

The Honor Collection

The series pays homage to the glass chemists who developed the formulas and techniques to create distinctive art glass colors. Their desire to develop new colors and finishes in glass gave the world a new form of art.

These visionaries experimented tirelessly with ingredients to color glass batches, and they perpetuated metallic sprays and other forms of surface treatments to further enhance their new creations. They worked with skilled craftsmen on new ways to layer glass to achieve shaded color effects, and they developed different techniques to reheat the glass to bring new colors to the surface.

Fenton Art Glass is dedicated to recreating these art glass formulas and techniques for the pleasure of glass collectors worldwide.



F E N T O N

Handcrafted American Glass Artistry

Paul Rosenthal



The 2004 Honor Collection recognizes the efforts of chemist Paul Rosenthal, whose expertise led Fenton color production during the 1930s-40s. Paul's father, Jacob Rosenthal, was Fenton's first factory manager and chemist. During his first 25 years at Fenton, Paul learned about

glass technology, and he filled in when Jacob was ill in the 1920s. In the late 1930s, he developed batches for Topaz Opalescent, which became an important color in Fenton's increasingly popular Hobnail pattern line. Shortly after his father died in 1933, Paul created the opaque Periwinkle Blue.

Paul Rosenthal retired in 1949, having worked at Fenton for about 42 years.



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