

You're invited to subscribe to Glass Messenger, the quarterly publication from Fenton Art Glass.

- · Preview exciting new designs and collections.
- · Meet the talented artisans of the Fenton team
- See how this unique American made glass is handcrafted in the centuries-old glassmaking tradition.





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Glass Messenger

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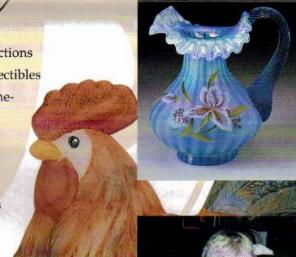
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Collectors, dealers and all who appreciate the beauty of decorative art glass will enjoy Glass Messenger™

- the quarterly publication from Fenton Art Glass.

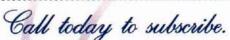
Each information-packed issue contains:

- sneak previews of new products and collections
- the stories behind Fenton's best loved collectibles
- · articles about Fenton artisans and their timehonored methods of creating collectible, handmade art glass
- · features about Fenton Art Glass collectors, artists, employees and family members
- · fascinating histories of the company and glassmaking through the ages
 - news of upcoming features and events
 - plus much more!



As a subscriber you'll be eligible to purchase the annual Fenton Limited Edition for Subscribers Only. Subscribe by 12/1/98 for the 1998 Subscriber Exclusive -"Morning Glory on Burmese" designed by Frances Burton. This Limited Edition 11" Burmese Tulip Vase is made with pure gold and inscribed with the signature of Frank M. Fenton.

If a piece you see in this brochure is no longer available, it is because Fenton is continually updating its current collection. Our glassware is crafted in limited quantities, adding to its collectibility and value



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My preferred Fenton dealer is STORE NAME

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"Yellow Glass" of the 19th Century

A century ago the ever-popular "yellow glass" was part of many glass manufacturers' color palettes. The yellow color is acquired by adding depleted uranium to the base glass, and poses no risk to the people who own the glass. The use of uranium as a coloring agent originated in the mountains of Bohemia and has been used by American and European factories since the late 1800s.

This highly-collectible glass has been produced in a variety of shapes and patterns over the years. Beginning in the late 1930s, the antique trade called yellow glass Vaseline. Fenton first produced this color of glass in 1921 and called it Topaz. The Northwood Glass Company produced it in the 1890s and called it Canary, while in England and on the continent, various European companies referred to it as Uranium Glass.

6 1/2" Fenton
Topaz Opalescent
Pitcher with handpainted Hydrangeas.

Dear Fenton Dealer:

Many of you have already ordered your 2006 Subscriber Exclusives – the Songbird and the Beaded Melon Vase.

There is still time to promote these items to your collectors. They must place their order before November 30, 2006 to receive these Exclusives.

All current subscribers received a personal purchase voucher with the March 2006 issue. Invite them to your store to place their order for the 2006 Glass Messenger Subscriber Exclusives using their personal purchase voucher – redeemable through your store! Plan a postcard mailing using the Subscriber Exclusive postcard (FG119) available in packs of 100 for \$10.

Thank you for your support.

