



F E N T O N

Handcrafted American Glass Artistry

2004 JUNE SUPPLEMENT

100 YEARS



1905 • 2005

heirloom memories

Fenton Art Glass begins its 100th anniversary celebration with a tribute to company founder Frank L. Fenton. His vision of providing unique handpainted works of art on glass became a reality on May 4, 1905. With Frank L.'s \$280, his brother John's \$4.86, and additional funds raised by stock sales, they started their business in rented space at the Haskins Glass Company building in Martins Ferry, Ohio. Initially, they bought glass blanks on which they painted decorations but soon had trouble obtaining glass from other companies. They decided to make their own glass, and, by January 1907, the Fenton Art Glass factory in Williamstown, West Virginia was in full production.



Marked on bottom:
F.L. Fenton
Founder
1905



1909 RN
Founder's Water Set
Pitcher (7 1/2")
and four tumblers (4")

1949 RN
Tumbler (4")



Founder's Water Set

Frank L. Fenton's original pencil sketch of a unique cream pitcher tested the talents of mould designer Jon Saffell, Director of Design Nancy Fenton, and our team of skilled mould makers, who worked to create a larger mould that reflected Frank L.'s original vision. After several modifications, the final design was ready for production. As the original sketch was done in the 1920s when Red Carnival was at its peak, it seemed only fitting to produce the first Founder's Water Set in Red Carnival glass. The Founder's Water Set blends the past with our present and future.

Limited to orders placed by 11/15/04.

Fetty Family
ca. 1963*Connoisseur Collection*

Fenton's commitment to the production of rare and unusual glass treatments.

"Ada's Feathered Purse"

Master craftsman Dave Fetty's love for his wife Ada inspired the creation of this delicate tribute — a graceful, feminine purse to cherish forever. The process begins with a core of Milk Glass covered with Celeste Blue glass. Black glass threads are then worked into the surface and carefully pulled to form the feathered appearance. Black glass edging is applied and worked by hand before a smooth handle of Celeste Blue glass is added to complete this extraordinary work of art.

5035 K8
Purse, 6½"
(Limit: 1500)

1578 MP
Vase, 10"
(Limit: 1750)

*"Iris Garden"
on Mulberry*

Exotic Mulberry presents a challenge for the glassblower to hold the rich Ruby color towards the top of the piece while displaying only blue at the bottom. Pieces will vary in color, shading from deep Violet to Azure Blue, making each a one of a kind work of art. A solitary dragonfly hovers above a field of stylized iris petals designed by Frances Burton to complement the lush Mulberry color.

*"Butterfly
Crest"
on
Favrene*

4256 S9
Vase, 9"
(Limit: 1250)

Shimmering tones of pure silver in the batch allow Favrene glass to project a rainbow of color. Frances Burton's majestic butterfly proudly spreads its wings amidst a vine-filled meadow. The hexagonal shape of the vase adds distinction to this classic piece.

*"Pansy Splendor"
on Blue Burmese*

This slender melon pitcher features a parade of handpainted pansies suspended by bands of elegant scrollwork highlighted with 22k gold, designed by Kim Barley. Pastel shades of rose and powder blue blend in our historic Blue Burmese color. The swette ribbed handle recalls the grace of a swan's neck.

6362 LS
Pitcher
9½"
(Limit: 1750)

"Rose Nectar" on Lotus Mist Burmese

Deep melons of delicate Lotus Mist Burmese glass provide the perfect canvas for Kim Bailey's garden of pastel roses visited by a busy bee. This soft green color edged in deep pink has become a collector favorite since its introduction in 2000.

5505 OY
Lamp, GWTW
27 1/2"
(Limit: 950)



"Regal Peacock" on Burmese

Our classic Burmese vase is alive with the brilliant colors of a magnificent peacock, interpreted by Robin Spindler. Powder blue and green flow to form a rainbow of rich color while Swarovski gems glisten on the delicate scrolls surrounding this flamboyant bird.

This vase will be inscribed with the signatures of 10 Fenton family members.

8559 SE
Vase, 10"
(Limit: 1950)



"Dragonfly Delight" on Burmese

A delicate temple jar in diamond optic Burmese glass. Stacy Williams designed a colorful garden of wild roses suspended above the wings of a dragonfly against a blushed trellis. 24k gold leaf surrounds the jar's neck while the jar is topped with a hand-painted lid encircled with a band of precious gold.

6106 Q2
Temple Jar, 7"
(Limit: 2500)



"Butterfly Solstice" on Topaz Amberina

Warm rays of sun are captured in Topaz Amberina. As with Mulberry, critical steps are required to produce this unique color combination of gold Ruby and Topaz. Stacy Williams designed a meandering meadow of summer phlox basking in the glow of the solstice sunset.

3244 D9
Vase, 9"
(Limit: 1000)



Showcase Dealer Fall Exclusive

Our Showcase Dealer Fall Exclusive for 2004 is a radiant basket featuring Robin Spindler's award-winning "Lemonade" design, a complement to the guest set from our 2002 Connaisseur line. Topaz Opalescent blooms from a uranium rich formula that has an extra something to make it blush with white. Each piece will be numbered and inscribed with the signature of George Fenton. Only authorized Fenton Showcase Dealers offer this exclusive piece.

2983 UJ
Basket, 8 1/4"
George Fenton
(Limit: 2250)



Centennial COLLECTION 2000 - 2005

Each piece will be numbered and inscribed with the family member's signature in addition to bearing the Centennial Collection logo. Limited to sales through November 15, 2004.

The past, present and future of Fenton Art Glass are reflected in the fifth installment of our Centennial Collection. Each year leading up to our centennial celebration in 2005, two family members choose a signature piece to reflect their personal collections of Fenton Art Glass. Our 2004 collection features selections from Tom and Mike Fenton, sons of Frank M. Fenton.



Tom has worked closely with Dave Fetty and our team of skilled glassworkers for many years. To showcase the talents of Dave and some of our artisans, Tom selected a whimsical off hand elephant.

This handsome animal is formed from a gather of Milk Glass rolled in Cobalt blue frit before being covered with a layer of Crystal glass. Black glass threads are then applied and pulled to create a feathered effect. A black glass trunk and head are handshaped with special tools. The finishing touch is the application of two lime green eyes and a slight pinch to replicate the elephant's tiny tail. These details are a fine representation of Fenton's future in the art of off hand glassmaking.



5036 D2
Elephant, 5 1/2"
Tom Fenton



4305 QQ
Lamp, 12 1/4"
"Early Vintage"
Mike Fenton

Over the past 15 years, Mike has been closely involved in the design of many Fenton lamps, so it was fitting to develop another new lamp. This distinctive torchier shade is made from rich Rosaline glass. Pure gold in the formula enables the glass to form a lovely pink shade when cooled and then reheated in the forming process. Artist Cecilia (CC) Hardman designed a vine of Mike's favorite grapes to complement the blush of Rosaline.



Periwinkle
Blue

2752 P2
Vase, 9"
Alpine Thistle



Blue Hydrangeas
on Black



5085 P2
Puppy, 4"



6474 P2
Dish, Shell, 5 1/2" w.



F E N T O N
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4252 P2
Um, 8 1/2"



5085 ZZ
Puppy, 4"

5085 QB
Puppy, 4"