

Limited Editions

MADE IN THE USA

Historic Collection . . . "Colonial Scroll" on Royal Purple

The formula for this cased glass contains pure gold - decorating designer Frances Burton's Colonial Scroll adds 22k gold for a truly rich art glass.

Strictly Limited and Numbered

Save 3%!
0920 AS
7 Pc. Royal Purple Assortment

1689 N4
Vase, 9 1/2"
(Limit: 2950)



1617 N4
Basket, 8"
(Limit: 2950)



3265 N4
Pitcher, 6 1/2"
(Limit: 2950)



1610 N4
Fairy Light, 3 Pc.
7 1/2" (Limit: 2950)



3290 N4
Perfume, 6 1/2"
(Limit: 2950)

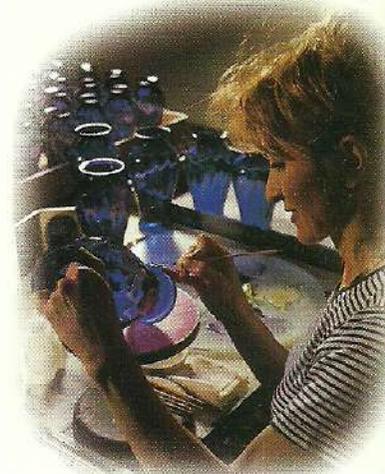
1509 N4
Lamp, Student, 20"
(Limit: 1450)



6470 UF
Vase, 6 1/2"
(Limit: 2950)
New for second half '98!

Royal Purple

Royal Purple was a color prized by the elite during the Phoenician and Roman Empire. When the Romans developed the ability to blow glass, they naturally strove to create vessels in this regal color. It has remained a precious color through the centuries because it requires pure gold to achieve its rich depth.



Each handpainted item is proudly signed by the artist and fired for permanence.



FENTON

Handcrafted Glass Artistry Since 1905

The Connoisseur Collection . . .

Fenton's commitment to the production of rare and unusual glass treatments.

Each year Fenton selects a small grouping of art objects - unique in design, made in exotic glass treatments and limited in number. Sure to please those who have the expert knowledge and discriminating taste to appreciate the finest in art glass.

"After the Rain" on French Opalescent

Featuring 12 Family Signatures

In addition to the 11 Fenton family signatures that have been featured in the past, Scott Fenton's signature will now be appearing. Scott, a fourth generation family member and son of Tom Fenton (Vice-President, Mfg.), has joined the company this year and is working in sales.

Featuring gilded arches over a misty meadow scene, "After the Rain" is designed by Robin Spindler.



8817 DJ
Vase, 8"
(Limit: 2250)

Reverse Painted "Trysting Place"

Skillfully detailed by Fenton artists in the reverse painting technique - designed by Frances Burton.

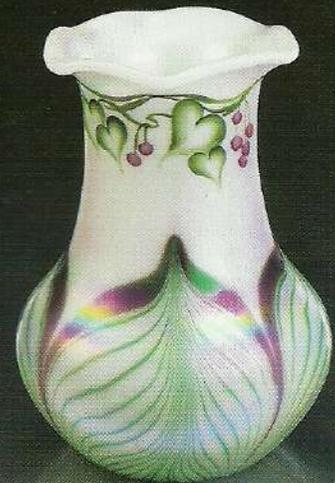
6802 SV
Lamp, 20"
(Limit: 750)



"Leaves & Vines"

Master glassworker Dave Fetty skillfully threads green and purple glass onto milk glass for this unique "pulled feather" art glass look. After iridizing, the handpainted finishing touch, designed by Martha Reynolds, is added.

5359 WP
Vase, 9"
(Limit: 950)



The "Seasons" vase, a Verlys mould, features Harvest on one side (above) and Spring on the other.



"Seasons" in Favrene

Favrene glass with pure silver in the formula is sandcarved with a tree pattern designed by Martha Reynolds.

9259 FY
Vase, 9"
(Limit: 1350)

"Alhambra" on Wild Rose

A gold infused rose formula is layered over Milk Glass to achieve Wild Rose. Handpainted with Martha Reynolds' detailed "Alhambra" pattern.

4604 BZ
Vase, 6"
(Limit: 1500)



"Jacobean Floral" on Burmese

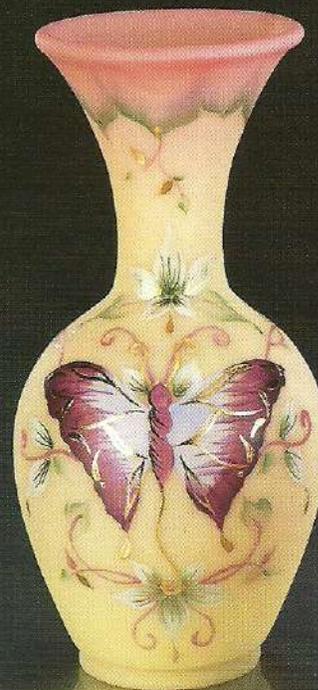
Designed by Martha Reynolds.

4505 WD
Lamp, 23 1/2"
(Limit: 750)



"Papillon" on Burmese

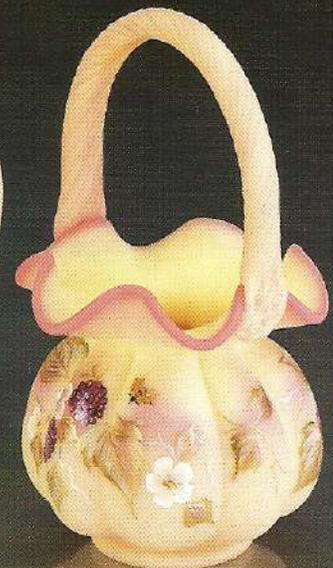
Designed by Kim Plauche'



7557 UW
Vase, 10"
(Limit: 2500)

"Blackberry Bouquet" on Burmese

Designed by Kim Plauche'

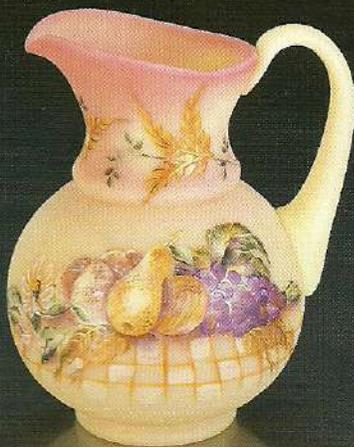


7139 NP
Basket, 7 1/2"
(Limit: 2250)

"Bountiful Harvest" on Burmese

Designed by Robin Spindler.

2998 YZ
Pitcher, 7"
(Limit: 2250)



Burmese was the name given to this exotic glass treatment in 1885 by its creator Frederick Shirley, of the Mt. Washington Glass Company in New Bedford, Massachusetts. Shirley's formula called for uranium and gold as the basic coloring materials. Uranium gives the glass its fluorescent yellow color. The glass is cooled slightly in the process of handblowing and when the edges are reheated for further shaping, the gold particles in the glass join with each other and grow in size, causing the color of the reheated edges to change to the lovely pink typical of this highly desired glass.

Enamored with the soft translucent beauty of Burmese, Fenton Glass chemist Charles W. Goe experimented with numerous formula variations over a period of many years. With the success of these experiments, Burmese entered the Fenton line in 1970.

Historic Collection . . . Sea Green Satin

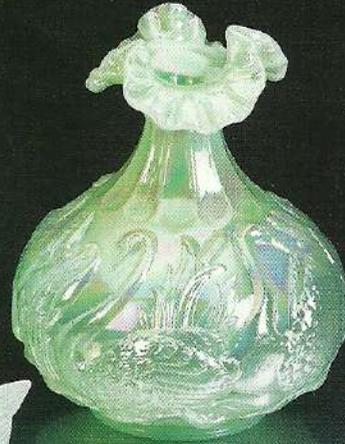
Five new pieces to add to your Sea Green Satin collections for summer and fall. Limited to production through 1998.

0921 AS
6 Pc. Sea
Green Satin
Assortment

8252 GE
Vase, Empress,
7 1/2"



9458 GE
Vase,
Swan, 8"



9080 GE
Square Box, 4"



5167 GE
Sunfish, 2 1/2"



5197 GG
Happiness Bird, 6"



Educational Materials Display Unit

For ease in displaying Fenton educational books and pamphlets, a handsome revolving display unit.

9956 - Third 25 Years History Book
FG098 - Comprehensive Price Guide

9982 - Second 25 Years History Book
FG097 - Comprehensive Price Guide

9908 - First 25 Years History Book
FG096 - Comprehensive Price Guide

FG078 - The Fenton Story
The Fenton history and glassmaking process along with color photography representing each decade.

FG100 - Decade of the 80's Book
FG101 - Comprehensive Price Guide

FG092 - Glass Messenger
Subscription Brochures
(pack of 10)

0465 PK
15 Pc. Educational Materials
Prepack with Display Unit
(Save 5%)

Includes 1 each of the four history books and comprehensive price guides, 4 of the Fenton Story of Glassmaking, 1 pack each of the Glass Messenger Subscription Brochures & Artistry Brochures, and 1 Display Unit.



9953 - New Artistry
Brochures, 5-color
(pack of 30)

9916
Fenton
Educational
Display Unit

The Fenton
700 Elizabeth Street, Williamstown, WV 26187

Whistlestop Antiques
350 North Franklin St.
Fort Bragg, CA 95437
1-800-335-3631

<http://www.fenton-glass.com>