



Fenton

Craftsman Plate

9117 CN
Collectors Plate
w/Stand

C9117 CN
in Remailer



Plate No. 3 in the annual Fenton Craftsman Series commemorates the earliest blacksmith in America, one James Read, who arrived with the original group of settlers in Jamestown, Virginia May 13, 1607.

This is a dated, Limited Edition Collector's Plate. The moulds for it will be destroyed December 31, 1972. Plate No. 1 (Glassmaker) and No. 2 (Printer) are no longer available. See Fenton at the 1972 shows.

THE FENTON ART GLASS COMPANY, WILLIAMSTOWN, W. VA. 26187



Fenton Mother's Day Plate

"MADONNA OF THE GOLDFINCH"

NO. 2 IN A SERIES

A LIMITED EDITION



5100 BA
Praying Boy & Girl

9317 BA
Mothers Day Plate
w/Stand

C9317 BA—in Remailer



9317 CN
Mothers Day Plate
w/Stand

C9317 CN
—in Remailer



9317 WS
Mothers Day Plate
w/Stand

C9317 WS—in Remailer

5100 WS
Praying Boy & Girl

This is No. 2 in a series of limited edition collector's plates commemorating Mother's Day. (Plate No. 1—1971—was "Madonna With The Sleeping Child" by Michelozzo.)

"Madonna Of The Goldfinch" was painted in 1760 by Giovanni Battista Tiepolo, considered by many to be the last great master of the Venetian School of Painting.

In ancient pictures, the bird held by the Christ child was symbolic of the soul, or the spiritual side of life, in contrast to life's material embodiment.

The goldfinch's fondness for feeding on thistles and thorns led to its identification with the Crown of Thorns placed on Christ's head. This is how this beautiful bird came to be an accepted symbol of the Passion of Christ, depicting the association between the Incarnation and the Passion.

The plate is available in three unique Fenton treatments: Carnival Glass, Satin finished Blue Marble and White Satin. After a limited production of the plate, January 1, 1972 to June 30, 1972, the moulds will be destroyed.



White Satin



5102 WS
Girl & Fawn Book Ends

5193 WS
Fish Paperweight



5100 WS
Praying Boy & Girl

5197 WS
Bird



5123 WS
Elephant



5170 WS
Butterfly



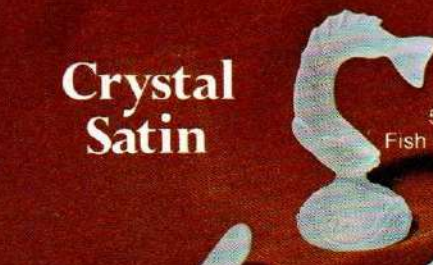
5125 WS
Donkey



5124 WS
Cart



Crystal Satin



5193 CS
Fish Paperweight



5197 CS
Bird



5170 CS
Butterfly



5123 CS
Elephant



5100 CS
Praying Boy & Girl



5124 CS
Cart

5125 CS
Donkey



5197 BA
Bird



5193 BA
Fish Paperweight



5123 BA
Elephant



5100 BA
Praying Boy & Girl



5170 BA
Butterfly



5124 BA
Cart

5125 BA
Donkey

Blue Satin



Fenton Ruby

RICH, WARM
BEAUTIFUL



9107 RU
20" Student Lamp



3807 RU
21" Student Lamp



3753 RU
Ftd Vase



3974 RU
Candleholder



3734 RU
12" Basket



3667 RU
Bell



3886 RU
Candy Box



3608 RU
Fairy Light
w/Candle



3706 RU
Handled Bonbon



3628 RU
Ftd. Comport



3716 RU
8" Bonbon



3853 RU
3" Vase



3837 RU
7" Basket



Hobnail Milkglass



White Daisies



Burmese





Custard Glass



Fenton is now recreating famous "Custard Glass" said to be originated by Harry Northwood in 1888. Fenton introduced its "Custard Glass" over 60 years ago. Originally this glass was produced in both plain and satin finishes, but for the present it will be re-introduced only in satin finish.

Each piece of Fenton's new "Custard Glass" is permanently marked with the Fenton trademark.



Carnival



8241 CN
Persian Medallion Chalice



8234 CN
Persian Medallion Comport



8233 CN
Orange Tree & Cherry Bowl, Cr.



8238 CN
Persian Medallion Basket



8240 CN
Butterfly & Berry Tumbler



8200 CN
Heart Shaped Candy Box



8232 CN
Orange Tree & Cherry Bowl, Cupd.



8236 CN
Daisy Pinwheels & Cable Bowl

Orange Carnival



8234 CO
Persian Medallion Comport



1990 CO
Boot



8227 CO
Pinwheel Comport



8241 CO
Persian Medallion Chalice



9088 CO
Wild Strawberry Candy Box



Candle Bowl Arrangements

FOR SPRING



0324 MI



0320 MI



0321 MI



0327 MI



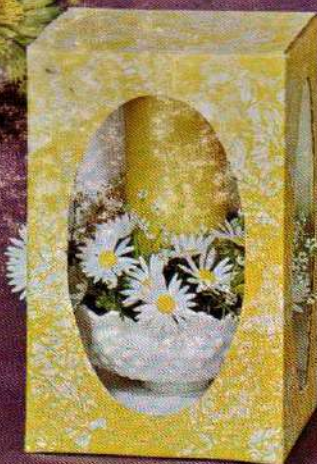
0323 MI



0322 MI



0329 MI



0324 MI



0328 MI



0330 MI



0326 MI



0325 MI