

Fenton Art Glass • 1905 - 2000

2000  
June Supplement  
Limited Editions

## The Centennial Collection

Beginning in 2000 and continuing each year leading up to our 100th anniversary in 2005, two family members will each select a signature piece, which has personal meaning to them, for the Fenton Centennial Collection. These pieces will represent a unique part of the family history in glass making. Each one will carry a card that tells the story of the special piece and its relationship to the family member. The inaugural year of this collection will feature pieces personally selected by second generation family members Bill and Frank Fenton.

Limited to Sales  
Through 11/15/00



4855 WL  
Vase, 9"  
Bill Fenton  
Signature

This beautiful Burmese vase, made with a diamond optic mould, is a particular favorite of Bill Fenton. In fact, Bill has an extensive collection of items in diamond optic Burmese. Perennial blooms of rose poppies are softened with fine, feather-blend brush strokes. Lilac buds further accentuate this lovely summer bouquet, designed especially for Bill's signature by Frances Burton.

Particularly fond of epergnes, Frank has selected a Victorian style epergne in historic Willow Green Opalescent, with antique brass and glass fittings, as his signature piece for this new collection. A petticoat crimp was used on each threaded horn - all supported by a crimped lily pad base. Our company first made this epergne in the 1940's for the L.G. Wright Glass Co. as a replica of the Victorian-style "flower stands" popularized by English and American glass companies from 1880 - 1910.



5460 G1  
Epergne, 5 Pc.  
16 1/2"  
Frank M. Fenton  
Signature



Each of Bill's and Frank's pieces will be numbered and will bear the Centennial Collection logo.

Centennial Collection schedule for the next five years:

- 2001 - Lynn and Scott Fenton
- 2002 - Chris and Shelley Fenton
- 2003 - Mike and Tom Fenton
- 2004 - Don and Randy Fenton
- 2005 - George and Nancy Fenton



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Handcrafted Glass Artistry Since 1905

## The Connoisseur Collection

### "Emerald Meadow" on Crystal Satin

A field of colorful wildflowers, dragonflies and green foliage brings this classic shade to life. Martha Reynolds used a variety of air brushing techniques and textured finishes on the inside of the shade to create the reverse-painted effect. An exterior craquelé finish provides the appearance of the glue chipped surface which appeared on several Handel lamp designs from the early 1900's.



5408 YN  
Lamp, Reverse  
Painted, 21"  
(Limit: 950)

### "Daisy" on Burmese

Large daisy petals drape the neck of this exquisite Burmese ginger jar, designed by Robin Spindler. The lovely blush is created by reheating the Burmese glass until the gold strikes a subtle pink color. French blue butterflies appear to be suspended over a motif of greenery. A ladybug was added to the leaves for a touch of whimsy on this stylish pattern. 22k gold leaves and bands encircle the lid for added appeal. Inscribed with the signatures of 12 Fenton family members.



5302 BS  
Ginger Jar w/ Cover  
on Base, 8"  
(Limit: 2500)



5339 EB  
Ewer, 8 1/2"  
(Limit: 2750)



8855 GF  
Vase, 7 1/2"  
(Limit: 1250)

### "Hanging Hearts" on Willow Green Opalescent

A unique design dating back to the 1920's. To create this exceptional piece of art glass, a gob of Willow Green Opalescent glass is dotted with intense Cobalt Blue glass. During several reheating processes, Fenton craftsmen use an ice pick to slowly pull the Cobalt into heart shapes and a pontil to pull threads of Cobalt through the hearts to give the pattern a vision of hanging hearts. Dave Fetty, Jim Ralston and Bob Hays have truly recaptured the magic of Fenton art glass from the '20's.

### "Rose Bed" on Burmese

This lovely Ewer is from an early 20th century mould from the Dugan Glass Company. The long, thin neck and body make this piece a production challenge, but it's worth the effort when combined with this lovely design by Frances Burton. Beds of wild rose petals, bursting with a flavor of fuchsia, entwine the 22k gold lattice. Frances added a trail of white rose buds around the neck to further perfect this appealing design.

### "Asian Garden" on Peach Crest

The Peach Crest treatment dates back to the 1940's in the Fenton line. It begins with gold ruby cased in Milk Glass. A hand spun crystal ring and handle are applied before the glass is slowly cooled in the lehr. Robin Spindler developed this Asian inspired garden of lovebirds nesting in bamboo trees. Notice the leaping frog on back as he is about to make a splash in the nearby pond as well as the resplendent goldfish sundial. 22k gold highlights are used throughout the design.



7616 PJ  
Pitcher, 7 3/4"  
(Limit: 1850)



### "Plum Blossoms" on Mulberry

Jon Saffell designed the mould for this blown basket in 1998. To achieve Mulberry, Azure Blue is gathered over gold Ruby. In the blowing process, the Mulberry color fades to a blue tone while allowing the rich Ruby color to remain at the top of the mould. Martha Reynolds designed an assortment of white plum blossoms outlined in pastel rose and highlighted with 22k gold scrolls and pods.



3281 FI  
Basket, 9 1/2"  
(Limit: 1950)



6600 NH  
Bowl w/ Base, 10" w.  
(Limit: 1950)

### "Botanical Cadence" on Plum Opalescent

The historic Sheffield Bowl was first introduced in the 1930's. A careful re-heating process gives this piece its rich Plum color and opalescent edge. Decorative floral vines, enhanced with gold stamens and pods, are scrolled along the bowl's rolled edge. Designed by Robin Spindler for our 2000 collection, the bowl rests on a solid black base.

### "Coastal Waters" on Lotus Mist Burmese

A broad shouldered vase in Lotus Mist Burmese is fashioned from a Fenton mould dating back to 1938. Martha Reynolds developed this captivating pattern of peaceful coastal scenes as viewed from a French veranda. Seagulls soar overhead as sailboats glide in the gentle breeze towards the rose horizon. The surrounding palm leaves are blended with 22k gold.



3254 VZ  
Vase, 11"  
(Limit: 1950)



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# Historic Collection . . . Willow Green Opalescent

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Three NEW items in Willow Green Opalescent, Fenton's Historic color for 2000.\* Based on the Florentine Green stretch glass from the early 1920's, Willow Green Opalescent reflects a hint of yellow when exposed to different variations of light. Kim Plache designed the wistful Angel's Blush floral, a sheer pink center on soft petals.

Limited to  
Production in 2000

2737 GC\*  
Basket, 7"  
NEW!



9474 GC\*  
Bell, 7"  
NEW!

5225 GC\*  
Puppy,  
3 1/2"  
NEW!



9499 G1  
Oval Logo, 3 1/2" w.



Save 3%!  
0171 AS  
12 Pc. Willow Green  
Opalescent Assortment

5751 G1  
Vase, Grape,  
8"



6588 G1  
Basket, Floral,  
Diamond, 6"



5401 GC  
Lamp, Melon  
Rib, 18"



2936 G1  
Comport, Ftd.  
Shell, 7"w.



5150 G1  
Vase, Atlantis, 6"

9665 G1  
Bell, Beauty,  
6 1/2"



6837 GC  
Vase, 10"



5740 G1  
Covered Box,  
Rose, 5"



5162 GC  
Bunny, 3"



3281 GC  
Basket, 9 1/2"  
(Includes a  
Collector Card)



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