

The Fenton Family

*Michael Fenton
2005*



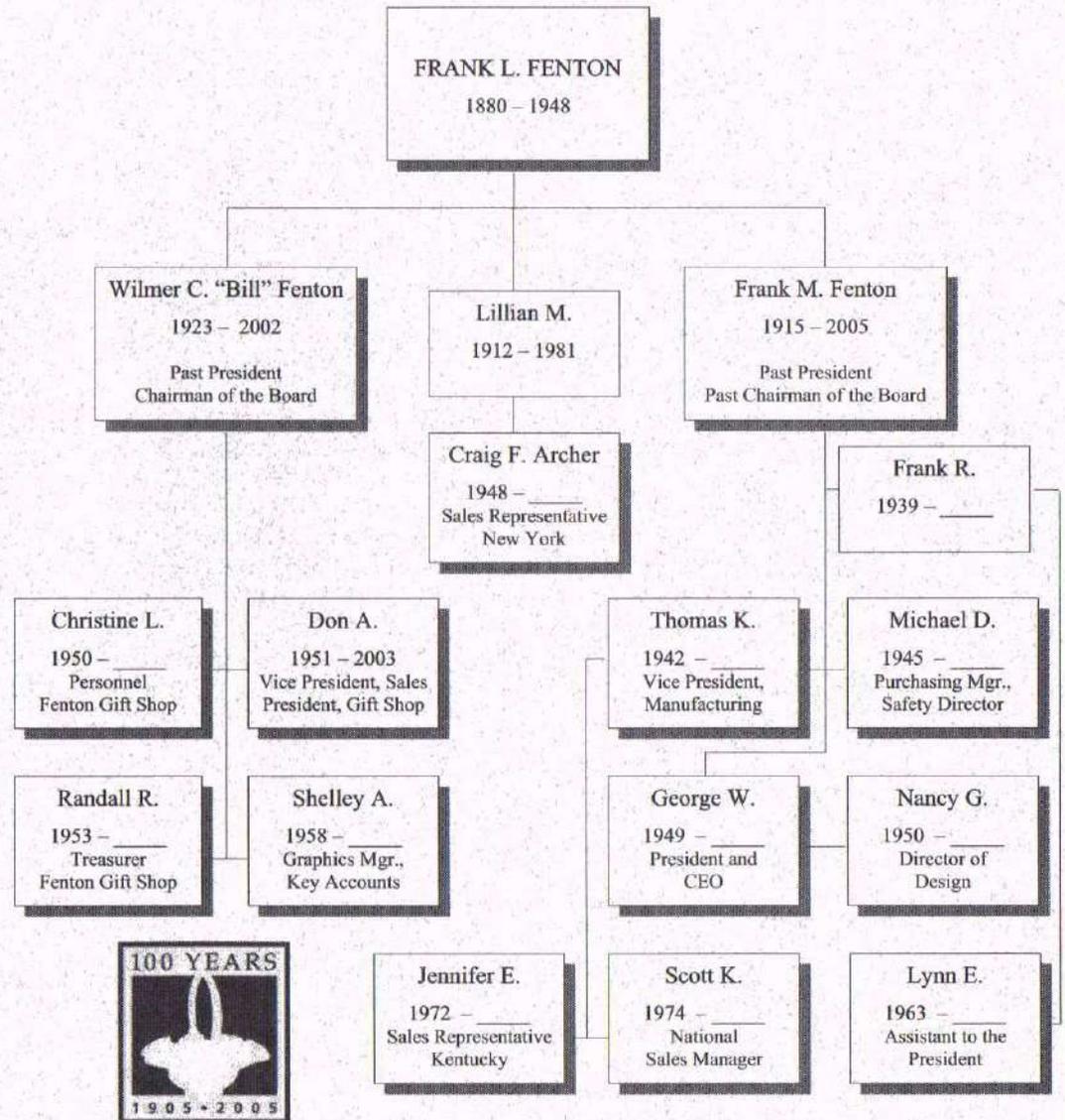
A family tradition 100 years "young" lives on! The Fenton Art Glass Company was founded in 1905 by Frank Leslie Fenton. With his 280.00 and his brother John's \$4.86 plus additional funds raised by stock sales, they rented space in the Haskins Glass Company building in Martins Ferry, Ohio. They bought glass blanks on which they painted decorations. They soon found that they had trouble getting glass from other companies when they wanted it, so they decided to make their

own. In 1906, land was purchased in Williamstown, WV and construction of the factory and furnaces started in October. The first glass was made on January 2, 1907 and history reflects it was a crystal cream pitcher in the Water Lily and Cattails pattern, then called simply No. 8. With the Williamstown factory on firm foundation and in responsible hands, the company soon prospered. Frank L. Fenton was named President in 1910, along with his jobs as Treasurer and General Manager. An artistic and creative man, he strove to develop new and unusual colors and treatments to keep Fenton in the forefront of the handmade glass industry. After his death in 1948, the team of Frank M. and Bill Fenton led the factory through considerable growth for nearly four decades. Their significant contributions, as well as those made by Don Fenton, remain evident



Front Row: (l to r)
Shelley Fenton Ash,
Christine Fenton,
Nancy Fenton and
Lynn Fenton Erb

Back Row: (l to r) Randy
Fenton, Mike Fenton,
George Fenton, Tom
Fenton and Scott Fenton



History of the Fenton Logo

Presented below are the various Fenton mould logos used from 1970 through 1998 along with a definition of each. Fenton labels of various kinds were applied to the ware prior to 1970.



Put into carnival ware only in 1970. Between 1972 and 1973, put in hobnail and other ware. By 1975, almost all ware had the logo.



In 1980, a small "8" was added to moulds to denote the decade of the eighties.

75th

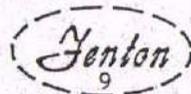
Added to the 75th Anniversary collection in 1980.

FENTON
80th

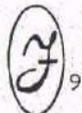
Added to the 80th Anniversary collection in 1985.



Appears in Fenton moulds and also in all Verlys, Paden City and U.S. Glass moulds used at Fenton. The logo is placed in the mould by the Fenton mould shop. The "9" indicates produced in the decade of the nineties. A "0" replaces the "9" in moulds used from 2000-2009.



The "Fenton" logo is sandblasted onto pieces in which the mould logo may not show well. This logo is only used in moulds from Fenton, Verlys, Paden City and U.S. Glass. The "9" indicates produced in the decade of the nineties. A "0" replaces the "9" in moulds used from 2000-2009.



Started using in 1983. Used in moulds that were acquired from McKee or moulds purchased from other glass companies. Verlys, Paden City and U.S. Glass were the exceptions to the rule. A "9" to denote decade of the nineties began appearing with this mark in 1996. A "0" replaces the "9" in moulds produced from 2000-2009.



The Fenton script "F" has been blasted on some blown ware and used as a decal when the logo in the mould was not readable.

90th

Added to the 90th Anniversary 1995 Historic Collection.



Solid or open single star sandblasted on the bottom or sides of "preferred seconds" sold primarily in the Fenton Gift Shop. Used June, 1996 - July, 1998. A double star was put on ware donated to Williamstown organizations for fundraising activities.

F

Replaced the star in August, 1998 on the bottom of "preferred seconds" sold primarily in the Fenton Gift Shop.



Added to the two 1995 Historic Collections in 2000 (Lotus Mist and Willow Green Opalescent).



Added to select 2005 Limited Editions to signify our Centennial year.



F E N T O N

Handcrafted American Glass Artistry