

2003 Catalog



F E N T O N

Handcrafted Pottery Since 1897

www.fentonpottery.com



artful celebrations



F E N T O N

Handcrafted American Glass Artistry

Family Signature Series

The Fenton heirloom tradition continues in a collection reflecting the history of the family-owned Fenton Art Glass Company. From its start as a decorating company in 1905, to its position today, Fenton remains the home of the most respected handcrafted glass artistry in America.

The Fenton heritage is showcased in the Family Signature Series of Limited Edition collectibles; each one is handpicked by a Fenton family member as examples of the glass artisan's and glass decorator's finest work. Frank L. Fenton's pride and enthusiasm for handcrafted glassware carries through the generations of Fenton family members who remain involved in the development and continuation of glass artistry in America.

Limited to sales through
May 15, 2003

5430 UB
Basket, 8"
Wine Country on
Ruby Stretch
Don Fenton

7619 SB
Vase, 3 1/4"
Princess Roses on
Sunset Stretch
Tom Fenton

6341 MA
Pitcher, Drapery, 6"
Mulberry
George Fenton

3293 N7
Vase, 5 1/2"
Ivory Rose on
Cranberry
Nancy Fenton

8557 HT
Vase, 10"
Hydrangeas on
Rosemilk Overlay
Lynn Fenton

5960 QB
Candy Box, 6"
Blue Hydrangeas
on Black
Shelley Fenton



Brothers Frank M. Fenton (right) and Bill Fenton became President and Vice-President, respectively, in 1918 after their father passed away. Together, they guided the Fenton Art Glass Company for nearly four decades.

Bill Fenton passed away on December 11, 2002. The family and company mourn his loss, but rejoice in the years we had him!

He was a wonderful man in so many ways, and we will miss him.



Members of the third and fourth generations now occupy key management positions (standing, left to right): Randy Fenton, Treasurer, Fenton Gift Shop; Tom Fenton, Vice-President, Manufacturing; Shelley Fenton, Assistant Manager and QVC Product Coordinator; Mike Fenton, Safety Director and Purchasing Manager; Christine Fenton, Data Processor, Fenton Gift Shop; Scott Fenton, Assistant National Sales Manager; and Don Fenton, Vice-President, Sales; (seated, left to right): Lynn Fenton, Erb, Assistant to the President; Nancy Fenton, Director of Design; and George Fenton, President.

Floral Arches on Mulberry

Stylized petals are suspended on a trellis of 22k gold in this new Stacy Williams' design.

6341 MA
Pitcher, Drapery, 6"
Inscribed with the
signature of George
Fenton
(limit: 2500)



3284 M5
Basket, 7 1/2"
(limit: 1950)



3244 M5
Vase, 9"
(limit: 1950)

Honor Collection

The 2003 Honor Collection is a tribute to Fenton founder Frank L. Fenton, who developed Mulberry glass during the early 1940s. At the time, Fenton was producing a transparent color called Aqua. Frank L. suggested the glassblowers take a small amount of the gold ruby used to make Cranberry glass and cover it with Aqua to see what combination would occur. The result was a beautiful color that shaded from a reddish purple to blue. Mulberry's charm is in this distinctive flow of color which is a glassmaker's challenge—hold the richest concentration of gold ruby at the top of the piece and end with transparent blue at the bottom.

Save 3%
0320 AS
3 Pc. Honor
Collection
Assortment



See your local representative to discuss how you can acquire one of these beautiful Fenton showcases to enhance your store's presentation of Fenton.



Showcase Dealer Exclusive



3087 M5
Vase, 5 1/2"
Inscribed with the
signature of Bill Fenton
(limit: 2500)

A new Honor Collection Mulberry vase bearing a Stacy Williams design with accents of 22K gold is the Showcase Dealer Exclusive piece for the first half of 2003.

Only authorized Fenton Showcase Dealers may offer this exclusive piece, which is numbered and limited to sales to the Showcase Dealer through May 15, 2003.

Wine Country on Ruby Amberina Stretch

Select pieces of Ruby Amberina Stretch glass feature Frances Burton's new handpainted Wine Country decoration of lush grapes on a trellis.

Save 3%
0321 AS

15 Pc. Ruby Amberina Stretch
Assortment



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4810 UB
Vase, Flip w/base
7 1/2"

7703 UB
Fairy Light, 3 pc.
7 1/2"

5430 UB
Basket, 8"

Inscribed with the signature
of Don Fenton

Fenton Notes

The Art of Ruby Glass

In the first half of the twentieth century, glassmakers strived to make a uniform ruby color suitable for railroad signals, lantern globes, and auto tail lights. Today, Fenton's ruby glass is made with selenium and cadmium. This glass batch is sensitive to heat and interesting color variations often occur. Collectors take great delight in the red-orange effect called "amberina."

5177 UR
Cat, Alley
11"

2926 RL
Nut Dish
4 1/2"

5296 UR
Butterfly, 3"

7601 RL
Epergne, 5 pc.
13"

Historic Collection

Limited to one year of production.

Fenton Notes

The Art of Stretch Glass

During the manufacturing process, these items are sprayed with a mixture of metallic salts before being reheated and brought to their final shape by a skilled glassworker called a Finisher. This finishing procedure often creates a myriad of striations and even a somewhat rough texture in the iridescent surface, particularly at the edges of the piece.



8450 RL
Vase, Swung
8-10"



4633 RL
Basket,
Paneled Grape
6 1/2"

2077 RL
Votive, Drapery
4 1/2"



4810 RL
Vase, Flip w/base
7 1/2"



5065 UR
Cat, 5"



5951 RL
Vase, Cloverleaf
8 1/2"



9394 UR
Candy Box w/base
7 1/2"



4107 RL
Bowl w/base
10 1/2" w

Ruby Amberina Stretch

Fenton produced Stretch glass from 1917 through the 1920s, coinciding with the shift in the marketplace from ornate Victorian to streamlined Art Deco designs. The intense glow of Fenton's furnace is captured forever in these classic pieces.

Designer Boxes

Jon Saffell created this new covered box for 2003, and our Design Team jumped at the chance to express themselves on a functional piece. Our annual collection of designs echoes the distinctive personalities of Kim Barley, Frances Burton, Robin Spindler and Stacy Williams, along with retiring Fenton artist Diane Gessel. All amaze us with their high level of artistic talent and imagination.

These Fenton boxes are original works of art reflecting the personality of the artist and bearing a handpainted design that is **limited to 1950 pieces each.**

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Save 3%
0322 AS
5 Pc. Designer Boxes
Assortment



7108.3Y
Black
(Diane Gessel)



7108.5L
Blue Topaz
(Kim Barley)



7108.5H
Violet, 6"
(Stacy Williams)



7108.5D
Willow Green
(Frances Burton)



7108.5Q
Rosemilk
(Robin Spindler)

Amethyst Carnival ⁷

Vivid Carnival glass fast became a Fenton trademark in 1907-08. Deep amethyst glass, which also played a vital role in the revival of Carnival during the 1970s, is sprayed with metallic salts while the glass is still hot. As spray is applied to the glass, a rainbow of color emerges. Robin Spindler developed a pattern of sweeping white blossoms for added appeal to this classic collection of art glass.

9750 CN
Punch Bowl w/base
includes 8 cups and
glass ladle
9" h. x 13 1/4" w.



9048 CN
Punch Cups, each

6808 CQ
Trinket, Flower
4"

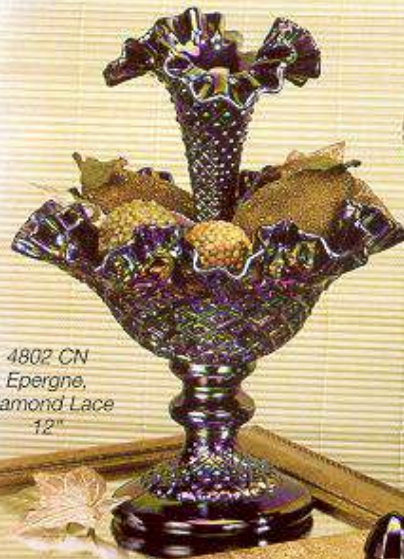


6861 CQ
Vase,
Beaded Melon
6" h.

5293 CQ
Bunny
3 1/4" h.

Save 3%
0323 AS
10 Pc. Amethyst Carnival
Assortment

4802 CN
Epergne,
Diamond Lace
12"



1985 CN
Comport,
Daisy & Button
9 1/2"



6331 CN
Basket, 6"



8450 CN
Vase, Swung
8-10"



7771 CN
Bowl, Swan
8 1/4" w.



4667 CN
Butter/Cheese



Glass Messenger 2003 Subscriber Exclusives

Subscribers to the Glass Messenger will be delighted with the opportunity to select from two exclusive pieces for 2003—a classic tumble-up and a lop-eared bunny—both in timeless Blue Burmese. Pure gold in the batch allows each piece to achieve its lovely rose shading during the reheating process. Both pieces are individually numbered and handpainted with an elegant Jacobean Floral pattern by Frances Burton.

Receive a Glass Messenger binder with your initial subscription.

FG092
Subscription
Brochures
(pack of 10)

FG086
Annual
Subscription
(4 issues)

5293 G5
Bunny, 3½"
Inscribed with the signature of
Scott K. Fenton

5904 G5
Tumble-up, 8"
Inscribed with the signature
of Frank M. Fenton

Each tumble-up will be inscribed with the signature of Frank M. Fenton. Subscribers may also choose an attractively priced lop-eared bunny to complement the tumble-up or use as a whimsical stand-alone item. Fenton sculptor Jon Saffell created the bunny for 2003 which will also be inscribed with the signature of Scott K. Fenton.

Four Seasons Vases

Mark the beginning of spring with Frances Burton's Pansy Garden on Blue Topaz Overlay before taking a leap into summer on a field of Willow Green Opalescent with Vining Violets by Kim Barley. Stacy Williams captures the essence of fall on Sunset Overlay with an elegant Autumn Scroll pattern, while Robin Spindler's vision of virgin snow is depicted in her frosty Winter Hush design on Cobalt.

Save 3%
0324 AS
4 Pc. Four Seasons Vase
Assortment

7152 LN
Vase, 8"
(Spring)

3092 TD
Vase, Jack-in-
pulpit, 7"
(Summer)

1574 FB
Vase, 8"
(Winter)

6853 FH
Vase, 9"
(Fall)



deserving of a Fenton



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Hydrangeas on Rosemilk Overlay

The soft allure of creamy Rosemilk blends beautifully with a variety of spring collections. Kim Barley created a peaceful vine of lovely hydrangea blossoms on a pastel field of Rosemilk Overlay glass.



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2044 L5
Pitcher, Drapery
8"

6831 HT
Basket, 9 1/2"



6495 L5
Vase, Drapery
6"

7662 6E
Bell, 4 1/2"

7463 6E
Bell, 6"

Save 3%
0325 AS
16 Pc. Rosemilk
Opalescent and
Rosemilk Overlay
Assortment

5293 EI
Bunny, 3 1/4"

7688 HT
Vase, 5 1/2"

9219 L5
Lamp,
Gone With the Wind
23"

Fenton Notes

The Art of Overlay Glass

For more than half a century, overlay colors have been produced by Fenton. Typically, a core of milk glass is gathered and shaped by a skilled glassworker called a blocker. Then, a layer of colored glass is gathered over the milk glass. Our glass technologists assure that the two layers of glass will match perfectly, expanding and contracting at the same rate.

7653 NZ
Vase, Daffodil
7 1/2"

8557 HT
Vase, 10"
Inscribed with
the signature of
Lynn Fenton

7140 HT
Candy Box,
Beaded Melon
4 1/2"

5065 NZ
Cat, 5"

9144 NZ
Ringholder, 3"



Fenton Notes

The Art of Opalescent Glass

First popular during Victorian times, opalescent glass has been a Fenton staple since we started making glass in 1907. Opalescent glass contains a small amount of "bone ash." During the manufacturing process, the glass is allowed to chill briefly before being reheated in a direct fire furnace called a glory hole. This chilling and reheating causes the milky-white opalescence to form.



6638 NZ
Basket, Thistle
7"

6900 NZ
Votive, Vining
6 1/4"



2077 NZ
Votive, Drapery
4 1/2"

9687 NI
Trinket, Hexagonal
4"

7781 FS
Tray, Oval,
Opal Mist
12 1/2"



6877 C3
Trinket, Art Nouveau
4" w.

5262 C3
Bunny, 3"



5266 WP
Turtle, 4"



5310 NI
Perfume
7 1/2"

1995 N3
Slipper, Queen
6"



Rosemilk Opalescent

Fenton artisans have perfected new techniques to create this marvelous heat-sensitive color. Alone or paired with Cranberry, this lovely pink shade is simply beautiful.



8557 HT
Vase, 10"



2835 NI
Basket, Wildflower
7"

5163 C1
Bird, 4"



5296 NI
Butterfly, 3"



5274 TE
Frog, 2 1/4"



2759 YZ
Rose Bowl, 3 1/4"

In the garden of friendship you are a rose.

Rosemilk Opalescent

Our newest opalescent color is a "dreamy" pink, and it's perfectly punctuated with our classic Coin Dot Optic.

Save 3%

0325 AS

16 Pc. Rosemilk Opalescent
and Rosemilk Overlay
Assortment

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2463 NZ
Vase, 5"

2435 NZ
Basket, Coin Dot
9"

7300 WP
Fairy Light,
5"

2469 NZ
Pitcher, 6 1/2"

5762 HT
Bell, 5 1/4"

5158 NZ
Elephant, 4"

8484 NZ
Candy Box, 9 1/4"

Fenton Notes

The Art of Spot Moulds

Blown opalescent glass requires the use of a spot mould during manufacture. The spot mould creates a pattern (Block, Coin Dot, Coin Spot, Daisy, Criss-Cross, Heart, Polka Dot, Rib, Spanish Lace, or Spiral) in a gob of molten glass before it's chilled and reheated to bring out the opalescent effect. A larger mould imparts the final shape.

4585 NI
Basket, 4 1/2"

5266 DU
Turtle, 4" l.

5014 KD
Angel, 6 1/2"

4200 HT
Lamp, Petal
21"



Save 3%
0326 AS
8 Pc. Lilacs and Roses
Assortment

5296 WP
Butterfly
3"



7300 WP
Fairy Light
5"

5266 WP
Turtle, 4"

5158 WP
Elephant, 4"

9667 WP
Bell, Aurora
6"



2777 WP
Basket
8"



6853 WP
Vase
8 1/2"



5065 WP
Cat
5"

6508 WP
Lamp, Student
20"

Lilacs and Roses

The delicate beauty of the rose is paramount in a fresh new motif from Stacy Williams that recalls a simpler time. Dainty clusters of violet lilacs and rosebuds take center stage to serve as a perfect companion with Rosemilk or Violet.



Violet

Violet continues to be a desirable color for home décor. This warm color emits high energy when displayed in natural light or warm synthetic light. A perfect coordinate with the Lavender Petals collection.



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9219 OE
Lamp,
Gone with the Wind
23"



3054 OE
Vase, 11"



7788 OE
Candleplate
6 1/2" w.



4637 OE
Basket,
Button & Arch
7"



5266 WJ
Turtle, 4" l.



5065 OE
Cat, 5"



9591 OM
Slipper, Princess
5"



6780 OE
Candy Box,
Paisley
7"

6900 XK
Votive, Vining, 6 1/2"



7653 OE
Vase, Daffodil
7 1/2"



6838 OE
Basket, Thistle
7"



5274 OW
Frog, 2 1/2"



5262 O5
Bunny, 3"



9764 8B
Bell, Heart Handle, 6"

9763 8B
Bell, Heart Handle
4 1/2"

Fenton Notes

The Art of the Finisher

The skilled glassworker who brings a piece to its final shape is called a Finisher. He may use traditional tools, such as the pucellas or a cherry wood buffer, as well as various crimping devices, but all of his work is done by hand. Years of experience, quiet concentration, and sharp eyes are necessary for the Finisher to accomplish his tasks.

Save 3%
0327 AS
23 Pc. Violet and Lavender Petals
Assortment



4585 OQ
Basket,
Paneled Grape
4 1/2"

5461 XK
Vase w/stand
10 1/2"

5296 OQ
Butterfly, 3"



5310 OE
Perfume
7 1/2"



5371 OE
Rose Bowl w/stand
8"

9687 OE
Trinket,
Hexagonal
4"



9144 OE
Ringholder, 3"



2077 OE
Votive, Drapery
4 1/2"

7781 FS
Tray, Oval
Opal Mist
12 1/2"

5293 OI
Bunny
3 1/2"

Violet Coin Dot Optic

French Opalescent
over Violet pops in
a Coin Dot Optic—
a tribute to the talents
of the skilled Fenton
craftsmen.

2101 EJ
Lamp, Coin Dot
18"



2463 EJ
Vase, 5"

2469 EJ
Pitcher, 6 1/2"



2460 EJ
Vase, 8 1/2"



2435 EJ
Basket, 9"

Lavender Petals

Beautiful violet petals, accented with shimmering iridescent pink, spring to life against a canvas of spiral optic French Opalescent glass. The finishing touch of a handcrafted Violet ring adds a formal note to the elegant design. Absolutely striking when displayed with Willow Green or Violet pieces.

Save 3%
0327 AS
 23 Pc. Violet
 and Lavender Petals
 Assortment

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3102 ON
 Lamp,
 Gone with the Wind
 23"

1585 ON
 Candy Box
 5 1/2"

7619 ON
 Vase
 3 1/2"

2777 ON
 Basket, Legacy
 7 1/2"

5165 ON
 Cat, 3 1/4"

3054 ON
 Vase, 11"

Fenton Notes

The Art of the Ringer

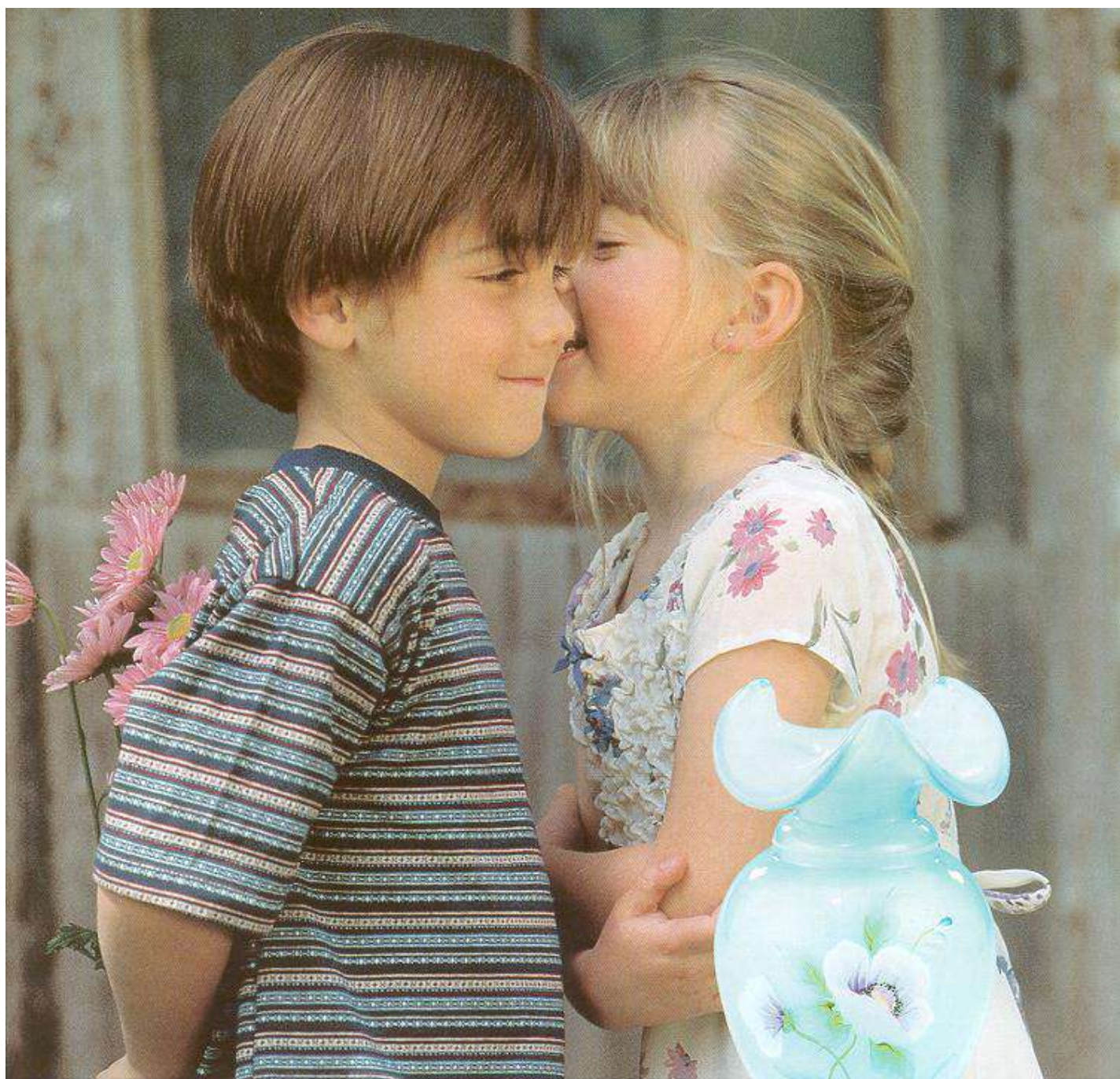
Extraordinary skill is required to apply a thin ring of molten glass on the edge of a Fenton item during the manufacturing process. The glass must be just the right temperature, and the Ringer must work quickly to spin just the right amount of glass. The Ringing process has been a Fenton hallmark since the late 1930s.

4775 ON
 Basket, 7 1/4"

5163 ON
 Bird, 4"

5148 ON
 Mouse, 3"

3091 ON
 Pitcher
 5 1/2"



a Fenton whisper



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Blue Topaz Overlay

Our Blue Topaz Overlay recalls nineteenth-century Bristol glass from England. A layer of Blue Topaz glass is drawn over translucent Cloud White to create this lovely tribute to Victorian style. Stacy Williams' delicate white poppy design features the feather light appearance of faded leaves to complete the look.



6898 SV
Lamp, Student
18"



2955 SV
Vase, 9 1/2"



5934 SV
Basket, 7 1/2"



5966 SV
Bell, Priscilla
4 1/2"



5585 SV
Covered Box
5 1/2"

Save 3%
0328 AS
24 Pc. Blue Topaz and
Blue Topaz Opalescent
Assortment



2044 L7
Pitcher, Drapery
8"

Fenton Notes

The Art of Blue Glass

Fenton has more than sixty different recipes for various transparent and opaque blue glass colors! Cobalt creates a dark blue, and copper imparts a light blue. In combination with each other or with additional coloring agents, cobalt and copper are used for almost all of our blue colors. Other ingredients (and the exact amounts used) are carefully guarded secrets.



5137 SY
Dolphin, 5 1/4"



9144 SY
Ringholder, 3"



1995 SY
Slipper, Queen
6"

5959 SV
Vase, 6 1/4"



5238 SY
Bird on a log, 3"

Fenton Notes

The Art of Moulds

The cast iron moulds used in making glass will last for many years. Over the past five decades, Fenton has purchased numerous moulds from companies who are no longer in business. Fenton's own moulds and these acquisitions, many from firms in the Ohio Valley, allow us to maintain the centuries-old tradition of handmade glass in this historic region.



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5296 IZ
Butterfly
3"

5310 I2
Perfume
7 1/2"

9687 I2
Box, Hexagonal
4"

7781 FS
Tray, Oval, Opal Mist
12 1/2"



2759 Q3
Rose bowl, 3 1/4"
Plant kindness... Gather love

5014 US
Angel
6 1/2"

1774 2I
Bell, Oval
6"

1777 2I
Bell, Oval
4 1/2"

7709 SV
Rose bowl w/base
8 1/4"

5293 BZ
Bunny, 3 1/2"

9591 KX
Slipper, Princess
5"

6838 S7
Basket, Thistle
7"

9202 L7
Lamp, Gone with the
Wind
30"



Blue Topaz Opalescent

The romantic brilliance of the blue topaz gemstone inspired Fenton's latest shade of blue, which shimmers with elegance in a variety of shapes and treatments.

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Save 3%
0328 AS

24 Pc. Blue Topaz and
Blue Topaz Opalescent
Assortment



6564 S7
Vase, Elite
8"



6490 S7
Vase, Drapery
7 1/2"



8489 S7
Candy Box,
Lily of the Valley
7"



8404 S7
Fairy Light, 7"



5274 XJ
Frog, 2 1/4"



5266 ZW
Turtle,
4" L.



5500 S7
Vase w/stand
10 1/4"



6902 S7
Votive, Vining
w/tea light
6 1/2"

Fenton Notes

The Art of the Glass Batch

The raw materials of glass, called "batch," consist of silica sand (71%), soda ash (15%) and lime (9%). The remaining 5% of the batch will be those ingredients which impart the desired color to the glass. The batch is mixed well before being melted in a furnace which reaches a temperature of 2500-2600 degrees Fahrenheit.



2463 S7
Vase, 5"

2435 S7
Basket
9"



2469 S7
Pitcher, Coin Dot
6 1/2"

Fenton Notes

The Art of Kim Barley

Decoration Designer Kim Barley has been employed at Fenton for more than 20 years. You may have known her as Kim Planché. Her inspiration for designs often comes from a love of fashions as well as her interests in flowers and aquatic life. Kim's work has been recognized with awards from the Society of Glass and Ceramic Decorators and the National Association of Limited Editions Dealers.



3097 QB
Basket
10 1/2"

5065 QB
Cat, 5"

Save 3%
0329 AS
5 Pc. Blue Hydrangeas
on Black Assortment

2044 L7
Pitcher, Drapery
8"

Blue Hydrangeas on Black

The contrast of pale blue blossoms against a midnight sky has a timeless elegance. Kim Barley's dramatic garden of hydrangeas graces this stylish grouping.



3054 OE
Vase, 11"



9550 QB
Vase, Fan
8"



7688 QB
Vase, 5 1/2"



5296 IZ
Butterfly, 3"



5960 QB
Candy Box
6"

Inscribed with
the signature of
Shelley Fenton

Cottage Roses

A spray of old fashioned fuchsia roses trails over a field of translucent French Opalescent glass to create Cottage Roses, a romantic design by Frances Burton that recalls simpler times. Paired with Blue Topaz Overlay, Cottage Roses completes the Victoria's Attic collection, which is best paired with vintage lace, well worn furniture and family heirlooms.

3082 FT
Vase, 9"

3285 FT
Pitcher, 5"

7788 FM
Candleplate, 6 1/2"

5151 FT
Bear, 3 1/2"

6130 FT
Lamp,
Student, 23"

Save 3%
0330 AS
8 Pc. Cottage Roses
Assortment

5065 FT
Cat, 5"

5163 FT
Bird, 4"

5371 FM
Rose Bowl,
8" w/base

6863 FT
Bell, Melon,
6"

1539 FT
Basket,
8 1/2"

9157 FM
Vase, 4 1/2"

1980 FS
Covered Candy,
5 1/2"

5296 FS
Butterfly, 3"

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Fenton Notes

The Art of "Carrying-in"

After a piece of glass has been made, it must be "carried-in" to the annealing lehrs to begin a three-hour journey, gradually cooling to room temperature. The carrying-in worker is often challenged to move quickly, and he is responsible for keeping an accurate count of the items made by his fellow workers.

Save 3%
0331 AS
13-Pc. French Opalescent
Assortment



7788 FM
Candleplate,
6 1/2" w.



4552 FM
Cakeplate,
Leaf, 12" w.



5014 MD
Angel, 6 1/4"

2759 AZ
Rosebowl, 3 1/2"
"Take time to love the little
things in life."

Entertaining with Fenton

Functional pieces
in translucent French
Opalescent serve
double duty for an
array of entertaining
needs. Add a touch of
seasonal decoration
to the versatile cake
plate and bowl for
year-round use.



1970 FS
Candlesticks, Pair
5"



1903 FS
Cream & Sugar,
3"

2077 FS
Votive,
Drapery,
4 1/2"



1928 FM
Bowl, 11" w.

1906 FS
Salt & Pepper,
3 1/2"



gardening is her passion



F E N T O N

Handcrafted American Glass Artistry



5371 SX
Rose Bowl
w/stand
8"

9295 SX
Slipper, Rose
6"

Princess Roses on Sunset

Creamy milk glass is encased in a thin layer of Sunset to create this new sensation. Kim Barley used a deep coral color for her roses to bring out the beauty and depth of Sunset Overlay, a versatile color that works with many home décor styles.

Save 3%
0332 AS
20 Pc. Sunset Stretch
and Sunset Overlay Assortment



5937 SB
Basket, Paneled
10"

4775 SB
Basket, 7"

7619 SB
Vase, 3½"
Inscribed with the signature
of Tom Fenton



1590 SB
Lamp,
Gone with the Wind
23"



2955 SB
Vase, 9"



6495 SF
Vase, Drapery
7½"



5310 SD
Perfume, 7½"

9687 SD
Trinket, Hexagonal
4" w.



1765 4B
Bell, Diamond Optic, 6"



6819 SB
Pitcher, 6½"



1760 4B
Bell, Diamond Optic, 4½"

Sunset Stretch

The ever changing hues of sunset—from peachy-pink and orange blush to the beige-gold of twilight—all captured forever. Like a sunset, the shades vary, and each handcrafted piece is unique and new for 2003.

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 Handcrafted American Glass Artistry
www.fentonartglass.com

Save 3%
0332 AS
 20 Pc. Sunset Stretch
 and Sunset Overlay Assortment

7653 SW
 Vase, Daffodil
 7 1/2"

4552 SD
 Cakeplate, Leaf
 12" w.

1970 SD
 Candlesnicks, Pair
 Daisy & Button
 5"

5116 SD
 Plate, Leaf
 8 1/2" w.

1928 SD
 Bowl, Daisy & Button
 11" w.

2837 SW
 Basket, Wildflower
 7"

7788 SX
 Candleplate
 6 1/2" w.

5296 SD
 Butterfly
 3"

Fenton Notes

The Art of Sunset Glass

This recently developed Fenton color is a refinement of the many pink colors we have made since the 1920s. The primary colorant is selenium, and this ingredient is extraordinarily sensitive to heat. The glass batch must be carefully melted and worked quickly to maintain the proper range of color. Sunset shades from a luscious peach to a warm sienna.

2077 SD
 Votive, Drapery
 4 1/2"

1906 SD
 Salt & Pepper,
 Daisy & Button
 3 1/2"

1903 SD
 Cream & Sugar
 Daisy & Button, 3"

Fenton Notes

The Art of Robin Spindler

She signs her handpainted work as "J. K. Spindler," but co-workers and glass collectors alike know her simply as "Robin." She has created many different decorations and often takes her inspiration from nature, since she enjoys both gardening and fishing! Robin's talents have garnered awards from the Society of Glass and Ceramic Decorators as well as Collector Editions magazine.

7709 GB
Rose Bowl
w/stand
8"

5296 GW
Butterfly
3"

2759 RA
Rose Bowl, 3 1/2"

A garden of friends is always in bloom.

6548 GB
Vase, 11"

9552 GB
Vase, Trumpet
6"

Save 3%
0333 AS
17 Pc. Willow Green and
Dotted Swiss Assortment

Dotted Swiss on Willow Green Opalescent

Artist Robin Spindler created a carefree design of graceful spring petals drifting on a sea of dotted swiss. Fresh, simple and delightful, Willow Green has been sanded to a soft satin finish for a crisp look. Sunset is the perfect shade to mix and match with this lovely finish.

3131 GB
Basket, 8"

4200 GB
Lamp, Petal, 21"

5960 GB
Candy Box, 5 1/2"

5163 GB
Bird, 4"

Willow Green Opalescent

The color's origin dates to our Florentine Green stretch glass of the 1920s. A hint of yellow can be seen in this soft green shade when exposed to natural light. The beauty and iridescence of Willow Green Opalescent is a crisp complement to most dinnerware patterns and also works in the bedroom or bath as it coordinates with so many wallpaper patterns.

F FENTON
Handcrafted American Glass Artistry
www.fentonartglass.com

9219 GR
Lamp,
Gone with the Wind,
23"

8437 GR
Basket, Oval
8"

2077 GR
Votive, Drapery
4 1/2"

9591 E6
Slipper, Princess
5"

8363 GR
Bell,
Lily of the Valley
6"

5266 A7
Turtle, 4" l.

4585 GY
Basket,
Paneled Grape
4 1/2"

5262 7S
Bunny, 3"

6877 7S
Trinket,
Art Nouveau
4" w.

5162 CU
Bunny, 3"



Save 3%
0333 AS

17 Pc. Willow Green and Dotted Swiss
Assortment

5310 GY
Perfume
7 1/4"



9687 GY
Trinket, Hexagonal
4"

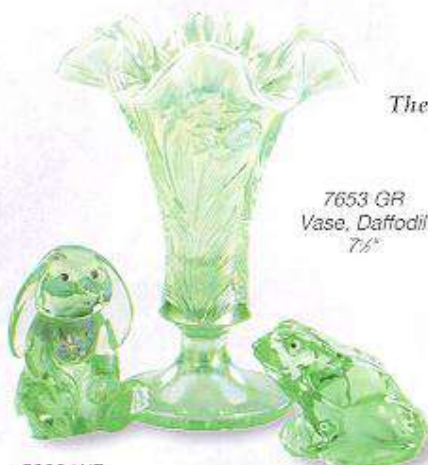


5293 WF
Bunny, 3 1/4"

9266 1P
Bell, Bow & Drape
4 1/4"

9268 1P
Bell, Bow & Drape
6"

7653 GR
Vase, Daffodil
7 1/4"



5274 13
Frog, 2 1/4"

Fenton Notes

The Art of Perfume Bottles

In the early 1990s, Fenton managers and glassworkers visited several European glass plants to learn various techniques for making perfume bottles. This knowledge now enables Fenton to create graceful perfume bottles and elegant stoppers which rival the traditional styles of years ago. Distinctive Fenton colors take these creations to a new level.

Willow Green

The beauty and sparkle of Willow Green are crisp complements to Violet and Sunset as well as a breath of fresh air for any collection.



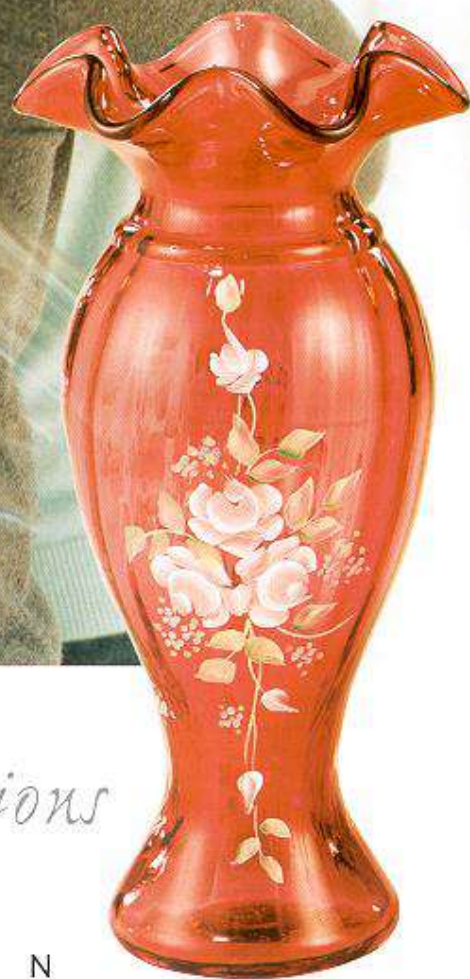
2469 GR
Pitcher, Coin Dot
6 1/4"



2463 GR
Vase, 5"



2435 GR
Basket, 9"



artful celebrations



F E N T O N

Handcrafted American Glass Artistry

Ivory Rose on Cranberry

Ivory rose petals outlined with delicate forget-me-nots lie on a field of rich Cranberry glass in Frances Burton's beautiful floral creation.

Save 3%
0334 AS
 9 Pc. New Item
 Assortment
 (Includes Ivory Rose, Cranberry
 and Cranberry Opalescent)

1509 N7
 Lamp, Student
 18"

3293 N7
 Vase, 5 1/2"
 Inscribed with the signature
 of Nancy Fenton

3242 N7
 Basket, 10"

1515 N7
 Candy Box
 5 1/2"

3292 N7
 Vase, 8 1/4"



Cranberry

Classic Cranberry – the foremost color statement of non-limited glass offered by Fenton. This collectible color is created from batches containing pure gold, which is then wrapped in a layer of crystal glass. Each piece is then blown in various moulds to create the particular shapes and patterns.



FENTON

Handcrafted American Glass Artistry

www.fentonartglass.com

9219 CC
Lamp, Gone
with the Wind,
23"

6490 CC
Vase, Drapery,
7 1/2"

9867 CC
Vase, 6 1/2"

3076 CC
Basket, 8"

7685 CC
Ewer, Beaded
Melon, 4 1/2"

5858 CC
Wheat Vase,
8"

1214 CC
Vase, Melon
6"

3245 CC
Basket,
Drapery
10 1/4"

6341 CC
Pitcher, Drapery
6 1/2"

Fenton Notes

The Art of Teamwork

Our glassworkers are organized into groups called "shops," and the size and make-up of each shop depends upon the item being made. A press shop might require as few as five or six persons, but a blow shop making Cranberry Opalescent baskets needs 26-28 workers to cover all of the required tasks.

Save 3%
0334 AS
9 Pc. New Item
Assortment
(Includes Ivory Rose, Cranberry
and Cranberry Opalescent)

Patriotic Paperweights ³³

Save 3%
0335 AS
11 Pc. Cranberry and
Cranberry Opalescent
Top Sellers Assortment

Save 3%
0336 AS
6 Pc. Patriotic
Paperweights
Assortment



8747 AT
USA Paperweight,
4 1/2"



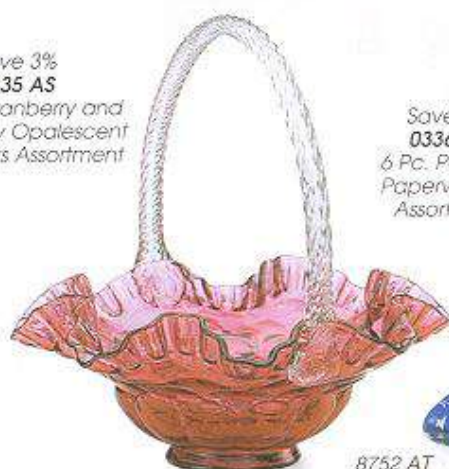
8752 AT
Star
Paperweight
4"



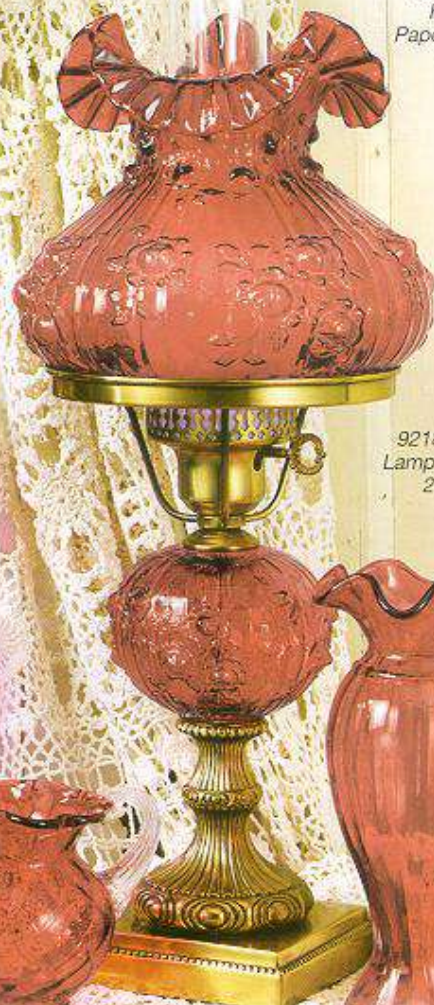
8751 AT
Heart
Paperweight,
4"



9202 CC
Lamp, Gone
with the Wind,
30"



9464 CC
Basket, 8 1/2"



9218 CC
Lamp, Rose
20"



3293 CC
Vase, 5 1/2"



1069 CC
Vase, Coin Dot
10"



4763 CC
Pitcher, 4 1/2"



3292 CC
Vase, 8 1/2"

Cranberry Opalescent

The exceptional excellence of Cranberry is taken a step further. These brilliant pieces are created with gold ruby covered with French Opalescent. When the cooling process is complete, the pieces are reheated as the coolest portions turn white. The timeless Hobnail pattern is truly a treasured work of American craftsmanship.

Save 3%
0335 AS

11 Pc. Cranberry and
Cranberry Opalescent
Top Sellers Assortment



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Handcrafted American Glass Artistry

1808 CR
Lamp, Handkerchief
21"

3322 CR
Bowl, 10" w.

3346 CR
Basket, Hobnail
7"

3367 CR
Pitcher, Hobnail
8"

Fenton Notes

The Art of Cranberry Glass

A Fenton staple since the late 1930s, Fenton cranberry glass is made with pure gold. This precious metal, in pelletized form, must be dissolved in a mixture of two strong acids before it can be mixed into the glass batch. Pure gold reacts with intense heat to create the beautiful cranberry color.

3304 CR
Lamp,
Gone with the Wind
25"

3752 CR
Vase, 11"

3856 CR
Vase, 6"

3326 CR
Vase, 5"



a Fenton moment



F E N T O N

Handcrafted American Glass Artistry

Spring Special

A bouquet of fresh flowers arranged in a Fenton Wheat vase is a great way to raise your spirits. Select from two crisp spring colors—Rosemilk Opalescent or Willow Green Opalescent—to bring home a breath of fresh air. Each Wheat vase is accompanied by a matching Cat figurine and priced at a savings for the 2-piece set. The perfect gift for any spring holiday or special occasion!

Save 28%
0337 AS
 6 Set Assortment
 (includes counter sign)

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 Handcrafted American Glass Artistry
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Dewdrops

A huggable collection of figurines sparkles with precious Swarovski crystal accents. An eye-catching rose-colored gem centers Robin Spindler's solitary daisy design while a crystal dewdrop glistens on a leaf. A jewel to give or to own.

Save 39%!
0343 AS
 12 Pc. Dewdrops
 Assortment
 (includes counter sign)



FG 929
 Dewdrops Counter Sign
 8 1/2" x 11"

Fenton inscribed

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5165 DC
 "Sparkle Kitty"
 3 1/4"

5293 DC
 "Luv Bunny"
 3 1/4"

5169 DC
 "Just Ducky", 3"

5163 DC
 "Twinkle Bird", 4"

5902 GR
 Set includes:
 Vase, Wheat, 8"
 Cat, 3"

5902 NZ
 Set includes:
 Vase, Wheat, 8"
 Cat, 3"



Perfumes

Save 3%!
0344 AS

13 Pc. Dressing Table Darlings Assortment

37

5310 I2
Perfume, 7 1/2"
(Blue)

5310 SD
Perfume, 7 1/2"
(Sunset)

9687 I2
(Blue)

9687 SD
Trinket, Hexagonal
4" w.
(Sunset)

7781 FQ
Tray, Oval 12 1/2" w.
(Opal Mist)

5310 GY
Perfume, 7 1/2"
(Willow Green)

9687 GY
(Willow Green)

5310 OE
Perfume, 7 1/2"
(Violet)

9687 OE
(Violet)

Dressing Table Darlings

Fabulous, feminine finery for the dressing table, boudoir or bath, reflecting your most glamorous side. Our perfumes and trinkets sparkle in a variety of fresh colors. Mix and match to suit your every mood and showcase your collection on a delicate Opal Mist tray. A must for every lady's dressing table!

9687 NI
Trinket, Hexagonal, 4"
(Rose)

5310 NI
Perfume, 7 1/2"
(Rose)

Butterflies

A new sculpture from
Jon Saffell in iridized colors.

5296 FS
(Opal Mist)

5296 IZ
3"
(Blue)

6877 C3
Trinket,
Art Nouveau, 4" w.
(Rose)

5780 K6
Trinket, Heart, 4" w.
(Crystal Decorated)

Trinket Boxes

Functional covered
boxes to store life's
little treasures.

6877 TS
Trinket,
Art Nouveau, 4" w.
(Willow Green)

5296 OQ
(Violet)

5296 GW
(Willow Green)

5296 SD
(Sunset)

Save 3%!
0345 AS
18 Pc. Butterflies Assortment

5296 NI
(Rose)

Inspirations on French Opalescent

"Those who love the Lord Shine as the Sun."

Save 3%
0356 AS
11 Pc. Inspirations
Assortment

The words float through a sunny sky as a lone bumblebee makes his way among a field of smiling daisies. Stacy Williams' popular Inspirations collection continues to spread the good word with an inspiring message to delight and lift the spirits of the gift giver and recipient.



7612 Q4
Basket, 9 1/2"

7241 Q4
Rose Bowl, 3"

5162 Q4
Bunny, 3"

9474 Q4
Bell, 6 1/4"

5136 Q4
Elephant, 3 1/4"

5233 Q4
Bear, 3 1/4"

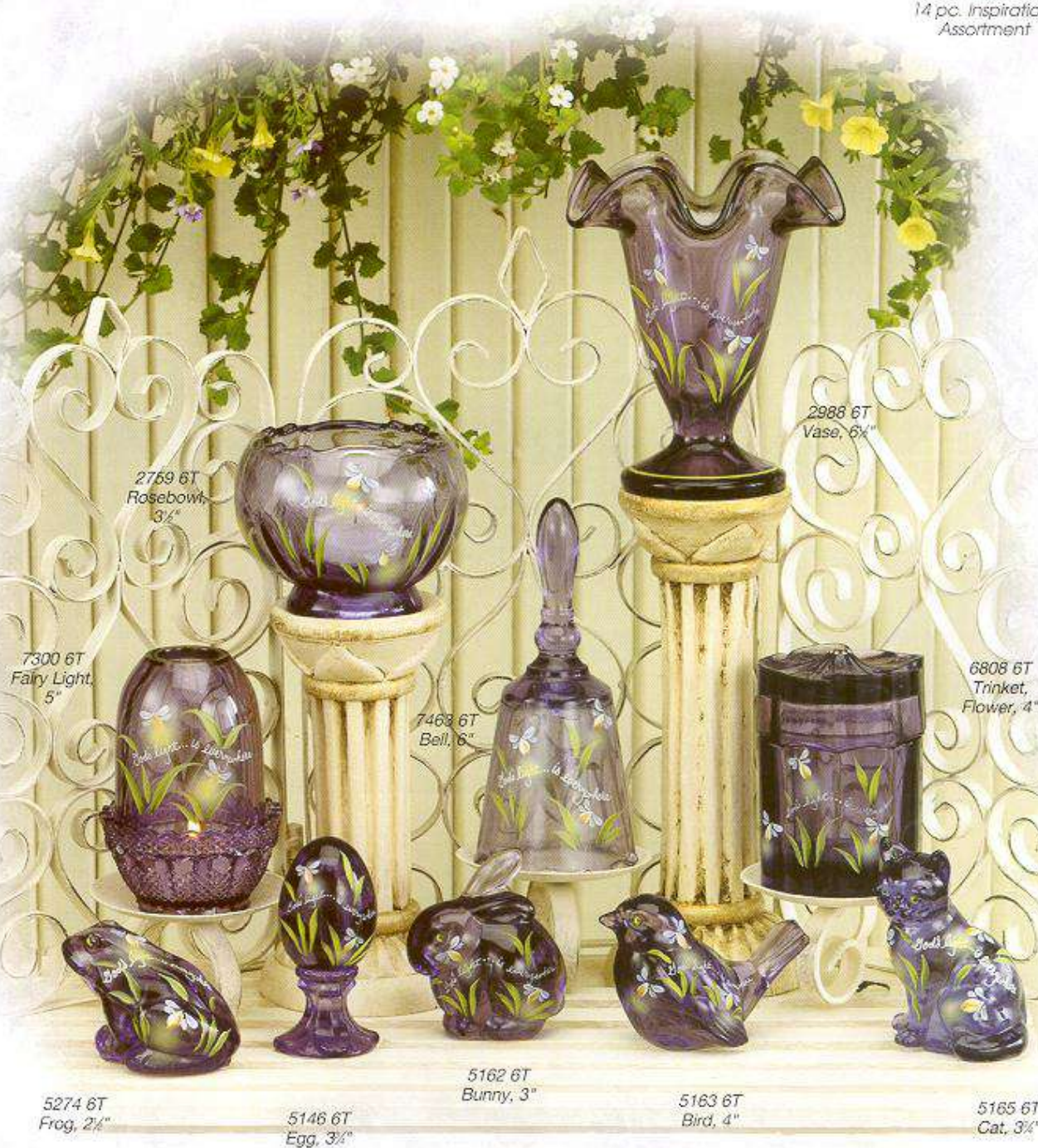
5163 Q4
Bird, 4"

Fireflies dance about in the Violet sky to remind us that "God's light . . . is everywhere." Share a message of faith and caring with young and old alike with an offering from Robin Spindler's popular Inspirations collection.

Inspirations on Violet

"God's light . . . is everywhere."

Save 3%
0357 AS
14 pc. Inspirations
Assortment



5274 OW
(Violet)

Frogs

5274 TE
(Rose)5274 I3
(Willow Green)5274 UJ
Frog, 2 1/2"
(Crystal)5274 XJ
(Blue)5293 EI
(Rose)

Bunnies

5293 OI
(Violet)5293 BZ
Bunny, 3 1/2"
(Blue)

Save 3%!
0346 AS
14 Pc. Backyard
Buddies
Assortment

5293 WF
(Willow Green)Sentimental
Rose BowlsFG 928
Rose bowl
Counter Sign
5" x 7"

Handcrafted in the USA
Fenton's Rose Bowl Assortment
is just what your garden needs to welcome
the spring breeze. Each bowl is
hand-painted with a beautiful
design. The design is unique to each bowl.
The design is unique to each bowl.
The design is unique to each bowl.



Save 3%!
0348 AS
8 Pc. Rose Bowl
Assortment

2759 RA
Rose bowl, 3 1/2"
"A garden of friends
is always in bloom."2759 Q3
"Plant kindness...
Gather love"

2759 AZ

"Take time to love the little things in life"

5266 A7
Turtle, 4" l.
(Willow Green)

Turtles

5266 WJ
(Violet)5266 ZW
(Blue)5266 DU
(Rose)5266 D8
(Crystal)

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Rosebowls

8" Rose Bowl Set
(includes base)

FENTON
Handcrafted American Glass Artistry
www.fentonartglass.com

Save 3%!
0339 AS
5 Pc. Rose Bowl Assortment

7709 GB
(Willow Green)

5371 OE
(Violet)

7709 SV
(Blue Topaz)

5371 FM
(French Opalescent)

5371 SX
(Sunset)

Illuminations

Decorate and entertain with heirloom quality Fenton glass. Create a mood with votives, candleplates and rosebowls for any occasion or "just because." Rosebowls serve as a centerpiece with flowers, add a votive candle to create an accent light, fill with potpourri to enhance a mood—the ideas are endless. Candleplates serve small cakes, cookies and candy with style.

Drapery Two-way Votives

Save 3%!
0338 AS
20 Pc. Drapery Votive Assortment

2077 NZ
(Rosemilk
Opalescent)

2077 SD
(Sunset)

2077 OE
Votive, Two-way
4 1/2"
(Violet)

2077 GR
(Willow Green)

2077 FS
(Opal Mist)

Candleplates

Save 3%!
0361 AS
12 Pc. Candleplate
Assortment

7788 SX
Candleplate, 6 1/2"
(Sunset)

7788 OE
Candleplate, 6 1/2"
(Violet)

7788 FM
Candleplate, 6 1/2"
(French Opalescent)

Angels

May an angel watch over you!
An inspirational angel is perfect to give
or to own, and a thoughtful keepsake.
Each angel is accented with
sparkling ice.

Save 3%
0364 AS
6 Pc. Angels
Assortment

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5014 KD
Angel
(Rose)

5014 US
Angel
(Blue)

5014 MD
Angel, 6 1/2"
(Crystal)

Ringholders

0363 AS
12 Pc. Ringholders
Assortment

9144 SY
(Blue)

9144 NZ
(Rose)

9144 OE
Ringholder, 3"
(Violet)

Slippers

Prince Charming awaits with the royal slipper.
The glass slipper transforms a girl into a princess and
each handpainted Princess Slipper is uniquely decorated
as one of a kind. An enchanting collectible
and a charming gift. Be a princess—
you deserve it!

0362 AS
15 Pc. Slippers
Assortment

1995 N3
Slipper, Queen, 6"
(Rose)

9591 KX
Slipper, Princess, 5"
(Blue decorated)

9295 SX
Slipper, Rose, 6"
(Sunset)

1995 SY
Slipper, Queen, 6"
(Blue Topaz)

9591 E6
Slipper, Princess, 5"
(Willow Green decorated)

9591 QM
Slipper, Princess, 5"
(Violet decorated)

Hugs for You

Save 3%
0365 AS
12 Pc. Hugs for You
Assortment

Our lovable bunny is begging for a hug!
He joins his kitty and bunny friends who
are all handpainted with whimsical floral
patterns ornamented with bees and
butterflies. Each piece comes with a
happy phrase on its back that brings
much warmth and cheer to those who
receive it. The perfect gift to start a
youngster's Fenton collection.

Rose bunny: Hugs For You!
Violet bunny: Bless You!
Blue bunny: Butterfly Kisses

Rose cat: Smiles for You!
Violet cat: You're Special!
Blue cat: Butterfly Kisses



Language of Love

Treasured keepsakes symbolizing everlasting love. Accented with 22k yellow gold and platinum, each piece comes with the "Language of Love" story... a special gift to be cherished for years to come.



8007 Z7
Candlebowl
3 1/2"



8019 Z7
Plate, 9"

Save 3%
0367 AS
12 Pc. 25th and 50th
Assortment

5163 Z7
Bird, 4"

4960 Z7
Bell, 6"



8088 Z4
Covered
Candy, 8"



7665 Z4
Petite Bell
4 1/2"

50th Anniversary (Z7) and
25th Anniversary (Z4)
are available in the six
shapes shown to the left.
(Refer to order blank for
complete list of individual items)

Happy Anniversary (Z1),
60th Anniversary (ZA),
and 40th Anniversary (Z5)
are available in the four shapes
shown at right.
(Refer to order blank for complete
list of individual items)

Save 3%
0366 AS
24 Pc. "Language of
Love" Assortment



5163 ZA
Bird, 4"



8019 Z5
Plate, 9"



4960 Z5
Bell, 6"



8088 Z1
Covered Candy, 8"

Save 3%
0368 AS
 21 Pc. Bell Medley
 Assortment

Bell Medley

The beauty of bells—appealing to the eye and pleasing to the ear, delightful to decorate with and enjoy. Each year our gifted artists create a new array of handpainted designs to add to your bell collection.

7463 6E

0369 AS
 7 Pc. Large Bell (6 1/2")
 Assortment

9667 10

1774 2I

9268 1P

1777 2I

2768 6A

1765 4B

2967 6A

9763 8B

9764 8B

1760 4B

9266 1P

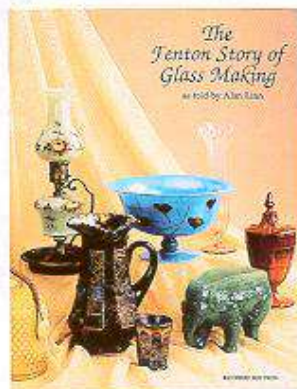
7662 6E

7662 10

0370 AS
 7 Pc. Petite
 (4 1/2") Bells Assortment

Educational Materials

Build your Fenton business by educating your customers.
The more they know about Fenton, the more loyal they become.

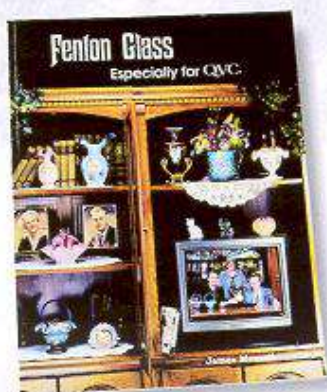


The Fenton Story of Glass Making

The Fenton history and glassmaking process along with color photography representing each decade.

FG078
The Fenton Story of Glass Making

Save 20%
0371 PK
12 Pc. Educational Materials Prepack



NEW!
FG947 (PB)
FG948 (HB)
Fenton Glass
Especially for QVC



9908 First 25 Years (PB)

9982 Second 25 Years (PB)

9956 Third 25 Years (PB)



FG100 The 1980s Decade

FG911 The 1990s Decade

Experience Fenton Tour of the Fenton Factory

FG142
Consumer, DVD
22 minutes

FG146
Continuous Loop
VHS - 2 Hour

FG141
Consumer, VHS
22 minutes



Glass Messenger Fenton's Quarterly Newsletter

Subscribe to the Glass Messenger and receive four colorful issues, a storage binder and the opportunity to purchase the 2003 Subscriber Exclusives.
See page 8 for details!

FG086
Annual
Subscription
(4 issues)

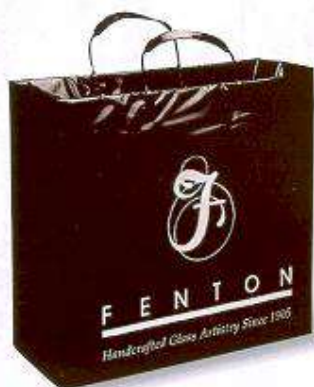


FG092
Subscription
Brochures
(pack of 10)

FG170
Glass Messenger
Point of Purchase Display
(includes: 1 current issue,
1 pack of FG092, and 15 back issues)



Point of Purchase Signage & Brochures



FG031
Fenton Logo Bags
(package of 30)



FG037
Logo Sign
Acrylic



8599 E3
Glass Fenton
Logo
Round: 3 1/2"



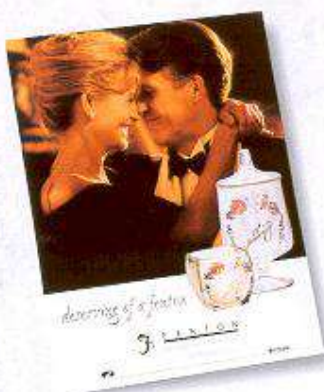
FG147
Fenton Logo
Pocket Calculator



9953
Artistry
Brochure
(30 pack
no charge)

Logo Shirt

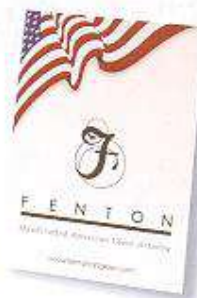
T-Shirt
FG064 - L
FG065 - XL
FG062 - XXL



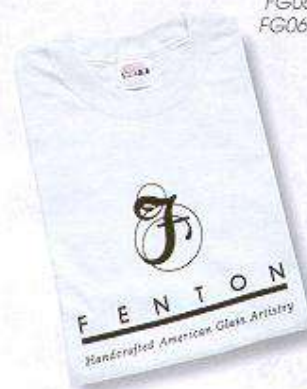
FG177
Anniversary Sign
(no charge)



9903
Basket Handler's
Sign
(no charge)

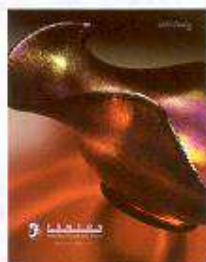


9972
Flag Sign
(no charge)



Catalogs & Postcards

FG960
2003 Catalog
(Retail)



FG961
2003 Price List
(Retail)



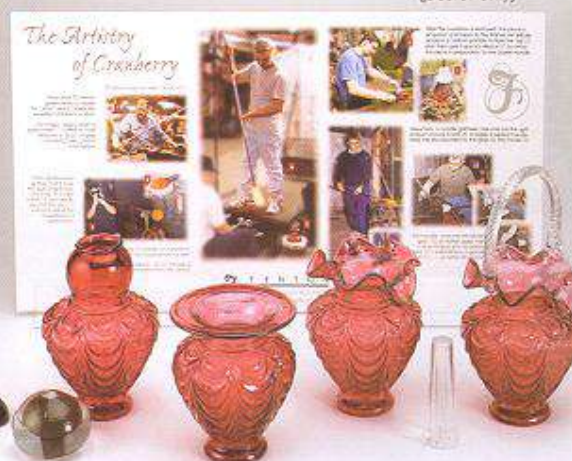
FG085
Postcards Featuring
Fenton Glass
(Pack of 100)

*Available for
Special Store Display
or Special Events...
(refer to Price List)



FG167

FG165
(poster only)



- *PG001 CC Cranberry Progressive Set Includes:
- Progressive Poster (FG165)
 - 7 pc. glass progressive set (6 plus basket)
 - Cranberry Counter Sign (FG167)

Fenton Lamps

23" Gone with the Wind Lamps



9219 CC
Rose
Embossed,
Cranberry
(pg. 32)



9219 GR
Rose
Embossed,
Willow Green
Opalescent
(pg. 28)



1590 SB
Princess Roses on
Sunset Overlay
(pg. 25)



3102 ON
Lavender
Petals
(pg. 16)



9219 OE
Rose Embossed,
Violet
(pg. 14)



9219 L5
Rose Embossed,
Rosemilk Overlay
(pg. 10)



3304 CR
Hobnail,
Cranberry
Opalescent
(pg. 34)



9202 L7
Rose Embossed,
Blue Topaz
Overlay
(pg. 19)



9202 CC
Rose Embossed,
Cranberry
(pg. 33)

30" Gone with the Wind Lamps

20" Petal Lamps



4200 HT
Hydrangeas on Rosemilk
(pg. 12)



4200 GB
Dotted Swiss on
Willow Green Satin
(pg. 27)

20" Student Lamp

6130 FT
Cottage Roses
(pg. 22)



21" Handkerchief Lamp



1808 CR
Daisy Fern Optic,
Cranberry Opalescent
(pg. 34)

18" Student Lamp



9218 CC
Rose Embossed, Cranberry
(pg. 33)



1509 N7
Ivory Rose on
Cranberry
(pg. 31)



6898 SV
White Poppies on
Blue Topaz Overlay
(pg. 18)



6508 WP
Lilacs and Roses
(pg. 13)



2101 EJ
Coin Dot Optic, Violet
Opalescent
(pg. 15)