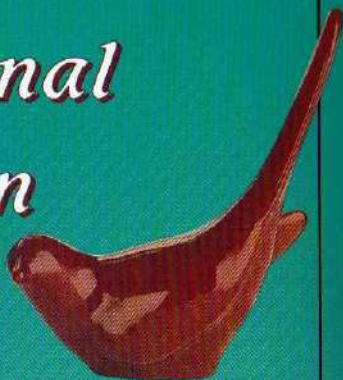


National Fenton Glass Society, Inc.



*The "Happiness Bird"
symbolizes the
freedom of choice
and the joy of
collecting
Fenton art glass.*

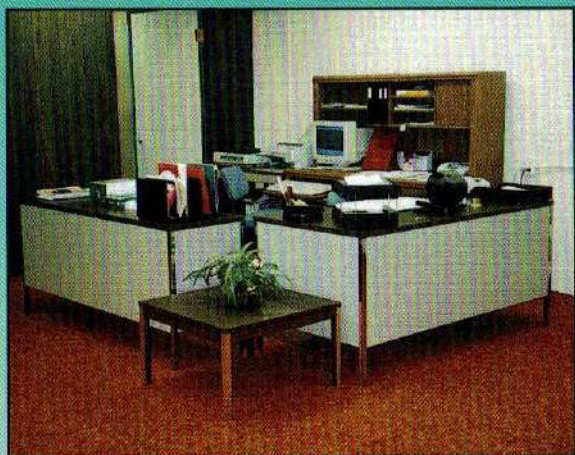


WHO AND WHY —

The National Fenton Glass Society, Inc. was formed in 1990 and issued a Charter by the State of Ohio in 1991 as a non-profit corporation with tax-exempt status under Section 501(c)(3) of the Internal Revenue Code. Gifts made to the NFGS may be deducted under present IRS regulations. Its purpose is to promote the study and understanding of handmade glass, the handmade glass industry, and especially glass made by the Fenton Art Glass Company, Williamstown, West Virginia. The NFGS strives to foster cooperation and informed discussion among all who wish to learn more about this traditional art form.

HISTORY —

Volunteer members, officers, and directors have worked from their homes for over six years. In November, 1996, an office for this society was opened in Marietta, Ohio, to better serve the needs of its expanding membership.



DIRECTION —

The NFGS is governed by a twelve-member Board of Directors elected by ballot from among the membership. Officers are elected from among the Board members at an annual business meeting held during convention.



ACTIVITIES —

Members enjoy a three-day weekend convention held in late July or early August each year. Educational seminars allow members (or special guests) to share their knowledge about some aspect of glass collecting. A "Glass Forum" is conducted by experts who help identify glass brought by members having questions. Convention glass displays from members' collections are reviewed and discussed. An annual dinner (banquet) and a dinner cruise aboard a sternwheel riverboat are each followed by an auction of "whimseys" (fanciful variations) made from the special glass produced exclusively for NFGS members.

NEWSLETTER —

The NFGS newsletter, *The Fenton Flyer*, is published and mailed to full members six times per year and contains organizational news, educational articles, and other items of interest to members. Members may advertise for-sale or wanted items. Much of the material is contributed by members.

MEMBERSHIP —

Any person may become a full member by filling out the application and paying the \$20.00 annual dues. Associate memberships for other persons in the same household are \$2.00 each.

APPLICATION —

Please specify full names and complete mailing address. If you use a post office box, please include your street address where glass orders can be shipped. A phone number is helpful if we need to contact you. Our mailing list is not shared with anyone.

INFORMATION —

The office at 313 Putnam Street (Lower Level), is open part-time as follows:

Tue.-Wed.-Thurs. 1:00 - 4:00 p.m. ET
Mail: PO Box 4008, Marietta, OH 45750
Telephone or Fax: (740) 374-3345
Email address: nfgs@ee.net
Access to NFGS Homepage:
<http://www.axces.com/nfgs>



NFGS Application Form

Full Member Name: _____

Date: _____

Please Print

Address: _____

PO Box: _____

City _____

State _____ Zip _____

Telephone: (_____) _____

Associate Member Name (s)

Signature of Applicant:

Full Member Annual Dues ____ @ \$20 \$ _____

Assoc: (same household) ____ @ \$2 \$ _____

Total \$ _____

Make check payable to:

National Fenton Glass Society

PO Box 4008

Marietta, OH 45750

Tel: (740) 374-3345



For office use only

Chk dt: _____ Rec'd _____

Chk # _____ Mbr # _____

BLOWER



After the molten glass is gathered from the furnace, the blower shapes the initial blob into a bubble that adapts itself to the form of the mould. The exact proportions of glass in respect to the area into which it is

blown is critical. The shape is set as it expands in the mould.

FINISHER, RINGER, & HANDLER

The initial mould form can then be reheated to give opalescence or pattern emphasis. The finisher may vary the shape by additional crimps, flares, etc. to complete the desired design of the piece.

The handle is attached while both pieces are hot enough to stick or weld to each other. Each handler uses his own personal stamp.



HAND DECORATOR



After inspection, the glass arrives at the decorating station. The chosen pattern is carefully handpainted with an oil-based paint containing finely ground glass which is then fired on for permanence. The decoration design is limited only by the size

and shape of the piece. Colors, simplicity, and artistic ability ensure beautiful glassware.



F E N T O N

A Tradition In Fine Art Glass

The Fenton Art Glass Company was founded in 1905 by Frank Leslie Fenton and his brothers. Today the Fenton family, spanning 92 years and four generations, continues to skillfully master the creation of beautiful hand-crafted art glass.



Glass is the product of earth's elements, a quantity of chemical compounds, heat producing fire, and tons of experimentation, patience, and persistence. The transition of blended elements into molten liquid glass, and its controlled return to a solid form or shape, has challenged the creative dreams of many. Fenton continues to meet that challenge — beautifully.

The National Fenton Glass Society is not sponsored or controlled in any way by the Fenton Art Glass Company.
