Discover Stretch Glass! • SGS Quarterly Newsletter •

Stretch Glass Society

QUARTERLY

A Charitable Organization Founded April 20, 1974, Denver CO

Follow Us www.StretchGlassSociety.org

SEPTEMBER 2026

IN THIS ISSUE:

2 President's Message
3 In Memory of Phillip Waln
4 My Move to Maine
4 Our Latest Find
5 Member Reports
6 Stretch Glass on Facebook
7 Display at Citizens Library
8 Fenton Late Production Stretch Colors
10 Hooked on Carnival
14 Convention Highlights
15 Club Display
16 Bill Crowl Memorial Collection Want List
19 Carder Steuben Glass
20 Unusual Stretch at Auction
22 Stretch Out Discussion
24 Annual Meeting Minutes
28 Glass Shows & Events
29 Board of Directors

© COPYRIGHT 2026 - The Stretch Glass Society. All rights reserved. No material may be reproduced in whole or in part, in any form whatsoever, without written permission of the Board of Directors.

Convention Highlights!

By Dave Shetlar

The first day of fun at the Stretch Glass Society convention at the (Comfort Inn, Denver, PA). It started with individual displays. Then a light lunch, followed by videos of making stretch glass.

Next was my Stretch Glass 101 talk, then our official reception!

On Friday, Tom Burns ran another fun White Elephant Auction for our Stretch Glass Society fundraiser!

That was followed by our annual banquet. For after-dinner fun, we had a 25 question stretch glass trivia contest.

Fenton Late Production Stretch Glass Colors, 1980-2011, Part 4

By David Shetlar

This will be the last of this series on the Fenton stretch glass colors made from 1980 until the factory closed in 2011. I'll also include some of the experimental colors that didn't seem to make it into the regular lines or were produced for QVC. The last five years seem to be rather chaotic with their extensive annual catalog pages turning into three to four color sheets of what they were producing. Also, Fenton's last several year's association with QVC is very difficult to document since Measell's book, *Fenton Glass, Especially for QVC*, ends in mid-2002.

I ended the last article with the Rosemilk Stretch which appears to have been produced from 2004 through 2006. In 2007, Fenton made a #7601 epergne in Indigo Blue Stretch (Fig. 1, note sharp crimps). Records indicate that only 200 were made and numbered. About this same time, Fenton made a pot of emerald green and they made a set of #5960 "ball base" vases with a rolled rim in Emerald Stretch for the National Fenton Glass Society (Figs. 15 & 16). The true club pieces for NFGS were decorated, but non-decorated examples are known and were likely sold through the Fenton Shop or secondary NFGS sales. This glass was also used (`2002) to make a very scarce #7505 epergne (Fig. 2, note rounded crimps). The Stretch Glass Society had their melon-rib candleholder souvenirs with the 2002 version of Emerald Green Stretch (not shown).

Going back a bit, Fenton introduced their modern Marigold iridized pieces in 2004 with pieces being made through 2006 (Figs. 18-21). A new formulation of iridizing dope had to be developed because of environmental and worker safety issues surrounding the use of an iron-sulfate solution, the traditional marigold dope ingredient. Iron sulfate solutions off-gassed sulfuric acid when hitting the hot glass! Once the new formulation was developed, Fenton used it to iridize several of their late-production carnival lines. Like the original Grecian Gold, many of the late production pieces were shiny to satiny, but a few came through the lehr with definite stretch effect. The giant "Big Butterfly" bowl (Fig. 18) is an exception. The few bowls made have excellent stretch iridescence. The #8155 square vases (Fig. 19) occasionally have stretch effect along the upper edge. The #1131 quilted optic vases (Fig. 20) are usually with a satiny effect, at best. The #8919 candle tray (Fig. 21) usually has signs of true stretch effect.

In 2007, a dark purple glass, Aubergine, was introduced and several pieces were given the stretch iridescence (Figs. 6, 10, 11, & 17). Aubergine production continued until the factory closed in 2011. Some exceptional pieces are the 2-piece #6501 twist-horn epergne 9Fig. 6), the swung #5922 handkerchief vase (Fig. 10), the "dance of the veils" fan vase (Fig. 11), and the small swung #7773 vase (Fig. 17). In the purple hue, Fenton made a decorated plate in a lighter purple that they dubbed Hyacinth (Fig. 7). These plates were quite expensive and decorated with flowers and a hummingbird design. Violet was also produced in the last couple of years (Figs. 22 & 24). The Violet cake stand (Fig. 22) was given a stretch iridescent finish for the Stretch Glass Society's 2010 club piece. Several whimsy shapes were also made for the club (not shown). I've also seen a couple of comports (Fig. 24) that appear to have been made using an old Diamond Adam's Rib mold. I've yet to locate a line number for this nice piece.

In Fenton's 2010 "Yearlong" advertising sheets, they introduce Key Lime and then Key Lime Opalescent glass. The true Key Lime (Figs. 5, 8 & 9) was usually not iridized, but a few "American" design vases were made. The smaller #4545 (Fig. 5) and the taller #4380 (Fig. 8) vases were in the advertisement, but the flared and cut-top example (Fig. 9) appears to be a whimsy. The Key Lime Opalescent stretch is very difficult to find, and I've only seen the #6501 epergne (Fig. 4) and a #4317 swung vase (Fig. 14) with the stretch effect. I've included a couple of Apple Green pieces (Figs. 12 & 13) to illustrate that there appears to be little difference between Key Lime and Green Apple. However, there may be a difference in the glass batch formulation.

I forgot to include another QVC piece, the #4802 epergne (Fig. 3). This is in Fenton's Blue Topaz and both the base and horn have a milk glass crest. The stretch effect is really good, but because of the pale color, it is difficult to see at a distance.

Fenton also made some Amber stretch in their last years illustrated by a #5931 ribbed basket (Fig. 25). I recently obtained a "shells" comport (Fig. 26) in Buttercup, and a set of #9574 candleholders in Candleglow with stretch iridescence. Neither of these fluoresce under blacklight. Some experimental/trial pieces include Rosaline bowls (Fig. 23) that appear to have been made in the 1990s. These bowls were made in various shapes. At the same time, a few bowls were made with a milkglass base with a coating of a dark interior glass (Fig. 28) and overall stretch iridescence. This is a blown-molded piece which is how they were able to have two colors of glass (first a gather of dark glass, then overlayed with the milk glass). I've seen about three of these. Finally, a pale blue opaque glass (looks exactly like Peking Blue) was used to make some stretch-iridized melon-rib bowls in 1981-82 (Fig. 29) because they have "75th" mark on the bottoms.

Fig. 1

Fig. 2

Fig. 3

Fig. 4

Fig. 5

Fig. 6

Fig. 7

Fig. 8

Fig. 9

Fig. 10

Fig. 11

Fig. 12

Fig. 13

Fig. 14

Fig. 15

Fig. 16

Fig. 17

Fig. 18

Fig. 19

Fig. 20

Fig. 21

Fig. 22

Fig. 23

Fig. 24

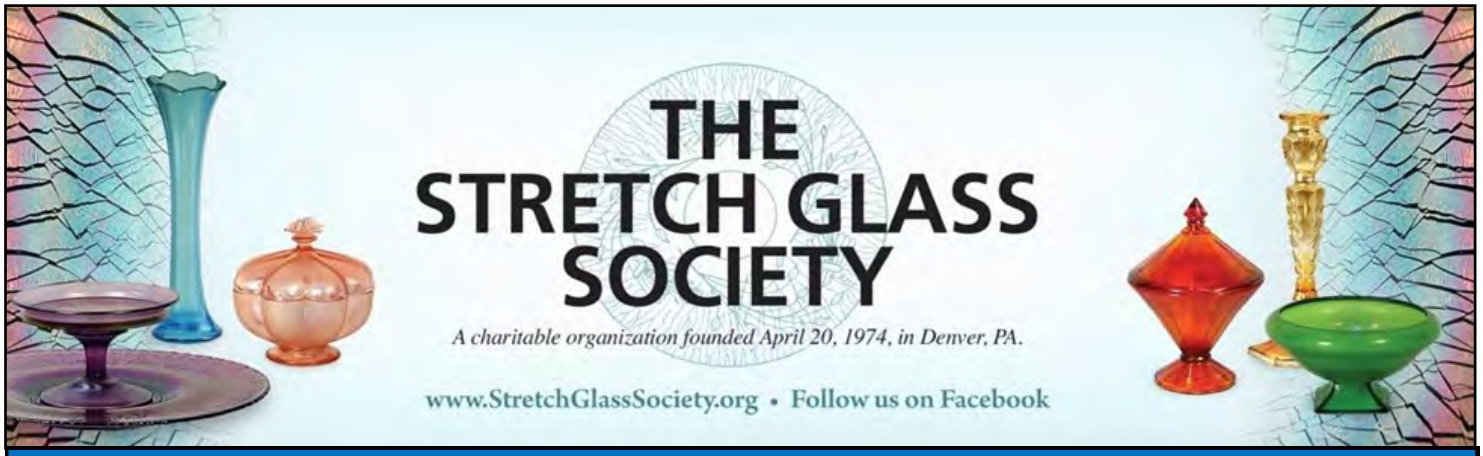
Fig. 25

Fig. 26

Fig. 27

Fig. 28

Fig. 29



Stretch Out Discussion

Green Stretch Glass

is the topic of our *stretch out* discussion on
Thursday, Nov 12, 2026
at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

Come share your Green Stretch Glass.
You're also welcome to share new finds or pieces
you'd like help identifying.
Information is available on our website, stretchglasssociety.org
And also available by email: info@stretchglasssociety.org

.

Cal Hackeman is inviting you to a scheduled Zoom meeting.

Topic: Diamond Stretch Glass

Time: September 10, 2026 08:00 PM Eastern Time (US and Canada)

Join Zoom Meeting
https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTUlOa3ZjTzk4QT09&omn=83329103688
Meeting ID: 919 600 4533 **Passcode:** SGisgreat

One tap mobile
+19292056099,,9196004533#,,,,*832431513# US (New York)
+13017158592,,9196004533#,,,,*832431513# US (Washington DC)
Dial by your location

- +1 929 205 6099 US (New York)
- +1 301 715 8592 US (Washington DC)
- +1 305 224 1968 US
- +1 309 205 3325 US
- +1 312 626 6799 US (Chicago)
- +1 646 931 3860 US
- +1 719 359 4580 US
- +1 253 205 0468 US
- +1 253 215 8782 US (Tacoma)
- +1 346 248 7799 US (Houston)
- +1 360 209 5623 US
- +1 386 347 5053 US
- +1 507 473 4847 US
- +1 564 217 2000 US
- +1 669 444 9171 US
- +1 669 900 6833 US (San Jose)
- +1 689 278 1000 US

Meeting ID: 919 600 4533 **Passcode:** 832431513
Find your local number:
https://us02web.zoom.us/u/kpIeHn8F2

Cal

cal@calhackeman.com
919 600-4533

2026 - 2027 Series - Stretch Glass Discussions

January 14	Vanity items, tumble ups, guest sets (Show & Tell)
March 11	Blue Stretch - Part 2 (Educational) (Blue Crackle, Royal Blue, Royal Lustre, blue Ice)
May 13	Swung vases (Show & Tell)
Sept. 9	Red, Tangerine Stretch (Educational)
Nov. 11	Early Period candy jars, bon bons (Show & Tell)

The SGS wishes Dave Shetlar a Happy 80th Birthday!