

The Centennial Collection

We continue to count down to our 100th birthday in 2005 with the second installment of The Centennial Collection. Each year leading up to our centennial celebration, two family members will select a signature piece that reflects their personal collections of Fenton Art Glass.



Each of Lynn's and Scott's pieces will be numbered and will bear the Centennial Collection logo.

The signature schedule for this six year collection is as follows:

- 2000 - Bill and Frank M. Fenton
- 2001 - Lynn and Scott Fenton
- 2002 - Chris and Shelley Fenton
- 2003 - Mike and Tom Fenton
- 2004 - Don and Randy Fenton
- 2005 - George and Nancy Fenton



5305 TJ
Perfume,
Nouveau Floral,
6 1/2"
Lynn Fenton
Signature



Lynn Fenton Erb
"Assistant to the
President"
Fourth Generation
Family Member

"Nouveau Floral" on Pink Chiffon

Lynn has selected a tall perfume that we have not made since the 1920s. Note the long elegant stopper. Stacy Williams designed the Art Nouveau decoration that has been highlighted with 22k gold. This piece will fit beautifully with Lynn's perfume bottle collection.

"Peacock" on Aubergine

Scott loves glass in organic handmade shapes and simple stylized designs. With his grandfather Frank's help Scott has acquired a few highly unusual glass shapes. The new Aubergine color is achieved by easing Cobalt over Violet glass. Designed by Robin Spindler, this stylized Peacock pattern features 22k gold and metallic blues and greens.



8808 KC
Vase, Peacock,
7 1/2"
Scott Fenton
Signature



Scott Fenton
"Assistant
National Sales
Manager"
Fourth Generation
Family Member



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The Connoisseur Collection . . .

Fenton's commitment to the production of rare and unusual glass treatments.



2907 ZG
Vase, 9"
(Limit: 1750)

"Cranberry Splendor"

This elegant footed vase is reminiscent of Fenton's glass from the 1920s. It is formed by combining a pressed foot with a blown vase while both are still hot. Quite a skill! Stacy Williams' stylized floral features thick matte white enamel and 22k gold.



Each work of art in the Connoisseur Collection is skillfully handblown by a Fenton master craftsman.

"Garden Glory" on Mulberry

Red tones of gold Ruby and deep shades of Azure Blue are blown together to form an opulent Mulberry color. Intense focus from the glassblower is required to keep the Ruby at the top of the piece and the blue tones at the bottom. Kim Planché has created a richly shaded pattern of morning glories to accent this stately Mulberry pitcher.



1872 XO
Pitcher, 10 1/2"
(Limit: 1850)

"Felicity" on Favrene

Glistening tones of pure silver in the batch formula allow our Favrene glass to project a multitude of vibrant colors. Happy polka dot leaves and a delightful lady bug reflect the sunny personality of designer Kim Planché. Kim's feathered edge tulips are elegantly outlined with 22k gold.



7598 YK
Vase, 9"
(Limit: 1850)

"Meadow Poppies" on Topaz Amberina

Warm rays from the brilliant sun sparkle brightly on our glistening Topaz Amberina. As with Mulberry, key steps are taken to produce this unique color combination. The glassworker starts with a gold Ruby roll but uses Topaz glass, instead of blue, for the second layer. Opalescent white stripes circle the vase for an added touch of appeal. Frances Burton's love of poppies is showcased in her latest design.

1559 CK
Vase, 9 1/2"
(Limit: 1750)



6895 HY
Lamp, Reverse
Painted, 23"
(Limit: 950)

Antique Silver
Finish with Gold
Highlights

"Hummingbird Arbor" on Crystal Satin

Frances Burton designed a lush bouquet of Wisteria flowers with vibrant hummingbirds to create a beautiful spring setting. This reverse painting technique features an arbor painted on the inside of the shade with the Wisteria flowers on the outer surface to create a three dimensional feeling of a real arbor in full bloom. An exterior craquelé finish provides the appearance of the glue chipped surface which appeared on several Handel lamp designs from the early 1900s.

"Cut Flowers" on Crystal

Dave Fetty showcases his skill as a master craftsman. Using mica flakes and red frit that magically turns yellow when reheated, he then swirls black threads into the glass and cuts the top with shears to create a whirl of petals. Again, he has created a true art glass vessel.

6151 BN
Vase, 9"
(Limit: 2500)



"Veil Tail Habitat" on Burmese

The pure gold bluish of Burmese glass has a long tradition of underwater designs. Some of the most famous designs of the New England Glass Company featured aquatic settings. Stacy Williams' design of bubbly Veil Tail goldfish gives the sea a charming new persona. Her fondness for frogs is reflected in the back of this whimsical design.

Inscribed with the signatures of 12 Fenton family members.



6613 DO
Vase, Cut
Flowers, 6 1/2"
(Limit: 1450)

Lily Trail on Topaz Opalescent Satin

Our Historic Collection for 2001 is expanded to include three new selections in Topaz Opalescent Satin. A revival of the popular "Vaseline glass" from the 1920s, Topaz has been a mainstay with our loyal collectors for a number of years. Stacy Williams created a "Lily Trail" of trumpet-shaped petals, featuring a colorful dragonfly.



2777 TK
Basket, 7 1/2"

Sold Separately
6878 BK
Base, 3" d.
(smaller base
than shown)



5148 TK
Mouse, 2 1/4"

1648 TK
Vase,
Hexagonal, 9"

3208 TK
Cruet w/ Stopper, 8"

Historic Collection Limited to Production in 2001



6852 T8
Vase, Embossed
Leaf, 7"

5932 TS
Basket, 7"



6564 TS
Vase, Elf, 6"

5123 TS
Elephant, 3"



4808 T8
Epergne, 4 Pc. Diamond
Lace, 9 1/2"



5405 TK
Fairy Light, 2 Pc.
5"



5065 TK
Cat, 5"

Save 3%
0121 AS
15 Pc. Lily Trail and
Topaz Opalescent
Assortment



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4810 TK
Vase, Flp, w/
Base, 8"



9560 TS
Bell, Templebells, 6 1/2"

8484 TS
Covered
Candy,
9"



Fenton designer,
Stacy Williams,
works on her design,
"Lily Trail".

7391 BK
Base, 3 1/2" d.
(also sold separately)

5290 TS
Slipper, Melon,
6"

Limited Quantities Available on First Half Limited Editions

Honor Collection



7480 FW
Covered Box,
4 1/2"
("Symphony" on
Favrene)
Limit: 1950



2932 UE
Basket, 8"
("Purple Passion
Flower" on Blue
Burmese)
Limit: 2500



Mary
Gregory

2983 DM
Basket, 8 1/2"
("Bird Watching")
Limit: 2350

"Daisy Butterfly" on Lotus Mist Burmese



6531 ES
Basket, 10"
Limit: 2750



5146 J4
(Willow Green)



5146 J5
(Cobalt)



5146 J8
(Lotus Mist)



5146 J6
(Pink Chiffon)

Collectible
Eggs
Each Limited
to 3000 Pieces



6548 ES
Vase, 10"
Limit: 2750

Save 3%
0417 AS
6 Pc. Lotus Mist
Assortment

5055 ES
Cat, 5"
Limit: 4750

Midnight Safari and Tropical Forest



7707 1L
Temple Jar, 2 Pc.,
"Midnight Safari"
6 1/2"

Save 3%
0122 AS
6 Pc. Midnight Safari
and Tropical Forest
Assortment



8557 BT
Vase,
"Tropical Forest"
10"



1862 BT
Pitcher, "Tropical
Forest", 7"



5065 1A
Black
Panther,
5"

Our popular "Midnight Safari" design by Martha Reynolds has been expanded to include a 2 piece Temple Jar. Robin Spindler designed a luscious tropical forest of ferns to complement our Safari pieces. A popular trend with today's home decorating style.



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0697 AS
6 Pc.
Jungle Cat
Assortment



5065 1U
Tiger, 5"



5065 1C
Leopard, 5"

Fenton answers the demand for home decor items with a new twist to showcase our art glass. This collection designed by Jon Saffell includes a table sconce in two patterns, a fluted vase and a vining votive. Fenton handmade creations combine with unique metal holders in an antique silver finish with gold highlights.



6872 XK
Table Sconce,
w/ Tea Light, 6"
(Butterfly - Violet)



5461 XK
Vase, 10 1/2"
(Violet)



6871 XK
Table Sconce, w/ Tea Light, 6"
(Morning Glory - Violet)



6900 XK
Votive, Vining, w/
Tea Light, 6 1/2"
(Violet)

Home Decor



6900 YT
Votive, Vining, w/
Tea Light, 6 1/2"
(Pink Chiffon)



5461 YT
Vase, 10 1/2"
(Pink Chiffon)



6871 XU
Table Sconce, w/
Tea Light, 6"
(Morning Glory - Pink Chiffon)



6872 XU
Table Sconce, w/
Tea Light, 6"
(Butterfly - Pink Chiffon)

Save 3%
0123 AS
12 Pc.
Home Decor
Assortment

Legendary Fashions

Our second installment of this popular collection telling the story of fashion throughout history. Sculptor Linda Higdon developed two new period pieces that take us from the sheer elegance of the 30s and 40s to the soda shops of the mid 50s.



5049 EV
Evening Gown, 8"
Limit: 4750



5048 PB
Poodle
Skirt, 6 1/2"
Limit:
4750



5047 GZ
Gibson
Girl, 8"
Limit: 4750



55231
Mirror, 12 1/2"

Sculptor
Linda Higdon



The 1934 - 1945 Evening Gown features an effortless silhouette with narrow hips and padded shoulders to give the sweeping floor length skirt a streamlined look. Stacy Williams used dazzling Swarovski stones to accent the bodice and closure in back. 22k Gold fringe adorns the shoulders.

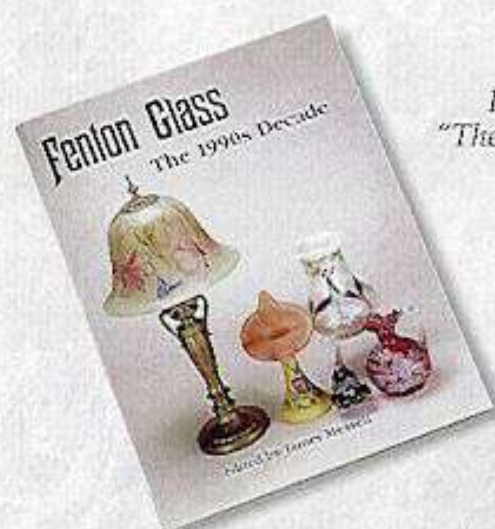
The full circular Poodle Skirt was the craze of the bobby socks generation in the 1950s. Kim Planché used a stippled painting technique on the pink sweater to give it a warm and fuzzy appearance. The look is completed with a dancing poodle half way down the skirt and a decorative scarf draped across her shoulders. Kim's handpainted touches add an extra kick to this fun piece of Americana design.



5046 VA
Victorian Lady, 8 1/2"
Limit: 4750



5045 FC
Flapper, 8"
Limit: 4750



History Book "The 1990's Decade"

FG911
The 1990's Decade

Now Available! "The 90s Decade" Comprehensive Price Guide

FG136
Comprehensive Price
Guide

New Fenton Glassmaking Experience

FG141
VHS Video
(20 minutes)

FG142
DVD
(20 minutes)



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