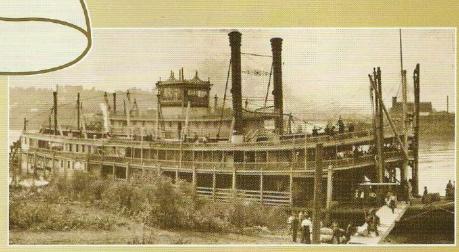
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Celebrating Our 90th Year!











Handmade in the U.S.A.





FENTON

1905 - 1995

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Cover Pictures

(From top left - clockwise): 1) Barrels of glass being loaded onto the Queen City riverboat in 1907.

2) Early advertisement for Fenton's art glass line of Hanging Heart and Hanging Vine, circa 1926.

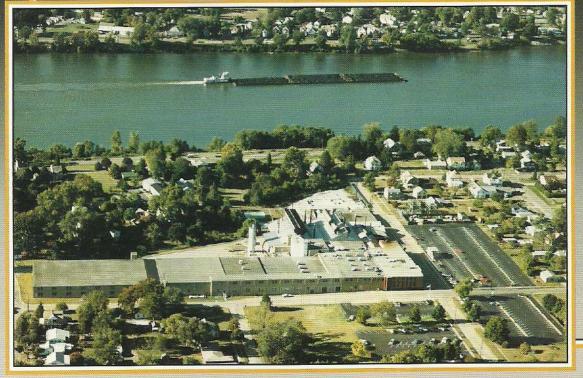
3) Decorating room, circa 1907.

4) Decorated Lemonade sets in carnival colors, circa 1912.

5) The selecting room, circa 1907, where the glass was checked before packing.

6) Frank L. Fenton, Company Founder.





Shown above: Earliest known photograph of the "newly constructed" Fenton factory - a picture poscard dated January 31, 1907.

Shown at left: An aerial view of the Fenton factory as it is today. It is 289,000 square feet of floor space under roof and employs 450 people.

Handmade in the age old manner since 1905

90th Anniversary Collection

Celeste Blue Stretch

Celeste Blue celebrates 90 years of quality craftsmanship. This exciting color was first developed in 1921 and has not been offered in the Fenton line since the mid-20's.



Coralene
Floral
This decoration was created by
Martha
Reynolds to capture the artistic spirit of the

1920's. The

raised

"Coralene"

texture

adds

sparkle and

dimension

to the deco-

ration.

2990 KA Centerpiece with Nymph, 4 Pc., 9 1/2"

Handcrafted in the age old manner since 1905



Two metallic sprays and two extra re-heating steps are required to develop Celeste Blue's sparkling textured surface.



(Both included in 0313 AS Assortment)

FG063 Retail Brochure, 90th (10)

1135 JE
Basket,
Diamond, 9 1/2"

Family
Signature Series.

7601 KA
Epergne, 5 Pc.
set, 13"

(Save 3%)

0313 AS 13 Pc. Celeste Blue Stretch Assortment

(Refer to order blank for assortment makeup.)



9667 IE

Bell, Aurora, 7"





FENTON

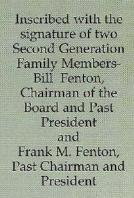
1995 Family Signature Series

The Family Signature Series is comprised of a few select pieces that represent the glass worker's and glass decorator's finest work. Dated 1995 and numbered, these pieces will be inscribed for a limited time * with the signature of a

member of the Fenton family who helps carry on the tradition begun in 1905.

> Handmade in the U.S.A.

Don Fenton Third Generation Vice President, Sales



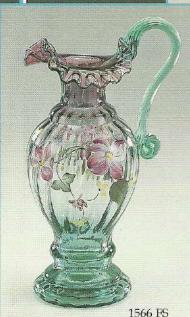


2970 RN

Mike Fenton Third Generation Purchasing Manager and Safety Director



Shelley Fenton Third Generation Graphics Manager, Sales and Marketing

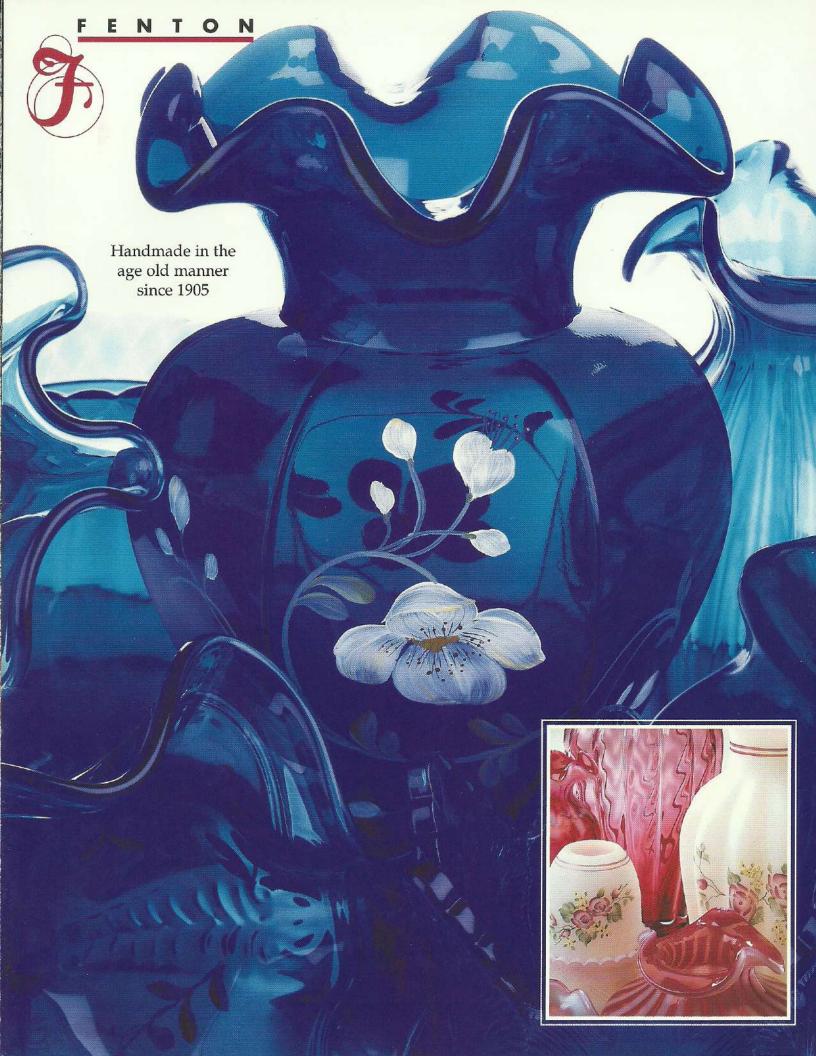


*All pieces are limited to sales through April 30, 1995.

1135 IE

Lynn Fenton Fourth Generation Sales & Marketing Specialist







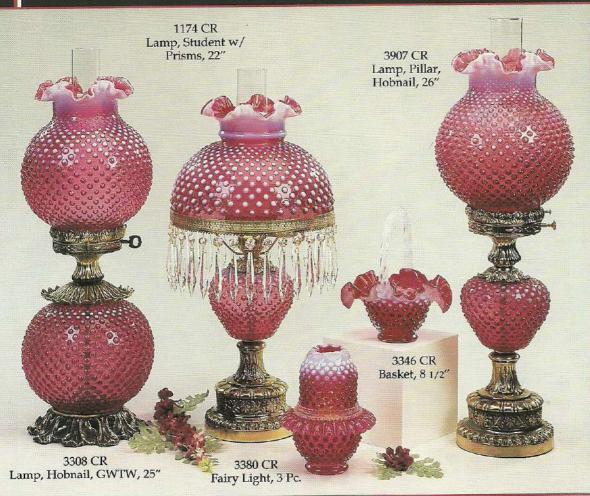




Cobalt
Blue...

Historic, Traditional and All American.





Cranberry Opalescent

truly the most
unique of
glassmaking
accomplishments.
Fenton Cranberry
Opalescent is
achieved by a
lengthy process
requiring artistry,
skill, technology and
team work. Working
together as a team, it
takes up to 18 skilled
craftsmen to make a
basket or pitcher.

0318 AS 6 Pc. Cranberry Opalescent Hobnail Assortment

(Refer to order blank for assortment make-up)



















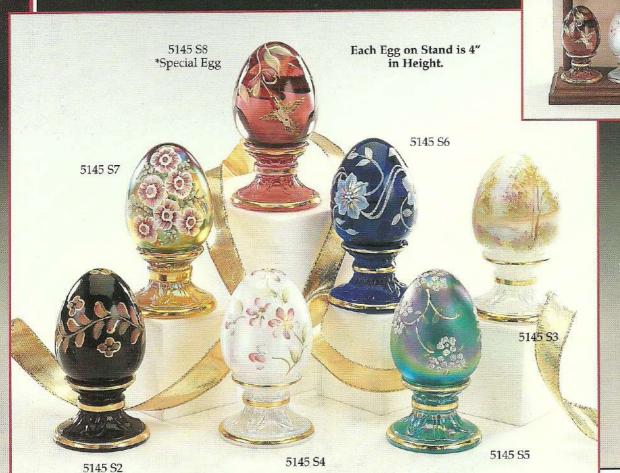
Butterfly Delight

For the collector and lover of fine objects of art, the "Legendary Mary Gregory" technique on lustrous Ruby glass. Martha Reynolds has captured the delight of a landing butterfly on a beautiful spring day. Each an original work of art that is proudly signed by the decorating artist.

9922 - Display Unit

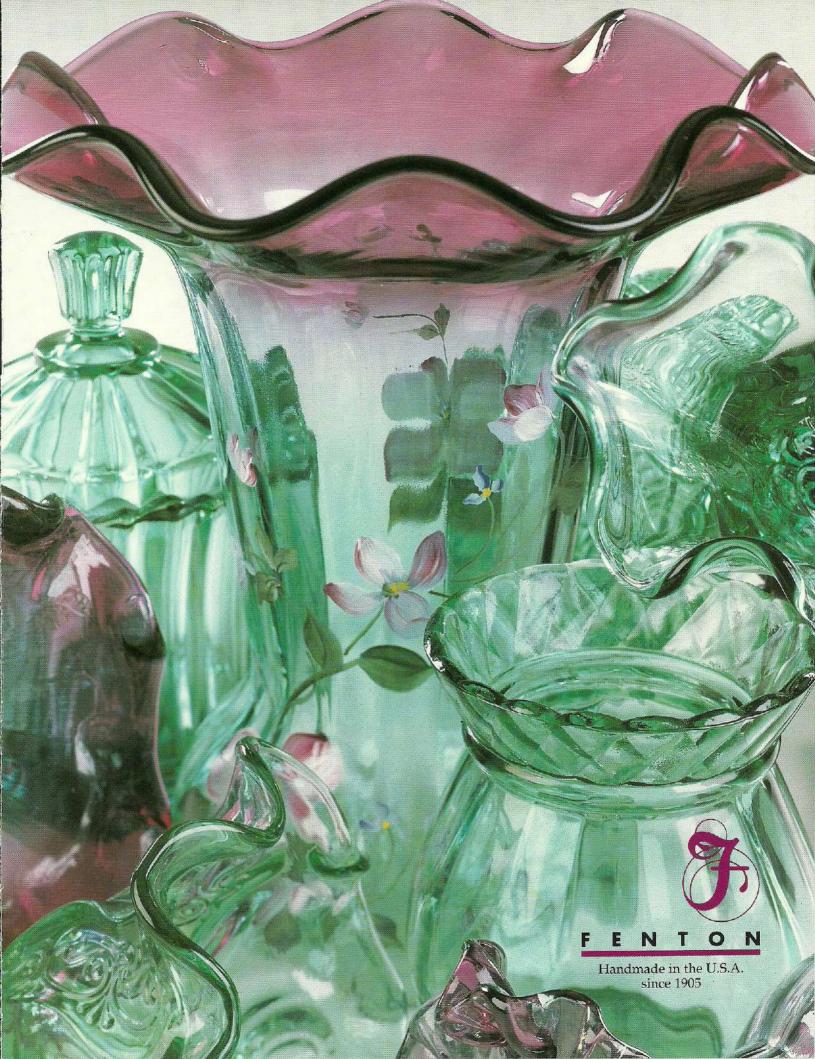
Collectible Eggs Leaf-Base Edition

Featuring a NEW mould with seven intricately handpainted designs. Each egg is handformed by a skilled glasscraftsman. The detailed handpainted designs require two painting and firing steps before the artist proudly signs and numbers each egg. A tag with the history of Collectible Eggs is included with each gift boxed egg. Limited to 2500 pieces.



0461 PK

*Special Egg at no





Thistle

A new gold based color from the glassmaker's palette. The creation of Fenton's newest color requires precision teamwork on the glass blowing shop. The small bud of gold ruby is smoothed on the end of the blow pipe before the green glass is gathered over top of it. Many reheating and smoothing steps are required to stretch the green glass carefully below the ruby bud before blowing the piece to its final form.

FENTON

Thistle and Sea Mist Green





FENTON (Save 3%) 0324 AS Sea Mist Green 18 Pc. Sea Mist Green Assortment (Refer to order blank for assortment make-up.) 9071 LE Candleholder, 2929 LE Rose Bowl, 8" 8 1/2" FG068 Brass Stand for 8" Rose Bowl (2929)8623 LE Rose Bowl, FG042 Brass Stand for 6" Rose Bowl (8623) 9544 LE Basket, Vulcan, 8" 2789 LE Rose Bowl, 2775 LE 9229 LE 5253 LE Basket, Diamond, Comport, Unicorn, 5" 4 1/2" 6 1/2" FG041 5163 LE Bird, 4" Brass Stand for 5" Rose 9144 LE 6761 LE 9295 LE Ringholder, 3" Bowl (2789) Bell, Paisley, 7" Slipper, Rose, 6"







