



*LifeStyles*

MADE IN THE USA



F E N T O N

*Handcrafted Glass Artistry Since 1905*





9446 GE  
Vase, Thistle, 10"



9873 XG  
Bowl, Pigeons, 12 3/4"





## Sea Green Satin

Sea Green Satin epitomizes the delicacy and luxury of handmade glass. Each shape features the characteristic striations and textures of this stunning new color. Featured in an iridescent satin finish - or in a soft finish sanded to a low lustre.

This collection features eight designs created by Verlys, a French glass company begun in 1931. Inspired by the new molding techniques of René Lalique, these designs feature the curvilinear and asymmetrical forms of the Art Nouveau Period. Fenton acquired these artistic molds in 1966.

Save 3%  
0496 AS  
12 Pc. Sea Green Satin  
Assortment



8253 XG  
Vase, Vessel of  
Gems, 7"



9477 XG  
Box, Swallows, 4 3/4" w.



8691 XG  
Clock, 4 1/2"



2974 GE  
Platter, Orchid, 14"  
(stand not included)



4559 GE  
Vase, Lance, 8"



5150 XG  
Vase, Atlantis, 6 1/2"



9529 XG  
Bowl, Fish, 9"w.

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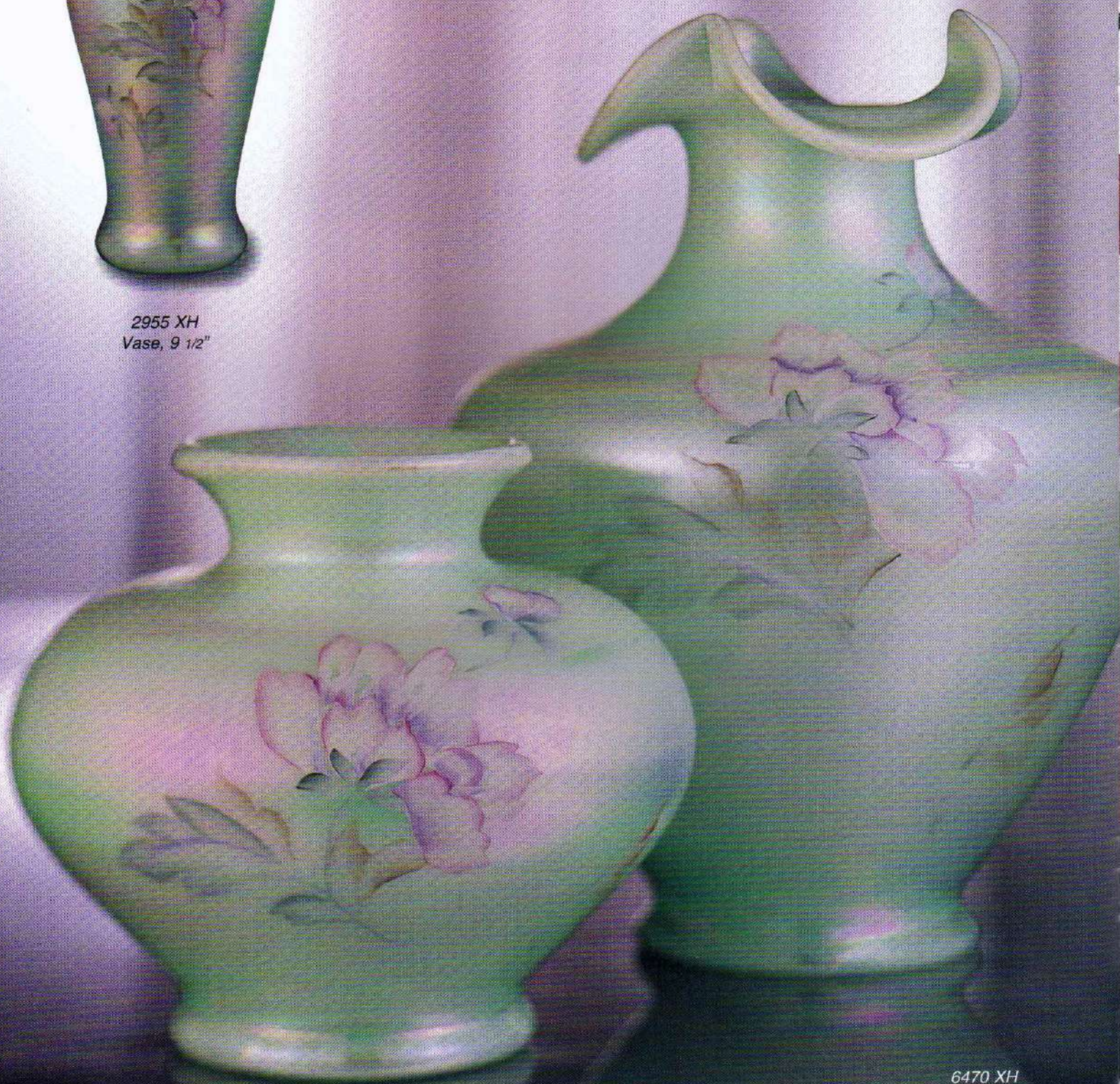


## Watercolors on Sea Green Satin

Designed by Martha Reynolds, Watercolors is skillfully handpainted and signed by Fenton artists. The paint for the colorful peony is transparent and is applied in a watercolor technique that requires a delicate touch to achieve the subtle shadings.



2955 XH  
Vase, 9 1/2"



6470 XH  
Vase, 6 1/2"

3254 XH  
Vase, 11"



## Royal Purple

A key color for the '90's, Royal Purple involves pure gold ruby encased with cobalt blue and handblown by a Fenton master craftsman. It requires a glassmaking team of over 20 skilled artisans and numerous quality selection steps to create this regal color.

Save 3%  
0497 AS  
7 Pc. Royal Purple  
Assortment



1581 UH  
Covered Box, 7" w.



5955 UH  
Vase, 13"



2998 UH  
Pitcher, 7"



1615 UH  
Lamp, Bell, 14"



6470 UH  
Vase, 6 1/2"

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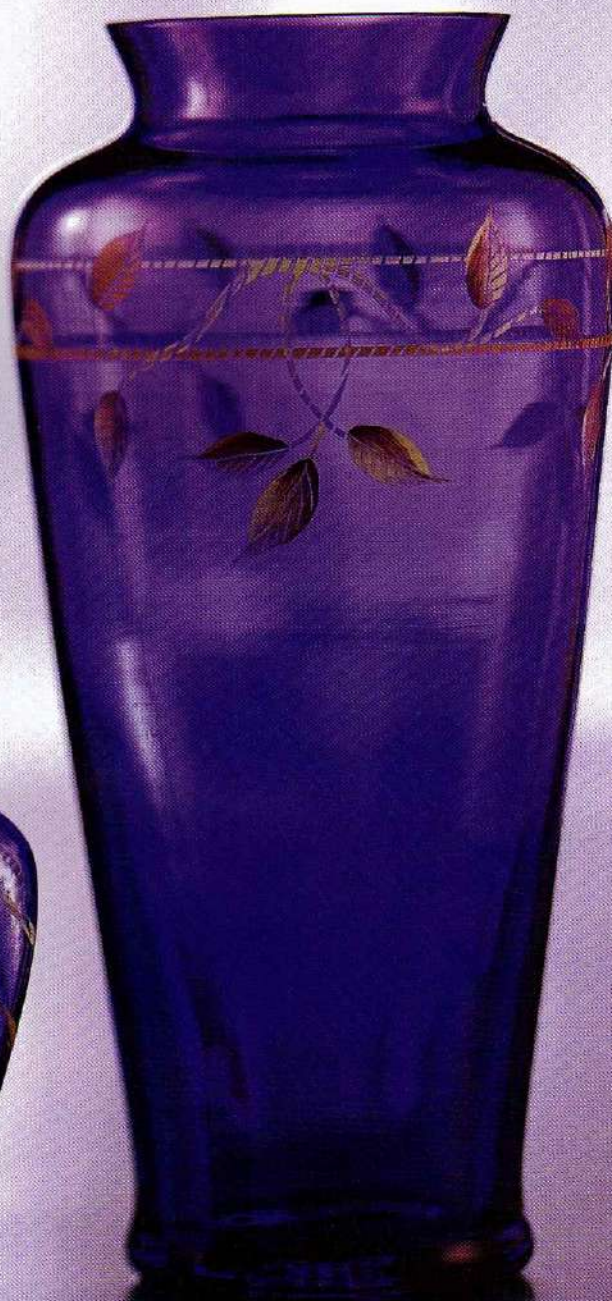




No other glass company combines the talents of chemists, craftsmen and artists quite like Fenton to create decorative accessories of collectible quality. Each handpainted work of art is decorated with paint containing finely-ground glass called frit. It is then put into an annealinglehr and reheated causing the glass in the paint to melt and fuse to the surface of the piece in a permanent union of handpainted artistry on a canvas of glass. All handpainted pieces are proudly signed by the artist.



9866 WX  
Vase, Square, 8"



8812 WX  
Vase, 10 1/2"



## Leaves on Royal Purple

Designed by Robin Spindler, the stylized nature motif of Leaves was chosen to accompany the bold Royal Purple shapes. Handpainted in metallic paints with intricate cut work on each vine, Leaves gives strength and presence to each piece.

A Fenton master glass blower blows the first air bubble into a molten gob of glass on the end of a hollow blowpipe. It is then reheated and blown into an optic mold to give the wide rib or diamond optic patterns contained inside the glass, before being blown into the final forming mold. Cranberry and Royal Purple are cased glasses requiring two layers of different glasses to achieve their deep beauty.

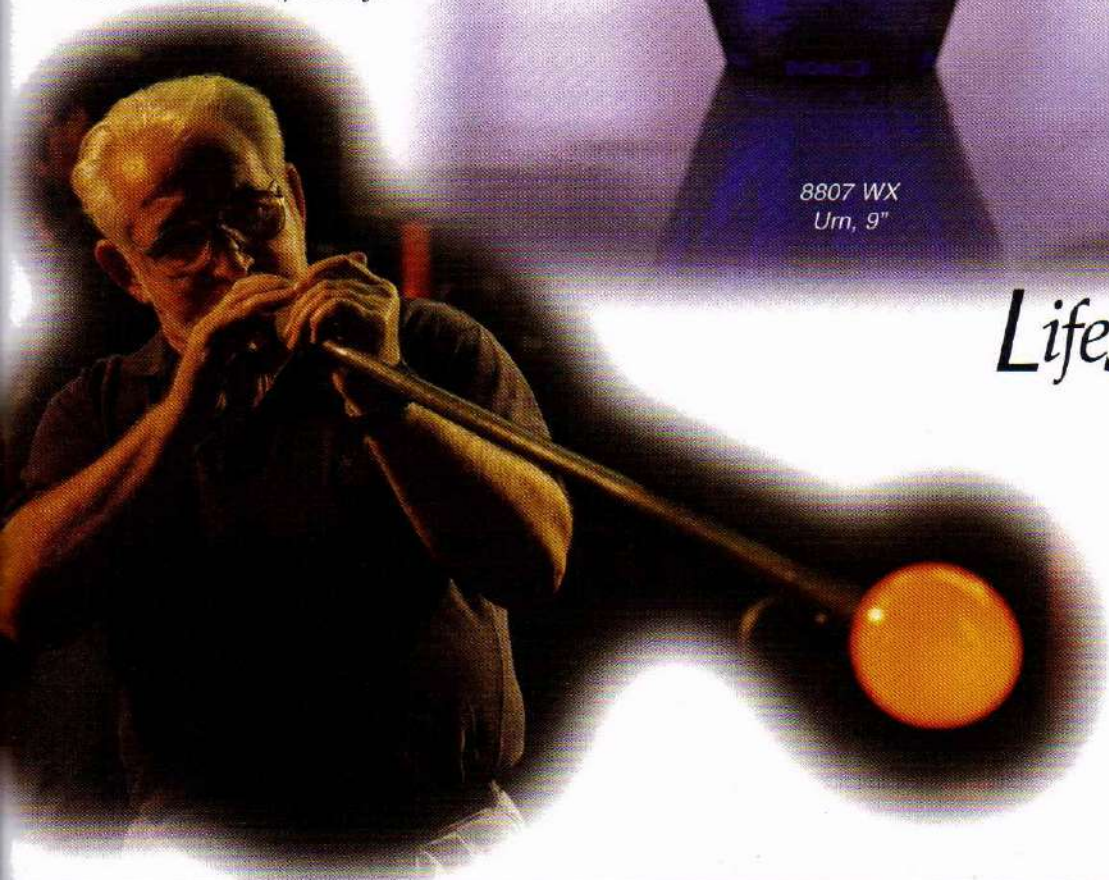


8807 WX  
Urn, 9"



6499 UH  
Lamp, Bell, 24"

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5435 FZ  
Vase, 13"

1579 FZ  
Vase, 6 1/2"



## Pinstripe Collection

Featuring neutral French Opalescent glass in a lustrous satin finish. A unique mouth blown process creates the handsome striping showcased in several pieces of this functional collection. The remainder of the collection is created from intricately carved moulds that capture the shimmering highlights of opalescent satin glass.

Save 3%  
0498 AS  
7 Pc. Pinstripe  
Assortment



9446 FZ  
Vase, Thistle, 10"



9529 FZ  
Bowl, Fish, 9"w.



6599 FZ  
Lamp, Bell, 24"



8691 WH  
Clock, 4 1/2"



8722 FZ  
Bowl, Leaf, 10"w.

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1615 FZ  
Lamp, Bell, 14"



1544 FZ  
Covered Box, 7" w.





1699 CC  
Vase, 13"

6510 CC  
Vase, 6 1/2"



The most unique of glassmaking accomplishments - Cranberry is achieved by a lengthy process requiring artistry, skill, technology and team work. Using pure gold in the formula, skilled glassworkers layer gold ruby with sparkling crystal to create Cranberry's rich depths.



1589 CC  
Covered Box, 5" w.



1218 CC  
Vase, Feather, 9 1/2"



1615 CC  
Lamp, Bell, 14"



2939 CC  
Rose Bowl, 5 1/2"

FG042  
Brass Base

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2964 CC  
Pitcher, 7"

2782 CC  
Vase, Feather, 11"



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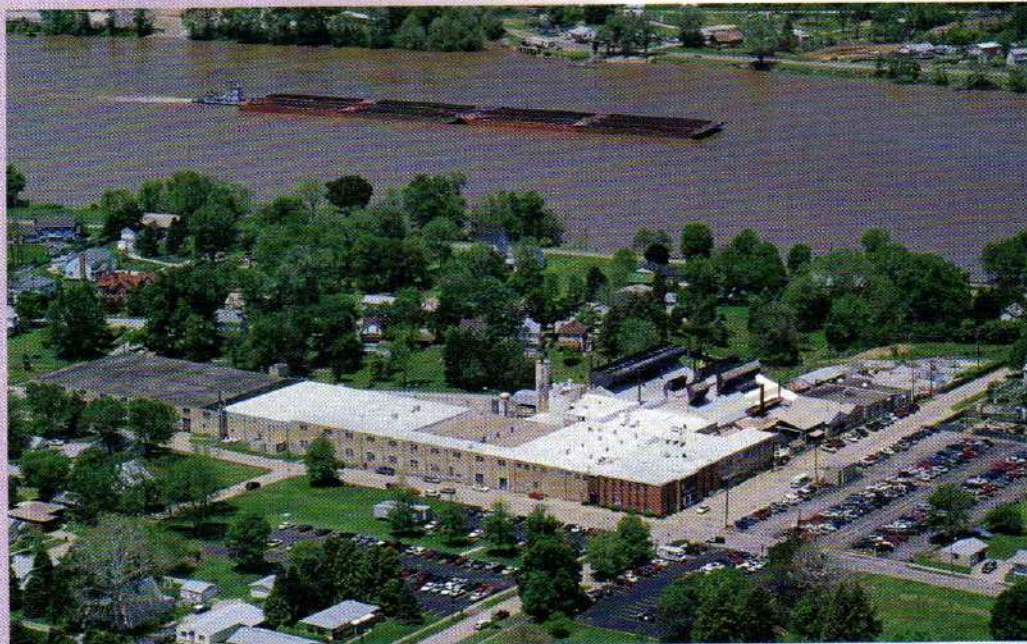
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The Fenton Art Glass Company was founded in 1905 by Frank L. Fenton and his brother John, in an old glass factory building in Martins Ferry, Ohio. Here, they painted decorations on glass blanks made by other firms. The Fentons had trouble getting the glass they wanted when they wanted it, and soon decided to produce their own. The first glass from the Fenton factory in Williamstown, WV, was made on January 2, 1907.

An artistic and creative man, F.L. Fenton strove to develop new and unusual colors and treatments to keep Fenton in the forefront of the handmade glass industry. During the '30's and '40's, Fenton Art Glass struggled to survive the Great Depression and war shortages. Fenton included production of mixing bowls and orange juice reamers to keep people working, but did not hold back on developing beautiful new colors.

In 1948, the top three members of Fenton's original management died - leaving brothers Frank M. Fenton (age 33) and Wilmer C. "Bill" Fenton (age 25) to run the company as President and Vice-President respectively. The next five years were rough ones, but then milk glass began to sell all over the country - hobnail milk glass became the company's bread-and-butter line for many years.

In February 1986, leadership of Fenton Art Glass passed to the third generation with George W. Fenton becoming President. Bill Fenton is Chairman of the Board, and Frank Fenton is retired, but both are at work every day as advisors, still very much involved in the company. F.L. Fenton's enthusiasm and pride have been carried down through the second, third and fourth generations of the Fenton family. Today there are 12 Fenton family members working together to manage The Fenton Art Glass Company. The company is the largest producer of handmade colored glass in the United States.



The Fenton Family - Back Row: (left to right) Don A. Fenton (Vice-President, Sales), George W. Fenton (President), Michael D. Fenton (Purchasing Manager & Safety Director), Thomas K. Fenton (Vice-President, Manufacturing), Randall R. Fenton (Treasurer, Fenton Gift Shop). Middle Row: Wilmer C. "Bill" Fenton (Chairman of the Board), Frank M. Fenton (Historian). Bottom Row: Lynn Fenton Erb (Sales & Marketing Specialist), Christine L. Fenton (Data Processor, Fenton Gift Shop), Shelley Fenton Ash (Graphics Manager, Key Accounts), Nancy G. Fenton (Director of Design), not pictured: Scott K. Fenton (Sales Department)

Aerial view of the Fenton Art Glass Company nestled in the community of Williamstown, West Virginia, on the banks of the Ohio River.

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