

The Connoiseur Collection

Each year Fenton selects a small grouping of art objects—unique in design, made in exotic glass treatments and limited in number. This year's collection is made up of three glass treatments for the most discriminating glass collector, Favrene, Burmese and Rosalene.

Fenton Favrene

"Favrene" art glass was first developed in the late 19th century. This beautiful iridescent blue had been made experimentally in Bohemia and Italy, but it was Louis C. Tiffany who made it popular worldwide as Blue Favrile. In 1904 Frederick Carder produced

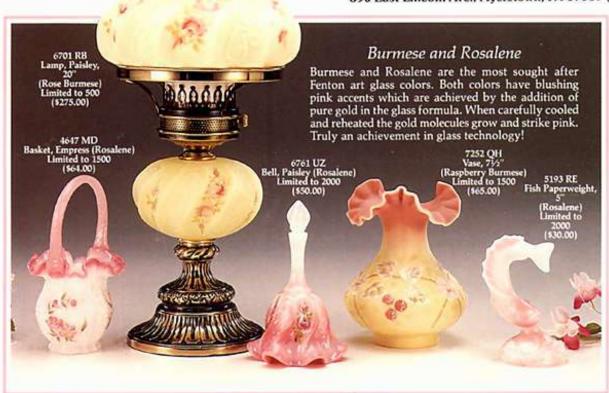
a similar glass at Steuben which he named Blue Aureen. Our Fenton Favrene contains cobalt and precious metals and must be worked under exacting conditions of both heat and oxygen to coax out the base color.



As with the Tiffany and Carder glasses, the colors produced vary from intense cobalt blue, to deep gold and silver. The changes in color from one object to another make each a unique work of art.

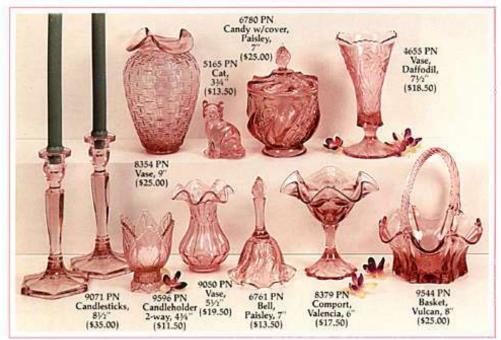
Candle-Land Parties

890 East Lincoln Ave., Myerstown, PA 17067 (717) 866-5761









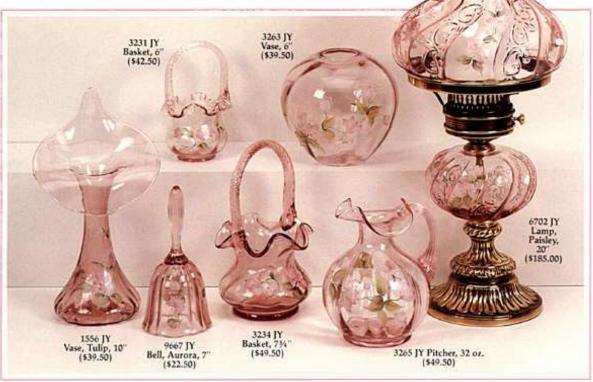
For more Petal Pink pieces refer to page 3 of the general catalog.

Petal Pink

So popular in today's decorating, this fresh pink has been a top seller. We've introduced ten new items in more functional shapes to spice up the offering . . . and your sales. High perceived value at a reasonable price.

Arbor Blossom

Building on the success of Vining Garden, Fenton brings you Arbor Blossom in a similar style. Handblown Petal Pink glass with a wide rib optic and handpainted with pale, pearlized blossoms.



FENTON



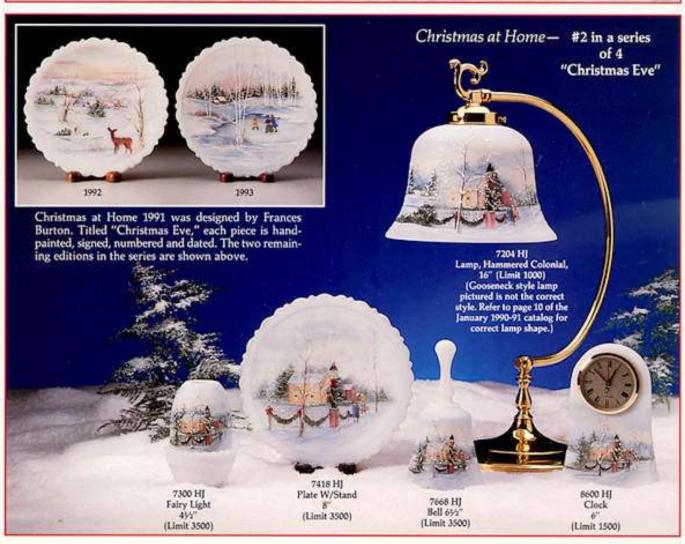
4690 LE Frame, Stylized, 43/2" (\$19.50)

5163 LE Bird, 4" (\$13.50)

5160 LE Fawn, 3½2 (\$13.50) 6761 LE Bell, Paisley, 7 (\$13.50)

8342 LE Basket, Valencia, 6" (\$19.50)









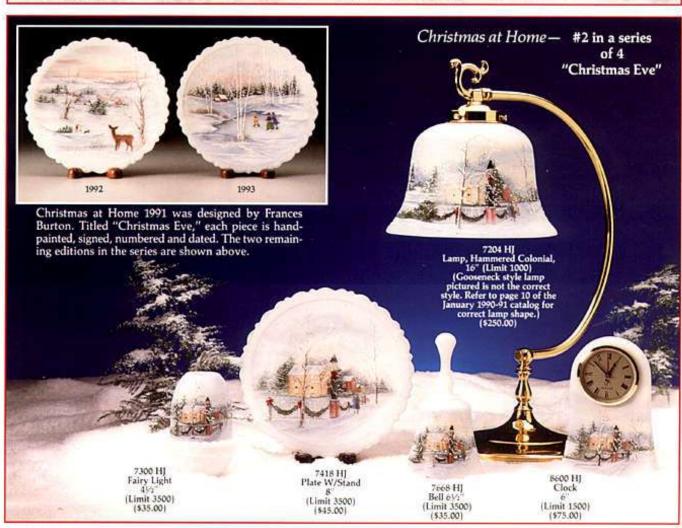
















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