



DECEMBER 2025 IN THIS ISSUE:

- 2** President's Message
- 2** New Members
- 3** Condolences
- 7** Reminder Dues Renewal
- 4** Decorating for the Holidays
- 5** SGS Purchases Case at National Glass Museum
- 6** Lights Up Fall Festival
- 7** Calendar Teaser
- 7** Get Well Soon
- 8** Stretch Glass Makes the News
- 9** Glass Shows & Events
- 12** Fenton Late Production Stretch Glass Colors
- 14** 2025 Financial Statement
- 15** Places to Go During Convention
- 15** Regional Gathering
- 16** Stretch Out Discussion
- 18** 2026 Action Plan
- 21** Board of Directors

A Holiday Glow-Up: Decorating with Iridescent Stretch Glass

By Jeff Hodges

Elevate your holiday decor this season with the captivating shimmer of vintage iridescent Stretch glass. This unique glass, known for its permanent, subtle iridescence and slight surface pull (or "stretch"), offers a festive glow that beautifully complements traditional seasonal elements. From shimmering centerpieces to whimsical vignettes, these timeless pieces add a layer of sophistication and nostalgia to any festive display.



A Sweet Centerpiece: The Gumdrop Pedestal Bowl

A striking focal point for any table can be created using a vintage Northwood green iridescent ice cream-shaped bowl set atop its matching tall black glass base. The rich, verdant hue of the glass provides the perfect backdrop for vibrant holiday treats.

- **How to Style:** Fill the bowl with a cheerful mix of classic Christmas gumdrops and shiny, spiral red and white peppermint candies. The light catches the glass's iridescence, making the colors of the candy pop and creating a dazzling, edible centerpiece that evokes nostalgic holiday cheer.

Winter Wonderland: The Pearl Vase

Mimicking the pure, soft look of freshly fallen snow, a Northwood vase with a crimped edge in pearl iridescent glass is a versatile addition to your winter decor. The delicate, cool shimmer of the glass evokes a frosty morning, ideal for capturing the magic of the season.

- **How to Style:** Arrange simple evergreen sprigs within the vase. Add artificial or real red holly berries for a traditional contrast. This elegant arrangement brings the simplicity and natural beauty of a snowy forest indoors.



(Continued on page 5)

A Holiday Glow-Up:

(Continued from page 1)

A Gnome-tastic Sleigh Ride: Fenton Petal Bowls

Create a whimsical, storybook scene using a late-period Fenton cupped

petal bowl in vibrant Apple Green with an early-period Florentine Green petal bowl. The distinct petal shape adds texture and charm to this playful display.

- **How to Style:** Position the green bowls within a decorative gold or other similar sleigh. Inside the sleigh, place a jolly Santa gnome and his helpful elf gnome sidekick. This merry team is "pulled" by a team of gnome reindeer, with a special gnome Rudolph leading the way. The reindeer's momentum is humorously depicted by filling the space in front the sleigh with assorted red, white, and green Stretch glass bowls made by different American glass companies.

Incorporating these iridescent stretch glass pieces into your holiday decorating not only adds beauty and shine, but also brings vintage charm and imaginative spirit to your home during the festive season.



SGS Purchases Display Case at National Glass Museum

By Cal Hackeman

The Board of Directors approved the expenditure of \$1000 to purchase a large display case in the National Glass Museum located in Wellington, KS. This museum is home to thousands of pieces of American glassware. We previously purchased a small display case in the Museum which we will continue to use to display stretch glass along with the stretch glass in the larger case. All glass on display will be from the Bill Crowl Memorial Stretch Glass Collection.

A significant amount of that Collection is now on display in the front windows of this museum. It will remain on display until the Museum closes in December for their annual 2-month cleaning of all the glass in the Museum. During January and February when the Museum is closed to the public, several of us will travel to Wellington to move some of the stretch glass that is on display into the SGS cases so that it will be on display when the Museum re-opens in March. Pat and Joan Halliburton, Drew Hocesvar and Tim Cantrell will be assisting Cal in selecting the stretch glass for both the large and small display cases.

With the purchase by The SGS of this larger display case, there will now be a significant display of stretch glass in this Museum. We hope to replicate this approach in other museums so that over time there will be more stretch glass on display in museums, especially those which feature American glassware. The SGS currently also sponsors display cases in the Imperial Glass Museum and the Museum of American Glass in West Virginia. In addition, the Golden Pioneer Museum (Golden, MO), the Kent State University Museum (Kent State, OH), the Oglebay Institute Glass Museum (Wheeling, WV) and several other museums have exhibits of stretch glass. If you are visiting a museum and you



Fenton Late Production Stretch Glass Colors, 1980-2011, Part 3

By David Shetlar

This is a continuation of my discussion of the Fenton late production stretch glass colors made from 1980 until the factory closed in 2011. Again, I'm focusing primarily on the colors that were in the regular line and pieces made for QVC. I'll have a separate article on what appears to have been experimental or sample colors.

The last article (June, 2025) ended with the Willow Green Opalescent iridescent satin basket made in the 2000-2002 period. In 2001, Fenton presented their Pink Chiffon Opalescent Satin color (Fig. 36) that had a strange satiny iridescent coating on pink glass. This doesn't appear to be a dope-applied iridescence and I've never seen any pieces with stretch iridescence. In 2002, Fenton produced an Emerald Green Stretch for QVC that included an epergne (Fig. 4, #7505) and a bowl (not shown). This is the time that the Stretch Glass Society had them make our melon rib candleholders for our club piece (Fig. 1). This piece was easy to produce quickly, so after the workers had made the pieces we needed, they set about making many different kinds of whimsy pieces (Fig. 2, pie-crust crimped rim & Fig. 3, JIP shape). I'm sure I've missed some of the forms, but there were, at least, 15 different shapes made!

In the Fenton 2002 General Catalog, Fenton introduced Sunset Stretch which appears to be another version of Velva Rose. When I asked Frank Fenton about this, he said that it was a different formula that yielded a more consistent pink compared to the heat striking Velva Rose. One of the most impressive (and expensive) sets is the #4601 14 -piece Punch Bowl set in Paneled Grape (Fig. 5). Like most pieces that are not reshaped, the punch cups rarely have much stretch effect. The bowl and base have excellent stretch. In this line, Fenton included a Paneled Grape Candy Box (Fig 6) which also has mainly satiny iridescence. The little Petite Beauty bell (Fig. 7, #7278), the 4-piece Diamond Lace Epergne (Fig. 8, #4801) and mini Paneled Grape basket (Fig. 9, #2919) are also common pieces in this line. About 17 pieces were in the initial offering and an additional 17 pieces were added to the line in 2003.

Also in 2002, Fenton made a pale Blue Topaz Stretch for QVC with the #7505 epergne (Fig. 11) being the most striking piece to be found. If you have difficulty separating this piece from the Celeste Blue epergnes, look at the bowl rim. If it is smoothly ruffled, it is the Blue Topaz (#7505). If it has tight, sharp crimps, it is the Celeste blue one (#7601, see Fig. 16). During this same time period, Fenton made a unique basket using their French Opalescent (crystal glass to opalescent edges) with a Blue Topaz crest and handle (Fig. 12, (#CV658YP). In 2003, the General Catalog presented Ruby Amberina Stretch as part of their Historic Collection with 15 pieces. Popular items were the fairy lamp with Wine Country decoration (Fig. 14, #7703), mini Paneled Grape basket (Fig. 10, #4633 – notice the difference in the crimped rim compared to Fig. 9), a large square bowl (Fig. 13, #4107), the "floral and dart" nut dish (Fig. 14, #2926), 5-piece epergne (Fig. 16, #7601), a Cloverleaf vase (Fig. 18, #5951), and diamond optic, crimped flip vase (Fig. 19, #4810). The paneled lotus Candy Box (Fig. 17, #9394) can have some outrageous iridescent effects on it, but since it wasn't reshaped, it has little evidence of the stretch effect. This kind of iridescence suggests that they were using a titanium salt for part of the dope formula. As part of Fenton's 2003 QVC offerings, they made a Plum Opalescent Stretch "Stylized" swung vase (Fig. 20, #2735) and another nut dish in Cobalt Blue Stretch (Fig. 21, #2926). Neither of these items are easy to obtain, but I occasionally see the nut dishes showing up on eBay.

In the 2004 General Catalog, Fenton made a big play about reintroducing their Celeste Blue Stretch with 17 pieces being offered. Some of the items were decorated with Dancing Daisies (Figs. 22, #5960 Candy Box & Fig. 23, diamond optic, footed vase, #1168). The fine rib basket (Fig. 12, #5430) and the drapery bell (Fig. 25, #6536) are also part of this offering. Apple Green Stretch was also introduced in 2004, and it looks like the original Florentine Green. Again, about 17 items were included in the line with many of them being figurines that don't display the stretch effect. Examples from this line are Wildflower basket (Fig. 26, #2835), Paneled basket (Fig. 28, 5937) and Priscilla bell (Fig. 27, #5966). I've included an example of the Paneled Box with Pansy Morning decoration (Fig. 29, #7108) as an example of items with iridescence, but little to no stretch effect. In 2006, Fenton introduced another pink, Rosemilk Opalescent Stretch (Figs., 30-35). I've identified over 20 pieces made with this color and many are decorated with the Tulip Delight motif. The fine rib, narrow base basket has a double-crimped lily shape (Fig. 30, #5733). Also in this line is the Stylized swung vase (Fig. 31, #2753), a spiral, crimped top vase (Fig. 33, #4319), and paneled bowl (Fig. 35, #4332). I've also found the rectangular logo (Fig. 34) in Rosemilk Opalescent but without the stretch effect. Finally, Fenton made a Rosemilk Opalescent Stretch epergne for QVC that also has Seamist Green crests (Fig. 32, #4802). I personally like the Rosemilk stretch items, but like most pale colors, the stretch effect isn't evident from a distance.



Fig. 36



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 11



Fig. 12



Fig. 14



Fig. 10



Fig. 13



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Fig. 33



Fig. 34



Fig. 35



Stretch Out Discussion

Show Off Your Dolphins

is the topic of our *stretch out* discussion on
Thursday, January 8, 2026

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

Fenton made dolphin pieces in different shapes, sizes and colors.

We'll be amazed at the variety we see.

You're also welcome to share new finds or pieces you'd like identified.

Information is available on our website, stretchglassociety.org

And also available by email: info@stretchglassociety.org



Cal Hackeman is inviting you to a scheduled Zoom meeting.

Topic: SGS Show & Tell Stretch Out Discussion Fenton Dolphins

Time: Jan 8, 2026 08:00 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/9196004533pwd=aFJ5WkppcFl6SXZDTUIOa3ZjTzk4QT09&omn=84524885814>

Meeting ID: 919 600 4533 **Passcode:** SGisgreat

One tap mobile

- + 19292056099,,9196004533#,,,,*832431513# US (New York)
- + 13017158592,,9196004533#,,,,*832431513# US (Washington DC)

Dial by your location

- +1 929 205 6099 US (New York)
- +1 301 715 8592 US (Washington DC)
- +1 305 224 1968 US
- +1 309 205 3325 US
- +1 312 626 6799 US (Chicago)
- +1 646 931 3860 US
- +1 719 359 4580 US
- +1 253 205 0468 US
- +1 253 215 8782 US (Tacoma)
- +1 346 248 7799 US (Houston)
- +1 360 209 5623 US
- +1 386 347 5053 US
- +1 507 473 4847 US
- +1 564 217 2000 US
- +1 669 444 9171 US
- +1 669 900 6833 US (San Jose)
- +1 689 278 1000 US

Meeting ID: 919 600 4533 **Passcode:** 832431513

Find your local number:

<https://us02web.zoom.us/j/kplEhN8F2>

Cal

cal@calhackeman.com

919 600-4533

2026 Series - Stretch Glass Discussions

- January 8 Fenton's Dolphins (S & T)
- March 12 Blue Stretch Glass (Blue, Celeste Blue) Part 1 (Educational)
- May 14 Early Period Pinks (S & T)
- Sept. 10 Diamond Stretch Glass - all shapes and colors (Educational)
- Nov. 12 Green Stretch Glass (S & T)

Stretch Out Discussions

You'll never believe what was seen at the Nov. 13th SOD



On November 13th we had a number of participants who were enthralled with the slides and explanations of how stretch glass in holiday colors is used in our homes and on our tables. Because it was presented in a Zoom format, Cal and other members were able to show extraordinary combinations of food and flower arrangements using the stretch glass. Some of it was combined with other favorite collections, such as gnomes, Anna Lee characters, and even elk antlers. It was a delight to see ones joining who had been introduced to stretch from venues where one of the members had presented a talk on stretch glass. There was an opportunity for identifying glass and to show new finds, which included a pair of Diamond cobalt car vases. There were certainly some oohs and aahs over them!