



Shelley had her heart set on Caral for her Centennial piece. Coral is seldom seen in glass because its ingredients are expensive and the production process is rather difficult. Pure gold and another rare ingredient cause an unpredictable reaction when heat strikes the piece as it is formed. Stacy Williams designed a beautiful vine of autumn leaves to drape the neck of this elegant piece, inspired by Shelley's love at fall colors.

The Connoisseur Collection

Fenton's commitment to the production of rare and unusual glass treatments



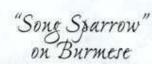
WHITE HAVE

Dave Fetty's Favrene Feathers

Favrene glass is made with pure silver and is sensitive to the amount of heat it will bear before disappearing. It must also be reheated in a special atmosphere or it will lose its lovely silver blue sheen. When making a feathered piece of art glass, the craftsman reheats it 10 times. Each re-heating step is an apportunity for the Favrene color to fade away. Dave and his team carefully coordinate timing and skill to create the final work of art.



5505 ZP Lamp, large Melon Gone with the Wind: 27%' (Limit: 950)



Kim Plauché designed a beautiful vine of pastel fuchsia dangling from the lip of this superb Burmese vase as a colorful "Anna's Hummingbird" enjoys the nectar from these blooming petals. Jan Saffell designed the new mould for this plece that is finished with a textured gold band surrounding the bottom of the vase.

Pure gold and uranium combine to make historic Burmese glass, and Fenton is proud to be the sole producer of this lovely color blend. Deep melons provide an interesting canvas for Stacy Williams' design of a happy song sparrow resting in the glow of the summer sun as she watches over her nest. This is the largest handpainted lamp ever produced by Fenton.







Entertain with Fenton!

Functional pieces for yearround entertaining in versatile home decor colors. Use the cake and candle plates to celebrate a special occasion or a pair of candlesticks to set the mood for a romantic evening.

> Save 3% 0315 AS 14 Pc. Entertaining Assortment



7788 OE Canalleplate, 6% w.





4552 OE

Leaf Cakeplate,

12° w.

1970 OE Candlesticks, pr. Dalsy & Button, 5*

7788 FM

Candleplate.

6% W.





1906 FS Salt & Pepper, Dalsy & Button, 3%

1928 FM Bowl, Dalsy & Button, 11° w.

> 1903 FS Cream & Sugar set, Daisy & Button, 3"



4552 FM Leaf Cakeplate, 12° w.

