

GLASS

Messenger

A Publication for Friends and Collectors of Fenton Art Glass

An Invitation from Fenton Art Glass



F E N T O N

Handcrafted American Glass Artistry



Discover our Colorful World

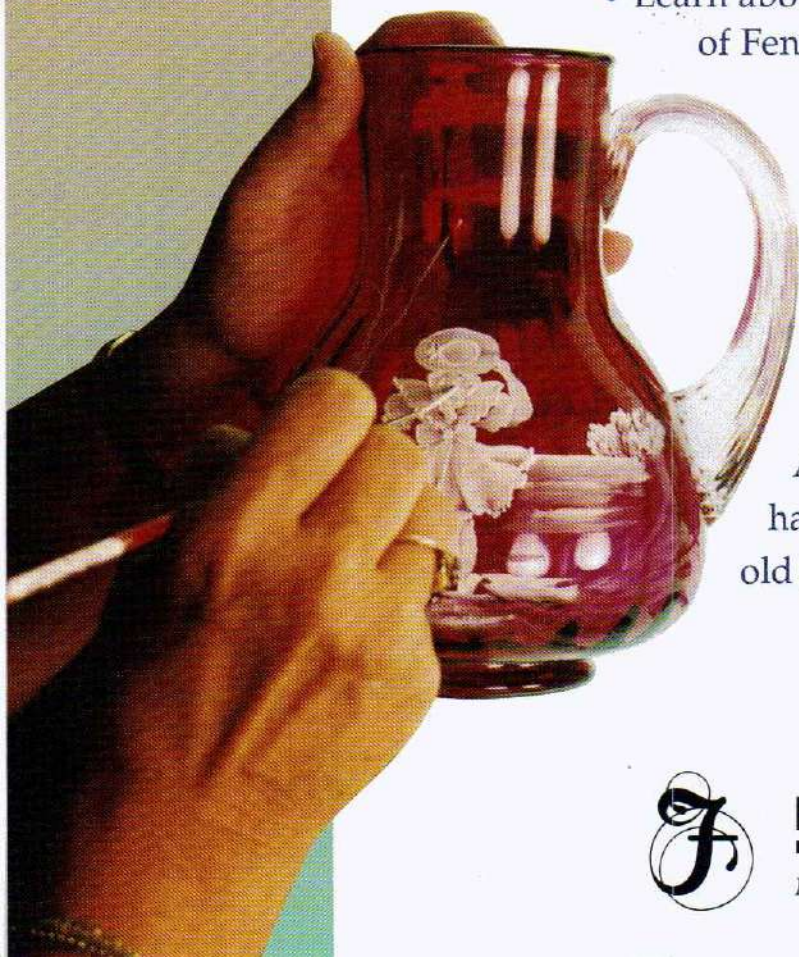
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the quarterly publication from Fenton Art Glass.
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- Preview exciting new designs and collections.
- Learn about the fascinating history of Fenton collectibles.

- Meet the talented artisans of the Fenton team and the Fenton family.
- See how this unique American made glass is handcrafted in the centuries-old glassmaking tradition.



F E N T O N

Handcrafted American Glass Artistry



Collectors, dealers and all who appreciate the beauty
of decorative art glass will enjoy Glass Messenger™
– the quarterly publication from Fenton Art Glass.

GLASS™ Messenger

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Williamstown, WV
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Don't miss out.

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Each information-packed issue contains:

- sneak previews of new products and collections
- the stories behind Fenton's best loved collectibles
- articles about Fenton artisans and their time-honored methods of creating collectible, handmade art glass
- features about Fenton Art Glass collectors, artists, glassworkers and family members
- fascinating histories of the company and glassmaking through the ages
- index 1996-2001 (\$3 each postpaid)
- calendar of Family Signing Events
- calendar of other Fenton events
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Exclusives – a covered Ginger Jar

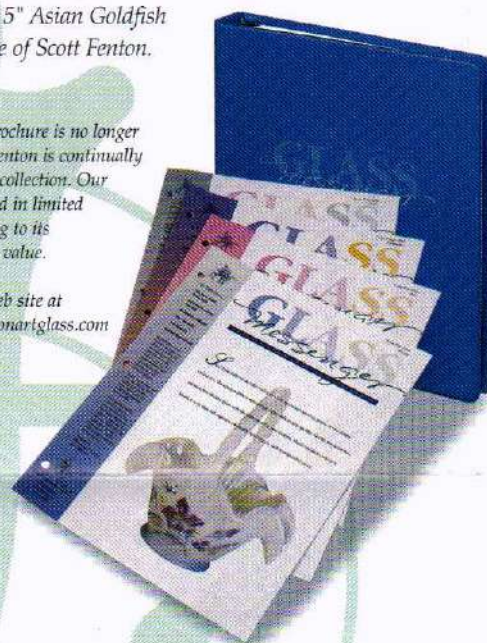
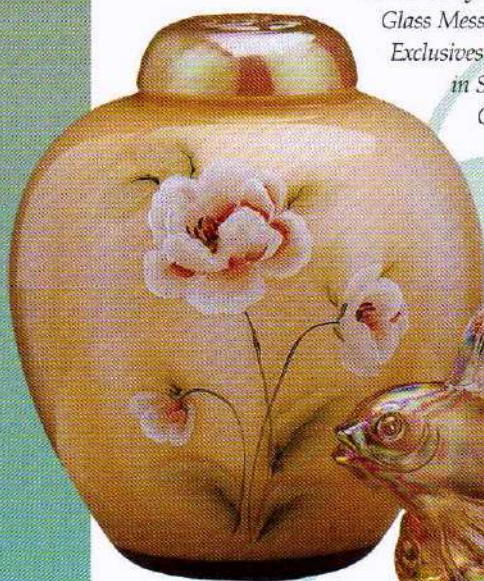
in Sunset Overlay and an Asian

Goldfish in Sunset. The limited

edition 7 1/4" Ginger Jar is inscribed with the signature of Mike Fenton. The 5" Asian Goldfish is inscribed with the signature of Scott Fenton.

If a piece you see in this brochure is no longer available, it is because Fenton is continually updating its current collection. Our glassware is crafted in limited quantities, adding to its collectibility and value.

Visit our web site at
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Fenton's "Praying Children"

We have made three different sets of Praying Children, the 5100, 5200, and 5203. The first, with the boy and girl in pajamas and the girl with pigtails is known as the 5100 set.

The 5200 set was created by Debbie Barlow, a freelance artist who also designed a series of clowns for Fenton. Debbie's figurines depict somewhat older children, perhaps 9-10 years of age.



5203 NX (4")

Rosalene Glass Praying
Children accented in gold.

The newest set (5203) was sculpted in 1998 by Jon Saffell, and two of his grandchildren – Ashley, 6, and Dax, 3 – served as models, posing for photos during a visit to Jon's home. The little girl's hair is a long ponytail style, and she is somewhat larger than the slimmer boy figure. Both have their hands together with fingers interlaced.