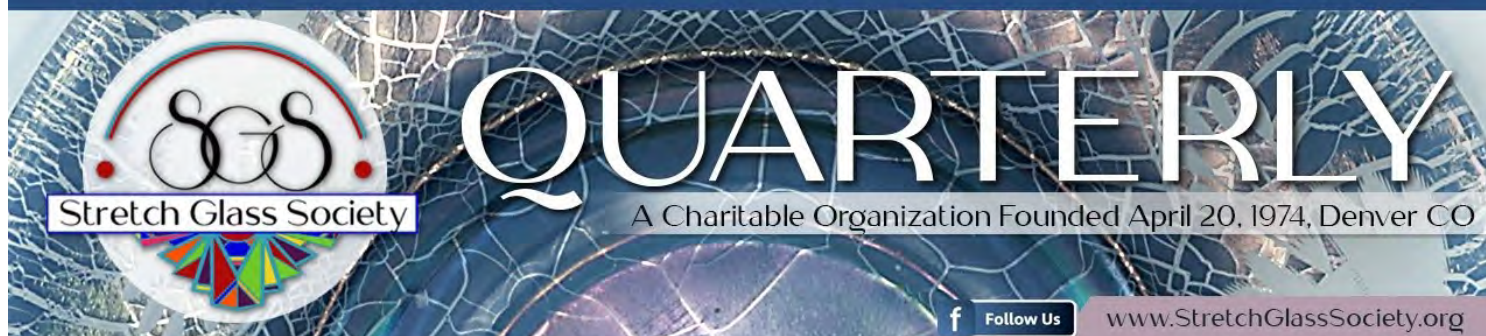


Discover Stretch Glass!

SGS Quarterly Newsletter

**JUNE 2026****IN THIS ISSUE:**

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Who Comes Across Country for an SGS Convention??!

By Deb Brateng

Well, that would be my sister and me. When I came to my first convention, I wasn't even a member of the SGS. My sister, a carnival glass collector, had joined so she could support me in my beginning collecting efforts. She received a convention registration form in the mail and brought it out for me to see...just as a joke! I had recently retired, so I said we should go. She loves antiquing so she was game. That's how we ended up in Marietta, Ohio for our first convention.

Gathering with all the others who loved stretch glass, learning more about its production and features, seeing the displays of beautiful glass, and my first live auction—I was hooked! My collection has exploded, growing from 30-40 pieces to 700-800 pieces. Each convention theme has inspired me to appreciate and collect different pieces. At one of my first conventions there were presentations on decorated pieces. I have been in love with etching and enameling ever since. In fact, I selected an etched Imperial piece at my First Timers' Stampede. A Fenton Florentine green candy jar with grape etching was one of my first auction purchases.



I found it was a warm and welcoming group that I wanted to join. This year I'm the convention director, after serving on the convention team each year since that first convention. I hope the team has put together a program that makes you want to come this year. So, maybe we were crazy for coming from Washington state, but I'm glad we did!

*Join Us for our 2026 Convention
August 6-8 Comfort Inn, Denver PA*



Stretch Out Discussion

Diamond Stretch Glass

is the topic of our *stretch out* discussion on

Thursday, Sept 10, 2026

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

Join us to learn about all the companies that produced blue stretch glass.

Come share your Diamond Stretch Glass.

You're also welcome to share new finds or pieces
you'd like help identifying.

Information is available on our website, stretchglassociety.org

And also available by email: info@stretchglassociety.org



Cal Hackeman is inviting you to a scheduled Zoom meeting.

Topic: Diamond Stretch Glass

Time: September 10, 2026 08:00 PM Eastern Time (US and Canada)

Join Zoom Meeting

[https://us02web.zoom.us/j/9196004533?](https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTU1Oa3ZjTzk4QT09&omn=82524803375)

[pwd=aFJ5WkppcFl6SXZDTU1Oa3ZjTzk4QT09&omn=82524803375](https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTU1Oa3ZjTzk4QT09&omn=82524803375)

Meeting ID: 919 600 4533 **Passcode:** SGisgreat

One tap mobile

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- +1 646 931 3860 US
- +1 719 359 4580 US
- +1 253 205 0468 US
- +1 253 215 8782 US (Tacoma)
- +1 346 248 7799 US (Houston)
- +1 360 209 5623 US
- +1 386 347 5053 US
- +1 507 473 4847 US
- +1 564 217 2000 US
- +1 669 444 9171 US
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- +1 689 278 1000 US

Meeting ID: 919 600 4533 **Passcode:** 832431513

Find your local number:

<https://us02web.zoom.us/j/kp1eHn8F2>

Cal

cal@calhackeman.com

919 600-4533

2026 - 2027 Series - Stretch Glass Discussions

Nov. 12 Green Stretch Glass (Show & Tell)

January 14 Vanity items, tumble ups, guest sets (Show & Tell)

March 11 Blue Stretch - Part 2 (Educational)
(Blue Crackle, Royal Blue, Royal Lustre, blue Ice)

May 13 Swung vases (Show & Tell)

Sept. 9 Red, Tangerine Stretch (Educational)

Nov. 11 Early Period candy jars, bon bons (Show & Tell)



U.S. Glass #15151 Line Update

By David Shetlar

I've been reading with interest Sid Lethbridge's books (using the research of Neila and Tom Bredehoft) on the production of the U.S. Glass Company. This company consisted of a consortium of about a dozen factories, most operating in the Pittsburgh, PA area (except for two in Glassport, PA, the Tiffin Factory and a Gass City, IN factory). Each factory was designated by a letter and each factory specialized in production or decoration of certain lines of glasswares. Neila, Tom and Sid's research is based on extensive use of catalog pages, advertising and descriptions in glass trade journals, and patents. This article is based on the information found in the *United States Glass Company, Volume 5 – Tableware Lines 1911-1914*. Sid has arranged this book line number by line number and the No. 15151 line is covered in this volume. The book points out that several patterned lines were given the stretch iridescent (they called the treatment Aurora), but this #15151 line had the plain surfaces that were best for showing off the stretch effect. In industry discussions, the line was often referred to as the "51 line" and today, we often refer to it as the "151 line." The molds used for this line appear to have been used well in the 1920s after the introduction of the Aurora effect in 1916.

As a side note, the No. 15179 line (introduced in 1917 & to be covered in the future) is also an extensive line with plain surfaces that were given the Aurora treatment. I find it interesting that the bowls in this line have snap bases, while the 151 bowls are all "stuck up" bases (ground). This helps identify the bowls from the two lines.

The 151 pieces (mainly low bowls, plates, candleholders and sherbets) are described in the catalog pages as being plain or optic. The "optic" means that they have optic panels. It is actually rare to find 151 items in stretch that are plain except for the dahlia and lily vases and little mayo bowls. The optic panels can be difficult to spot, especially on some of the larger bowls. The optic panels in the candleholders are also difficult to detect in opaque colors. I have discussed the optic plates (which we describe as "wide panel" plates) in previous articles, pointing out that they differ from the Imperial wide panel plates by having ground bases. All except the 6-inch mayonnaise plate of Imperial have snap bases.

The 151 bowls are all that we would describe as low bowls (Figs 1-5, 7-10), meaning that the base is much wider than the sides of the bowl. Virtually all of the bowls up to 8-inches wide are cupped in, but the larger ones are flared out. The following are shown: Fig. 1 – 2 7/8"gb, 5 1/2"w, 1 5/8"h in Blue; Fig. 2 – 4 3/4"gb, 6 1/4"w, 2"h in Canary (=topaz) w/banded decoration; Fig. 3 – 5 3/8"gb, 6 7/8"w, 2 1/4"h in Pearl Grey (=caramel); Fig. 4 – 5 1/2"gb, 7 1/8"w, 2 1/4"h in Crystal; Fig. 5 – 6 3/4"gb, 9 3/8"w, 2 3/4"h in Blue; Fig. 7 – 6 7/8"gb, 9 1/2"w, 6 5/8"h in Canary w/banded decoration; Fig. 8 – 6 3/4"gb, 9 1/2"w, 3 1/8"h in Coral; Fig. 9 – 7 3/4"gb, 11 5/8"w, 2"h in Canary; Fig. 10 – 7 1/2"gb, 11"w, 2 1/2"h in Pearl Blue. These bowls are most commonly seen in Canary (=topaz), Crystal and Blue, but a few in the "Carrara" (opaques) are known.

You're probably wondering why I left Figs. 11, 12 & 28 out of the bowls listing. Apparently, U.S. Glass considered these wide flared items as being "fruit plates!" They are as follows: Fig. 11 – 6 7/8"gb, 11 5/8"w, 2 1/4"h in cobalt blue (we don't know the U.S. name for this); Fig. 12 – 7"gb, 12"w, 2"h in Blue; Fig. 28 – 5.5"gb, 9 1/4"w, 1 3/8"h in Coral (no optic).

Speaking of plates, there seems to be about five sizes. The ground bases can range plus or minus 1/8" and the widths can vary as much as a half inch! The vast majority of the 151 plates are "optic" with wide panels. Non-optic plates are rare (except for the mayonnaise underplate, Fig. 14) and would be difficult to separate from the #179 line plates. Those plates with ~3"gb are in the 7" range (Fig. 16, Canary; Fig. 17, Pink; Fig. 18, Crystal w/banded). Plates with ~3 3/7"gb are in the 8" range (Fig. 19, Blue; Fig. 20, Green; Fig. 21, yellow Pomona). Plates with ~4 3/4"gb are in the 9" range (Fig. 22, Blue; Fig. 23, Crystal with gold and green enamel band). Plates with ~5 1/2"gb are in the 10" range (Fig. 24, Crystal), and plates with ~6 3/4" to 7"gb are in the 13" range (Fig. 25, Blue; Fig. 26, purple Pomona). Any of these plates may have had the sides raised and flared to make the fruit plates. Most of the 151 plates come in Crystal, Canary, Blue, and Green. The decorated ones and Pink ones are scarce.

In the AISG book (plate 779), John Madely and I list a small "basket" in green (Fig. 60). This little 4 1/2" wide bowl is now known to be a 151 individual salt! These are quite rare and only a couple are known.

The little 151 mayonnaise bowl is known in Blue (Fig. 13) and Canary (Fig. 14). They have ground bases, are ~1 1/4" wide and an imprinted star in the bases. They apparently came with a plain 6" plate which is often missing. I have one example where a secondary company added a metal rim to turn it into a mini basket (Fig. 15).

(Continued on page 21)

U.S. Glass #15151 Line Update

(continued from page 20)



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22

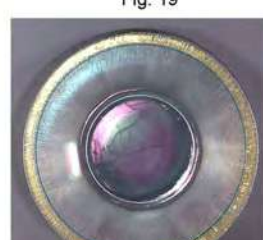


Fig. 23



Fig. 24

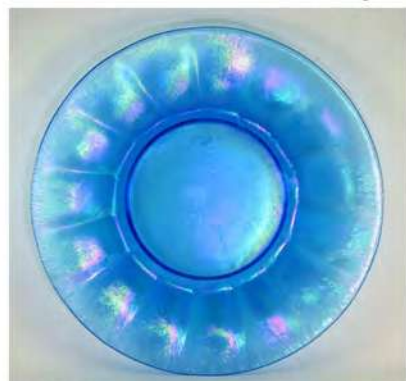


Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Fig. 33

(Continued on page 22)

U.S. Glass #15151 Line Update

(continued from page 21)

U.S. Glass 151 candleholders come in two forms, trumpet shaped (Fig. 27, Canary) or with a flared base (Fig. 33, Blue). These are most commonly found in Canary, Blue and Crystal, but some occur in the opaque colors and Pomona decorations.



Fig. 34



Fig. 35



Fig. 36



Fig. 37



Fig. 38



Fig. 39



Fig. 40



Fig. 41



Fig. 42



Fig. 43



Fig. 44



Fig. 45



Fig. 46



Fig. 47



Fig. 48



Fig. 49



Fig. 50



Fig. 51

Sherbets and sherbet plates are also found in the 151 line with stretch (Figs. 29-32). Notice that the stem of these have a gentle flare before tapering down to the base and all have the optic pattern in the cup. This is a characteristic of all 151 stemware and can be used to separate these from the 179 line compots. In fact, I don't remember seeing any true 151 stemware items (i.e., compots) in stretch except for the sherbets. There are quite a few such items in the catalog pages so a true 151 comport in stretch may show up. The sherbets shown are: Fig. 29, Canary on 6" plate; Fig. 30, Crystal with banded edge; Fig. 31, Blue; Fig. 32, blue with a cobalt tint.

Finally, there were several vase forms in the 151 line, but only the Dahlia (Figs. 34-40) and Lily (Figs. 41-47) vases appear to have been given the stretch treatment. The Dahlia vases come in three sizes, and all have a sharp shelf at the bottom where there is a short stem. The Lily vases come in two sizes, and these have a rounded area where the vase meets the stem. The smallest lily vases have ~3 1/8" bases and are ~6 1/4" tall. Fig. 34 is in Crystal and flared and Fig. 35 is in Nile Green (a slag type). These normally come in Crystal, Blue and Canary. The medium-sized Dahlia vases have ~3 5/8" to 3 3/4" bases and are slightly more than 8" tall. Fig. 38 is in Blue and flared; Fig. 37 is in Canary and flared, while Fig. 38 is in Pink and cupped in. These come in the common transparent colors of Crystal, Blue, and Canary with a few Pink ones known. The largest Dahlia vases have ~4" bases and are over 10" tall. Fig. 39 is in blue, and Fig. 40 is in Crystal. The lily vases come in two sizes, those with ~4" bases and those with ~3 1/4" bases. The large ones are about 11 1/2" tall and generally are seen with slightly flared tops (Fig. 41 in Blue; Fig. 42 in Canary; Fig. 43 in Crystal). The smaller ones also can have slightly flared tops

(Continued on page 23)

U.S. Glass #15151 Line Update

(continued from page 22)

(Fig. 44 in Crystal, 8 3/8" tall), with flared and cupped tops (Fig. 45 in Blue, 5 1/4" tall), or hat-shaped tops (Fig. 46 in Canary with banded decoration; Fig. 47 in yellow Pomona decoration).

Mysteries Solved! Not only have the U.S. Glass books solved the identity of the little individual 151 salt, the most recent book has identified two additional lines that were made in stretch glass. I have always considered the "rayed" comports (Figs. 48-50) to be U.S. Glass because of the colors and they appear to have been made from a candy jar base. These have been identified as No. 15191, or simply "191." This line had two candy jars, 1/2 lb and 1 lb. The smaller comport (Fig. 48 in Blue) has a 3 1/8" base and is 7 3/4" wide. The larger version (Fig. 49 in Old gold – amber; Fig. 50 in olive green) has a 3 7/8" base and they are 9 1/2" wide. The final identification is one I've wondered about for years! This is an olive-green comport (Fig. 51) that has a series of ball-like indentations around the rim of the base of the cup, a sided stem and a star-shaped pattern inside the base. For a long time I thought it may be an odd Imperial production, but the green was more like some of the U.S. Glass Pieces. It has now been identified as being a U.S. Glass No. 15157 "saucer jelly!" It was an extensive line that was first made in 1915, but I have only seen this green "jelly," and only a couple of them at that! It has a 4" base, is 8" wide and 6 5/8" high.

Recent Finds

By Robert Haver

Hey all! Origin story:

My wife and I started collecting uranium glass a while back, and always search for new antique stores to visit when we're in new areas. We were dropping our daughter off at college and found an interesting antique mall to check out.

I shined my 395 nm light at the bottom of a cabinet and found a strange plate like I'd never seen before. It was cracked, chipped but only \$5. I couldn't bring myself to buy it, but I kept thinking about it. Weeks went by and I was kicking myself, I should've just bought it so I could find out more about it... A month and a half later, we were picking her up, so I went back to that store and the plate was gone!

Two weeks later we're at an estate sale and find an almost identical plate, no cracks, no chips... Perfect!

I've since delved into the world of stretch glass and don't limit myself to just uranium. It's its own thing in my glass collection... But here is a picture of that first plate I bought. I now have a nice large blue bowl and an even larger uranium plate from this one



The Stretch Glass Society 2026 Convention

Dates: August 6-August 8

Location: The Comfort Inn Lancaster County North

A block of rooms is being held for convention attendees at the rate of \$102/night. ***To take advantage of the group rate, the reservation must be booked before Sunday, July 15.***

Comfort Inn Lancaster County North

1 Denver Road, Denver, PA, 17517, US

(717) 336-7541

