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Convention Display

By Vickie Rowe

We had the privilege of Dave Shetlar guiding us through the many pieces of marigold glass that composed the convention display. They say a picture is worth a thousand words. In this case, a spectacular display of marigold stretch glass is worth a thousand words!



Dave noted that seven of the nine companies made stretch glass in marigold/gold. He stated that the Jeannette Glass Company was the master of bright yellow "gold," as evidenced by their many bowls. The Lancaster Glass Company called their marigold color "rose ivy." The Aztec color was a separate line for this company. The Diamond Glass Ware Company did not make a lot of glass in marigold, and those pieces that they did make didn't seem to have much stretch to them. He highlighted sherbets with under plates, car vases, plates and vases.

At this point in the presentation, Dave gave us many tips to help differentiate between the various glass companies. These include looking at ground bases, seam molds, the shapes of shoulders on bases. It's also helpful to check catalogues to see the name of the item.

(Continued on page 2)

Co-Presidents' Message

Wow – as we're writing this message, we're still in awe of the celebration of the 50th anniversary of The Stretch Glass Society. It was wonderful to see old friends and greet new ones, as we all shared our love of stretch glass. So many people helped to make the convention such a success. We can't say thank you enough for all the assistance; from setting up to taking down and everything in between. It takes a village to put on a successful convention!

There will be some new faces on the Convention Team. After many years of service, Joanne Rodgers, Lance Hilkene and Pat Gabree have stepped down. Thank you for all your assistance, enthusiasm and creativity as we planned the conventions. We are happy to welcome Joan Halliburton and Dave Shetlar as they join Cal Hackeman, Gary Waugh, Deb Brateng, Bob Henkel, and me (Vickie). If anyone else would like to join us, please let Vickie know.

At the annual meeting, the membership voted to increase the dues to \$32 for those who receive the newsletter by mail. Rising costs of postage and materials prompted the request for the increase. Those who receive the newsletter by email will continue to pay \$18 for annual dues.

The seasons are changing and we're enjoying some refreshing fall weather here in New England. It's time to change our glass displays to reflect the colors of autumn, which will include beautiful marigold, red, tangerine and russet stretch glass.

Happy fall holidays, especially Thanksgiving. We are grateful to the SGS membership who continues to support us. We are humbled to be your leaders of The Stretch Glass Society and to call you our friends.

Vickie and John Rowe

Vickie and John Rowe
Co-Presidents 2023-2025

Convention Display

(Continued from page 1)

Now, it's back to the glass companies. Next up is the U.S. Glass Company. There are only two pieces by US Glass in marigold – a low-footed comport and #310 candleholder, except for the diamond-quilted bobèche pieces that are fairly common. H. Northwood & Company did a good job with the stretch effect. Dave pointed out several examples of candleholders, bowls, vases and center handled servers. Imperial Glass Company had two lines of stretch glass – their art glass line, aka “jewels,” and the ‘Pearl’ line. Rose Ice is described as pink crizzled on crystal glass, most likely a light marigold stretch. The pearl line consists of pearl ruby which has an orange color and pearl green which reflects a green cast. Many pieces of Northwood had cuttings, especially their center handles servers. The Fenton Art Glass Company sprayed marigold onto crystal glass and named it Grecian Gold.

They made several pieces from others' molds, but used their other colors. Dave shared an antidote about Frank Fenton. When someone asked Frank if Grecian Gold was marigold, he answered after a few minutes that “yes” it was.

Thank you to Dave Shetlar for sharing his knowledge about the many pieces of marigold stretch glass that were on display. Thank you to our members who brought their glass to the convention for the display table.



Conventions

By Joanne Rodgers

The celebration of the first 50 years of the Stretch Glass Society is now in the history books. Not many collectors' clubs can say that. I have been fortunate to have attended the last 40 SG conventions.

After collecting Stretch Glass for 52 years, I decided the time had come to let it go back into the "wild" for others to love and enjoy. Thank you to The Stretch Glass Society for accepting my offer to present it at the 50-year celebration auction. (The balance will be included in a future Burns on-line auction.)



Thank you, as well, to Tom and Debra Burns for their hard work putting this together. Beginning with driving to the shores of Lake Erie to gather the MANY boxes and all the organizing it takes to put an auction together.

This convention was special to me for several reasons: 1) It was my 40th consecutive Convention; 2) My glass was being auctioned; 3) At my age, it was likely my last. (I said "likely", not absolutely.)

So, if you attended the 50th, I hope you will continue the annual trip. If you did not, plan for next year's convention. You'll find the dates on the 2025 SGS Calendar. (And, enjoy the beautiful pictures)



2025 Calendars

By Jeff Hodges

I took great joy in preparing the 2025 calendar. It was a joint effort that included pictures from different people, events, and staged seasonal tableaux.

I would like to thank everyone who contributed either time, pictures, or finances to the creation of this calendar. The pictures for the 2025 calendar were either groupings of glass by color, by company,

or by seasonal theme. Most of the pictures for the months were seasonally arranged here at Hilltop Haven specifically for the calendar.

Thousands of pictures were taken, gone through, cropped and presented to Becki Ann Selby. Becki arranged them and, with final approval from the team, went about having them printed to present to you at our 2024 convention.

If you haven't gotten your 2025 calendar, you will be getting it. There is also a "flip book" link to the calendar on our Stretch Glass website that you can access if you are a member. The link is new this year and shows the 2025 calendar. 2025 Calendar Flip Book Link:

https://portal.printingcenterusa.com/flipbook_share.php?code=933843&title=2025%20SGS%20Calendar&desc=2025%20SGS%20Calendar



What I Did to Help Promote Stretch Glass

By Jeff Hodges

At the 2023 Stretch Glass convention, I made a commitment to promote stretch glass by posting a picture and description of stretch glass every day until our 2024 convention. I honored this commitment daily by posting to my personal Facebook and Instagram pages. I then shared my Facebook page to other Facebook pages such as those of Imperial Glass collectors and NFGS.



I tried to use pictures that I had taken of stretch glass at home that I had arranged either seasonally, by company, and/or by color. I also used pictures taken by others. I wrote a description and provided our Facebook page link and our website link for every post. Posts were made by just a regular posting or by creating a reel with music to view the pictures and listen so more than one sense could be involved. Views and comments were many and positive.

Thanks to all those who contributed either pictures, comments, and by sharing the post posts. Here is a link to one such post:

<https://www.facebook.com/share/r/BouRDxKoQrJto9QH/>

Souvenirs

By Vickie Rowe

Dave Shetlar shared a power point presentation on the history of souvenirs made for The Stretch Glass Society.

The first souvenir was made in 1975 by the Fenton Art Glass Company. One bowl mold was used but many shapes were made, including some swung vases. Ruby, blue, crystal and topaz opalescent glass was used.

Throughout the years, various companies made a variety of shapes and colors. Some of these are: 1976 - Joe St. Clair red carnival bell; 1977 - red carnival pig made by Summit Art glass Company; 1979 - Terry Crider



Toothpick in JIP shape in green with pulled feather; 1983 - Joe St. Clair Apple with red flower and green leaf, iridized; 1984 - St. Clair Teapot Ring Holder with blue flowers & iridized; 1985 - Fenton Snail in cobalt blue, iridized; 1987 - Terry Crider Paperweight, dark blue glass with white swirl. There were

no souvenirs made again until 1994. Fenton Art Glass Company made souvenirs and whimsies for SGS in 1994, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2006, 2007 and 2010. There are a variety of colors and shapes.

Most all of these souvenirs were highlighted in the Burns Auction, which featured the stretch glass of charter member Joanne Rodgers. All the souvenirs are pictured in the commemorative program of The Stretch Glass Society which all members who attended the convention received. Those who were unable to attend will receive theirs when the 2025 Calendars are sent out.



Donations to Bill Crowl Memorial Education Fund for Stretch Glass Collection

By Cal Hackeman

During the Annual Convention, Mary Elda Arrington presented one of the Fenton Snail souvenirs to the Bill Crowl Memorial Stretch Glass Collection. This was the convention souvenir in 1985 and is a particularly popular item with Fenton collectors. We are very pleased to have this souvenir to go with the others which we were able to purchase during the 2024 convention auction. Thank you, Mary Elda, for contributing to our stretch glass collection once again.

The Collection also received a donation of many glass-focused books from Joanne Rodgers' library of collector guides. These will serve as a reference library in the Bill Crowl Memorial Collection and will be available to members who wish to use them to gain knowledge about various types of glassware. A list of the books will be available soon.





VP Message

Greetings from the beautiful Pacific NW! At convention I heard lots of people talking about all the glass club meetings and auctions they get to attend. It's lonely for a stretch glass collector out here on the west coast. That's one of the reasons attending the convention is such a great opportunity.

It's also a chance to do some antiquing in new places. In previous years my sister and I have been lucky and had some great finds. This year we barely saw any stretch glass. I did find a Northwood marigold sherbet that felt appropriate for the 50th Anniversary year and a small Fenton celeste blue rolled rim bowl (#846, I think!). Those pieces, the bud vase and candleholders that Lance and Pat had generously donated for the banquet table raffle and a US

Glass #151 vase purchased as a room sale were the only non-auction glass I brought home.

Fortunately, the club auction was amazing and I am anxiously waiting for the boxes with my purchases to arrive! Not only was the glass beautiful, but I'm excited to have some of Joanne's glass to add to my collection.

I always learn a lot about the glass at the seminars, but it was also fun to learn about the club and its history this year. At the banquet I sat with people, including Joanne, who have been a part of The SGS for many years. They shared stories of other conventions and their collecting journeys. They also shared Bill Crowl stories with me. He's clearly a big part of the club history, but as a newish member I didn't know why. I appreciated the recollections they shared with me.

I hope many of you will be able to join us at next year's convention.

Deb Brateng

Deb Brateng, Vice-President



A Fenton Velva Rose wheel etched Cigarette Box was recently discovered in an antique mall. Here are pictures of it. If you keep your eyes peeled when you are shopping in antique malls, maybe you will find another one.

2024 50th Anniversary Convention Auction

By Cal Hackeman

The “SGS Convention Auction” has been a staple of conventions for more than 10 years. The auction is provided by an independent auctioneer who obtains the stretch and other glass to be sold in the auction. The SGS provides the facility for the auction in

exchange for a donation from the auctioneer but is not a party to the arrangements between the auctioneer and the consignors. This year’s auctioneer once again was Burns Auction Service. The results of the auction are available in their past auctions. The hammer price for each lot is available there. I will provide highlights here.



This year’s auction featured stretch glass from Joanne Rodgers’ collection as well as others. Joanne is a Charter Member of The Stretch Glass Society and attended many of the early conventions. As such, she had a very nice collection of the convention souvenirs, including some rarely seen. All her souvenirs were included in this auction and created quite a bit of excitement. She also had whimsies of some of the souvenirs made by Fenton.

The auction consisted of 358 lots and contained a wide variety of items with over 40 different shapes being offered in nearly 50 different colors. Stretch glass by all 9 of the makers of stretch glass were included in the auction along with items by Consolidated, Mosser, Summit, Tiffin, Dugan, Crider and Poschinger. Some of these non-stretch glass companies produced souvenirs for The Stretch Glass Society in the early years before The SGS worked with Fenton to produce souvenirs for us.

The over 40 different shapes were dominated, as might be expected, by nearly 90 lots of bowls, 22 lots of candleholders, 27 lots of compots and 48 lots of vases. On the other extreme, only 1 each of the following were offered for sale:

ashtray set, bread/meat tray, butterball server, cake stand, cologne, mug, shaving mug, sugar/creamer set, tumble-up and vanity tray. There were multiple lots of baskets, candy jars and bon bons, cheese & cracker sets, cigarette-related items, console sets, mayonnaise servers, pitchers, plates, lamp shades, sherbets and tumblers.

It is always interesting to see what colors of stretch glass show up in an auction. Here again, the 2024 auction included a wide range of colors representative of all stretch glass. Celeste and similar blues were offered in 57 lots. Florentine and similar greens appeared in 33 lots as did topaz.

(Continued on page 7)



Convention Auction

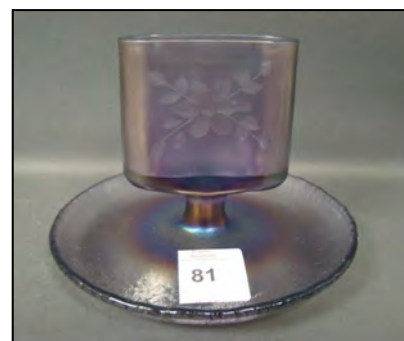
(Continued from page 6)



These were followed by Velva Rose and other pinks in 24 lots, Iris Ice, Crystal and Persian Pearl in 18 lots and Tangerine in 11 lots. Among the hard-to-find colors offered in this auction were Cobalt, Coral Slag, Cumula, Custard, Emerald Green, Green Lustre, Violet, Ruby Lustre, White Lustre, Jade Green, Mandarin Yellow, Rosaline, Royal Blue, Black, Pearl Blue, and many more.



Equally interesting are the prices paid for stretch glass. This auction included a number of unusual hard-to-find items, which was reflected in the prices paid. The top 10 lots sold for a total of \$19,600 or 30% of the total hammer price in the entire auction of nearly \$66,000. These included a Fenton Tangerine small size Ring vase (\$2,500), a Celeste Blue whimsy vase (\$2,500), a US Glass black open work plate (\$2,000), a Fenton aquamarine large size ring vase with unusual top treatment (\$1,750), a pair of Fenton topaz with black bases #549 candleholders (\$1,700), a Diamond Cobalt Blue Crackle cylinder vase (\$1,600) and a Fenton Tangerine larger Ring vase (\$1,250). Also selling for over \$1,000 each were a US Glass Coral Open Work bowl (\$1,100) and a Fenton Tangerine oval butterball tray (\$1,100). Twenty-two lots were hammered down at between \$500 and \$999. Several of these were very scarce items including a US Glass Pearl Blue Open Edge bowl (\$975), an Imperial Blue Ice on Milk Glass vase (\$950), a Fenton Grecian Gold Melon Rib candy box with flower finial (\$900), a Fenton Velva Rose flower pot and saucer (\$850), a Fenton Ruby Aquarium bowl (\$800), a Fenton Celeste Blue shaving mug (\$725), a Diamond green tall Adams Rib flared vase (\$650), a Fenton Wisteria oval cigarette holder with wheel cutting (\$500) and a Fenton Florentine Green cigarette box with wheel cutting (\$500). The 134 lots selling for at least \$100 each accounted for nearly \$55,000 of the total bids.



Even with all these outstanding prices for stretch glass, there were 221 lots which sold for under \$100 and included some very nice stretch glass, including many Imperial Jewels bowls and other items. Congratulations to all the winning bidders, both those who were present at the auction as well as those who were bidding on-line.

Thank you for participating.





Stretch Out Discussion

Optic Patterns in Stretch Glass

is the topic of our stretch out discussion on

Thursday, November 14, 2024

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

Optic patterns are seen through the glass.

Our experts will clarify exactly what that means.

And we'd love to see your examples of stretch with optic patterns.

The discussion will begin promptly at 8pm Eastern time via a Zoom meeting.

As always, you're welcome to share any pieces you'd like identified, or exciting recent finds.

More pictures of glass with optic patterns will be available on our website,
stretchglassociety.org one week preceding the call.

Further information is available by email: info@stretchglassociety.org



Cal Hackeman is inviting you to a scheduled Zoom meeting.

Topic: Optic Patterns in Stretch Glass

Time: Nov 14, 2024 08:00 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTUIOa3ZjTzk4QT09>

Meeting ID: 919 600 4533 **Passcode:** SGisgreat

One tap mobile

+19292056099,,9196004533#,,,,*832431513# US (New York)
+13017158592,,9196004533#,,,,*832431513# US (Washington DC)

Dial by your location

+1 929 205 6099 US (New York)	+1 346 248 7799 US (Houston)
+1 301 715 8592 US (Washington DC)	+1 360 209 5623 US
+1 305 224 1968 US • +1 309 205 3325 US	+1 386 347 5053 US
+1 312 626 6799 US (Chicago)	+1 507 473 4847 US
+1 646 931 3860 US	+1 564 217 2000 US
+1 719 359 4580 US	+1 669 444 9171 US
+1 253 205 0468 US	+1 669 900 6833 US (San Jose)
+1 253 215 8782 US (Tacoma)	+1 689 278 1000 US

Meeting ID: 919 600 4533 **Passcode:** 832431513

Find your local number: <https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTUIOa3ZjTzk4QT09>



Cal

2024 Nominating Committee Report

By Cal Hackeman, Chair

The Nominating Committee presented a full slate of nominees for the Officer and Director positions to be elected in 2024 at the Annual Meeting and the slate was elected by acclamation. Congratulations to our new and returning Officers and Directors:

- Joan Halliburton, Secretary
- Vernetta Shaffer, Treasurer
- Director of Advertising & Promotion – Cal Hackeman
- Director of Newsletter - Jeff Hodges III
- Director of Social Media - Dave Shetlar
- Director of Stretch Out Discussions/Stretch Glass Reviews - Mary Elda Arrington



These Officers and Directors welcome your participation as they carry out their duties during the next two years. We hope you will volunteer to assist in continuing to make goals of The Stretch Glass Society become reality as we promote and preserve stretch glass. How do you help, you ask? There are many opportunities for you such as sending Jeff something about your love of stretch glass for a future issue of The Quarterly or participating in our next Stretch Out Discussion on Optic Patterns in Stretch Glass (November 14 at 8pm Eastern) or assist Cal with designing advertising to promote stretch glass and The SGS. Everyone loves to have help as they contribute to the success of The Stretch Glass Society – join in and experience the joy of success. Thank you, in advance, for your interest in stretch glass.

New Acquisitions for the Bill Crawl Memorial Stretch Glass Collection

The Bill Crawl Memorial Education Fund purchased stretch glass for the collection during the 2024 Convention Auction. The purchases which your donations to the Fund made possible are helping us make the collection more complete so that we can better represent stretch glass when we are educating and promoting stretch glass through presentations and displays.

We are very pleased to have been able to purchase several of the early convention souvenirs which previously belonged to Joanne Rodgers. These include: 1979 Crider Green Stretch Glass Pulled Feather JIP miniature vase, 1984 Joe St Clair iridized teapot paperweight with floral bubble and 1987 Crider Blue Iridized Swirl Mini Paperweight.

Other stretch glass added to the collection includes:

- Diamond Green 12" tall Ribbed Bud Vase
- Diamond Blue Flared Bowl in metal frame
- Fenton Florentine Green and Celeste Blue Arch Flute Pen aka Toothpick Holders
- Fenton Celeste Blue #603 Cupped Centerpiece Footed Bowl
- Fenton Aquamarine #349 Ball Footed Deco Bowl
- Fenton Velva Rose #735 Rib Optic Covered Candy Jar
- Fenton Ruby #603 Cupped, Footed Centerpiece Bowl
- Fenton Tangerine Rolled Edge Console Bowl
- Fenton Tangerine #1533 Double Dolphin Fan Vase
- Fenton Grecian Gold #215 Juice Pitcher with wheel cut grapes
- Fenton Tangerine #1533 Double Dolphin Comport with Crimped Top
- Fenton Velva Rose #1602 Double Dolphin Comport with Crimped Top
- Fenton Celeste Blue and Topaz Lemon Serving Plates (2) in original boxes
- Fenton Topaz Vase with Paneled sides
- Fenton Topaz Lemon Server
- Fenton Ruby Cupped Bowl
- Imperial Iron Cross Pearl Silver Ruffled Vase #2
- Imperial NUART Pearl Green #575 Ribbed Shade
- Imperial Blue Ice #600 Flared Comport
- Imperial Ruby Ice Round Flared Comport
- Imperial Jewels Pearl Amethyst Flared Bowl with Iron Cross
- Imperial Jewels Pearl Silver large flared Vase with Iron Cross
- Northwood Topaz #678 Optic Console Bowl with Rolled Rim and Black Foot
- Northwood Blue Optic Swirl Deep Rolled Rim Bowl
- Northwood Ivory #620 Low Flared Plate
- Northwood Blue #613 Diamond Optic Vase, tri cornered top
- US Glass Jade Green Tapered Flared Vase 10" tall
- US Glass Blue Comport with 6 Sets of Optic Rays and Points
- US Glass Topaz bobèches (2)



*Crider Green
Stretch Pulled
Feather Vase*



*Joe St Clair
Iridized Teapot
Paperweight*



*Crider Blue Iridized
Swirl Mini
Paperweight.*



*Diamond Green
Ribbed Bud Vase*



*US Glass Jade Green
Tapered Flared Vase*



*Fenton
Grecian Gold Juice
Pitcher with Grapes*



*Imperial Pearl
Amethyst Flared
Bowl*



*Imperial Ruby Ice
Round Flared
Comport*



*Fenton Florentine Green
and Celeste Blue Arch
Flute Pen aka Toothpick
Holders*



*Diamond Blue
Flared Bowl in
Metal Frame*

New Acquisitions for the Bill Crawl Memorial Stretch Glass Collection

(Continued from page 10)

Thank you to each and every donor who made these purchases possible. We appreciate all your monetary donations. Please keep in mind that we also accept donations of stretch glass. Nearly half of the Bill Crawl Memorial Stretch Glass Collection came from donations of stretch glass by Stretch Glass Members. If you would like to talk to us about making a donation of stretch glass, please reach out to Cal Hackeman at [REDACTED].



**Fenton Vella Rose
Crimped DD Footed Bowl**



**2 Fenton Lemon Server Plates
in Original Boxes**



**Fenton Ruby Cupped
Orange Bowl**



**Northwood Blue Flared Bowl
with Black Foot**



Fenton Aqua Ball Footed Bowl



**Northwood Ivory
Low Flared Bowl**



**US Glass Blue
Compot**



**Fenton Tangerine
Cupped Bowl**



**Fenton Florentine Green
Footed Dolphin Bowl**



**Fenton Tangerine DD
Square Compot**



**Imperial Blue Ice
Flared Compot**



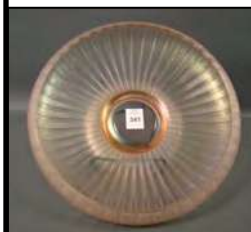
Fenton Ruby Bowl



**Fenton Tangerine
Rolled Edge Bowl**



**Diamond Blue
Bon Bon**



**Fenton Vella Rose
Cupped Bowl**



**Northwood Blue Optic
Swirl Bowl**



**Imperial Pearl
Silver Flared Vase**



**Northwood Topaz Rolled Edge
Bowl with Black Foot**



**Fenton Vella
Rose Candy**



**Imperial
Nuart Pearl
Green Ribbed
Shade**



**Imperial Pearl
Silver Ruffled
Vase**



**Fenton Tangerine
Double Dolphin Fan
Vase**



**Northwood Blue
Tri Cornered
Vase**



**Imperial Pearl
Amethyst Flared
Bowl**

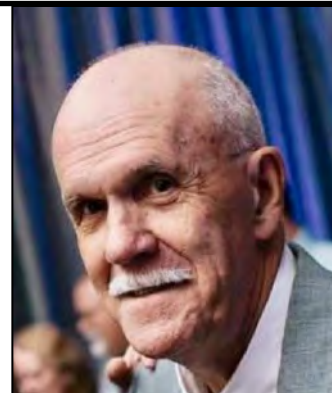


**Fenton Topaz
Vase, Lemon
Server, US Glass
Bobeches**

The Stretch Glass Society extends condolences to family and friends of Paul A. Berube.

Paul A. Berube, age 85, of Tiverton, RI, passed away Wednesday, August 7, 2024 at home, surrounded by his loving family. He was the beloved husband of Yvette (Lavoie) Berube.

Many of the “old-timers” in the glass world will remember Paul and Yvette Berube. He was always a gentleman and had a knack for finding great glass.



Downsizing - Bye Bye Blues

By Stephanie Bennett

I'm moving to a retirement community in Maine in early 2026, and know all my blue stretch glass can't come with me. I've bought other members' glass from Burns Auctions, and I know they know stretch! Last fall I started filling banana boxes with pieces I could part with. Looking forward to the Burns Auction at Convention this summer, I boxed and documented as fast as I could. I hoped to have enough special blue pieces in my 15 boxes to bring Tom and Debra to my home to take them for auction. I did, and they came!



We made pick-up plans for the Monday before Convention.

Travel that day turned out to be a nightmare for them, culminating with parking in front of my house on Elm Street (always a nightmare) after dark. We took care of business and they headed south ASAP (arriving back at the Comfort Inn at 5:30 am on Tuesday, I learned later).

I'm so grateful Burns Auctions will be selling my glass – however and whenever they can. I know it will find good homes with others who will love it as I have. So when you see blue stretch glass in upcoming Burns Auctions, it may well be mine. Thank you Tom

and Debra, and all future adopters of my blue stretch glass.

P.S. Our 50th Golden Anniversary Convention was great. The schedule was packed with interesting presentations, the auction was fabulous, the banquet elegant, and I got to visit with friends I hadn't seen for a few years. Thanks to all who traveled far and worked hard to bring us this special convention.





Did You Know?

The Stretch Glass Society sponsors display cases at the Imperial Museum (Bellaire, OH), the National Glass Museum (Wellington, KS) and the Museum of American Glass in (Weston) West Virginia for the purpose of displaying stretch glass on a permanent basis. If you are traveling and are near one of these museums, please stop in and see their display of stretch glass. In addition to these museums, The Golden Pioneer Museum in Golden, Missouri has a wonderful exhibit of stretch glass and the Oglebay Institute Glass Museum (Wheeling, WV) has Northwood stretch glass on display.



Stretch Glass Featured at Museum of American Glass in West Virginia for SGS 50th Anniversary

By Cal Hackeman

The Stretch Glass Society is honored to provide an exhibit of stretch glass to be on display at the Museum of American Glass in West Virginia (MAGWV) for the next several months. The exhibition shows stretch glass as it would be used for home entertaining and decorating. The inspiration for the displays are photographs taken by George Rose of Lancaster, PA earlier this year. He photographed eight groups of stretch glass in various settings. The photographs and the actual stretch glass photographed are now on display at MAGWV. Signage in the display provides information on stretch glass, the companies which produced it and the production process. This display is part of our push to promote stretch glass during our 50th anniversary celebration. We especially appreciate Tom Felt's interest and assistance in making this exhibition possible.



Banquet

By Jeff Hodges

I really enjoyed the food at the banquet. It was wonderful to toast with champagne or sparkling cider in champagne flutes. The caterers did a wonderful job with the food and presentation. I just wanted to show you what my delicious dinner looked like. Cal used his sherbets, so we got to experience eating out of stretch glass made for just this



Stretch Glass in Upcoming Auctions

By Cal Hackeman

Burn Auction Service and Matthew Wroda Auctions are both planning auctions later this year which will feature stretch glass, however, the exact dates are not available as we go to press for this issue of The Quarterly. Please check their websites for their auctions when they are posted. In addition, Sheffield Auctions and Dexter City Auctions (Randy Clark) also offer stretch glass in their auctions from time to time. Their websites are listed below as well and it would be a good idea to check their upcoming auctions to see if they are offering stretch glass for sale. Auctions have become one of the best sources of stretch glass and we are very pleased these auctioneers have chosen to be members of The Stretch Glass Society and to support our various activities. Please patronize them to show your appreciation for them supporting our activities.

- Burns Auction Service
www.tomburnsauctions.com
- Dexter City Auctions
www.randyclark.auction
- Matthew Wroda Auctions
www.matthewwrodaauctions.com
- Sheffield Auctions
www.sheffieldauctions.hibid.com

In addition to bringing stretch glass to market for us to buy, each of these auctioneers would welcome the opportunity to talk with you when you are ready to sell or downsize your collection. They depend on folks like us to provide them with the stretch glass and other antiques/collectibles with which they make their businesses successful. Please think of them when it is time for you to downsize or offer your collections for sale.

We've Moved.



The 20-30-40 Glass Society of Illinois
52nd Annual

Glass Show & Sale
Saturday, March 8th, 2025 - 10am to 5pm
Sunday, March 9th, 2025 - 11am to 4pm
Admission: \$11.00 per Person / \$10.00 with this card
Special pre-sale Saturday only 9am to 10am \$15.00 per person

Featuring: Depression,
Elegant, Carnival, Pattern, Art,
& Mid-Century Modern Glass,
Pottery & Utensils, &
Mary Lou's Crystal Repair



Save the Date.

New Location:
Holiday Inn Chicago SW-Countryside Conference Center
6201 Joliet Rd. Countryside IL 60525

For information, call 708-655-1702

or visit us on Facebook at: 20-30-40 Glass Society of Illinois Annual Show and Sale.

Promoting Stretch Glass and The Stretch Glass Society

By Cal Hackeman & Jeff Hodges



John & Vickie's stretch glass display at FAGCA & NFGS conventions



NFGS Grecian Gold stretch glass display July 2024



NDGA-Tiffin SGS seminar glass

August, Cal was on the road again, this time to the Museum of American Glass in Weston, WV, to deliver and set up stretch glass which will be on display for the next several months.

Several new members were obtained at each presentation as collectors of other types of glassware learned about and admired stretch glass. We thank each of these clubs and the Museum for offering us the opportunity to share stretch glass.

There are more talks and displays coming up during the last few months of 2024 and in early 2025. If you are aware of an opportunity for us to present at an event, please let Cal know and we will contact them to schedule a visit.

Do you know of a museum where we might be able to have a short-term exhibit of stretch glass? Please contact Cal and he will follow up with the museum.

Thanks for keeping us in mind.

A key element of our 50th anniversary celebration is to reach out to glass collectors and clubs to share the story of stretch glass and introduce them to this beautiful glassware we love. The previous three months have been especially busy with displays, presentations and social media posts.

FACEBOOK

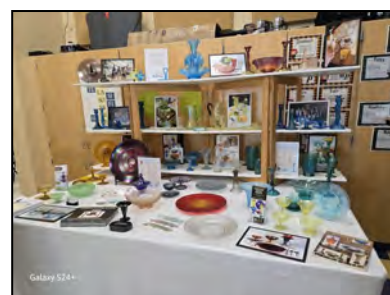
Hopefully everyone who is on Facebook has joined the Stretch Glass Society Facebook group and is getting to see all of the posts to that group. It is wonderful to learn what others are finding and sharing as well as respond to the inquiries we are receiving for ID of stretch glass. Clearly, stretch glass has become known to many folks through our Facebook group. Jeff is continuing to post images of stretch glass on Facebook – not only on the SGS group, but to others such as Fenton, Imperial and other collectors. Feel free to share any of his posts on your Facebook page and with your Facebook friends. Let's continue to spread the word.

*IN-PERSON TALKS AND DISPLAYS

As we all know, seeing stretch glass 'in person' is the best way to experience and get to know stretch glass. With this in mind, several of us have been traveling to show and talk about stretch glass for most of the summer. In June, Bob Henkel and Billy Shreck traveled to New England to set up a display and give a presentation to the Sandwich Glass Club in Sandwich, Massachusetts. Cal paid a visit and presented a seminar and a display at the NDGA-Tiffin glass show and convention in Tiffin, OH. Tim Cantrell was also at the show with stretch glass for sale. Earlier in the month, Cal was at the Imperial Glass Club's annual convention with a display and a seminar on stretch glass in Bellaire, OH. In July, John, Vickie and Cal traveled to the FAGCA and NFGS conventions in WV/OH where they had table displays of Grecian Gold, marigold and Honey Amber stretch glass and Cal presented a seminar. In late



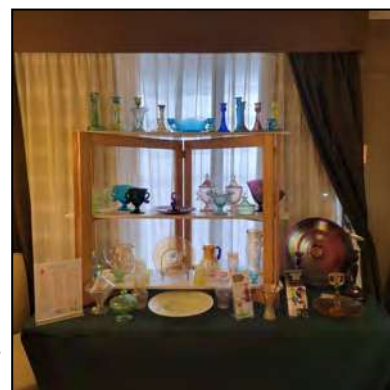
FAGCA Convention SGS Display July 2024



NDGA-Tiffin SG display 2024



Imperial convention Display June 2024



Keystone Carnival Glass Convention May 2024

At this year's convention, we asked for your feedback with an evaluation. We received 39 responses! Thank you for your responses. They will give the convention team valuable information as they plan for future conventions. Here are the results:

- If anyone wants a copy of the evaluation with the results, please contact Vickie Rowe. As of this writing, the convention team is hoping to send out a survey in the near future to the members who were unable to attend for their input on these questions. If you would like to join the team, please contact Deb Brateng or Vickie Rowe.



U.S. Glass Stretch Glass with Patterns – New Discoveries!

By David Shetlar

As I was packing up my glass from convention, I got a FaceBook message from a Sid Lethbridge who wanted to discuss U.S. Glass Company lines. Eventually, we made contact and exchanged emails. I had looked him up and realized that he was the co-author of a series of books produced by Glass Flakes Press, the publication arm of the Museum of American Glass in West Virginia (MAGWV). Those books dealt mainly with Early American Pattern glass, but the series was moving forward into glass made in the 1910s and 1920s.

Sid sent me a mockup of a chapter on a couple of glass lines, #15314 (we simply have used #314 for this line as most of the lines of the period start with #15---). The last three digits are what identify each line. Sid had plowed through microfiche in a Pittsburg library and found a very interesting catalog page. It shows a series of pieces that have six paired, optic lines that end in distinctive points along the rims of the pieces – what I have been calling “rays and points.” Each of these items had #15314 under them!! He also had another catalog page that clearly showed bowls and comports with four pairs of optic lines that end in a smoothly round rim (no points). These were identified with #15189!

When John Madeley and I were working on the American Iridescent Stretch Glass book, Berry Wiggins had given an update at a recent SGS convention on his research. He said he was fussing with determining the color names and line numbers of the U.S. Glass Company. At that time, he introduced everyone to the name of “Aurora” which he declared was the U.S. Glass name for stretch glass. He said that he had “positive” names of Canary (=topaz/yellow vaseline), Blue and Crystal. He said that he wasn’t positive, but he felt that Mandarin Yellow, Jade and Jade Green, Coral, Old Rose, Pearl Grey and Pearl Blue were the names given to the opaque colors that have the stretch effect. He also stated that there was no doubt about the paired external rays and points designs on the #15310 (#310) pieces, and he thought that the #15314 had four paired, optic rays that ended in a smooth rim. Berry said he thought that the “rays and points” bowls and comports may have simply been another type of the #310 line. Over time, I had my doubts about the “rays and points” pieces as the colors simply never matched the colors of the true #310 pieces (except for the candleholders).

So, Sid has set the record straight on the actual line numbers of these pieces that have paired optic lines (rays) in them or on them! Like Bill Heacock said in several of his writings, “I’m always willing to change my mind when new information is discovered!” Now, I’m going to have to go through all my records and change numbers!

With this new information, I thought I would review the two most confusing lines - #15189 & #15314.

The first pictures show the patterns of #189 (Figs. 1 & 4), #314 (Figs. 2 & 5) and #310 (Figs. 3 & 9). The #189 line has four sets of optic paired lines/rays that run from the base of the bowl to the edge. When the piece is greatly flared, the paired lines almost make the piece appear square in outline (Fig. 1 is a blue bowl looking down from the top). However, if these pieces are only slightly flared, the rim is essentially round (Fig. 4, 6, 7, 8, 10, 11). The true #314 line has six pairs of optic lines/rays and where they meet the rim, there are definite scallops (i.e., points). Hence, the common name of “rays and points.” This unevenly scalloped rim is usually easy to see and becomes even more evident when the piece is raised up, like in comports (Figs. 29-31). I’ve included a #310 plate (Fig. 3) and blue bowl (Fig. 9) to show that the scalloped edge is even more pronounced. It can be difficult to see in small pictures, but the lines/rays are on the outside of the pieces, hence the pattern would have been the mold and the plunger would have been smooth. In the #189 and #314 pieces, the pattern would have been in the plunger and the mold would have had smooth sides.

The #189 pieces come in three basic Aurora colors – Canary (Fig. 13, high footed comport with floral decoration; Fig. 17, sherbet with black enamel rim), Blue (Fig. 1 & 12, wide-flared bowl; Fig. 10, flared bowl with floral decoration), and Crystal (Fig. 7, footed bowl, flared; Fig. 11, raised, flared bowl; Fig. 15, straight-sided comport). However, some unique colors are to be found – light cobalt blue (Fig. 4, flared bowl); an olive green (Fig. 8, footed bowl, raised & flared; Fig. 14, high-footed comport, rolled rim); a marigold (Fig. 25, a candy jar which is the only piece I have seen with the marigold treatment), and dark purple (not shown). This is also the line that can have the overall enamel decoration – Pomona (Fig. 6, yellow version on crystal glass) and Cumula (Fig. 16, whipped cream).

The #314 pieces are most often found in transparent colors of Canary (Fig. 20, low-footed comport/bowl; Fig. 29, high-footed comport, large version), pale blue (not the same Celeste Blue-type found in the #189 pieces) (Fig. 5, flared bowl; Fig. 30, high-footed comport, small version), and amber (Fig. 19, flared bowl; Fig. 26, whipped cream; Fig. 28, 10-inch plate; Fig. 31, high-footed comport, small version). The #310 line also include the unique opaque to semi-translucent colors (again, I’m using the color names that Berry Wiggins recommended) – Jade Green (Fig. 18, low-footed bowl, cupped; Fig. 24, sherbet; Fig. 27, 8-inch plate), Mandarin Yellow

(Fig. 21, low footed comport/bowl; Fig. 23, sherbet), and Old Rose (Fig. 22, low-footed bowl, wide).

Seeing unique colors in these lines suggests to me that there may have been two or more U.S. Glass Company factories that were involved. Sid believes his research indicates that Factory K (the old King Glass Company factory located in Pittsburg) and Factory U (Gas City, IN) iridized glass and made lines that were given a stretch iridescence treatment. Factory G (Glassport, PA) very likely was also involved. Hopefully, further digging by glass researchers like Sid and his colleagues will clarify these details more in the future. So, there you have the major update on some of the U.S. Glass lines. I'm very grateful to Sid for his permission to provide this information to you before the publication of his next book!



The Stretch Glass Society Annual Board of Directors Meeting

Held in Denver, PA – August 16, 2024

CALL TO ORDER: Meeting called to order by John Rowe

MEETING AGENDA – Distributed to membership prior to meeting via email.

SECRETARY'S REPORT – Request was made for submission of any comments or questions regarding the content of the 2023 Annual Meeting Minutes.

There being no response, motion was made by Drew Hocevar and seconded by Billy Shreck that the 2023 Annual Meeting Minutes be approved as written. Motion carried.

TREASURER'S REPORT – Cal Hackeman

Copies of the Treasurer's Report were distributed to the meeting attendees.

Cal presented highlights for Cash Receipts and Disbursements.

Cash in Bank: \$56,208.00. CD's mature soon and will be rolled over into new CD's.

Two reports included:

Cash Receipts and Disbursements for 7/1/23-6/30/24, FY24 Budget, and Actual vs Budget Variance FY24

- Total Cash Receipts including BCMEF: \$20,197.95, FY24 Budget: \$18,630.00, FY 24 Variance: \$2,297.95
- Total Cash Disbursements: -\$18,110.39, FY24 Budget: -\$19,700.00, Variance \$1,589.61
- Net Surplus Cash Receipts over Disbursements: \$2,087.56, FY24 Budget: -\$1,070.00, Variance: \$3,157.56

Cash Receipts and Disbursements for 7/1/24-8/8/24, FY 25 Approved Budget, remaining to meet FY 25 Budget

- Total Cash Receipts including BCMEF: \$6,788.07, FY25 Budget: \$19,600.00, FY 25 Variance: - \$12,811.93
- Total Cash Disbursements: -\$6,691.08, FY25 Budget: -\$28,300.00, Variance \$21,608.92
- Net Surplus Cash Receipts over Disbursements: \$96.99, FY25 Budget: -\$8,700.00, Variance: \$8,796.99

Overview of SGS Long-Term Mission and the purpose behind the SGS's efforts to build cash funds:

- Cal advised that over this past year while giving presentations and setting up at shows he heard "What is this glass? I've never seen it before".
- 2017: Stretch Glass Society became a 501C3 entity
- Mission: To accumulate enough cash and glass to someday establish a museum or rent cases in a museum where Stretch glass can have a significant publicly viewed presence.
- Goal: with a highly visible public presence Stretch will be as visible as are other glass types currently in museums.
- Standard for Not-For-Profit should have three years of operating expenses on hand, in cash, always.

Motion made by Dave Shetlar and seconded by Tim Cantrell to approve the Treasurer's Report as presented.

INTRODUCTION OF BOARD OF DIRECTORS

Each Board Member stood and introduced themselves, including their role and responsibilities.

MEMBERSHIP REPORT – Vickie Rowe

Membership used to be counted by household; change was made to count number of household members. Current count is 217. There are approximately 12 new members not included in this count; when the final records are updated the count will be 229.

CERTIFICATES OF APPRECIATION – Cal Hackeman, Bob Henkel

- When the SGS became a 501C3 in 2017 donations made by individuals became eligible as a tax deduction depending on the individual's tax attributes.

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The Stretch Glass Society Annual Board of Directors Meeting

(Continued from page 20)

- Since 2017 donors have given \$70,000 to the Society, 90 people have contributed (members and non-members) which key to why there is \$50K+ in the Society's bank account.
- Donation levels (which are based on Lifetime donations) include:

Stretch Glass Enthusiast – up to \$99

Contributor - \$100-\$500

Advocate - \$500-\$1,000

Champion - \$1,000-\$5,000

Donor - >\$5,000-\$10,000

Patron - \$10,000-\$25,000

Benefactor - >\$25,000

Certificate Presentations

- SGS Enthusiast: Jean Baer, Brian & Mary Nagle, John & Vickie Rowe, Toby Weiss-Seft, Becki Ann Selby
- Contributor: Stephanie Bennett, Pat & Joan Halliburton, Carol Schurman
- Advocate: Mary Elda Arrington, Deb Brateng, Sharon Mizel
- Champion: Joann Rogers, Dave & Renee Shetlar, Jim & Pat Steinbeck
- Donors: Lance Hilkene & Patricia Gabree, Jeff Hodges, Cal Hackeman
- Benefactors: Bob & Barbara Henkel

AUDIT COMMITTEE REPORT – Dave Shetlar

Committee consisted of Les Rowe, Pam Steinbeck, Dave Shetlar.

No irregularities of concern and approve the financials as submitted.

Motion made by Sharon Mizell and seconded by Lance Hilkene to approve and accept the Audit report.

Motion carried.

OLD BUSINESS – Cal Hackeman, Jeff Hodges, Dave Shetlar, Becki Ann Selby, Patrick Steele 50th Anniversary Update and Accomplishments - Cal

- Daily posts on Facebook were made by Jeff Hodges, Patrick managed advertising, Dave managed social media, Becki Ann did copy and design.
- Public Relations promoting and educating on Stretch Glass was focused on publications in journals and collector publications.
- The Journal of Antiques and Collectibles published an article and included a full-page ad.
- The Brimfield Guide published an ad featuring wisteria dresser set and listed our club as a collector club.
- National American Glass Club Bulletin, considered to be a premier publication in existence for 90 years, published an article on Stretch. This publication reaches out to collectors of all types of glass.

Travel to promote Stretch Glass.

- Multiple road trips were made to promote Stretch. Contributors to setting up displays and/or providing Seminars on Stretch are Tim Cantrel, Bob Henkle, Billy Shreck, Cal Hackeman, Dave and Renee Shetlar. February: Houston Glass Show, April: HOACGA, May: Eastern National Antique Show, ICGA, and Keystone Carnival Convention, June: Imperial Glass Show, Sandwich Glass Museum, NDGA/Tiffin Glass Show, FAGCA and NFGS. October: A display will be set up at the Museum of American Glass in West Virginia for 3-4 months and Dave and Renee will be doing an educational seminar; Vaseline Glass Club presentation; November: Presentation at Pittsburg Historical Glass Club and then back to Eastern National Antique Show.
- Membership brochures and Convention promotions were distributed at all events.
- Our Society is the marketing resource for Stretch Glass.
- The source of the glass that is traveling is from the Bill Crowell Memorial Collection (approximately 500 pieces). In addition, glass has been included from personal collections to fill in where the Crowell collection is missing certain types of Stretch.
- There are displays of Stretch in the National Depression Glass Museum, Wellington, KS, also Museum of American Glass, and some in the Imperial Museum. SGS paid for cases to display Stretch.

(Continued on page 22)

The Stretch Glass Society Annual Board of Directors Meeting

(Continued from page 21)

A great deal of effort was made to educate and introduce individuals to Stretch Glass. And some of those people are now members of the Stretch Glass Society.

50th Souvenirs – Billy Shreck

Four styles and available for sale at \$50 for club members. Some are whimsies and not for sale currently. A variety of former souvenirs are available for sale to those who are interested.

NEW BUSINESS

Dues – The Board discussed the status of dues at the June meeting and is recommending that there be no increase in the \$18 dues for those getting an online copy of the newsletter. Due to an increase in postage, the Board is recommending an increase from \$28 to \$32 for those receiving a of the newsletter. Approximately 52 hardcopy mailings are in effect.

There being no comment or discussion regarding the increase in dues for the hardcopy of the bulletin, a motion was made by Cal Hackeman and seconded by Dave Shetlar to approve the increase as recommended. Motion carried.

SGS Action Plan 2025 – Plan will be posted on the website and is essentially unchanged. It has been approved by the Board of Directors at the August Board Meeting.

Convention Team – Several members are stepping down and the team can use some help going forward. Anyone interested in becoming a member of the team please let Vickie know.

John thanked everyone who contributed in any way for the success of this convention. The team has done an amazing job.

NOMINATING COMMITTEE – Cal Hackeman

Nominating Committee Members: Cal Hackeman, Vickie Rowe, John Rowe

Officers and Directors serve two-year terms and there are no term limits per the By-Laws.

Concluding are Secretary - Joan Halliburton (a one-year term), Cal Hackeman - Treasurer, Patrick Steele - Director of Advertising and Promotions, Jeff Hodges - (a one-year term), Director, Newsletter, Dave Shetlar Director, Social Media, Mary Elda Arrington - Director, Stretch Out

ELECTION OF OFFICERS AND DIRECTORS

The following slate of officers was presented to the membership:

Secretary – Joan Halliburton

Treasurer – Vernetta Shaffer

Director, Advertising & Promotions – Cal Hackeman

Director, Newsletter – Jeff Hodges

Director, Social Media – Dave Shetlar

Director, Stretch Out Programs – Mary Elda Arrington

Requests were made for nominations or volunteers from the floor. There being no nominations, Cal requested a motion to adopt the Officers recommended by the Nominating Committee.

Motion was made by Joanne Rodgers and seconded by Deb Brateng to accept the slate as presented. Motion carried unanimously.

FAREWELL TO RETIREES – Vickie Rowe

Vickie thanked Patrick Steele for all the time, effort and professionalism during his time as Director, Advertising & Promotions.

REMARKS FOR THE GOOD OF THE SOCIETY

- Vickie thanked Mary Elda Arrington for her donation of the souvenir SNAIL to the Bill Crowell Memorial Collection, recognized Becki Ann Selby for donating her services to the SGS for the 50th Brochure;

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The Stretch Glass Society Annual Board of Directors Meeting

(Continued from page 22)

in addition, thank you to Deb, Jeri Sue, Pam Steinbach and Stephanie Bennett for a wonderful welcome reception which received rave reviews, and the convention team for all their support and hard work.

- All members were encouraged to complete their evaluation forms so future conventions benefit from membership input, and to submit newsletter articles – they are needed!
- Requests for Membership Lists – most requests are responded to electronically. If requests aren't covered, please let Vickie know.
- Can a posting be provided at the front of the convention of which rooms are selling glass for future conventions. This will be implemented going forward.
- Date for 2025 Convention: August 7-9, Denver, PA, Topaz will be the display theme.
- Cal mentioned support from donors and advertisers including Burns Auctions, Wroda Auctions, Sheffield Auctions, Randy Clark Auctions who support the calendar; the 50th brochure was sponsored by Matthew Wroda Auctions. Randy Clark also made donations to support the banquet, and Tom and Debra made donations to banquet and will be providing pizza at the auction.
- Tim reminded everyone of the importance of doing as much as we each can to live in peace with all men and women and do our best to work and live together in peace.
- John recognized and thanked Joanne Rodgers for providing some amazing and beautiful Stretch Glass for this year's auction.

There being no further business, Dave Shetlar moved to adjourn the Annual Business Meeting for this convention. Motion was seconded by Billy Shreck and carried unanimously.

Respectfully submitted by Joan Halliburton
Secretary, The SGS



Thank You

By Vickie Rowe

At this time, the convention team would like to extend our gratitude to all who donated funds towards the convention: Joan & Pat Halliburton, Mary Elda Arrington, Debra Brateng, Sharon Mizell, Joanne Rodgers, Jean Bear, Cal Hackeman & Jeff Hodges, Bryan & Mary Nagle, Lance Hilken & Pat Gabree, Tobey Weiss-Seft, Sharon Volpe, Stephanie Bennett, and Carol Schurman. We appreciate your generosity which helps us to keep registration fees and the meal costs down.

We also are indebted to our auctioneer friends for their continued financial support of The Stretch Glass Society. Not only did they donate funds for the annual calendar, they stepped up with additional funds for our golden anniversary celebration. We appreciate all of you and kudos to Tom and Debra Burns from Burns Auction Service, Jim, Laurie and Matthew from Matthew Wroda Auctions and Randy Clark from Dexter City Auction Gallery. If you see them, please thank them on behalf of SGS!

Volunteers – we had so many helpers! From setting up on Wednesday afternoon to prepare the room for the convention to taking down it all down on Saturday after the banquet. Thank you just doesn't seem adequate for all your assistance. I'm going to try and name everyone and the help rendered, which is always a risk if I forget someone. Cal & Jeff, setting up, taking down and whatever else needed to be done; Dave Shetlar for setting up and taking down the convention display table, as well as taking pictures and videos; Jeff Hodges for doing the Zoom calls for members who couldn't attend; Deb Brateng, Jeri Sue Lucas, Stephanie Bennett and Pam Steinbach for putting together the Welcome Reception on Thursday night. They also helped with the lunches, in addition to Janice Foozer and Joan Halliburton. Billy Shreck did the flower arrangements for the banquet, plus the decorations for the celebration. Patrick Steele and Gary Waugh helped with the set up for the banquet and dismantling the tables and chairs at the end of the celebration. One of our first time attendees, Nancy Tompkins, also helped to take off the decorations from the tables and remove the tablecloths. (If anyone was forgotten, please know your help was greatly appreciated.)



Reproduction of colored glassware, executed by T. D. Harmon, Jr., and produced by the James McMillin Printing Company, Pittsburgh, Pa.



The FAGCA in Williamstown, WV, has a selection of stretch glass on display along with other Fenton glass. Here is one case showcasing stretch glass.

2024 Glass Shows & Conventions

September 21-22, 2024

36th Annual Cape Cod Glass Show & Sale
Cultural Center of Cape Cod
307 Old Main St.
South Yarmouth, MA
<https://www.capecodglassclub.org/>
ehl77pg@gmail.com

October 4-5, 2024

Valley Glasshoppers Fall 2024 Glass Show and Sale
1309 Opequon Ave. Winchester, VA
Jim Coverston 540-622-4921,
Rosie Fisher 540-514-6976
<https://www.facebook.com/profile.php?id=100064395085360>
tarzandeel@gmail.com

October 19-20, 2024

46th Milwaukee Vintage Glass Show & Sale
Knights of Columbus Hall
732 Badger Ave
South Milwaukee, WI 53172
414-551-2017 (Glen)
degswisconsin@gmail.com

Welcome Reception and First Timers Stampede

By Vickie Rowe

At the Welcome Reception, members and guests were treated to sandwiches (roast beef, turkey & salami) along with shrimp and meatballs. The sides were coleslaw, potato salad and pasta salad with various soft drinks and wines. Deb Brateng, Jeri Sue Lucas, Pam Steinbach and Stephanie Bennett were our hostesses for the reception. We started the 50th anniversary celebration with a cake. Joanne Rodgers did the honors of cutting the first slice. There were five first timer convention participants who enjoyed picking out a piece of stretch glass in the First Timers Stampede. Thank you to members who donated glass for the stampede.



Action Plan for FY2025

By Vickie Rowe

Every year, the president, with assistance and input from the officers and board of directors, formulates an "action plan" to guide SGS in achieving our mission to encourage and support interest in and learning and enlightenment about iridescent stress glass. Our priorities are: delivery of on-going educational programs to all who are interested in learning about stretch glass; promotion of iridescent stretch glass and the Stretch Glass Society, including outreach via social media; continuation of activities in 2025 for the 50th anniversary celebration of SGS.

To access FY25 Action Plan, please refer to our website: <https://www.stretchglasssociety.org/action-plan>. Don't hesitate to contact Vickie or John Rowe if you have any questions or concerns.

Unusual, Rare, Interesting, Favorite, New Finds

By Vickie Rowe

It's interesting to hear the participants describe how and where they found the pieces they brought and spoke about. It's great that Cal and Dave are available to add information and educate us about rare colors, shapes, and some history behind the glass.

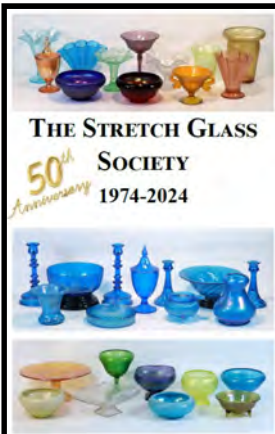
- Tim Cantrell brought two pieces and prefaced his explanation that, by definition, these were stretch glass. He displayed an Imperial Diamond Quilted Marigold Comport. Dave described the color as "peacock." His second piece was a Westmoreland Marigold on Milk Glass comport. Both pieces had good iridescence.
- Lance Hilken told the story of how he acquired a Northwood jade blue bowl with a thin black line decoration. He also brought in a large Northwood carnival marigold vase that looked great on the convention display table.
- Pat Halliburton showed us a 5 ring aka a 3 ring bowl in celeste blue made by Fenton. It had a museum number on the base. He also showed us a tall tangerine opal vase.
- Deb Brateng shared a pair of After Glow candlesticks made by Diamond. The color is a "rare find" according to Dave.
- Mary Nagle had a Fenton whimsy logo with great stretch effect.
- John Rowe showed us his latest addition to his #643 covered bonbon collection – a Diamond green one.
- Dave Shetlar had 3 items to share with the group. The first was a personal spittoon aka cuspidor in blue, made by Fenton. There was speculation that this piece was a "lunch box" special as there are only 4 known and it was not in the regular line. The next item was a sample from Frank Fenton's closet – a hobnail swung vase in an atypical aquamarine. It had a paper tag with the date 3-22-61 which means that Fenton made this piece prior to the introduction of late period stretch glass. His last piece was a ruby stretch big cookies jar with great iridescence, even on the lid.
- Vickie told the story how she acquired the celeste blue mayo she had brought to contribute to the first-timers stampede. Cal pointed out that the rim was different than the typical mayo and the nut dish. He and Dave considered it was an unusual mayo.
- Cal shared many pieces of glass from his collection. Among them was a Northwood Royal Purple cupped bowl with a black base; Diamond's Adams's Rib tumbler in milk glass with marigold iridescence on the inside; a mystery "Pyrex" bowl in topaz; a Fenton red ribbed lampshade; a light marigold candlestick that Cal originally thought was made by Vineland but was found to be a Fenton piece; a candy jar in opaque white made by Northwood - not many pieces were made in this color; a "wonky" marigold vase made from a paste mold by an unknown maker; a Fenton oval mayo in celeste blue; a large Northwood topaz candleholder with cherries decoration.

Thank you to everyone who brought in their treasures and shared them with us. One of the benefits of attending the convention is sharing our glass and the stories that go with them.

Commemorative Program

By Vickie Rowe

Everyone who attended the convention received this souvenir booklet, which gave a history of the past 50 years of The Stretch Glass Society. None of this would have been possible without the sponsorship of Matthew Wroda Auctions. We appreciate your generosity! Many people were surprised to read about the various locations where past conventions were held. For those who were unable to attend the convention, the programs will be included with the mailing of the calendars later this year.





The White Elephant

By Becki Ann Selby

One of the highlights of Convention is the White Elephant auction. Everything is donated and all the proceeds go to the SGS. This is an extremely fun auction, with a lot of teasing and laughter. We heckle people to bid higher and razz them about their purchases (especially the ones that buy numerous bottles of wine). The items vary from very nice, to downright silly and lots of bottles of wine!

We have a glass white elephant that is the "mascot" of this sale. Whomever wins this item, must return it to the next Convention and donate it back to the club. This year, Bob Hinkle has the honor of babysitting this until next year!

We want to thank everyone that donated items and bid during the auction. We raised \$1,463 for the club during this auction!



History of The Stretch Glass Society

By Vickie Rowe

After dinner, Dave did a power point presentation on the history of the Stretch Glass Society. He had researched past newsletters and photo albums to find out the location of the yearly conventions, members of the board, and other bits of information from over the past 50 years of the society's existence. It was very informative and entertaining at the same time. For some members, it was a trip down memory lane and for others, a lesson in history. Much of the information, minus the pictures, is found in the commemorative program (mentioned under souvenirs).



A Warm Welcome to Our New Members

Jean Martin from Pennsylvania	Sid Lethbridge from Ontario
David Jenkins from Florida	Vernette Shaffer from Texas
Holly Smith from Pennsylvania	Bill Richards from Ohio
Steve and Kris Lincicome from Virginia	Mark and Joan Prime from Pennsylvania
Jeff and Kathy Hayden from Indiana	Robert Bensing from Pennsylvania
Brian Callahan from Indiana	Jim and Wanda Shawver from West Virginia
Jeff Martin and Christine Hatlak from Illinois	Robin Bertini from New York
Dave Weisgram from North Dakota	David Kingsley and Duane Moulton from Florida
Jacqueline Oglesby from Missouri	Kenneth Stohler from Virginia
Susan Perrine from Ohio	Mike Soper from Maryland
Joseph Braun from Indiana	Laura Miller from North Carolina
Mitzi Connell from Tennessee	



Vaseline Glass Collectors, Inc.

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VASELINE GLASS: Canary to Contemporary

Revised edition

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Please send \$65 (includes shipping within the USA) via PayPal to:
vaselineglasscollectorsinc@gmail.com


SPECIAL OFFER! Free 2024 VGCI membership (for non-members) included with the purchase of each book, when mentioning "SGS" in your PayPal payment. Membership includes quarterly issues of our publication "The Glowing Report."

For Convention, Membership
or Book Information:

Our Website: <http://www.vaselineglass.org>

Our E-mail: vaselineglasscollectorsinc@gmail.com

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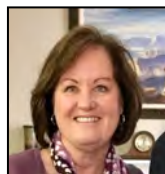
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Unexpected Pleasure

By Jeff Hodges

Some of the best things that happen at convention are not necessarily planned by the convention team; so it was during the 2024 Convention Banquet. Our banquet was enhanced by the generosity and guile of Lance and Pat. Of course there was planning on their part! They thought of a way to provide a beautiful, sophisticated tablescape combined with a fundraiser. They provided blue stretch candleholders and vase, along with electric candles for each banquet table. For a \$10 donation you could write your name on a ticket and there would be a winner at each table. It was fun for all and it seems that everyone participated because this idea raised \$510! Our daughter-in-law had her ticket pulled at our table. Her favorite color is blue and so she was thrilled to take these home. Thanks so much Lance and Pat!



WE HOPE YOU ENJOYED THIS ISSUE OF THE STRETCH GLASS SOCIETY'S QUARTERLY!

Thank you for being a member of the Society and supporting our on-going activities. If you are not a member, we invite you to join our Society and enjoy the full benefits of membership and/or make a contribution to further the promotion and preservation of stretch glass. Contributions may be made via our website or by mail to Treasurer, The Stretch Glass Society, [REDACTED].

ABOUT THE STRETCH GLASS SOCIETY:

The Stretch Glass Society is an avid group of Stretch Glass collectors, buyers, sellers, auctioneers, and researchers. We are a 501 (c)(3) charitable organization. Our goals are to promote and preserve this beautiful glass and the history of its manufacture as part of our American heritage. We undertake activities to interest and educate all who seek to learn about stretch glass and encourage the use of this unique glassware home entertaining and decorating. Stretch Glass was produced in America from 1912 through the mid-1930s and from 1980 until 2011. We are the only organization dedicated exclusively to the promotion and study of iridescent stretch glass.

Membership in the Stretch Glass Society is open to all. Annual dues for members who receive communications by email, including the Quarterly newsletter, are \$18 per year; annual dues for members who receive the newsletter by mail are \$28 per year (higher if outside the US). A membership may include all persons residing at one address and renews annually on January 1st.

Membership benefits include:

- A subscription to The Stretch Glass Quarterly, which includes recent discoveries and transactions, and pieces of stretch glass.
- Full access to www.stretchglasssociety.org including the member-only resource pages that contain a significant collections of catalogs and other materials from the Fenton Art Glass Company, plus over 150 past issues of The Stretch Glass Quarterly
- An Annual Convention and Stretch Glass Show, complete with educational displays and seminars.
- Opportunities to network with over 200 stretch glass enthusiasts and receive assistance with identification of stretch glass.
- Invitations to Stretch-Out Discussions, held virtually 4-6 times annually to discuss specific aspects of stretch glass.

BECOME A MEMBER TODAY! Complete form or join online at www.stretchglasssociety.org

Please print legibly and place an "X" in the box for each line of information that you DO NOT want published in the annual SGS Member Directory.

NAME(S) _____
 STREET ADDRESS _____ CITY _____ STATE _____ ZIP _____
 E-MAIL ADDRESS _____
 TELEPHONE _____

Make check payable to The Stretch Glass Society. Mail form and check to:
 SGS Treasurer, The Stretch Glass Society, [REDACTED]