# The Millennium Collection

The Butterfly represents the anticipation, energy and sense of rebirth we feel upon entering a new century. Fenton has skillfully handpainted this lovely symbol, in a stylized motif designed by Robin Spindler, on three beautiful classic shapes. The Circular Vase, Rolled Rim Bowl and Happiness Bird bring optimism and joy as we experience the rejuvenation of a New Millennium.

Each piece will be marked

Millennium Collection on the bottom.

Save 3%/ 0724 AS 4 Pc. Millennium Collection Assortment 1999 June Supplement

Limited Editions

2747 JE Bowl, Rolled Rim, 10"

6470 JE Vase, Circular,

Limited to Sales Through 11/15/99

5197 JE Happiness Bird, 6"

FENTON

Handcrafted Glass Artistry Since 1905

### "Memories" on Burmese

Made from a mould created in 1978, the decoration of Hibiscus and scroll work was designed by Robin Spindler. The lamp is named "Memories" in honor of Robin's late husband, whose favorite flower was Hibiscus.

The Connoisseur Collection

6200 HW Lamp, 17" Limited to 950 Pieces

#### "Poppies" on Burmese

This mould was designed by Jon Saffell for 1999. The graceful, flowing poppy decoration is reminiscent of the Arts and Crafts Style popular early in this century. Designed by Martha Reynolds and highlighted with matte and polished gold pods.



#### "Golden Gourds" on Burmese

Using an old bottle mould, Fenton has created a classic ewer in Burmese glass. Martha Reynolds designed a still life of gourds and blossoms to accent this traditional shape.

### This basket is fashioned from a mould designed by Fenton designer Jon Saffe the 1999 line. Robin Spindler created

designed by Fenton designer Ion Saffell for the 1999 line. Robin Spindler created the lively bluebird lighting on the windblown pampas grass. Inscribed with the signatures of 12 Fenton family members.

"Bluebird" on Burmese

Each of the pieces on this page are made of our Historic Burmese glass . . . infused with pure gold to create the blushing pink color.

6831 U5 Basket, 91/2" Limited to 2950 Pieces

"Orchid" on Favrene

Made of Favrene glass which

contains pure silver in the

Kim Plauche'.

formula, this elegant jar has

been highlighted with 22k gold

on the knob and willowy leaves

on the lid which flow downward to a stylized orchid created by

6250 DR

Lamp, Reverse

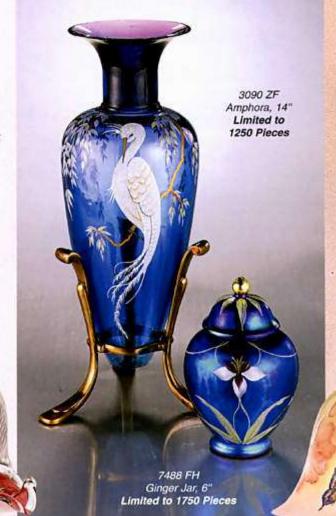
Painted, 26"

Limited to

750 Pieces

### "Mystical Bird" on Mulberry

This beautiful amphora rests on a solid brass stand designed by Jon Saffell. It is made of exotic Mulberry glass which is handblown using a ruby core containing pure gold and covered with azure blue glass. The majestic egret and draping branches were created by Martha Reynolds.



## "Tulips" on

Crystal Satin

Frances Burton created open tulips that spill over the top of the shade, enticing three beautiful blue butterflies. The crystal glass is treated with a sand textured finish and then carefully painted both inside and out to develop a three dimensional appearance when lit.

### "Roses" on Peach Crest

The melon basket mould was created in 1995. Kim Plauche' designed a delicate rose reminiscent of a Charleton pattern from the 1940's. The Peach Crest treatment was developed circa 1940 and features gold ruby cased with Milk Glass and a hand spun crystal ring.

7139 YC

Basket, Melon, 71/2"

Limited to 1750 Pieces

