1999 Catalog





The Fenton Promise

To gift buyers, home decorators, and collectors who value unique, handcrafted, and handpainted art glass that has been appreciated for generations . . .

Fenton promises an extensive variety of appealing products crafted in distinctive colors and styles by skilled American artisans. Each piece of glass imparts a sense of heritage, pride of ownership, and excitement in sharing the Fenton experience.

Fenton will continue to be a creative and responsive company committed to perfecting its craft and being recognized throughout world markets as the leading source of high-quality handcrafted colored glass . . .

Fenton, a family tradition since 1905.

Experience Fenton . . . Handcrafted Glass Artistry since 1905.

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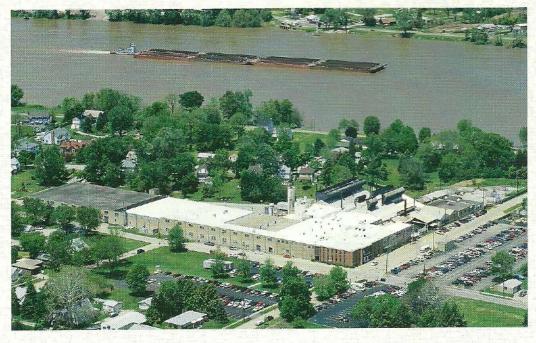
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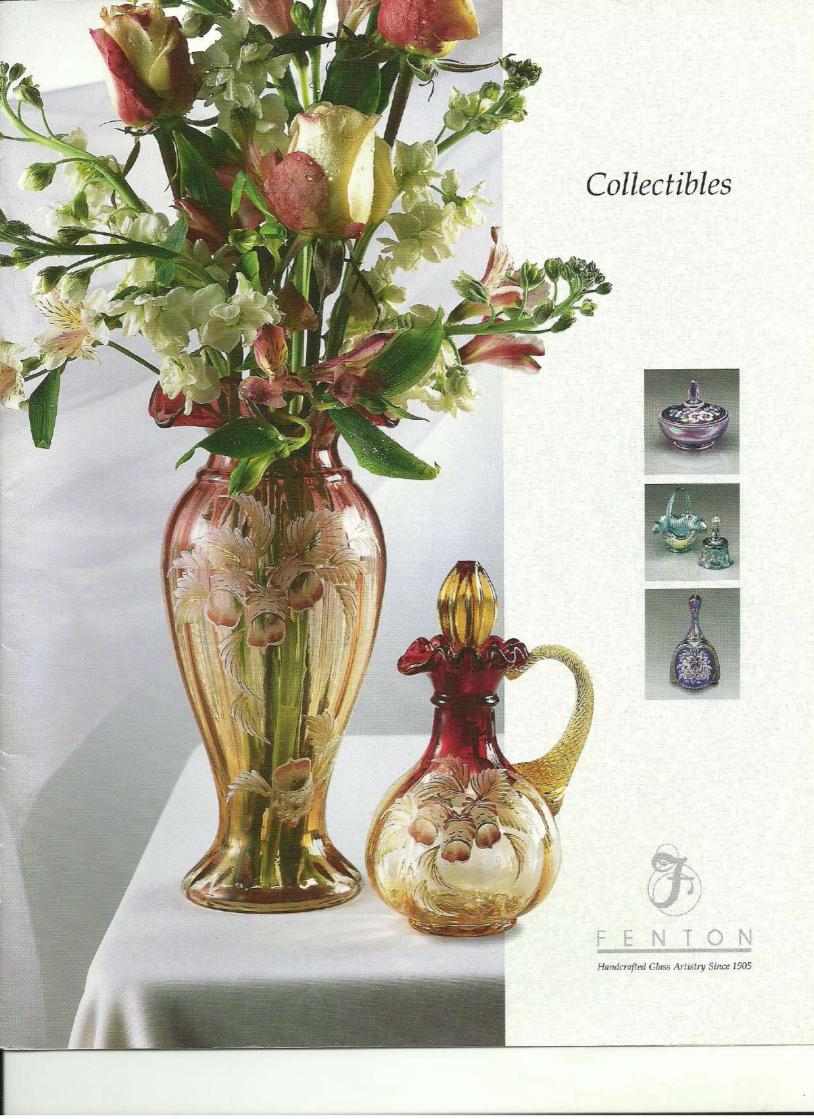
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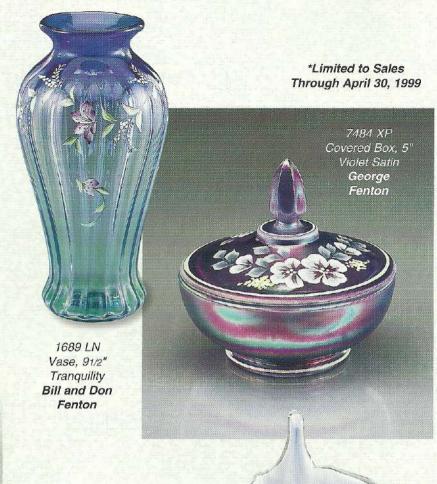
Aerial view of the Fenton Art Glass Company nestled in the community of Williamstown, West Virginia, on the banks of the Ohio River.



Family Signature Series

A family tradition begun in 1905 lives on. Frank Leslie Fenton founded Fenton Art Glass in 1905 as a decorating company. He began producing handmade glass in Williamstown, West Virginia in 1907. An artistic and creative man, F.L. Fenton strove to develop new and unusual colors and treatments to keep Fenton in the forefront of the handmade glass industry.

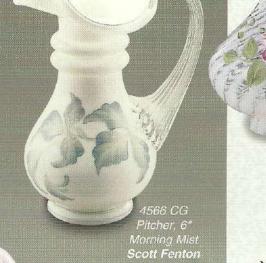
F.L. Fenton's enthusiasm and pride have been carried down through the second, third and fourth generations of the Fenton family. The Family Signature Series is comprised of select pieces that represent the glass artisan's and glass decorator's finest work.





The Fenton Family - Back Row: (left to right) Don A. Fenton (Vice-President, Sales), George W. Fenton (President), Nancy Fenton (Director of Design), Lynn Fenton Erb (Sales & Marketing Specialist), Christine L. Fenton (Data Processor, Fenton Gift Shop), Shelley Fenton Ash (Graphics Manager, Key Accounts), Mike D. Fenton (Purchasing Manager & Safety Director), Tom K. Fenton (Vice-President, Manufacturing), Middle Row: Wilmer C. "Bill" Fenton (Chairman of the Board), Frank M. Fenton (Historian), Front Row: Randall R. Fenton (Treasurer, Fenton Gift Shop),

Scott K. Fenton (Sales Department).



3070 AZ Vase, 81/2" Martha's Rose Shelley Fenton Ash

6833 HH Basket, 8" Handpainted Rosalene **Lynn Fenton Erb** Numbered and dated 1999, these limited editions* will be inscribed with the signature of a member of the Fenton family who helps carry on the tradition begun in 1905.

Historic Collection . . . Gold Amberina

The fires in Fenton's factory burn all day, every day, with a glorious warm glow - captured forever in Fenton's Gold Amberina. Each shape a masterpiece of design, changing from glowing yellow-orange tones to luscious red - the colors of the fire which created them - caught and frozen in time. The radiant color is achieved by layering two colors and controlling the thickness of each - quite a skill when working in molten glass.

One of the most collectible colors in the antique market, Amberina was developed by Joseph Locke at the New England Glass Company in 1883.

These fine Amberina collectibles by Fenton feature handpainted open seedpods tucked among ferns. Highlighted with 22k gold accents, this unique design is by Robin Spindler.

Strictly Limited and Numbered

3075 AV Cruet, 7" (Limit: 2500)

1533 AV Basket, Hexagonal, 11" (Limit: 2500)

Save 3%!
0882 AS
5 Pc.
Gold Amberina
Assortment
(Lamp not included)



3047 AV Vase, 61/2" (Limit: 2500)

1211 AV Pitcher, 91/2" (Limit: 2500)

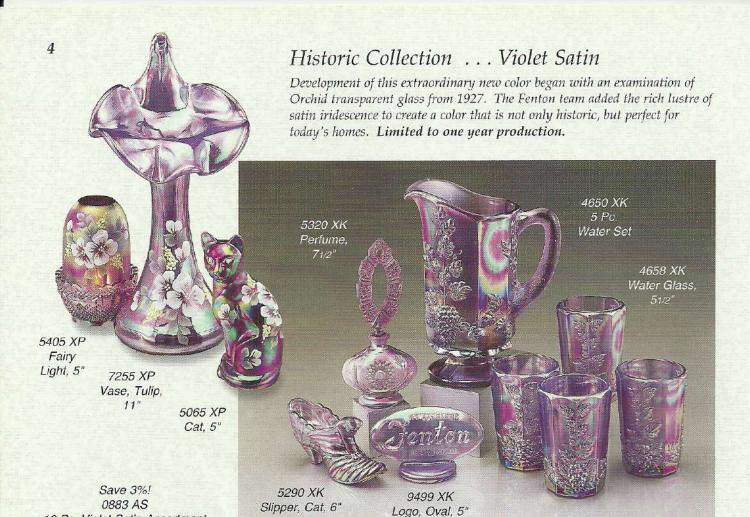
3240 AV

Vase, 11"

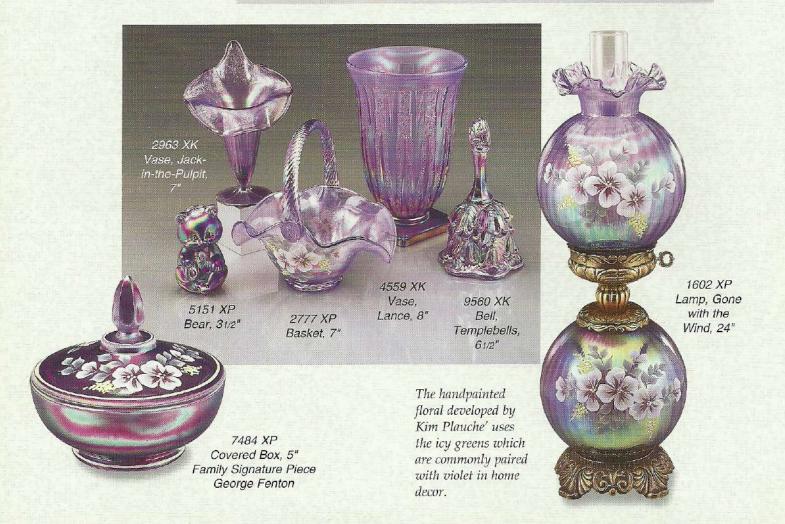
(Limit: 2500)



6150 AV Lamp, 24" (Limit: 950)



16 Pc. Violet Satin Assortment



Mother & Child Pendant

Jon Saffell has captured the special love between Mother and Child in the first pendant for Mother's Day. Margarita deSantis encircled the Misty Blue bas-relief piece in a simple chain so it would be equally appropriate with a dress or your best jeans. The chain is gold vermeil and the hand applied channel is heavily gold plated.

Available through 4/30/99 5399 L9 Mother & Child Pendant, Chain 24"

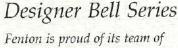


Frances Burton

Frances' mountain laurel floral feeds a delicate butterfly. Touches of 22k gold accent the striking butterfly's wings on highly collectible Blue Burmese rung with Opal, a revived Fenton color for 1999.



interior, Kim's designer bell is truly a work of art.



Fenton is proud of its team of talented designers. They study design trends and experiment with new material and techniques as they strive to bring you fresh, exciting products each season.

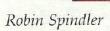
Again this year each designer has responded to the request for a truly Limited Edition offering for bell collectors. This year's collection shows the fine artistic skills of the glass craftsmen as well as our four Decorating Designers.

Limited to 2500 Pieces Each



0855 AS 4 Pc. Designer Bell

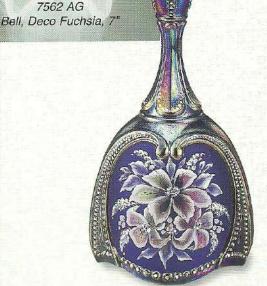
Assortment



Robin brought a perennial favorite, the daisy, to the fore-front of enameled paint design with this elegant Ruby bell. Richly accented with 22k gold, Robin's Ruby bell will enhance any collection.



6662 NI Bell, Gilded Daisy, 6"



7566 HT Oval Bell, Iridescence, 7"



Martha Reynolds

With Martha's sandcarved floral, and this lovely bell's bead pattern, it becomes difficult to decide where the marigold iridescent spray stops and the 22k gold accents begin. A perfect decorative pattern for this bell shape, Martha's dimensional design should get rave reviews.

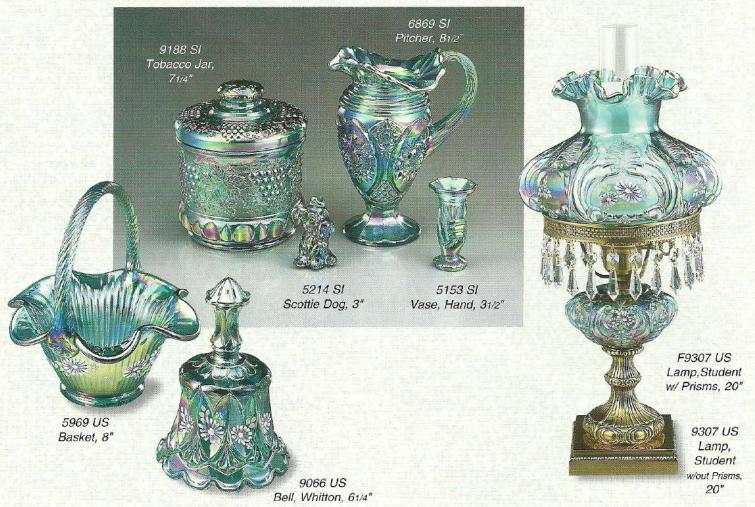
7693 US

Vase.

Spruce Carnival

In 1908 Fenton originated the first Carnival Glass in an attempt to capture the beauty of the expensive Tiffany Favrile and Steuben Aurene at popular prices. The method developed by F.L. Fenton, Jacob Rosenthal and Fenton glass workers did not depend on using precious metals in the glass batch but utilized a spray "dope" that applied a rainbow of colors on the surface of the glass. The American public fell instantly in love with this splashy new glassware. Green Carnival is one of the most collectible of the early iridescent colors.





Messenger
Join the Fun . . . become a Glass Messenger

Subscriber and be eligible to purchase one of these special exclusives!

This special piece is available to subscribers only of the Glass Messenger. Dealers may order one piece for early display in their stores.

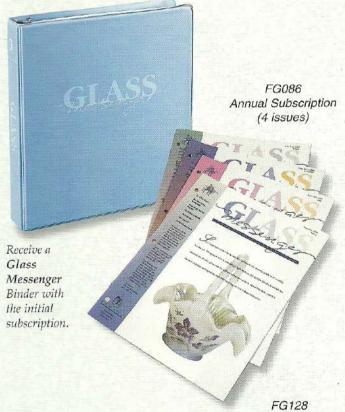
Sleek, silky Cobalt spills out of velvet textured opalescent glass in the 1999 Glass Messenger Exclusive Vase. This special treatment showcases the artistry of master glass blowers at Fenton. Martha Reynolds and Frances Burton collaborated on the design of a regal floral pattern to complete this splendid piece.





1999 Subscriber Exclusive

F4026 VQ Vase, 73/4" Inscribed with the signature of Don Fenton



Special Issue (pack of 10)

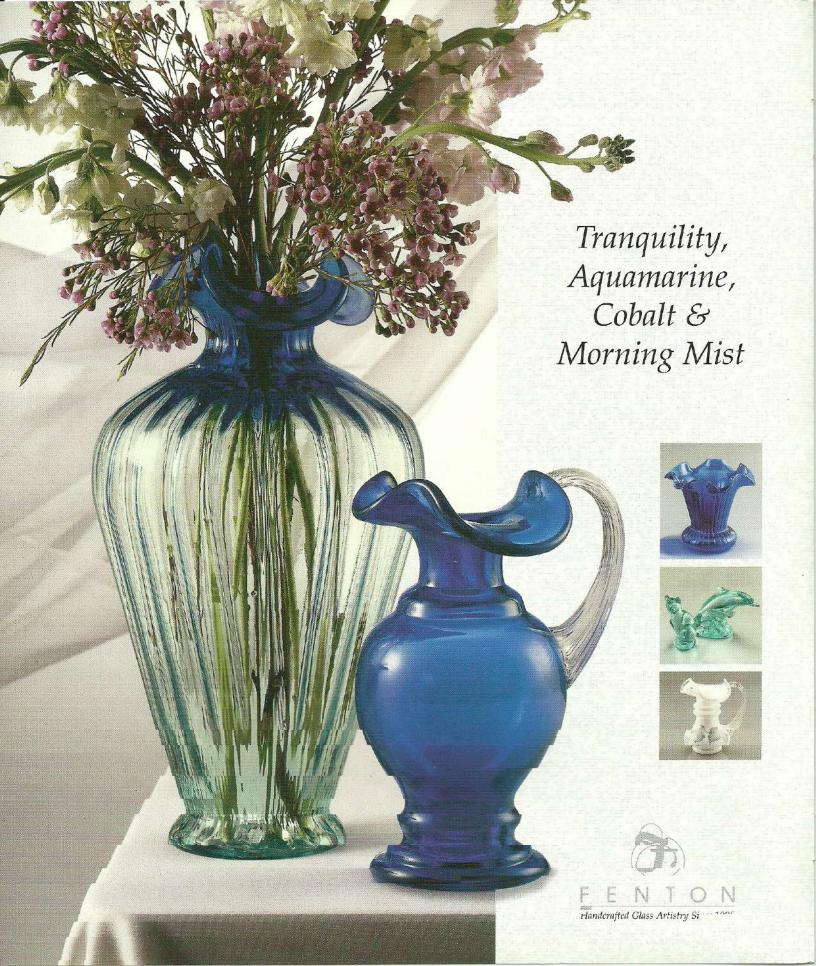
Note: Dealers who are Subscribers may order one piece for early display. Collector Redemptions will be handled with purchase vouchers sent to subscribers with the June Issue.

For more information: Call 1-800-249-4527

Create a prominent display of the 1999 Subscriber Exclusive along with subscription brochures and sample issues of the Glass Messenger and urge your Fenton collectors to subscribe. They will come back to your store again and again to see the pieces they learn about quarterly and to redeem their own purchase vouchers for the 1999 Exclusive which they will receive in June.



FG092 Subscription Cards (pack of 20)



Tranquility

The craftsmen at Fenton have captured the beauty of sea meeting sky. A bit of Cobalt Blue is "blown through" Aquamarine glass to create the fresh new two-tone color.



3230 AL Basket, 91/2"

Save 3%! 0901 AS 8 Pc. Tranquility Assortment



Save 3%! 0898 AS 14 Pc. Tranquility/ Aquamarine Assortment



1689 LN Vase, 91/2" Family Signature Series Piece (Bill and Don Fenton)



Perfume, 53/4"

5939 AK Basket, 7"

> 3240 AL Vase, 11"

2777 KN Basket, 71/2"



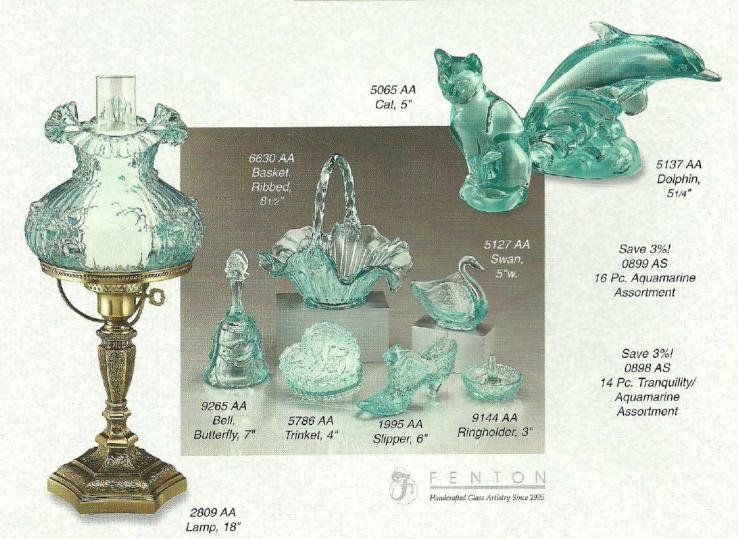
6480 AA

Basket, 9"

Aquamarine

The color of clean pure water to soothe the spirit. This versatile color is the newest of the popular blues for the home. It coordinates well with deep blues and pastels - just look through these pages to see how many ways we've combined it!

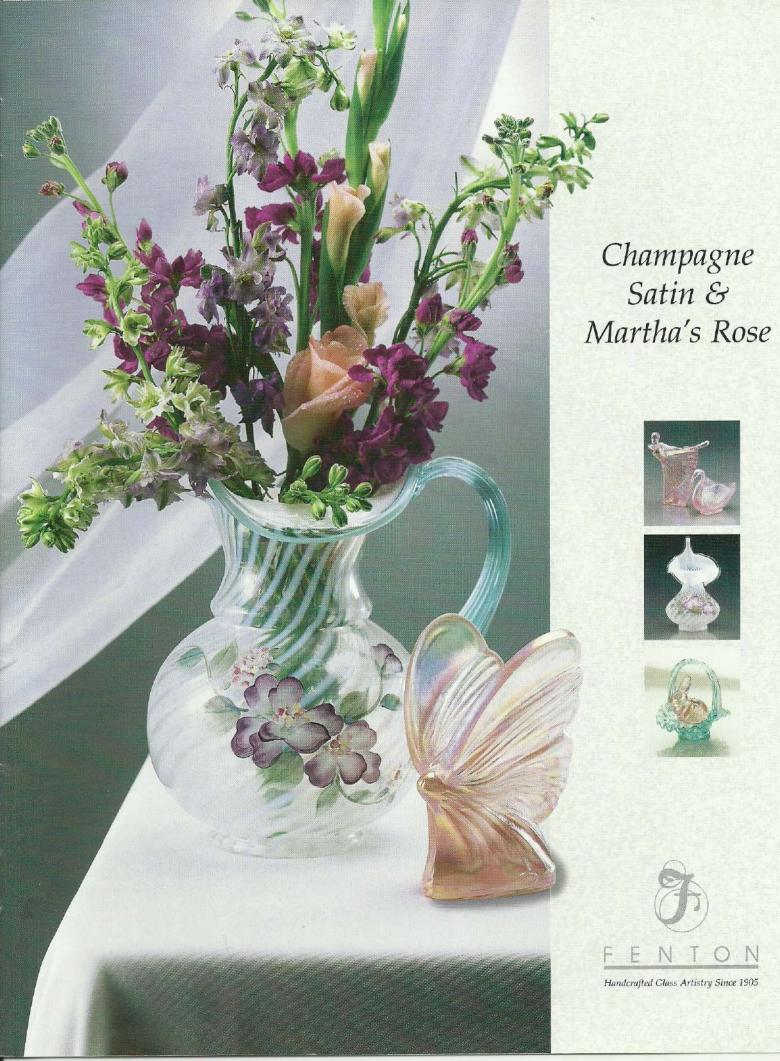


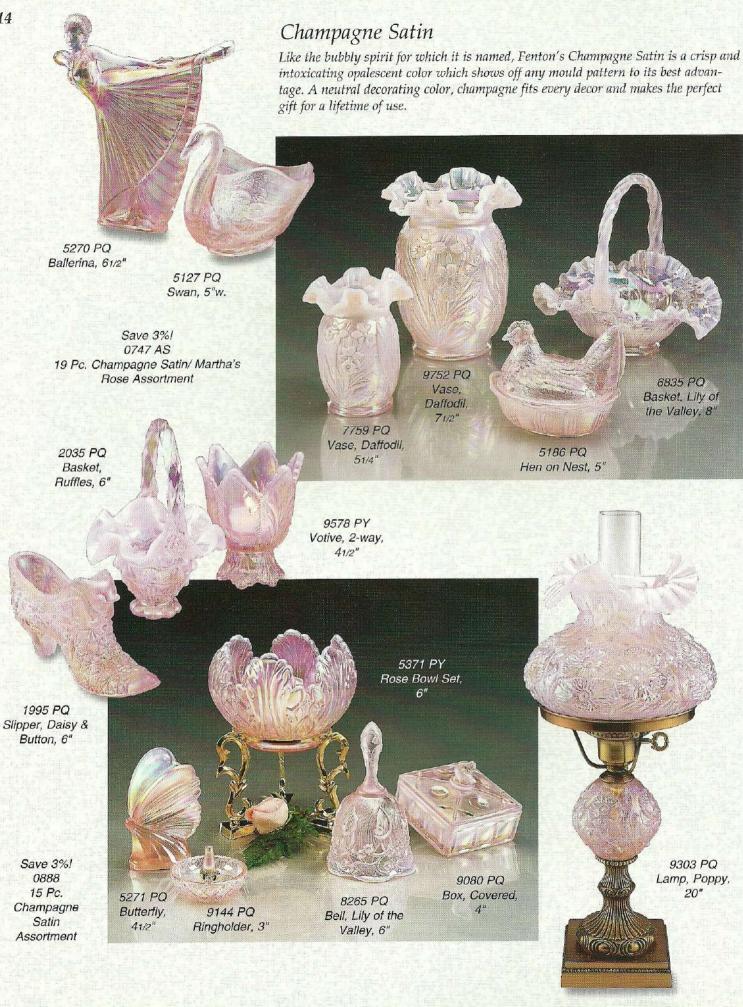






Pitcher, 6" Family Signature Series Piece (Scott Fenton)

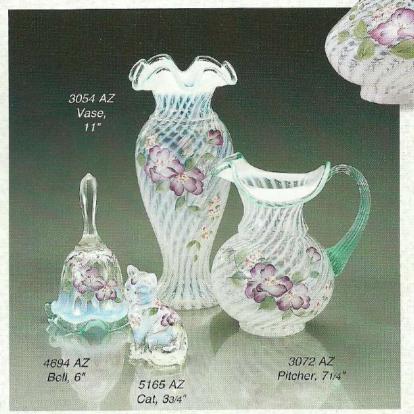




Willes.

Martha's Rose

Asked to design the perfect handpainted pattern to coordinate with Champagne Satin, Martha Reynolds created this beautiful and contemporary combination of colors. As a tribute to her skill, the pattern was named "Martha's Rose." Each piece is signed by the artist. The flowers are handpainted on a base glass of French Opalescent with rings and handles of Aquamarine - creating individual works of art for each lucky collector of this new color group.

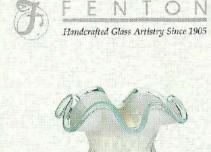


3070 AZ Vase, Jack-in-the-pulpit, 81/2" **Family Signature Series Piece**, Shelley Fenton Ash

> Save 3%! 0889 10 Pc. Martha's Rose Assortment

2791 AZ Lamp, Student, 18"









Hen on the Nest

For that little bit of country in all of us, these colorful little hens hold just about anything you need to store. Cottonballs, jams & jellies, coins . . . there are any number of uses.

0751 As 12 Pc. Hen on Nest Assortment 2 each of 6

Mini Baskets

Each handle on these mini baskets is skillfully hand applied by a master craftsman . . . just like the larger versions.

0753 AS 12 Pc. Mini Basket Assortment 2 each of 6



6556 Al Mini Basket, Aztec, 4"

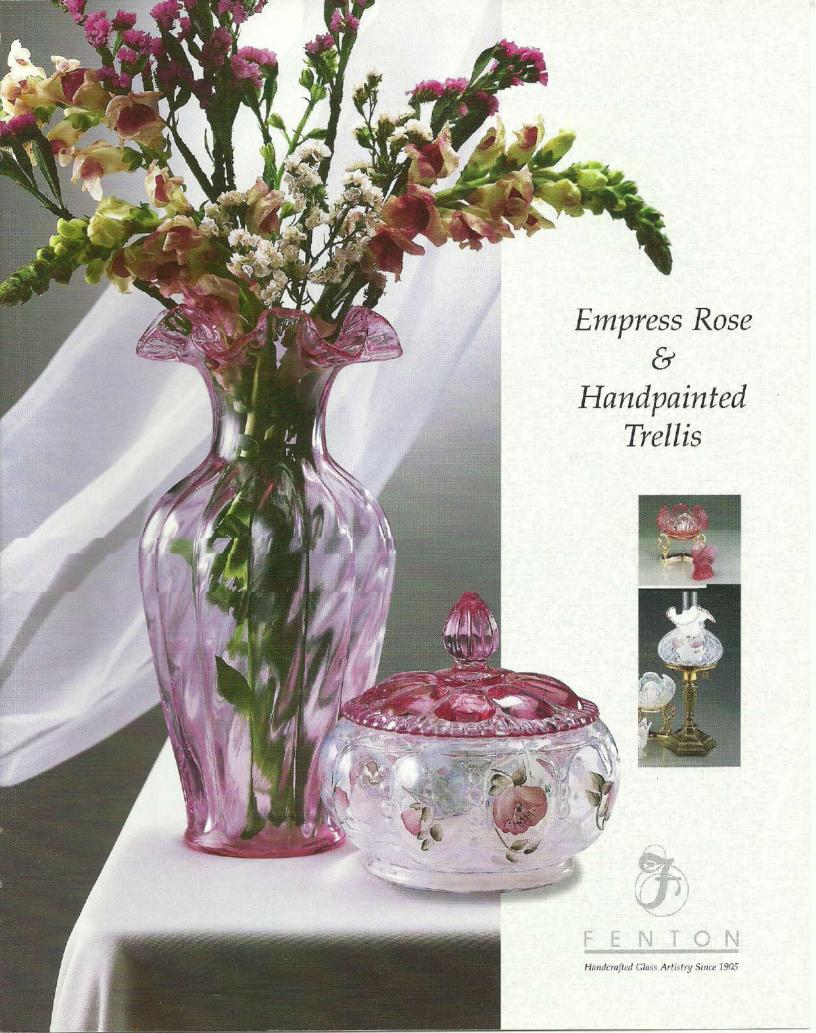


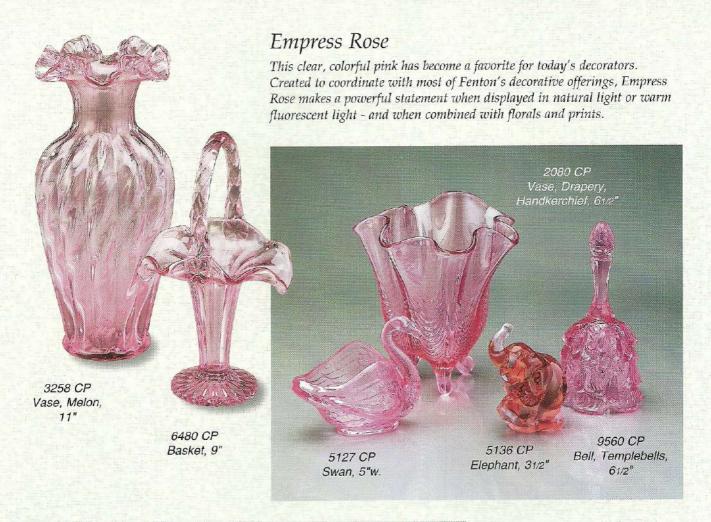


Butterflies

Fenton designer Jon Saffell's sculpture of a butterfly features fluid lines that reflect light and movement.

> 0754 AS 12 Pc. Butterfly Assortment 2 each of 6









Trellis

Today's decorators and collectors are searching for craftsmanship and value in attractive combinations. "Trellis" embodies each of these qualities, with a base glass of French Opalescent in the trellis optic, rung and handled with a lovely pink glass, then transported to Fenton's decorators for the addition of handpainting.

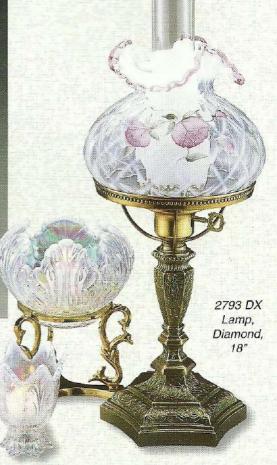


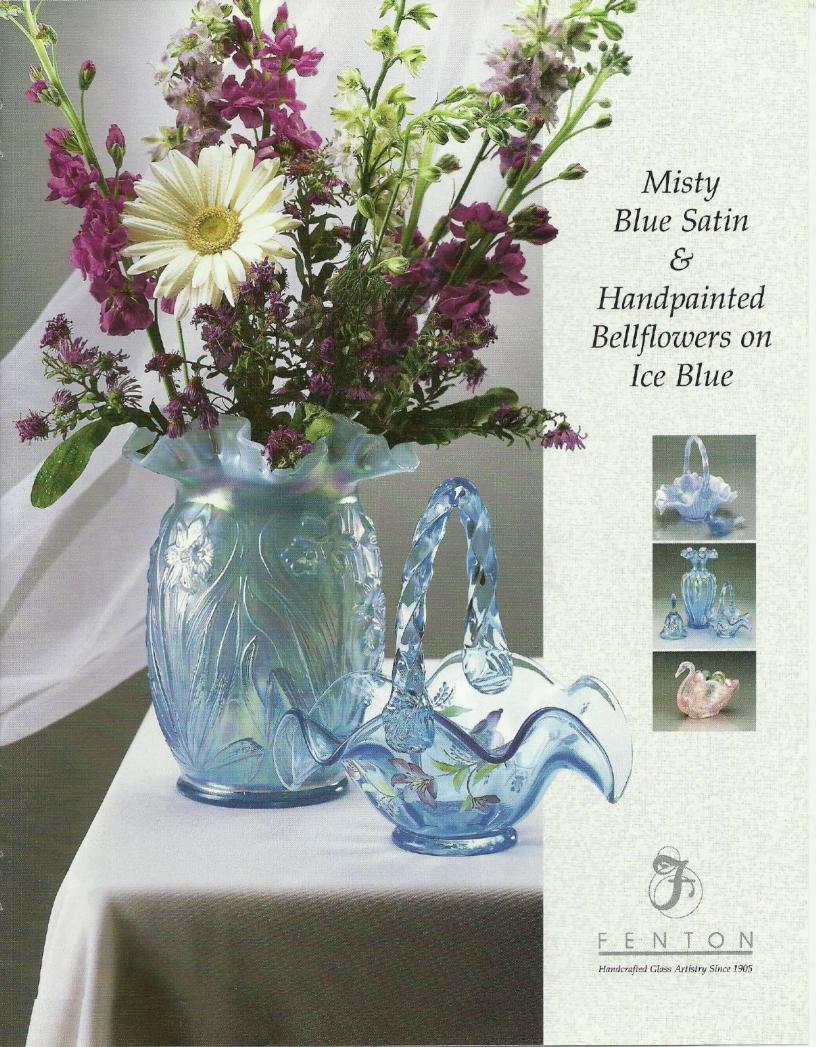


Each piece is designed to coordinate with popular pinks and greens, as well as soft neutrals - and each piece is signed by the decorating artist who proudly handpainted it.

5371 FM Rose Bowl Set, 6" (French Opalescent Iridized)

9578 FM Votive, 2-way, 41/2" (French Opalescent Iridized)





9752 LR Vase, Daffodil,

71/2"

5165 LR Cat, 33/4"

> 8265 LR Bell, Lily of the Valley, 6"

consumer. Fenton has captured it with its satin iridescent blue

which reflects so many colors - purple, green, gold and pink.

Misty Blue Satin

Somewhere between clear blue sky and cool blue water hovers Misty Blue. Created using an opalescent glass which turns a soft white on the edges when fired. After each piece is made, it is allowed to cool slightly. It is then reheated before the finisher gives it the final flare or crimp. Reheating the cooled glass causes the edge to strike a fiery white.



6630 LR

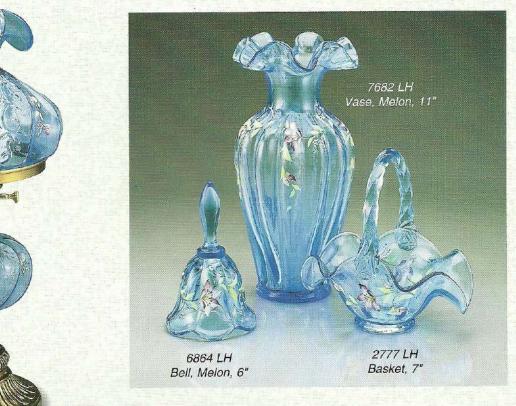
Basket, Ribbed, 81/2"

5245 LR



Bellflowers

6702 LH Lamp, Paisley, 20" Clear icy blue is decorated to coordinate with Misty Blue Satin. The clean crisp look of clear water offsets the satin shimmer of Misty Blue adding a new texture and interest to the grouping. Designed by Martha Reynolds, each fresh Spring bouquet features tiny enameled beads for added depth.





Trinket Boxes

Functional little trinket boxes in an assortment of shapes and colors. The premiere piece in this collection is the large heart box handpainted in sheer pastels on the embossed berry pattern.



0748 AS
12 Pc. Trinket Box Assortment
Includes one each of all trinkets,
except two each on the 5783 KN,
5790 E9 and 9589 5G

0749 AS 12 Pc. Swan Assortment 2 each of 6

5127 PQ

Swan, 5"w.

(Champagne)

Open Swan

8200 X4

Heart, Berry,

71/2"

A little history with a lot of function. The mould for this pretty accent piece was made by Northwood Glass Company in the early 1900's. Fenton acquired the mould from them in 1926. Great for trinkets, potpourri, bath beads or soaps.



9144 LK Ringholder, 3" (Misty Blue) 9144 SO (Spruce) 9144 CP (Empress Rose) 9144 PY (Champagne)

Ringholders

Colorful little sombrero ringholders in a sparkling fine cut and block pattern. A place to hold your rings and a little dish for other trinkets.

0995 AS 15 Pc. Ringholder Assortment 3 each of 5