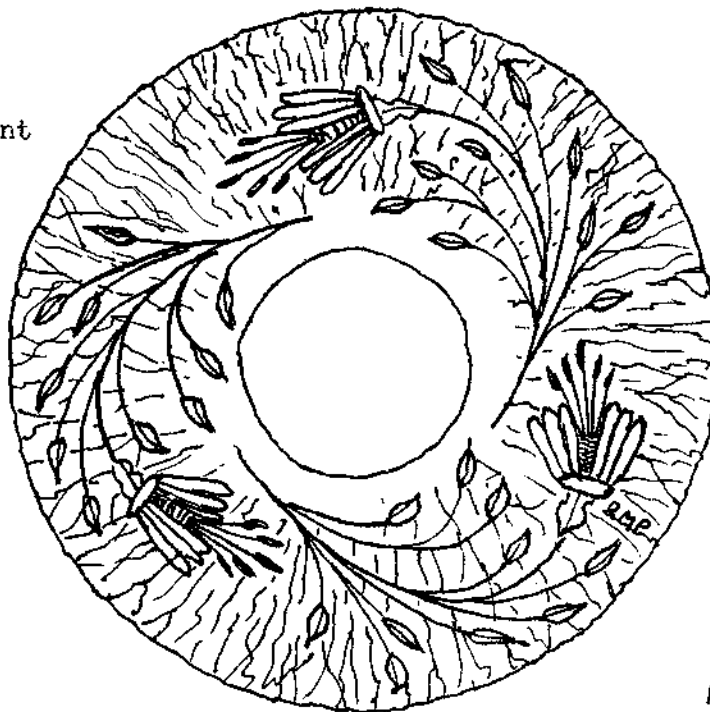


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## STRETCH GLASS SOCIETY

N E W S L E T T E R

MARCH 1976

A message from your President . . .

### CONVENTION TIME! GET THOSE RESERVATIONS IN NOW!!

Stretch glass did very well at the Collier auction in St. Louis, Missouri, February 6th and 7th. An ice blue Stretch Tornado Vase went for \$425.00, a sandwich server for \$30.00, an ice green Pony bowl with a nice stretch surface went for \$350.00, a pink Dolphin Fan Vase \$65.00, vaseline Match Holder \$60.00, vaseline Concave Diamond Water Set, pitcher damaged, 5 tumblers and coasters for all - \$700.00, blue Concave Diamond Water Set, 8 pieces, heat check in handle of pitcher - \$375.00, etc.

It was good to see so many collectors bidding on these items.

### "THE CARNIVAL GLASS KNIGHT TO THE RESCUE"

The weather was awful. Ice everywhere. Trucks jack knifed or turned over every few miles and the weather forecast called for more of the same. St. Louis and the Collier carnival glass auction was the objective. It seemed almost an impossible distance away under such adverse conditions. We were fifty miles East of Indianapolis creeping along when out of the ice and sleet appeared an armada of "salt trucks." They began spreading assistance and safety all over the interstate. We were escorted all the way to the auction site, hundreds of miles away by these "mercy vehicles." When we would reach a State line, trucks from the next State would take over. This occurred in each State until we reached the motel where the sale was to be held. We wondered if we were the first to arrive and if others would make it? Lo and behold

when we walked into the lobby, the place was full of Carnival and Stretch Glass collectors from all over the country.

After talking to others and finding the same thing had happened to them we concluded:

1. Knowing how much John Woody loves to sell Carnival Glass, and
2. Knowing to what great lengths he will go to in order to conduct a successful sale, and
3. Feeling that he was probably responsible for sending the salt trucks to escort the buyers for hundreds of miles in all directions to assure their safe arrival, we further feel that such conduct entitles him to be dubbed SIR KNIGHT OF CARNIVAL GLASS and should be known hereafter as the "CARNIVAL GLASS KNIGHT." Thank you John for this nice gesture.

The Stretch Glass Convention dates are April 22-23-24 at the Cincinnati Holiday Inn South at Ft. Mitchell, Kentucky. I doubt that I would have the power to send the salt trucks to meet you as John did, (remember it NEVER snows in Kentucky in April) but I can guarantee you a fine Convention. Please plan to attend.

The schedule is as follows:

Thursday, April 22nd

9:00 AM	Registration.
2:00 PM	Surprise trip. No transportation necessary.
7:30 PM	Banquet.

Friday, April 23rd

1:00 PM	Auction consignments.
4:00 PM	Viewing of auction material.
7:00 PM	Auction.

Saturday, April 24th

9:00 AM Breakfast and Business Meeting.

Adjournment of Convention at conclusion of meeting.

Room tours between all scheduled events.

GET THOSE RESERVATIONS IN RIGHT AWAY

The Greater Cincinnati Airport is only 10 minutes from the Holiday Inn.

If driving, exit at Ramp 188A Ft. Mitchell, Kentucky Exit, off I-71 & I-75. This is about five miles South of Cincinnati and the Ohio River. The Greater Cincinnati Airport is also located in Kentucky for your convenience.

Have your nominations for officers for the coming year ready. We will be electing officers for the coming two years. We would also like to have invitations from members to host the Conventions for the next two years. Doing this on a two-year basis will make planning much much easier. Be sure and bring plenty of glass to display, sell and consign to the auction.

See you all soon,

James R. Farr, President

THE SHARING OF '76 IS COOPERATION. . . . . No. 1469

Join a group, participate in a movement, cheer the home town team, lend an unasked helping hand. In other words get involved without fear of the costs. For the collector there are many associations that will provide hours of enjoyment, service and dedication. TRENDS refers you to one, because two of our favorite people are involved. That's the STRETCH GLASS SOCIETY that's planning its '76 convention where it never snows in April... Fort Mitchell, Kentucky. Write Paul B. Miller, 119 S. Maple Street, Akron, OH 44302 for information about this group. This society was founded in April, 1974 and you can make a fine contribution by helping them grow. There will come a time when you will wish you knew more about STRETCH.

CAN TRENDS HELP BY DIRECTING YOU TO A GROUP IN WHICH YOU CAN JOIN WITH OTHERS IN YOUR OWN CHOICE COLLECTIBLE?

Ed. The above was excerpted from Collectible TRENDS Monthly Newsletter with permission. TRENDS is a publication by Ridge House Enterprises, 6441 Ridge Road, Cleveland, Ohio 44129, Mr Henry A. Hunsicker, Editor-Publisher. Write for a sample copy. You'll be glad you did. Thanks Henry and Beth - we hope you will join us for the Convention.

-----

Dear Paul:

To add to your comments to Carol and Herbert Smith:

1. Yes, there does seem to be a line of cobalt blue stretch glass. We have seen several pieces and own a KU45 candlestick in cobalt blue. These pieces are old, but most of them have a rough and/or bubbly texture to the glass almost like something in the glass mixture was not quite right. KU36 car vase has the right mixture of all ingredients and is beautiful with an outstanding iridescent finish.
2. The cobalt blue of the new 'West German' glass is different from that of the old pieces. For new stretch glass collectors, do look at the bottom of the piece like Paul Miller suggested. The new West Germany glass has fooled many experienced collectors. The first group that came into the United States was found in red and blue plus an odd shade of green and an odd shade of amber-yellow color (both of these colors we have not found in old stretch glass). The new pieces had a blue and white paper label that washed off easily.
3. West Germany is again sending in the new art glass. BEWARE! These pieces are marked with a black and gold paper label and with something like "PODINZER" engraved on the bottom (the signer is not very neat). This time the colors are a medium blue (different color than any stretch glass that we have seen), black (this black was a little different also, as it did not seem to have the intense iridescent finish that all of the black pieces of stretch glass have) and again, the red color line. I saw mainly bowls and vases.
4. We have a mint green cup and saucer and I know of a few others around. Have not seen any salt and pepper sets and would like to see a good photo of one.

Happy stretch glass hunting,

Kitty and Russell Umbraco

. Thanks for the information on the "new" stretch glass. Keep your eyes open for these.

March 1976

Page 4

From the mail...

The letter below was received last Summer but until now there was not room to share it with you. I'm sure you will enjoy reading the letter from Pat Cubeta.

Australia  
11th June 1975

Dear Mr Miller:

Today the 4 copies of the newsletter arrived. You wanted to know the date they arrived post-marked 17th April - 8 weeks less 1 day. So that was very, very fast.

Posting point means a lot, too. One side of the USA takes longer than the other but I don't know which.

I must congratulate you on the newsletters. They are fascinating reading. I've read the lot and they have only been here a couple of hours.

I feel very proud to know that the next time you have a membership listing by States, there will be Australia...2. As soon as Muriel (Triplett) had a look at the Vol. I - No. 2 Mr Wiggins sent to me, she couldn't join the club fast enough.

These newsletters mean so much more to us here, as we have nobody to ask questions of or to tell us anything. Muriel has an advantage having visited with Kitty and Russell Umbraco while in the States last year.

I feel that maybe there is stretch glass hidden about Australia, but as it isn't a collectible so far it hasn't been produced to the antique trade. If the sherbert compote, the one red plate, and this week an olive green large plain compote turned up, there MUST be more around.

Our club here is getting off the ground and we have 24 paid members in two States, Victoria and South Australia. Our first meeting of members is on July 1st so we'll do our best to get some more members interested in stretch glass. Our club is ACE - Australian Carnival Enthusiasts, so that's a nice initial, too, isn't it?

Thanks again for the newsletters.

Best regards, Pat Cubeta

Ed. Thanks to our Australian members - we appreciate you! According to the book entitled "Imperial Glass" by Richard and Wilma Ross, 1971, "a sizable export business was developed and Imperial shipped regularly to European countries, England, Central and South America, and such faraway places as the West Indies, Australia, Africa, China and India." So stretch glass HAS to be out there somewhere, Pat and Muriel. Best of luck in finding it.

\* \* \* \* \*

From Jean Eckhardt, Director:

I received by mail a beautiful big red stretch vase - broken. Got my money back and still have the broken glass. Thought it might be nice to have it made into jewelry. Also found a dresser set in Topaz that was still packed in the box in which it originally came which has silk threads and bows on it. I remember seeing something like this in my father's house many years ago. Found a pair of twisted candlesticks, too. See Wiggins book bottom of page 17.

Ed. Sorry about your big red stretch vase arriving broken, Jean. Think I'd have it made into jewelry, too. Many times when something like this arrives broken and is insured, the Post Office will not give back the broken glass even though I can think of nothing they could do with it but throw it away. I'm certain this has happened to most of us. I've seen Carnival glass jewelry and it is really beautiful, but to this time I've not seen stretch jewelry. The dresser sets are very difficult to find and I'd say you got yours as a bargain at the price you stated. Recently I found a set in pink concave diamond pattern that was really beautiful. The price was also beautiful - \$250.00. I asked the dealer, who was a friend of mine, who so high? She replied that she didn't want to sell it but was just using it to dress up her booth. You are fortunate to have found the dresser set. Bring it to the Convention, OK?

Your Secretary-Editor has found a couple of "goodies" this year. One was an optic panel hat vase in white stretch with four places turned out. Inscribed on the front are these words:

"SOUVENIER APPOLLO FAIR 1921" Please note the misspelling of the first word. This inscription had originally been gold coloring - most probably done with an engraving tool and gold paint applied. A little of the gold can be seen but it is mostly black looking but still very legible except for the last "l" in Appollo. All I could get from the dealer was that Appollo was a town in Pennsylvania. In looking at a road map of Pennsylvania I found that there is a town named Appollo which is 35 or so miles Northeast of Pittsburgh. I do have a duplicate of the same vase with starred bottom in Marigold Carnival and I'm sure that one of the Carnival Glass books shows this hat vase in a silver holder with only two sides turned up to properly fit in the holder. Anyway it is unusual and I HAD to purchase it and will bring it along to the Convention.

At an antique show and sale at the Summit Mall here in Akron in February I walked into a booth and could hardly believe my eyes. There sat a complete and original console set in mint green and the candlesticks had the ebony bottoms. It was in perfect condition and as the dealer came up to talk with me about it I asked her where she found the set. She told me that it came from an old estate in Youngstown, Ohio, where she lives and that she had only found it the week before. She had not had the time to even wash it. She was certain that it was all original and so was I.

The bowl is a 9" one, cupped in to 8" and the underside of it was filled with the dirt of many years accumulation. It took some time and work to get the dirt out of the stretch on the underside, as you can well imagine. I would consider this to be quite rare. You will see one similar in Wiggins book at the bottom of page 45, only in Celeste blue.

Berry writes in his book "Here we have a 10" pair of ebony bottom candlesticks with no iridescence on the ebony. On the top, which is blue, the iridescence is very soft and nice. These are Fenton and Mr. Frank Fenton told me how they were made. The two halves were made separate and stuck together." It is difficult to figure out what technique was involved in putting an iridized candlestick onto an ebony base and leaving no mark whatsoever on the iridized part, nor any iridescence at all on the ebony glass. Since this is obviously the same console set as shown in Berry's book attributed to The Fenton Art Glass Company, I've written to Mr. Frank Fenton and asked if he could give us a good explanation of the technique involved in getting these two entirely different pieces of glass together to achieve such beauty. He has not yet replied to my letter but if he does his answer will be given you in the next newsletter. I'm sure he is very busy at this time due to the upcoming sale this month of many of their one-of-a-kind and experimental pieces of glass. Hope all of you have seen Fenton's ad - one-half page - in The Antique Trader for March 9, 1976, page 24. The sale is Friday, March 19th through Saturday March 27th - 8:00 AM - 5:00 PM at their factory in Williamstown, West Virginia. I'm intrigued by the first listing which states: "are examples of Ruby Stretch Glass."

Thus ends the second year of the existence of The Stretch Glass Society. Four newsletters will have been mailed out to the membership in addition to many complimentary copies. I'm both sorry and reluctant to inform you that 21 families are now delinquent as this newsletter goes to the printers. We can ill afford to lose even one family but on the other hand, we cannot operate fully without your support, financially and otherwise. The last two copies of the newsletter were not mailed to these delinquent families. Not only did your President write that DUES WERE DUE but I put it conspicuously on the back of the newsletter, even trying to call it to their attention by underlining the message and even by writing their names in front of the message. Your Treasurer kept me informed as to those who paid their dues but in the end it was necessary to drop 21 families from a total of 31 who were delinquent in their dues.

The total membership to date is 104 families that have kept their interest in stretch glass and their names on the roster. A breakdown of the membership by State, Country and the District of Columbia might be of interest to you. Even with our "dropouts" we have increased the membership during the last year from 90 to 104. We can, should, and will do better in the coming year - right??

#### Membership breakdown

Ohio...27	Indiana...5	Florida...2	Connecticut...1
California...13	Illinois...5	Kansas...2	Massachusetts...1
New York...11	Michigan...4	Kentucky...1	Texas...1
Maryland...8	Pennsylvania...3	Minnesota...1	Wyoming...1
Virginia...7	Oregon...3	Colorado...1	Georgia...1
D.C....1	Canada...1	Wisconsin...1	West Virginia...1
Australia...2			

After several months, much correspondence and filling out many forms, we now have the newsletter copyrighted effective October 1, 1975. This copyright is good for 28 years, at which time it will need to be renewed. Therefore, the official document will be passed on to your next Secretary-Editor when elected at the upcoming Convention, and then can be handed on down to others in the future. This was one big hurdle accomplished with a big hassle with the copyright office. One perturbing thing was the fact that each piece of paper going back and forth was signed by a different individual. I can only conclude that the office is very much over-staffed or the turnover in personnel must be tremendous. Let's just be thankful that we have the official copyright document at last.

As stated above, this is the fourth newsletter to be sent out to the membership for our current and second year of The Stretch Glass Society. As your interim Secretary-Editor I can tell you that there is some hard work involved in this office. As you officially elect your new Secretary-Editor I would like to make some remarks and/or comments which should be of interest to each of you.

Our Convention in Marietta last year provided much publishable material for the current year. This is GREAT while it lasts but there comes a time when it runs out and the Secretary-Editor is left "holding the bag" so to speak. Anyone who has ever held the position of Secretary-Editor will tell you that it is necessary to plan ahead and be always searching for material to keep putting out an interesting and informative newsletter. With this issue of the newsletter, this has happened to me. Heretofore, there has been plenty to write about. I had

two very notable persons lined up to write an article for this issue but both had to decline at the last moment with very valid reasons. This has left me with not enough material to

fill the ordinary nine pages when I desperately need it. It is imperative that the Secretary-Editor hear from the membership via mail if the newsletter is going to be of the quality that I feel it has been. If you find anything that is news to you, any unusual or interesting piece of stretch glass, why not share it with the members?? I had one (1) letter of comment after the January 1976 newsletter and ONLY one, and it is published in this issue. I'm referring to the nice letter from Herbert and Carol Smith of Greeley, Colorado. There was much in that letter that could have, and should have, brought good responses from many of you.

So let's stir up some enthusiasm and interest for our hobby of collecting and learning about Stretch Glass for forthcoming newsletters! Or shall we just wither and die on the vine? It is up to YOU! I'm sure you have gotten the message and this ends my remarks and comments.

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Copies of ALL newsletters have been sent to the Corning Glass Museum Library, Corning, New York, and to the Division of Ceramics & Glass, Smithsonian Institute, Washington, D. C., Mr. Paul V. Gardner, Curator. In addition, complimentary copies have gone to many individuals who contributed to making the newsletter what it has been. To these individuals our grateful thanks for your contributions and help.

Costs have continued to rise. The printing cost alone for the January, 1976 newsletter was \$73.84, up from the usual \$61.36 we have been paying. It could have been the pictures we used in the last issue, I didn't inquire. But if it was, it was worth it to have such a record of our Convention and great time at Marietta. Postage likewise took quite a jump, as you know.

There are plenty of extra copies of back issues of the newsletter. As is noted on the back of each issue these are available postpaid to you for \$4.00 for the complete set of four for each year. After every mailing there are always some copies that are returned to sender for lack of a better address, the addressee has moved and the mail is not forwardable, etc. A few of these have been returned to the same address and NOT returned, so it is hoped that you have received them. Be sure to notify one of the officers or directors in case you change your address.

And now, as your President has stated, have your nominations for officers ready as we will be electing officers for the coming two years. I step aside with some feeling of accomplishment as your interim Secretary-Editor. Every organization needs a shot in the arm occasionally and I feel that some "new blood" in the Stretch Glass Society will give us the impetus to go on to greater heights of knowledge and experience in the years ahead. My heartfelt thanks to all of you who have been so great a help to me these past two years. It couldn't have been done without you. I'm hoping to see all of you at the Convention in Kentucky in April. God bless you, each one.

Paul B. Miller, Secretary-Editor

- - - - -

Mrs. Rose Presznick continues to recuperate at her home after nearly two months in Akron General Medical Center. Do keep remembering her with your cards and prayers. She does so appreciate all the cards and letters she has received but is unable to send you a written thank-you.

Our sincere sympathy to Mrs. Elmer VanPatten, 1215 Calkins Road, Rochester, N. Y. 14623 in the death of her husband, Elmer, a member of SGS. We are so sorry to learn of this.

- - - - -

Kitty and Russell Umbraco have put together one or two slide programs on stretch glass with a typed narrative that clubs and groups may rent for \$10.00. See their address on the back page of this newsletter advertising their stretch glass book and give a show to your local group or club and spread the word about stretch glass.

STRETCH GLASS  
IN COLOR

By Berry Wiggins

This is the first book on Iridescent Stretch Glass for immediate mailing. Who made Stretch and how to identify Stretch Glass are answered in this book. Articles on Fenton, Imperial and Northwood taken from original catalogues and old magazines.

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