5045 FC Flapper, 8" Limit: 4750

Spring Limited Editions

Early Spring 2001

5047 GZ

Gibson Girl, 8"

Limit: 4750

Vase, 7

Limit: 2350

0401 PK

Legendary Fashions

This elegant new line centers around authentic period fashions influenced by the decorative arts of the 19th and 20th centuries. By utilizing the combined talents of freelance sculptor Linda Higdon and Fenton designer Martha Reynolds, we were able to capture the pure essence of these captivating fashions from distinctive eras. The oversized violet skirt of the 1870 Victorian Walking Dress has a satin finish that is enhanced with a flower brooch attached to a long chain - authentic to that particular period. The 1910 Gibson Girl is outfitted in an emerald green skirt with matching striped, lace-cuffed blouse and jabot. Envision the dance moves of the Charleston when admiring the

Flapper from 1925. An uplifting pink chiffon skirt shines in contrast to the sanded top draped with a knotted strand of pearls.

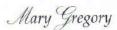


5046 VA Victorian Lady, 81/2"

Limit: 4750



Each dress will be numbered and limited to 4750 pieces. A wooden stand, bearing a brass plaque indicating the name of the design along with the year in which it was worn, will accompany each piece. A booklet will also be included that tells the story behind each fashion period.



Cranberry glass, combined with the distinctive Mary Gregory style of design, remains a highly collectible theme. Martha Reynolds developed two new designs that truly capture the joy of spring through the eyes of a child. The delightful "Tea Party" provides a beautiful portrait for the large vase. "Along for the Ride" depicts a bonnet-clad girl pushing her beloved teddy bear in a flower-filled wheelbarrow on the small crimped vase. The 2001 collection also includes the popular "Bird Watching" and 'Swinging" designs.



2983 DM

Basket, 81/2"

Limit: 2350

Vase, 10

Limit: 2350



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Handcrafted Glass Artistry Since 1905

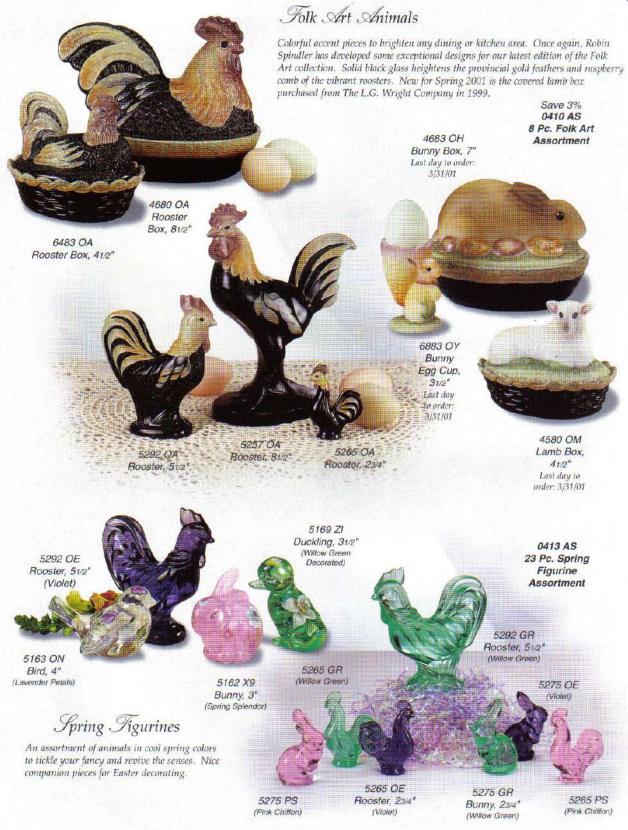












Daisy Butterfly on Lotus Mist Burmese

Introduced by Fenton in 2000, the soft greens of Lotus Mist Burmese quickly found fans among our collectors. As its popularity continues to soar, we present our second installment of this unique color. Kim Plauché's pastel daisies and uplifting butterfly further beautifies this highly collectible treatment.

> Save 3% 0417 AS 6 Pc. Lotus Mist Assortment

Limited Edition 6548 ES Vase. 10" Limit: 2750 6531 ES Basket, 10* 5065 ES Limit: 2750 Cat, 5" Limit: 4750 Each Limited to 3000 Pieces Collectible Eggs Original in style while depicting the individual freedom of 5146 J3 each design, Fenton's Collectible Eggs for 2001 are like no other. An aquatic theme is captured on three exclusive eggs

5146 J7 Egg, 33/4" (Violet)

5146 J6 (Pink Chiffon)

Save 3% 0418 AS 14 Pc. Collectible Egg Assortment

featuring seahorses, turtles and a school of fish while an

array of fruits and florals are delicately illustrated on the other eggs - all with 22k gold highlights. Each handpainted egg is signed by the artist and limited to 3000 pieces.

5146 J5 (Cobalt)

> 5146 J8 (Lotus Mist)

The Fenton Art Glass Company 700 Elizabeth Street, Williamstown, WV 26187 (304) 375-6122, FAX (304) 375-6459, www.fentonartglass.com

5146 J4

(Willow Green)

Models: Brice and Donna Fenton, daughter and wife of Don Fenton, granddaughter and daughter-in-law of Bill Fenton.



5146 J2

(Black)

Handcrafted Glass Artistry Since 1905