

FAGCA



AN
INTRODUCTION
TO:



**THE
FENTON
ART
GLASS
COLLECTORS
OF
AMERICA,
INC.**

Organized in 1976, Chartered in 1977

FAGCA FOUNDING

When did it all start?

In 1905, the State of West Virginia issued a charter to The Fenton Art Glass Company to manufacture glass. Seventy-two years later, the State of Wisconsin chartered The Fenton Art Glass Collectors of America, Inc., as a non-profit corporation. Its principal office was located in Appleton, Wisconsin. A year earlier, in 1976, Otis and Ferill Jeane Rice, joined by eight charter members, had formed the Fenton Finders of Wisconsin. This club became the first local chapter of the FAGCA. By 1988, the national organization had grown to twenty local chapters. Over 13,000 people have been involved in the FAGCA.



OTIS AND FERILL JEANE RICE



FRANK FENTON



BILL FENTON

Why a collectors' society?

It was formed to . . .

- . . . interest people in Fenton Art Glass;
- . . . learn more about one of our great heritages, the glass-making industry, and Fenton Art Glass in particular;
- . . . increase and promote friendship among collectors of Fenton glass and to give all members an equal opportunity to participate in new discoveries and general enlightenment concerning The Fenton Art Glass Company, its history and products.

FAGCA FACTS

Where?

The FAGCA is an association dedicated to learning more about Fenton glass, but it is not controlled or sponsored by The Fenton Art Glass Company. For the first eight years its operations were based in Wisconsin. In 1984 the office of this non-profit, educational, collector's society was moved to Williamstown, West Virginia.

Who?

FAGCA is run by a 9 member Board of Trustees elected by the membership and two permanent members (the founders). The officers are elected annually by the Board of Trustees. The corporation has a not-for-profit, tax-exempt status under Section 501 (c) (3) of the Internal Revenue Code. Gifts made to FAGCA may be deducted under present IRS regulations.

Any person may become a member by filling out the application blank printed on page 3 and paying the annual dues of \$20.00. Associate memberships are available to other members of the same household for \$5.00 each.

What happens at convention time?

The collectors (members) enjoy an annual convention usually the first week in August. The convention is held in Williamstown, West Virginia and near-by Parkersburg. This week-long gala includes a private guided tour of the Fenton factory, seminars, special sales and a lot of friendship. The culmination is a banquet and auction of unusual glass created especially for the FAGCA members.

How does one learn about old glass, new glass, other members?

The "Butterfly Net", the newsletter of FAGCA, is mailed to each member six times a year. This publication includes informative articles on Fenton glass and special advertising listings by FAGCA members showing items wanted or for sale. It also shows color pages of rare Fenton Art Glass.

**The
FENTON ART GLASS
COLLECTORS OF AMERICA, INC.
304/375-6196
Application Blank**

Name _____

Address _____

City _____ State _____ Zip _____

Telephone
Area Code _____ Number _____

Bus. Phone _____

Names of Associate Members and ages if under 18

Signature of Applicant _____

Where did you hear of the FAGCA? _____

Annual Dues

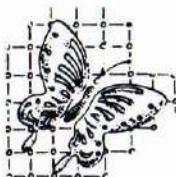
\$20 for Full Membership

\$ 5 Associate—for each additional membership in the same household.

Note: Children under 10 years of age free.

Please remit to:

**Fenton Art Glass Collectors of America
Post Office Box 384
Williamstown, West Virginia 26187**



THE FENTON ART GLASS COMPANY . . .

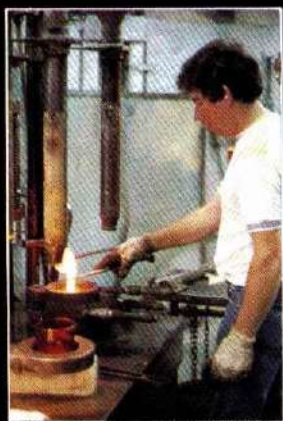
**A continuing celebration
in Fine Glass.**

Why Glass?

Glass is a magical substance, caught somewhere in time between a solid and a liquid. It is a demanding substance, requiring both confidence and an abundant respect. To tame the fire has long been a challenge for man, and the skillful creation of art from glass may well be the most beautiful proof of accomplishing that dream.

Founded in 1905 by Frank Leslie Fenton, The Fenton Art Glass Company has been living this dream for over 80 years, remaining true to times gone by, when quality and beauty were works of man's hands and faster wasn't the only way. Fenton continues to meet the challenge, taming the fire - beautifully.

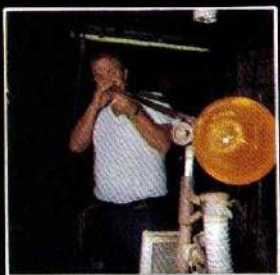
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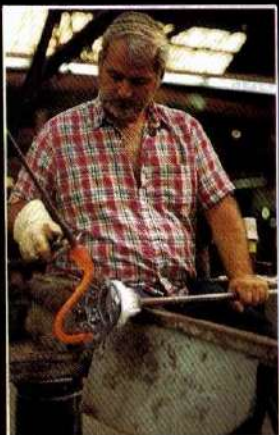
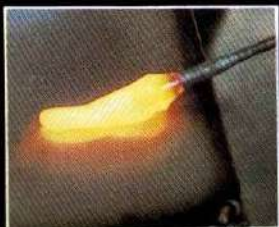
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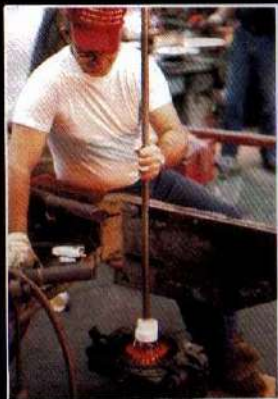
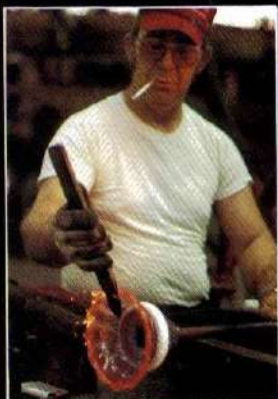
Blowing



Blocking



Handling



Finishing



Handpainted Glass