

Discover Stretch Glass!

SGS Quarterly Newsletter



# QUARTERLY

A Charitable Organization Founded April 20, 1974, Denver CO



[www.StretchGlassSociety.org](http://www.StretchGlassSociety.org)

**SEPTEMBER 2025**

## IN THIS ISSUE:

- 2** President's Message
- 3** New Members
- 3** Welcome Reception
- 7** Convention Ponderings
- 8** Banquet & Other Collectibles
- 12** Life Memberships
- 13** White Elephant
- 14** Personal Table Displays
- 16** What is Vaseline Glass
- 12** Topaz Stretch Glass
- 20** Glass Shows & Events
- 22** 2025 Annual Meeting
- 25** VP Message
- 25** Election Results
- 26** Burn's Auction
- 28** NFGS Presentation
- 30** National Glass Museum
- 32** Seck Auctions
- 33** Sheffield Auctions
- 34** Stretch Out Discussion

© COPYRIGHT 2025 - The Stretch Glass Society.  
All rights reserved. No material may be reproduced in whole or in part, in any form whatsoever, without written permission of the Board of Directors.

## TOPAZ GLOWS!

### The 2025 Stretch Glass Convention Display

*By Dave Shetlar*



*Fenton (left half) and Northwood (right half) topaz stretch glass under blacklight.*

Wow! Incredible! These were just some of the statements made when attendees of the 2025 Stretch Glass Convention entered the display room on August 8. We were able to assemble nearly 400 pieces of topaz stretch glass for our combined club display of "Topaz Glows!" Cal Hackeman delivered banana box after box of topaz on Thursday which were combined with my 10 boxes. Pam Steinbach, Sharon Mizel, Joan & Pat Halliburton, and Donnis Headley & Jean Bear also contributed to the display. I had to wait until the Thursday auction was finished and glass had been removed from the tables before I could begin the task of arranging the topaz stretch in some kind of order. I decided that alphabetic order would do with Central first, followed by Fenton, then Northwood and finally U.S. Glass.



*Topaz Glows! display under blacklight.*

*(Continued on page 4)*

## President's Message

Stretch Glass Enthusiasts,

Thank you for the opportunity to lead our Stretch Glass Society as your President for the next 2 years. I am excited to be guiding our efforts to make stretch glass better known, loved and valued while it is also being preserved for future generations to enjoy and understand. At the same time, I look forward to helping to enhance the sense of community among us, as we nurture and build friendships, exchange news of new discoveries and acquisitions and share our common passion to "promote and preserve stretch glass."

"Nothing great was ever accomplished without enthusiasm!" This has been my motto for over 50 years – when I was at the University, in my professional career and as a volunteer, a dad, a life partner and a friend. Please join me in being enthusiastic about our stretch glass – put it on the dining room table, arrange fresh flowers in your vases, have a mug of iced tea or lemonade, entertain with it and use it to bring color and beauty to your home. We use our stretch glass whenever we can. Our friends and family love it and we love sharing it with them. I hope you will also make your stretch glass a part of your daily life.

The Stretch Glass Society is very well situated as we begin our 51st year as the only organization established solely to promote and preserve American iridescent stretch glass. We are in solid financial condition, we have a great Leadership Team and we are nearly 300 members strong! Stretch Glass and The Stretch Glass Society are better known today than they have been at any time because we – all of us – have been talking to collectors, auctioneers, eBay sellers, glass club members, grandchildren and others who show an interest in learning about "our" special glassware. We share our passion for stretch glass freely and it is contagious! They hear, they see and they are in awe of the colors, the iridescence, the functionality and the overall beauty of stretch glass. Then they want to know more. Maybe they ask you about your collection or become a member of our Society just as nearly 50 individuals did (so far) in 2025. Isn't it a wonderful feeling when someone else takes an interest in stretch glass because of your enthusiasm?

I ask you to take advantage of our Facebook group, our Website, our Instagram posts, our Stretch Out Discussions, and our Quarterly to be 'in the know' about stretch glass, The SGS and your fellow stretch glass enthusiasts. Please be part of our movement to make stretch glass something that many people will know and desire to have maybe just a few pieces or maybe a houseful! Help us spread the word by telling others about your stretch glass and inviting them to learn more through our social media, Stretch Out Discussions and the Quarterly. Thank you, in advance, for whatever you will do in the coming months and years to promote and preserve stretch glass.

Sincerely,

*Cal Hackeman*

Cal Hackeman  
President 2025-2027



## A Warm Welcome to Our New Members

David Matheny from Ohio  
Marti Follin from Michigan  
Suzy Longberry from Ohio  
Cathryn Hood from Virginia  
Bev & Gary Dootz from Michigan  
Amber Smolski from West Virginia  
Sherri Stewart from Indiana  
Linda Rash from Indiana  
Sandy Powers from Massachusetts

Marsha Miller from Delaware  
Hankie Holefelder from Kansas  
William Lindley from Kansas  
Laura Lombardi from Kansas  
Art & Shirley Moore from Oklahoma  
Rosemary Durhan from Oklahoma  
Carol Peterson from Kansas  
Chase Marquis from Iowa

## Convention Seminar: What is Vaseline Glass

*By Becki Ann Selby*

Tom Foozer gave a very educational seminar on Vaseline glass, he sent

me his presentation for me to share with the ones not fortunate enough to go to Convention this year. Please see the condensed article in this Quarterly.

I was able to fit most of the info into the Quarterly by shrinking the pics (the original was seven pages). If you want to see it in its entirety, Dave Shetlar is working on a YouTube video which will be available once he gets it finished.



## SGS 2025 Welcome Reception Another Success!!

*By Joan Halliburton*

This year's Welcome Reception was indeed welcoming! Things started out a little shaky when we found out our 'head welcomers' Deb Brateng and Jeri Sue Lucas would be unable to attend this year's convention due to illness. Latest news is they are on the mend! It's always nice for sisters to share – maybe not a virus though. Ugh!

Cal started dialing for back-ups and Brenda Phillips and Tom Nelson accepted the challenge of pulling things together. With Deb's impeccable documented check-list, and long-distance assistance, all came together without a hitch. What a team!!



Brenda and Tom took the check-list of 'to do's' and ran with it, resulting in an amazing selection of boiled shrimp, sandwiches, fruits and veggies galore, a variety of cookies and glow in the dark plates and utensils. Yes, we even 'glowed up the reception' – you know Topaz glows! Thanks to Amazon and Vickie Rowe's shopping talent we had a 'glowing' Welcome Reception. And a special thanks to Pam Steinbach for providing and bringing some great wine!!

Everything looked and tasted wonderful, and tables were full of visiting stretch glass enthusiasts, reconnecting with old and making new friends.

A special thank you to Pam Steinbach, Drew Hocevar, Gary Waugh, and Bryan and Mary Nagle for assisting with set-up and clean up. It is said 'it takes a village' and SGS has an awesome one.

It's always a pleasure to sit and talk to others who love Stretch Glass and share stories of their new finds and mystery pieces. We hope those of you who couldn't make it this year will be able to attend in 2026.



## TOPAZ GLOWS!

*(continued from page 1)*



***Reception with the entire Topaz Glows! display glowing under blacklights.***



***Right side of the Topaz Glows! display showing Northwood, U.S. Glass and Diamond pieces.***



***Left side of the Topaz Glows! display showing mainly the Fenton pieces.***

Only a few examples from Diamond were shown as was a single Imperial wide panel bowl. Notice that we had no topaz examples from Jeannette, Lancaster, or Vineland. It soon became apparent that Fenton, Northwood and U.S. Glass were the major producers of topaz stretch. I was able to get most of the topaz stretch arranged along the north wall, as planned, but there were so many pieces, I had to continue the display on the tables that remained on the right-hand wall.

The following morning, after Tom Foozer had delivered an interesting and informative talk on vaseline glass, I set up some blacklight flood lights that the Convention Committee had requested. These consisted of two giant light panels that were designed to light up a dance floor or party room as well as six smaller blacklight banks scattered to illuminate some of the far away tables. I continued to try and put name tags on as many pieces as I could for the rest of the afternoon, leading up to the evening reception. After most attendees had settled during the reception, we dimmed the front lights and turned on the blacklights to many "Oohs and Ahhs!" I noticed that many were using their cell phones to capture the display under blacklight with their cameras, taking both still photos and video.

*(Continued on page 5)*

## TOPAZ GLOWS!

*(continued from page 4)*

On Saturday afternoon, Cal Hackeman and I did a tag-team marathon discussion of the Topaz Glows! display. We went from one end of the display to the other, pointing out rarities, differences in similar items and having fun with our audience. Someone asked, "What's the rarest piece in the display?" This question always stops me short as the question inevitably causes me to upset someone! I've collected glass long enough to know that as soon as I declare that a piece of glass is "rare," similar pieces begin to show up. But, I took the bait and pointed out that all of the Victoria Topaz (Fenton's name for their topaz opalescent curtain or rib optic) pitchers, tumblers and vases could all be considered to be difficult to obtain and highly desirable. The rose bowl-shaped Fenton #550 footed bowl appears to be a one-of-a-kind whimsey. I also pointed out that the little U.S. Glass toothpick was the only one I knew of in topaz. Personally, whether rare, difficult to find or fairly easy to obtain is irrelevant if you like the piece and it fits your budget!

As an auxiliary to our Topaz Glows! display, I want to thank Pat and Andy Wartell for bringing their personal display table filled with the Fenton Topaz stretch pieces that had been treated by the Barnard Rice's Sons with their Etchardt silver plate bands and handles. Cal and I brought some additional Etchardt pieces which resulted in the largest grouping of those items that I've ever seen.

Next year, our club display will feature the glass that is currently in the holdings of the Bill Crowl Memorial Collection. Unfortunately, this will place a lot of packing duties onto Cal and other volunteers, but it will reduce the load of having other members bringing glass other than for their personal displays or for sale in their rooms.

### Topaz Glows! Display – Rarities and Interesting Items



***Pat (left) and Andy (right) Wartell describing their display of Barnard Rice's Sons company's Etchardt silver plate items that used Fenton topaz plates, bowls and vases.***



***Fenton #222 water set in Victoria Topaz curtain optic.***



***Fenton #550 paneled bowl folded up into a rose bowl shape, a unique item.***



***Fenton "ring base" vase with cobalt handles and crest (Victoria Topaz, curtain optic.).***



***Fenton #55 colognes with mushroom, pagoda and flower top daubers.***



***U.S. Glass toothpick in topaz.***

*(Continued on page 6)*

***Topaz Glows! Display, table to table, left to right***



***Central topaz (first row on left), then Fenton comports, serving items and bowls.***



***More Fenton bowls, candleholders, smoking and nut/salt sets with dolphin pieces on the right.***



***Fenton colognes, puff jars, melon rib bowls and plates, servers, candy jars and vases.***



***Fenton beverage items with Victoria Topaz pitchers, tumblers and vases. These are then followed by Northwood comports and footed bowls.***



***Northwood Tree-of-Life bowls & comports, plates, bowls and sherbets.***



***Northwood candleholders, then vases, followed by U.S. Glass #310 comports, candy jar and bowls.***



***U.S. glass #198, #314, and #179 comports, bowls and smalls.***



***U.S. Glass #151 bowls, vases and assorted candleholders, then a row of Diamond bowls, pitchers and a car vase. Finally, the Imperial wide panel bowl and some colonial candleholders to show the differences between Fenton and Northwood examples.***

## Convention Ponderings and Other Thoughts from a Cluttered Mind

*by Jeff Hodges*

Our annual convention of the Stretch Glass Society (SGS) recently concluded, and I was asked to share my thoughts, as well as other points of interest, of the convention. Sharing my thoughts is a dangerous thing because there is so much going on up there. For example, at our Zoom board meeting just last night, a fellow board member said she had a black widow on her porch. I responded, "Was it you?" Then I had to backtrack and say, "I just thought you were getting your Halloween costume ready!" So, continue reading, if you dare...

Highlighting the convention was the shared passion for the Stretch Glass iridescent American art form while also celebrating the diverse interests of our members. Beyond the displays of stunning glassware, the convention was a testament to the strength of community, the joy of reconnecting, and the fascinating, multi-faceted nature of the people behind the collections.

### A spectacular showcase of Topaz stretch glass

The centerpiece of the convention was a breathtaking club display of Topaz stretch glass, which was assembled through contributions from members' private collections. The showcase was a brilliant success, demonstrating the wide variety of forms and the captivating, honey-like shimmer of this specific color. The exhibition also featured a side-by-side comparison of the glass under both natural and ultraviolet (black) light, which caused the uranium in the glass to fluoresce dramatically.



### Individual displays shine with vibrant variety

In addition to the club display, attendees were treated to a spectrum of individual showcases demonstrating the incredible variety of stretch glass colors. Enthusiasts displayed their most prized pieces, creating a vibrant rainbow of shimmering glass throughout the hall. Here are a few examples:

- **Tangerine:** A variety of brilliant, orange-hued pieces represented Fenton's famous tangerine stretch glass, including vases and bowls.
- **Blue and Yellow:** A display featured both delicate pastels like Fenton's Celeste Blue and Topaz.
- **Ruby:** One display showcased striking examples of Fenton's ruby stretch glass and pieces of Imperial Ruby Ice with more of an amberina effect.
- **Metal-Trimmed Topaz:** Unique items of Topaz, accented with decorative metalwork, proved that collectors appreciate both the glass itself and the artistry of embellishment.
- **All known colors of Fenton's card trays and salvers:** This rainbow display reminded us of the many colors of Stretch.

### Beyond the glass: A celebration of diverse passions

While stretch glass provided the common ground, the convention's true magic was revealed in conversations that extended beyond glass, celebrating the diverse personalities of the collectors. Amidst discussions of iridescence and opalescence, members shared stories about their other passions and collections. One collector, for example, proudly showed photos of their whimsical pink pig figurines, while another exchanged notes on the finer points of brick collecting.

These moments highlighted an important truth about our Stretch Glass Society community: the shared interest is the foundation, but the personal connections are the glue. We came to marvel at Topaz and Tangerine (I mention Tangerine, because that was the display I put together...I warned you), but we left with a renewed appreciation for our fellow members who spend their lives looking for beauty in the world, whether in a delicate glass bowl, a unique brick, or a perfectly knit scarf. The joy of the convention isn't just about the glass, it's about the connections forged and the people you get to know along the way. Personally, this is the highlight for me.



## 2025 STRETCH GLASS SOCIETY BANQUET and OTHER COLLECTIBLES by our MEMBERS

*By Joan Halliburton*

The SGS 2025 Convention banquet was catered by Panovino of Wernersville, PA, just a few miles from our Convention hotel. Those attending were offered a choice of pear or Caesar salad, Roast Turkey, Prime Rib (freshly carved and hot, rare and cooked), Glazed Carrots, Mashed Potatoes, Gravy, Lasagna, Pasta Prima Vera, and rolls. For dessert members enjoyed flowerless chocolate brownie cake, cannoli's, fruit mix with whipped cream, and small pastry shells with filling. The food display was very nice, and everything was delicious. Survey feedback on the food: Excellent, Very Good, Awesome, Thumbs Up! Great Service, and Quality and Prep was very good. So, it looks like the Convention Team picked a winner this year. They will be contacting the caterer to engage him for next year.



### OTHER COLLECTIBLES PRESENTATIONS

The after-dinner program was extremely entertaining and informative as members were invited to present their 'other collectables'. There are few collectors who collect only one thing, and it was so much fun to see what our members collect, in addition to Stretch Glass.

Cal brought a wind up, metal, painted Ferris wheel and an orange grader from his childhood toys collection (which also includes his rocking horse, drum set, clown doll, various dog and monkey stuffed toys, a farm set and his dad's 1932 American Flyer Blue Bird Passenger train). He told the story of how he played with the train as a child (well supervised by his father, of course) and then his sons played with it (well supervised by their father, of course).

Jean Bear started collecting bricks in 1988 when she moved from Brookville, PA to Washington, PA. She packed up three bricks marked BROOKVILLE and ended up using them when repairing a brick sidewalk at their new home. Soon she began finding more



*Cal Hackeman's Toys*

bricks with names and built another sidewalk. One day she uncovered International Brick Collectors Association. Gifting and swapping with generous members of the club has helped her amass a collection of around 4,000 bricks. Many are displayed in sidewalks, a patio, and a parking space, but over 1,000 have homes on shelves in her small brick museum. Pictured are a



*Joan Halliburton's Piggies*

very pretty brick from 1908, Austin Brick Company, of Texas, and the historic DON'T SPIT ON SIDEWALK brick from Coffeyville, Kansas.

Joan Halliburton enjoys her Pink Pig collectables. The history behind German porcelain pink pigs includes representing good luck and celebrations. They were sold in train and bus stations as souvenirs. The tradition of representing good luck and prosperity stems from the German phrase "Schwein gehabt," meaning "to have a pig," which signifies being lucky. Being born in Germany, Joan was attracted to them right away.



*Jean Bear's Bricks*

*(Continued on page 9)*

## OTHER COLLECTIBLES PRESENTATIONS

(continued from page 8)

Pat Halliburton collects glass but is also a pottery collector. Pat's presentation included a floral piece of Weller Art Pottery, 1787-1944, made in Zanesville, Ohio. It is hand decorated from the Hudson line, is artist signed, circa 1920s. The pink and blue candle holder was made by Hull Art Pottery, 1905-1986, Crooksville, Ohio. It is from the Bow Knot line, circa 1940s.



**Bob Harry & Roberto Leal's Porcelain**

Bob Harry & Roberto Leal started collecting Art Nouveau luxury porcelain within the last year. The beautiful examples were produced by the company Galluba & Hoffmann in Germany circa 1900. The vases have a soft satin glaze that feels like silk to the touch. The beautiful Art Nouveau decoration is highlighted by gold gilt. The design on each vase is the same on the front and the back. "Looking forward to acquiring our next pieces!" It was a joy to see these amazing pieces of art.

Drew Hovevar presented some pieces of his Haeger Pottery. The company

started as a Dundee, Illinois brickyard along the Fox River in 1852, using clay from the riverbank. David H. Haeger, a German immigrant, became part owner of the Dundee Brickyard in 1871. Within a year Haeger was sole owner and had extended the business to include tiles. After the Great Chicago Fire of 1871, Haeger shipped bricks into the city to help rebuild Chicago. By the 1920s the brickyard's production included tea and luncheon ware, crystal and glassware. The pottery ceased operations in May 2016, after 145 years in business.

Jeff Hodges became interested in roosters at an early age. His mom had a shelf above the kitchen windows where she kept things that were special to her and a set of four dishes with a colorful rooster graphic. When Jeff was 10, he drew a picture of this rooster as a gift for his mom, she loved the drawing. His love for roosters was born, and he has been collecting since that point. As you can see there is a wonderful variety in color and size.



**Denise Remy's Moser Bohemian**

Denise Remy brought a Moser Bohemian trio, her latest obsession. The Ruby red plate with hand painted white lace enamel was very nice. Betting you don't see those everywhere. In addition, she shared a green cup and saucer with gold and porcelain flowers and a cranberry oak leaf tumbler with bees. All very nice pieces and definite works of art.



**Pat Halliburton's Pottery**



**Drew Hovevar's Pottery**



**Jeff Hodges' Roosters**

(Continued on page 10)

## OTHER COLLECTIBLES PRESENTATIONS

*(continued from page 9)*

Carol Schurman shared a condensed milk jar, of which she has around 150 examples. She started collecting years ago when a female member of the National Milk Bottle group introduced her to them. Victorian ladies used them to cover up the cans of condensed milk that sat on tables to sweeten cereal and desserts. Many have an underplate and a hole in bottom to push the empty can out. The one presented is a favorite of hers with people scenes and florals. Some are hand painted, very ornate, and florals and fruits are also popular. Included were two Royal Bayreuth creamers with cow pastoral scenes. This company in Germany is known for hard paste porcelain pastoral and figural in novelty ware and is also a neat "go with" for milk bottle collecting. Carol has a collection of 25 pieces, all displaying farm animals. The green vase is a piece from Dugan's Pompeian Venetian and Japanese glass line production which began in 1905-1906. These pieces were blown into a mold, rolled in frit (small pieces of glass) and shaped by hand. The glass was made in Carol's hometown in Indiana.



*Carol Schurman's Condensed Milk Jars*

Sharon Mizell has always loved costume jewelry over fine jewelry. When she and Bill traveled looking for Carnival Glass, she looked for jewelry. She became enchanted with Duette Pins made by Coro and Trifari. As her collecting interest grew, Sharon began buying jewelry books to research and study her hobby. She also started keeping 'purchase books' documenting where she and Bill were when she found the pin, where she bought it, and how much she paid for it. The pins became popular before WWII when people had less spendable income, so they turned to costume jewelry. The Duette pins could be worn as fur clips, on hats and jacket cuffs, or on a belt. They provided a fashion accessory that had multiple uses. Pin designs were copied from fine jewelry makers like Tiffany and Cartier replicating the use of jewels in the design. Over time they have increased in value, bringing more money now than they did during their time. In the early 2000s Sharon became a dealer. When asked how many she had in her collection she didn't provide a number. She just said, 'It's out of sight!'



*Sharon Mizell's Costume Jewelry*

*(Continued on page 11)*

## Stampede!

*By Becki Ann Selby*



The Stampede is another fun activity held during convention! For this, a nice selection of stretch glass (donated by members) is placed on a table. All first-time convention attendees are lined up, then make a run for the piece that they like the best.

Luckily no one has been trampled at one of these (That I am aware of!).



*Maryanne Summers' Knitting*

## OTHER COLLECTIBLES PRESENTATIONS

*(continued from page 10)*

Maryanne Summers has been knitting and crocheting since she was eight years old. Her mother taught her, and she has been enjoying the hobby ever since. Maryanne sources her thread from all over the US and the world. In addition, she also does needlepoint. She has built many, many friendships because of her knitting hobby; much the same way she has made many friends through collecting stretch glass. Maryanne's mother also introduced her to carnival and depression glass. A real enjoyment has been 'knitting cruises' with instructors and mini yarn shops on board. What a great way to share a hobby with those who love what you love.

Andy & Pat Wartell began their collection of topaz stretch glass over 40 years ago when they set out to find a type of glass that was beautiful and unique. They were drawn to the luminous iridescence and warm golden tones of topaz stretch—qualities that made it stand out from other collectible glassware. From the beginning, they appreciated how difficult this finish was to duplicate, which made each piece feel special. They chose to focus on distinct forms and variations and over time they have shaped a collection that emphasizes rarity and diversity within the topaz stretch category.

One of the most exciting developments in their collecting journey was discovering the silver-plated topaz glass made by Bernard Rice's Sons. Bernard Rice's Sons, founded in New York City about 1890, specialized in decorative and functional silver-plated items. During the 1920s – 1930s, they produced items using iridescent Depression glass. The silver-plating added an unexpected level of refinement and craftsmanship to the stretch glass. They have been fortunate to acquire several pieces for their collection and showcased them at the Convention. The most remarkable piece is a silver-handled Bride's Basket—an extraordinary piece that, to their knowledge, is the only one of its kind with the original handle still intact. They discovered it nearly 30 years ago in an antique store in New York, and it has remained a centerpiece of their display ever since. Convention attendees were extremely fortunate to be able to view this beautiful display table presentation.



*Andrew & Mary Wartell's Topaz with Silverplate*



## 2026 CALENDAR MAILING STATUS

*By Joan Halliburton*

The 2026 Stretch Glass Society calendar has been dedicated to Joanne Rodgers. Individual photos included in the design are mostly photos of Joanne's stretch glass auctioned at the 50th Convention. Each page contains mostly her glass with grouping photos done by Dave Shetlar.

Thank you to Becky Ann Selby and Jeff Hodges who always spend many hours putting this beautiful piece together. And thank you to Dave Shetlar for the photos – no one takes a photo like the Bugdoc!

The calendars being mailed are being sent to those who did not attend the convention.

All calendars will be mailed before September 1. Watch your mail coming from Joan Halliburton. If you have any questions regarding your calendar (didn't receive, not the correct number of calendars, sent to wrong address and forwarded to you, etc.) please email [redacted] or call her at [redacted]. You may also purchase calendars for \$7 each (includes postage)

**JANUARY**

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|-----|-----|-----|-----|-----|
|     |     |     |     | 1   | 2   | 3   |
| 4   | 5   | 6   | 7   | 8   | 9   | 10  |
| 11  | 12  | 13  | 14  | 15  | 16  | 17  |
| 18  | 19  | 20  | 21  | 22  | 23  | 24  |
| 25  | 26  | 27  | 28  | 29  | 30  | 31  |

**SGS**  
Stretch Glass Society  
2026

Hardy Clark & Associates  
Stretch Glass Society's Primary  
Sponsorship in February  
& January  
Phone: 740-782-8800  
www.stretchglass.com

Shetlar  
For New Year's resolutions,  
stretch glass is a source of unique  
gift ideas.  
Lynne Rose (1997) Stretch  
Glass Awarded Lifetime  
Achievement Award (2000) From  
SGS member and stretch  
glass master (2007) From  
SGS member (2008) From  
SGS member (2009) From  
SGS member (2010) From  
SGS member (2011) From  
SGS member (2012) From  
SGS member (2013) From  
SGS member (2014) From  
SGS member (2015) From  
SGS member (2016) From  
SGS member (2017) From  
SGS member (2018) From  
SGS member (2019) From  
SGS member (2020) From  
SGS member (2021) From  
SGS member (2022) From  
SGS member (2023) From  
SGS member (2024) From  
SGS member (2025) From  
SGS member (2026) From

## Life Membership to the Stretch Glass Society

**Cal Hackeman – August, 2025**

Cal attended his first Stretch Glass Society convention held at Batavia, NY, in May 2 & 3, 1991. This was also the first time that John Madeley, and the Shetlars attended a convention. Cal stepped forward becoming the Society Treasurer in 1994, a position that he held for the next six years. Cal and a local team of Stretch Glass Society members in Virginia and Maryland volunteered to be the local host for the 1996 convention held in Manassas, VA where Fenton dolphin pieces were the theme. After that convention, he graciously welcomed the members to visit his home in Manassas to view his collections.

In 2003, Cal stepped forward to become President of the Society, serving 3 terms until 2009. He had several visions for the Society, and constantly worked towards achieving those goals, which are, having one of the best collector societies with an outstanding newsletter (The Quarterly), increased recognition of stretch glass by other glass collectors and dealers, and a welcoming, fun convention. During this time, Cal revived a former practice of each elected Director having a well-defined focus and responsibility. After completing his third term as President, Cal remained on the board for the next two years.

In 2012, Cal became the Vice-President in anticipation of becoming President the following year. Cal served as President again from 2013 to 2020. In the summer of 2016, the board voted to apply to the IRS for the Society to become a 501c3 (educational, charitable, tax-exempt organization). This designation allowed the Society to receive donations that could be claimed by the donors as tax deductions. The status was granted in 2016, and the Stretch Glass Society has operated as a 501c3 organization since. This has allowed the Society to continue to thrive on a well-funded basis that is the envy of many other collecting clubs.

After Bill Crowl died in 2017, Bob Henkel and Cal were instrumental in establishing the Bill Crowl Memorial Collection and Fund. The collection has now obtained over 400 pieces of stretch glass that cover all the manufacturers and many colors and forms of stretch glass. This collection is available for loan to members for talks, and to museums willing to display stretch glass.

Cal has authored innumerable articles for the Quarterly, given regular talks on stretch glass at the meetings of other glass clubs, conventions, and glass sales events where he regularly signs up new members. He has been a constant advocate for the collectible that we all cherish.

It is with immense pride that the Stretch Glass Society Officers and Board approved that Cal Hackeman be given the honor of Lifetime Membership.



## Becki Ann Selby – August, 2025

A Lifetime Membership was presented to Becki Ann Selby at this year's 51st convention. Unfortunately, Becki Ann couldn't make it to Convention, even though Cal tried to Zoom her in.

Becki Ann joined the SGS in 2016 and became our Editor in 2016 when Stephanie Bennett retired from the position.

Becki Ann uses her graphic design talents to create our wonderful annual calendar working closely with Jeff Hodges. In addition, she assists in the creation of the "New Members" packets, our yearly convention packet and the signage for the display at the Museum of American Glass in West Virginia. For the 50th Celebration Becki Ann partnered with Vickie Rowe to pull together and publish the Commemorative Program.

Every quarter Becki Ann works in collaboration with Jeff Hodges to publish the SGS Bulletin. There are many 'last minute' additions of articles, photos, and suggestions. Her job truly gives credence to the phrase 'herding cats' as she meets a deadline every single time.

Becki Ann wasn't sure how she qualified for this recognition. The answer is she impacts every member with her work and does a great deal to help in educating members and promoting stretch glass. And, as one member of the board put it "she always does it with a smile and grace!" Anyone who has had the opportunity to work with Becki Ann on behalf of the Stretch Glass Society knows the recognition is more than well deserved!



## Stretch Glass Convention White Elephant Auction

*By Joan Halliburton*

The White Elephant Auction always attracts a crowd. The best part is not only the fun of an auction but also the range of unique items members donate. It is always a learning experience for someone.

Vickie Rowe donated another of her handmade Christmas ornaments. We missed Vickie and John this year so having one of her ornaments in the auction brought a special feeling to the auction. Vickie has entered a different ornament for several years and this year brought another unique and elegant piece of art. There is no way to imagine the time and delicacy that went into the finished product. Bidding began and Cal Hackeman was the winner! He has several of Vickie's pieces and you can see them each year at Cal and Jeff's Holiday open house – they are proudly displayed in the festivity of the holidays.

The theme this year was glowing Topaz and Nancy Thompkins hit the highlights with her wonderful, handmade Halloween wreath. Apparently making wreaths is a favorite hobby of Nancy's. The best surprise was when someone put a black light on the wreath, and we were all amazed to see the word HALLOWEEN glow! The big winner of the wreath was Dave and Renee Shetlar. Surely there will be a black light shining up at the door in October!

For those that didn't know, Jeff Hodges is a potter! Yes, he has a kiln and the whole works and teaches several local friends in a

Pottery Group. His beautiful contribution was a handmade tray with several small dishes – a perfect set for entertaining and for those Sushi fans – a must have! Bob and Barb Henkel are the proud owner of this item – but, only after lots of bidding!

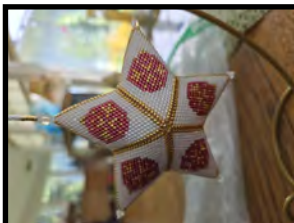
Another VERY popular item was from the kitchen filled with love of Dave and Renee Shetlar. (You all know Bugdoc) Dave's many hobbies include canning. Jelly, Jam, Pickles... The first jar of jam that came up caused a flurry of bidding with Deb Burns winning the final bid. Apparently, Deb had tasted the jam recently and wasn't letting it get away from going home with her. She purchased a total of five jars, so she and Tom are in jam heaven. Pat and Joan Halliburton were the lucky winner of Dave's sweet pickles. Joan loves pickles – sweet ones are her fave! Dave swapped his pickles and jam for a hard-to-find Northwood #640 bowl in marigold. A happy ending for all bidders.

Carol Shurman donated a most interesting item - a box of 3 condensed milk jars. Early jars were metal, pewter, or silver plate and were designed to hold a specific can size. They were produced so a housewife could have a nice table by hiding the actual can in a decorative, often hand painted piece of porcelain. The décor often included flowers, fruits, geometric designs, currants, people, and strawberries. In the bottom of the piece is a hole so the can could be pushed out of the jar avoiding the need to touch the sticky sides of the can. Cal Hackeman was the high bidder on these pieces. (History Source: Google, of course)

Other donations included: A variety of glass items including Imperial Glass, Ruby Glass, a red dish, a Jade Vase, very pretty jewelry, Peanuts, a pottery bowl by Brenda Phillips, Wine, homemade cookies (yum) in a nice glass bowl, and a pretty China cup and saucer with a stand.

A good time was had by all, and we hope no one left with empty hands! Thanks to Tom Burns for officiating the auction – as always, a job well done.

On a final note: **THE WHITE ELEPHANT IS MISSING!!!** There is a traveling white elephant statue donated to the SGS by Lance Hilkene at the very first auction. Each year the winner of the little guy gets to take him home for a one-year visit, returning him to the next year's convention to be re-entered in the White Elephant sale for someone else to bid on and take home. It is time to bring him home as he didn't return this year. So, if you have had custody for this past year, please let Cal Hackeman [REDACTED] know so arrangements can be made to bring him home.



## 2025 Stretch Glass Society Member's Personal Table Displays

by Renée Shetlar and Becki Ann Selby

I have spent a lifetime enjoying creating artwork of all sorts. I've painted scenes and wildlife on canvas and on paper. I've also thrown clay on potter's wheels, and created faux finishes professionally. I love to use color place-settings for family and group dinners. Having heard that individual display tables were again available, I decided to use a color theme for this year's member display.

The theme for this year's club display was to show a massive accumulation of the desirable topaz stretch glass. For my personal display I chose to include a combination of two basic colors to coincide with the Topaz theme, topaz and blue. I have collected mid-century tablecloths for many years, and use them for group dinners at home, so it was easy to select a tablecloth that complemented the topaz and blue glass.

To complement the topaz and blue stretch glass items for the table setting, I covered the large round table with one of my favorite brightly colored tablecloths and added yellow and white cotton placemats, napkins and ceramic cicada knife-rests (also in blue and yellow). The napkins had a variety of insect images in honor of Dave's background as an entomologist.

The final design used complementary topaz and blue stretch glass that included candleholders, bud vases, bowls, plates, nutcups, sherbets, and beverage glasses. Opposite settings had topaz on blue, then blue on topaz.



Pat and Joan Halliburton's 2025 Convention Display Table was all about RUBY RED. These items are always the center point of Joan's holiday decorating (along with her Christmas themed collection of Annaleigh dolls). Included in the display:

- Fenton #103 Sherbet Ruby (very scarce color)
- Fenton #736 Candy Jar Bottom Ruby (scarce color)
- Fenton Contemporary Diamond Optic Comport red
- Imperial Smooth Panels/Wide Panel Vases (3) Ruby Ice
- Imperial Smooth Panels/Wide Panel Bowl Ruby Ice
- Imperial Floral and Optic Bowl Ruby Ice
- Imperial #600 (Chesterfield) Sherbet and Underplate Ruby Ice
- Imperial #600 8" Comports (2 different shapes) Ruby Ice
- Imperial #600 11" Comport Ruby Ice (from the convention auction)



Carol and Denise's Convention Display was very patriotic! The center piece is a Diamond Ruby Luster console with black base and matching Mae West candlesticks. The bowl has an unusual cupped edge. Also shown are U.S. Glass 4 Rays blue stretch comport, Fenton Diamond Optic blue stretch ruffled footed dish stamped 90th Anniversary, and U.S. Glass open work White stretch Bowl.

(Continued on page 15)

## Member's Personal Table Displays

*(continued from page 14)*

Pat and Andy Wartell's display table of topaz stretch trimmed with silver plate by Bernard Rice's Sons was a spectacular display. The Bride's Basket is divine!



Tim Cantrell had a beautiful table with a rainbow of colors of card trays and salvers, made by Fenton (#643 & #1043) and Northwood (#645 & #646).

We would like to thank everyone for bringing their treasures to Convention to share! It is A LOT of work (and stress)!



## Welcome Will Hackeman, Director of Social Media

Will Hackeman became our newest Director and member of the Board of Directors at the Annual Meeting when he was elected to be our Director of Social Media. Will has been a member of The Stretch Glass Society for several years and has been exposed to stretch glass since childhood. He used stretch glass when he entertained friends at dinners, arranged with his teenage brother, at our home.

Will is a graduate of the College of William & Mary with a major in Molecular Physics. He subsequently completed a program of study at the French Culinary Arts Institute in Manhattan, NY and served in various capacities, including sous chef at several New York City restaurants. He also managed 'fast casual' restaurants in New York and Maryland. He is currently a recruiter specializing in placing IT personnel with an agency of the US Government.

He is married to Ali Pruitt and they live in Bethesda, Maryland. They enjoy going to estate sales as well as playing tennis and other social activities and Will is a soccer player.



## What is Vaseline Glass?!?

By Tom Foozer

Why is this glass named ‘vaseline?’ Probably because the color of the glass resembled that of early Vaseline Petroleum Jelly, which had a yellow-green color. Vaseline glass is also not greasy feeling as some might suggest. The fact of the matter is the color, yellow green, is a part of Vaseline Glass Collectors, Inc. concise definition: **“Vaseline glass is a transparent yellow green glass that fluoresces under ultraviolet light.”**



Vaseline Glass Collectors, Inc. further clarify by stating, “The transparent quality of the glass may be obscured by treatments such as opalescence, carnival, iridized stretch, sand or acid etching, cased and cut treatments along with hand painting and other applied decoration.”

The point here is that the original transparent quality and color of vaseline glass is still the same. We will be looking at some of these treatments, later in this article.

Different glass manufacturers used different names for vaseline glass. Topaz is the common name for many manufacturers along with canary, canary opalescent, canaria and jasmine opalescent.

Regardless of the different names, the glass is a transparent yellow green.

England made vaseline glass in the late 1870s and they called it Primrose, after the yellow Primrose flowers. In addition, any color which was decorated with that creamy, rich opalescence was called “Pearline” as white as pearls.

The following are examples of manufacturers glass with different names.



*Fostoria  
Glass  
“Canary”*



*Fenton  
“Topaz”*



*Albany / Flint  
“Canary  
Opalescent”*



*Pairpoint  
“Canaria”*



*Geo. Duncan &  
Sons  
“Jasmine  
Opalescent”*



*Cambridge  
“Topaz”*

In addition to different names, glass manufacturers had different formulas for mixing the different elements in the batch. These formulas account for the subtle differences found in the shade of glass pieces. No doubt, the formulas were closely guarded too but because of the rate at which glass workers moved from company to company, many formulas ended up being shared!

## A Bit of Vaseline Glass History

The history of vaseline glass can be traced back to 1835, at Josef Riedel’s glassworks in Polaun (today’s Polubný, Czech Republic) where he began using uranium oxide as a colorant for glass. Riedel created two colors which he named “Annagelb” and “Annagrun”, reportedly named for Empress Anna of Austria. Gelb is “yellow” and grun is “green.” Josef Riedel is generally credited with being the first to make vaseline glass.

Once word spread that there was a new glass in town, other companies began to produce vaseline glass too. Bohemia in 1836, followed by England in 1837 and France in 1840, the same year our own Boston & Sandwich began their own large scale production. Boston & Sandwich is still highly sought after by collectors today and it is quite expensive.

(Continued on page 17)

## Vaseline Glass

(continued from page 16)

In October, 1942 The U.S. War Production Board (WPB) took control of all uranium and uranium compounds for the Manhattan Project. Uranium salts, including uranium dioxide and uranium oxide (the coloring agents for vaseline glass), were classified as critical war materials.

It was in 1959 when the U.S. Atomic Energy Commission allowed decorative use again, the only form released to industry was depleted uranium oxide — mostly U-238, with far lower radioactivity than natural uranium.

Question is, where did Josef Riedel get the idea to use uranium oxide? Uranium oxide was discovered in 1789 by a German druggist, turned chemist, Martin Heinrich Klaproth. Druggists of that time were skilled at mixing chemicals, and this was just one of Klaproth's experiments. Using Klaproth's discovery to color glass is credited to Reidel but Klaproth's discovery would take on much greater significance well into the 21st century.

Klaproth got samples of pitchblende (pitchblende) from the Joachimsthal silver mines in Bohemia. At the time, miners considered it a worthless by-product. He ground the pitchblende into powder and dissolved it in strong nitric acid. After removing all metals he recognized, he was left with a yellowish substance which he named "uranium", after the newly discovered planet, Uranus. The yellow substance he discovered was actually uranium oxide also known as "yellowcake", the same substance used today in the production of nuclear fuel rods!

Glassmakers in Bohemia began experimenting with metal oxides for new colors in the 1820s. Uranium oxide's bright yellow-green tint was noted in laboratory chemistry work, the first inkling that this might work in glass.

Finally, in 1835, Josef Riedel in Bohemia perfected recipes for yellow, green, and eventually fluorescent glass by adding uranium oxide.

Let's talk about those treatments we mentioned earlier. There are ten ways to decorate (add a treatment) on



**Pitchblende  
Uraninite)**

### TREATMENTS and DECORATIONS

vaseline glass. Remember, each of these treatments do not change the transparent yellow green quality of vaseline glass. They are:



• Opalescent



• Carnival



• Stretch



• Stained



• Satin



• Etched



• Enameled



• Hand Painted



• Cased



• Cut

Is vaseline glass dangerous to have around the house? No! In June, 2001, the NRC (Nuclear Regulatory Commission) did a study and published an 835-page document stating "uranium glass emits less radiation than most household appliances." For example, think about your microwave oven.

What's more, a test was done by Frank Fenton in which 700 pieces of vaseline glass were measured for one hour from 10 feet away. The reading reached .15 micro-Sieverts ( $\mu\text{Sv}$ ). This is a fraction of the radiation you receive each day from ALL sources, which is 10 micro-Sieverts ( $\mu\text{Sv}$ .)

## THE STRETCH GLASS SOCIETY 2025 CONVENTION EVALUATION

*29 evaluations*

**What were your reasons for attending the 2025 SGS Convention? Please circle all that apply.**

- Club Display (21) • Learning/Education (21) • Curiosity/Discovery (10)  
• Auction (17) • Social (23) • Location (14)

**Why did you attend the Welcome Reception? Please circle all that apply.**

- I did not attend (3) • Connecting with friends (23) • Meeting people (21) • Food (12) • Other:

Part of convention; Support new people; For the Topaz stretch

**Did you attend the Banquet? Please circle your choice.**

Yes – (29) How would you rate the food? Good/Very Good (7), Great (2), Excellent! (12); Quality & Prep was very good; Awesome (2), Thumbs Up!!, 8 out of 10, Great Service

No –

**Please evaluate our presentations and/or workshops (Please circle all that apply).**

***Vaseline Glass (T. Foozer):*** • Educational (13) • Beneficial (18) • Entertaining (7) • Other:

***Plate ID (Dave Shetlar):*** • Educational (13) • Beneficial (18) • Entertaining (7) • Other:

***Club Display Topaz:*** • Educational (13) • Beneficial (18) • Entertaining (7) • Other:

***Individual Table Displays:*** • Educational (13) • Beneficial (18) • Entertaining (7) • Other:

***After Banquet Sharing*** • Educational (13) • Beneficial (18) • Entertaining (7) • Other:

**Which was your favorite event/activity and why?**

**Workshops-** Speakers and learning about glass; **Auction** (4)-enjoying learning and seeing \$\$ things sell for-Variety of Stretch Glass; **Presentations/workshops/educational** (2); Enjoyed all of it-good drill down; Plate ID, educational, ask the experts in person; **Seminar/Educational** – great to learn; **Tom Foozer** (2); **Display tables** (2); **Peoples other collections** (3); **Club Display** (8)-Educational; so much info and seeing all items-hearing Dave and Cal presentation; loved hearing about and seeing the glass-I am sure I will never see so much Topaz stretch again-seeing pieces I have never seen before, I specialize in Topaz; meeting and talking to fellow members; **Banquet**; **White Elephant**-Fun and new items

*(Continued on page 19)*

## MEMBERSHIP CONTACT INFORMATION UPDATE REQUEST

We do our best to maintain an up-to-date membership roster so that we and other members of The Stretch Glass Society can contact you. Contact information sometimes changes throughout the year, so we would appreciate your providing us with any updates in your contact information by emailing our Secretary, Joan Halliburton at [REDACTED]. In addition, please also indicate if you wish to withhold any information from publication to SGS members. We do not sell or share our membership list with anyone or any organization other than your fellow SGS members. Thanks for your help on this.

If you would like a SGS membership roster, please let Joan know. The roster is a great way to find other SGS enthusiasts in your area who may be interested in getting together informally to share their passion for stretch glass. Maybe you would like to host a small group at your home and have attendees bring a couple pieces of stretch glass to share. It's a great way to keep in touch with others who are interested in stretch glass.

## 2025 CONVENTION EVALUATION

(continued from page 18)

### Which was your least favorite and why?

The day and time of the auction; Auction is key element but prefer auction to be at end of at least Friday of convention and not at night; None, it's all great (3); Enjoyed it all; Liked everything; Nothing (2); Couldn't see or hear well; Plate ID; Packing; More time between meals; Too much food-skip lunch; Club Display; Business Meeting (2)-could be zoomed another time?; Would have liked to have coffee during the day; Less food-lunches could be finger foods cheese/crackers, sausage, fruit;

### What topics/activities would you like to see offered at future conventions?

I liked the focus on one color TOPAZ but probably would not work with other colors; technical presentations about how glass was made; Demonstration of how to get most out of website; Continue with educational seminars and wonderful banquet!; More seminars; Videos of stretch glass process; Would love to see the Crowl collection-have only seen pieces of it; Looking forward to seeing Crowl collection; Members sharing how they got started in stretch glass and their special focus if they have one; Other collections; Some kind of glass related tour-maker or museum; More time to shop Adamstown; More room to room shopping; Oddities-rarities-mistakes made by glass companies; Anything glass related;

### How do you feel about the cost of the convention?

●Expensive (0) ●Reasonable (24) (For the most part; I would pay more so others don't have to donate lunches) ●Good value for the cost (0)

### Would you be willing to serve on the team of members who organize and deliver the annual convention?

Yes (6) No (12) Maybe (3) – I need to know more about the convention team what my role would be. (Nagle, P Halliburton-I'm far away but could help in some way?)

**Thank you for taking time to complete this evaluation! The Convention Team for SGS**



## SGS BY-LAWS REVIEW

The Board of Directors is going to initiate a review of the current By-Laws with the goal of updating them for electronic communications, Zoom meetings, and other technological advances which have been incorporated into our actual practices. Other edits/changes may also be proposed for consideration by the membership at the 2026 Annual Meeting. The Board of Directors would like to include at least one non-board member to work with the team that will be undertaking this review. If you have an interest in being involved and assisting with the project, please contact Joan Halliburton at [REDACTED] for texting or calling.



# NDGA National Glass Museum

Home of the National Glass Collection



Thousands of pieces of American Glassware spanning over a century in time.



March - December  
Thursday & Friday  
11am - 4pm  
Saturday  
10am - 2pm

Closed  
January - February

Museum Gift Shop Free Parking Research Library

Additional Hours,  
Tour Arrangements  
**YEAR ROUND**  
by Appointment  
620-326-6400  
ndgamuseum1@att.net



Depression, Elegant, Mid Century Modern,  
Early American Pattern Glass & MORE



Admission is Free  
Donations  
Appreciated!



 [facebook.com/NDGAmuseum](https://facebook.com/NDGAmuseum)

The SGS will be providing stretch glass for a front window display at this museum later this year.  
If you are in the area, come check it out!

## Eastern National Antique Show & Sale



## 70<sup>th</sup> ANNUAL FALL EASTERN NATIONAL ANTIQUE SHOW AND SALE

Fri., Nov. 21, 2025 10am to 5pm

Sat., Nov. 22, 2025 10am to 4pm

**Carlisle Expo Center, 100 K St. Carlisle, PA**

60 quality dealers of glass, china, jewelry and more  
Exhibits, Good Food and Free Parking

Admission Friday \$5.00 - Saturday Free

**Best Show Around for Glass**

Holiday Promotions, Holpromo@yahoo.com  
Information 410-538-5558 or 443-617-1760

We would like to give our "Thanks" for allowing the SGS to promote the SGS and stretch glass at their show.

There are several dealers at this show which offer stretch glass for sale.

**Save the Date**  
**Spring Antiques Show**  
**May 8-9, 2026**

Info: 410-538-5558 or 646-522-1506

[Holpromo@yahoo.com](mailto:Holpromo@yahoo.com)

 Eastern National Antiques

## Glass Shows and Events!

### Here are some places you may find Stretch Glass!!!

#### Springfield Antique Show

The **Springfield Antique Show & Flea Market Extravaganza** is back **September 19–21** at the **Clark County Fairgrounds (Springfield, OH)** 120+ acres of antiques, vintage, oddities, rusty gold, and enough “conversation pieces” to keep your in-laws talking until Christmas.

- September 19-20-21 EXTRAVAGANZA
- October 18-19
- November 15-16

#### MONTHLY SHOWS      EXTRAVAGANZAS

|                      |                      |
|----------------------|----------------------|
| Saturday 8 am - 5 pm | Friday 7 am - 6 pm   |
| Sunday 9 am - 4 pm   | Saturday 8 am - 5 pm |
|                      | Sunday 9 am - 4 pm   |

#### BRIMFIELD Antique & Collectibles Shows

**2025**

- Sept 2 -7

**2026**

- May 12-17
- July 7-12
- Sept 8-13

#### Round Top Antiques Fair

For those of you that may not be familiar with this massive show, it's located in venues and fields dotting Texas Hwy 237 and beyond from Burton to La Grange. All of these spaces have different start/end dates and hours of operation - see below!

- Market Hill: October 3 - 27, 2025
- Blue Hills: October 4 - 18, 2025
- Bader Ranch (full show): October 3 - 18, 2025
- The Compound: October 4 - 18, 2025
- Excess Field: October 9 - 26, 2025
- The Arbors: October 4 - 18, 2025
- The Halles: October 11 - 25, 2025
- Big Red Barn: October 13 - 18, 2025
- Marburger: October 14 - 18, 2025

#### 2025 Conventions!

New England Carnival Glass Club Convention  
Sept 4-6, 2025

Mid-Atlantic Carnival Glass Convention  
October 16-18, 2025

#### 2026 Conventions!

Tampa Bay Carnival Glass Club Convention  
Jan 28-31, 2026

Texas Carnival Glass Club Convention  
March 11-14, 2026

Keystone Carnival Glass Convention  
May 6-9, 2026

American Carnival Glass Association Convention  
June 10-13, 2026

Fenton Art Glass Collectors of America Convention  
July 28-30, 2026

National Fenton Glass Society Convention  
Aug 1-3, 2026

Stretch Glass Society Convention  
Aug 6-10, 2026

Great Lakes Carnival Glass Club Convention  
Aug 13-15, 2026



#### Auction Links:

These auctioneers often list Stretch Glass, check out their upcoming auctions to see what is offered.

- [matthewwrodaauctions.com](http://matthewwrodaauctions.com)
- [tomburnsauctions.com](http://tomburnsauctions.com)
- [dextercity.auction.com](http://dextercity.auction.com)
- [seeckauction.com](http://seeckauction.com)
- [sheffieldsauctions.com](http://sheffieldsauctions.com)

# THE STRETCH GLASS SOCIETY

## 2025 ANNUAL MEETING MINUTES

Comfort Inn, Denver PA - August 8, 2025

**CALL TO ORDER:** Meeting called to order by Presiding Officer Joan Halliburton at 1:00 p.m. EST

### INTRODUCTION OF BOARD MEMBERS AND OFFICERS

- Each officer introduced themselves providing an overview of their responsibilities.

### AGENDA

- Meeting agenda was distributed to the membership via email by Vickie Rowe.
- Motion made by Dave Shetlar and seconded by Lance Hilkenne to approve the agenda. There being no discussion, motion carried

### 2024 ANNUAL MEETING MINUTES

- 2024 Annual Meeting Minutes were distributed via email by Vickie Rowe
- Motion made by Dave Shetlar and seconded by Lance Hilkenne to approve the minutes. There being no discussion motion carried.

### TREASURER'S REPORT – JOAN HALLIBURTON FOR VERNETTE SHAFFER

- Report was submitted via email to all Board members prior to the convention. Presiding Officer, Joan Halliburton, read the report in the absence of the Treasurer.
- Motion made by Dave Shetlar and seconded by Jeff Hodges to accept the Treasurers report as presented. There being no discussion, motion carried.

### MEMBERSHIP REPORT – JOAN HALLIBURTON

- December 2024 membership was 216. As of August 2025, the membership has grown to 289.
- Motion made by Cal Hackeman and seconded by Bob Henkel to accept the Membership report. There being no discussion, the membership report was accepted.

### CERTIFICATES OF APPRECIATION – BOB HENKEL

- Since 2017 the SGS has received \$79,000 in donations. In the 12 months ending June 2025, 35 contributions have been made totaling \$8700.
- Recognition is given to those in appreciation of their contributions. The levels of contributors include Enthusiast, Contributor, Advocate, Champion, Donor, Patron and Benefactor.
- Today we acknowledge the following contributors for their support of the SGS during FY2025.
  - Jean Bear, Fred & Elaine Blair, Brian Callahan, Don & Barb Chamberlain, Paul & Evelyn Douglas, Steve & Rita Elwing, Pat & Joan Halliburton, Donnis Headley, Bob & Barbara Henkel, Bryan & Mary Nagle, Jim & Pam Steinbach
  - In addition, the following members have advanced their level of contribution and will receive a Certificate of Recognition:
    - **Patrons:** Cal Hackeman & Jeff Hodges
    - **Champion** – Carol Schurman
    - **Contributors** – Donna Oehman & Paul Schmitz, Carol Shurman
    - **Advocate** – Andrew & Pat Wartell, Sharon Mizell

### NEW BUSINESS

- **Social Media – Dave Shetlar**
  - The SGS has increased its presence in the social media arena. Currently there are as many as 3,000 following our Facebook page.
  - In addition, SGS now has an Instagram presence. Will Hackeman volunteered to set up a page and the postings are artistic and informative and gathering a lot of interest.
  - In conclusion, stretch glass is reaching a larger audience of people via these media venues.

*(Continued on page 23)*

# THE STRETCH GLASS SOCIETY 2025 ANNUAL MEETING MINUTES

Comfort Inn, Denver PA - August 8, 2025

*(continued from page 22)*

## • Advertising – Cal Hackeman

- The board was presented with a recommendation to consider an update to the SGS brand. The current brand is dated and there are ways to bring our brand into a more current 'look' expected by those who utilize and search for web-based information.
- A firm in Philadelphia was hired to work with and assist us in the development of the brand.
- The SGS logo now incorporates stretch colors and still includes the stretch plate emblem from our former logo.
- The new site is scheduled to go live in a few days. There remains some testing before it is released.
- There will be new advertising and marketing materials created.
- There was a cash reserve available to cover the cost. In addition, there were individual donations made toward the project.

## AUDIT COMMITTEE REPORT: DAVE SHETLAR, Committee Chair

- Due to time constraints the committee has not been able to conduct the audit at this convention. Dave has reviewed the information, but the committee needs to get together to complete the process.
- A motion was made by Dave Shetlar and seconded by Lance Hilkene that upon completion of the audit, the committee will present the results to the Board for review and approval. Motion Carried.

## CALENDAR COMMITTEE – Dave Shetlar (For Jeff Hodges)

- Dave Shetlar provided calendar committee reporting under Old Business to avoid duplication.

## OLD BUSINESS

### CALENDAR – DAVE SHETLAR FOR JEFF HODGES

- The 2026 Calendar has been dedicated to Joanne Rogers. Photos of her stretch glass auctioned at the 50<sup>th</sup> Convention are included in the design.
- Almost all the individual glass photos on each page of the calendar are pieces of Joanne's glass auctioned at our 50th Anniversary Convention auction.
- Additional copies can be purchased for family and friends.
- Calendar Sponsors: Burns Auctions, Seeck Auctions, and Randy Clark Auctions. Their contributions and support are appreciated.

## SOUVENIRS – TIM CANTREL

- Tim is currently in the process of gathering souvenirs from former years and encouraging those who set up shows to put them out for display with the intention of selling them.

## CONVENTION 2026 – JOAN HALLIBURTON/DAVE SHETLER

- A decision was made this year to conduct a membership survey to determine the location of next year's convention.
- The results of the survey concluded that next year the convention will be held in Denver, PA. Details will follow as the Convention Committee convenes, and all members were invited to consider being a member of the committee. All new ideas and perspectives are welcome.



*(Continued on page 24)*

# THE STRETCH GLASS SOCIETY

## 2025 ANNUAL MEETING MINUTES

Comfort Inn, Denver PA - August 8, 2025

*(continued from page 23)*

### NEW BUSINESS

- **Bill Crowl Collection –**
  - Pam Steinbach voiced a concern that The Bill Crowl Memorial Education fund should not be a qualified bidder against members at the SGS Convention Auction.
  - Cal Hackeman and Bob Henkel review the auction glass and set a top bid price. From their perspective they are like any other bidder at the auction. Funds to purchase auction glass are not unlimited.
  - Any member of the SGS can commission the use of the glass if they want to use it for a presentation or to set up at a show. The goal is to not have to pull glass out of personal collections.
  - The collection will be set up soon in the National Glass Museum window in Wellington, KS. To fill the space 300-500 pieces will be needed. In addition, there is a possibility the glass could be offered to a new glass museum with the Society purchasing space to set up a display.
  - Tom Burns shared his perspective from an auctioneers view. He feels any person or organization that attends an auction is a valid bidder just like any individual.
  - Tim Cantrell suggested that this might be a good opportunity for the Board to review the guidelines and status of the Crowl Collection, and determine if any changes need to be made, where they need to go in the future, and how to proceed.
  - Motion was made by Cal Hackeman and seconded by Drew Hovevar to utilize the Crowl Collection in 2026 as the Convention club display. Motion carried.
- **Membership Dues**
  - Motion was made by Cal Hackeman and seconded by Lance Hilkene to maintain the 2026 membership dues at the current amount. Motion carried.
- **Nominating Committee: Cal Hackeman introduced the slate of current candidates.**
  - President (2 Year Term) – Cal Hackeman
  - Vice President (2 Year Term) – Tim Cantrell
  - Director of Fund Raising (2 Year Term) – Bob Henkel
  - Director, Advertising and Promotions (1 Year Term) - Open
  - Director, Newsletter (2 Year Term) – Jeff Hodges
  - Director, Social Media (1 Year Term) – Will Hackeman
  - Director, Outreach (2 Year Term) – Dave Shetlar

Joan Halliburton, Presiding Officer, asked if there were any nominations from the floor. There being none, motion was made by Pat Halliburton and seconded by Lance Hilkene to approve the candidates submitted. Motion carried.

### FAREWELL TO RETIREES: JOAN HALLIBURTON

- Thank You to retirees Vickie and John Rowe and Deb Brateng. Welcome to Will Hackeman.

### REMARKS FOR THE GOOD OF THE SOCIETY

- Being an Officer and/or Board Member is a rewarding experience. It can be challenging to find individuals who have the time to be involved at this level in any organization. Those who fill these roles possess a strong commitment to the survival of the organization and the needs of the membership. The SGS has been fortunate to have past and present members who were and are able to step up and make this organization the success it has become.

### ADJOURNMENT

There being no further business, a motion was made by Carol Schurman and seconded by Sharon Mizell to adjourn. Motion Carried. Meeting adjourned at 3 p.m. EST.



## VP Message

Hi EVERYONE, As Vice President I want to welcome our new members and encourage them to participate in the opportunities of The Stretch Glass Society. I also want to assure the rest of our members that, with all the growth and change, YOU will not be left behind or left out! Therefore, I will be "stretching out" to you, to make sure that we are addressing and meeting your needs and interests in collecting Stretch Glass. In the meantime, if you have any concerns, please contact me. That information is available in this newsletter. I look forward to enjoying Stretch Glass together with ALL and each of you!

*Tim*

## Election of Directors and Officers

Each year the membership elects 2 of the 4 Officers and approximately one-half of the Directors. Staggering the terms of office (2 years) ensures there are experienced board members and new board members. In 2025, the President and Vice President were the Officers to be elected. Due to unusual circumstances, 5 Directors were also elected.

The Nominating Committee consisted of Vickie Rowe, Dave Shetlar and Cal Hackeman. The Committee presented a recommended slate of candidates at the Annual Meeting. No additional nominees or volunteers indicated an interest in being candidates for any of the positions. The slate which was presented was as follows:

- **President** Cal Hackeman
- **Vice President** Tim Cantrell
- **Director, Newsletter** Jeff Hodges
- **Director, Fundraising & Charitable Giving** Robert Henkel
- **Director, Social Media** Will Hackeman
- **Director of Outreach** (*open due to Tim being a candidate for VP*) Dave Shetlar
- **Director, Advertising and Promotion** (*open due to Cal being a candidate for President*) No candidate

The slate was elected unanimously by the members at the Annual Meeting. The position of Director, Advertising and Promotion remains open. The President and Board of Directors are authorized to appoint an individual to this position for 1 year.

If you are interested in volunteering to help us organize an advertising and promotion program in 2025 and 2026, please contact Joan Halliburton, Secretary, at [REDACTED]. We welcome all candidates.

In addition to the Officers and Directors elected at the Annual Meeting, the following Officers and Directors have completed one year of their two-year term:

**Secretary** Joan Halliburton

**Treasurer** Vernetta Shaffer

**Director Stretch Out Discussions & Stretch Glass Reviews** Mary Elda Arrington

Subsequent to the Annual Meeting, Deb Brateng indicated an interest in serving as Team Chairperson for the 2026 Annual Convention. The Board of Directors created the position, Director Annual Conventions and approved the appointment of Deb to this position at its meeting in August.

The Officers and Directors look forward to members volunteering to assist with their various responsibilities. We welcome all who are interested in being involved in accomplishing our mission of Promoting and Preserving stretch glass and enhancing the Stretch Glass Society community.

Please contact Joan or Cal if you are interested in volunteering in any capacity.

Thank you, in advance, for your interest.

## Burns Auction Service Stretch Glass Auction at Denver, PA, August 7, 2025

*By Dave Shetlar*

Tom and Debra Burns of the Burns Auction Service brought a great variety of iridescent stretch glass that was sold the day before the 2025 Convention events occurred. They set up their glass on the afternoon of August 6 so that bidders could thoroughly view and inspect the glass all day on August 7. They listed 341 lots, but two lots had to be removed due to one server being broken and an Imperial Jewels piece was discovered to have an internal crack that was very difficult to see. The majority of stretch glass colors and effects were present, including a large U.S. Glass Pearl Blue comport and Purple Pomona comport. The lots brought approximately \$42K (without the 10% service fee). A large selection of pizzas were delivered about a half hour before the auction started at 6:00 pm.

I noticed that several of the convention reviews wanted the auction during the day on Friday or Saturday. This was discussed by the SGS convention committee and the tight schedule for Friday and Saturday just didn't allow for a 4-5 hour long auction on either day. Also, there wasn't sufficient space to place the auction glass and have the topaz display and individual display tables present. That left Thursday and Sunday as the only options for an auction. Again, after considerable discussion, Sunday was deemed to be a difficult time for many who wanted to go to local flea markets or for church attendance which resulted in Thursday being the best option.

There were five lots of stretch glass (plus one NUART vase) that sold for more than \$1,000! Not unexpected was the sale of the Fenton #500 comport that was pinched into a floral shape (Lot 200, \$2,700). This was followed by the Diamond Royal Lustre, wide-based bowl (Lot 305, \$2,600). The giant Fenton #749, 12" candleholder in Celeste blue garnered a lot of attention (Lot 260, \$2,500). There were a lot of NUART stretch shades for sale in this auction, but the pair of #583 shades in dark Pearl Green with factory cutting took top honors (Lot 230, \$2,000/pair). The NUART green JIP vase (Lot 95) achieved \$1300. There were many Imperial Art Glass pieces to select from, but the #11 violet vase (JIP form) took the top price (Lot 275, \$1,100).

For the rest of the auction, there were a few surprises and some bargains obtained. It appears that many collectors are trying to complete their water sets with coasters. There were three lots of coasters sold and prices ranged from \$22 to \$45 per coaster! I remember the day when these could be had for less than \$10 each! Cobalt blue pieces were popular with the Fenton #891 (Lot 125, \$750) selling at a good, but not top price; a Diamond 7 1/2" low bowl (Lot 300, \$575) in Blue Crackle, sold well; a Fenton #2006 Royal Blue, square bowl (Lot 225, \$250) sold well; and, a Diamond ribbed, 10", bud vase (Lot 165, \$275) also sold well. Northwood's emerald green was also strong: The #631, 11 5/8" plate (Lot 25, \$375) could be considered a bargain, and the square-footed Tree-of-Life low bowl (Lot 195, \$225) sold for market price.

The bath items were represented by a Celeste Blue Fenton #55 (pagoda top) cologne (Lot 13, \$600) that sold above market price and a Florentine Green #55 (mushroom top) cologne (Lot 264, \$250) that sold at market price. The U.S. Glass items were a mixed lot. The smaller form #8076 (openwork) bowl in topaz (Lot 4, \$225) sold well as did the #179 low-footed comport with the Purple Pomona treatment (Lot 285, \$600). I was quite surprised that the large #179 large footed bowl in Pearl Blue (Lot 75, \$400) sold for what I consider to be a bargain! This just supports my contention that large pieces of glass are not currently selling well because they take up so much shelf space.

Another missed bargain was the Fenton #2006 square bowl in Grecian Gold (Lot 126, \$15). Most of Fenton's Grecian Gold pieces are shiny and this bowl had an excellent stretch effect! I would have snapped it up, but I already have an example with this treatment.

All in all, Renée and I were able to get a good number of goodies for our collection, and I hope others felt successful too. We certainly appreciate the efforts that Tom and Debra Burns make in order to bring great lots of stretch glass for our members to bid on!



*1930s Fenton Topaz Opal  
Drape Optic Ruffled Vase \$600*



*U.S. Glass Purple Pomona  
# 179 Compo \$600*

[Images not at same relative sizes!]



Lot 200, Fenton #500 whimsy, ruby



Lot 305, Diamond 12" bowl, Royal Lustre



Lot 275, Imperial Art Glass #11 violet vase in Pearl Ruby



Lot 300, Diamond 7 1/2" low bowl Blue Crackle



Lot 125, Fenton #891 12" vase, Royal Blue



Lot 165, Diamond ribbed bud vase 10" cobalt blue



Lot 13, Fenton #55, pagoda top



Lot 264, Fenton #55, mushroom top



Lot 75, U.S. Glass #179 9 1/2" low-footed bowl, Pearl Blue



Lot 260, Fenton #749 candleholder, 12", Celeste Blue



Lot 230, NUART #583 shade in Pearl Green with cutting



Lot 95, NUART vase, JIP top emerald green



Lot 225, Fenton \$2006 7" square bowl, Royal Blue



Lot 195, Northwood square-footed TOL bowl 7 3/4", emerald green



Lot 4, U.S. Glass #8076 open-work bowl, small form, rolled rim, 8 1/2", Topaz



Lot 285, U.S. Glass #179 bonbon (comport), 7" wide, Purple Pomona design



Lot 126, Fenton #2006 7" bowl, square, Grecian Gold

## National Fenton Glass Society Convention Goers Discover Unusual and Rare Fenton Stretch Glass *by Cal Hackeman*

The Stretch Glass Society was invited to present a seminar on stretch glass at the NFGS Convention in July. I thought long and hard about what stretch glass I could show these collectors, many of whom are members of The Stretch Glass Society. Finally, I settled on Unusual and Rare Fenton Stretch Glass as the theme for the presentation and titled it "Discovering Fenton Stretch Glass." For those who thought this would be just another seminar on stretch glass, they were in for a surprise – many surprises, to be more accurate.



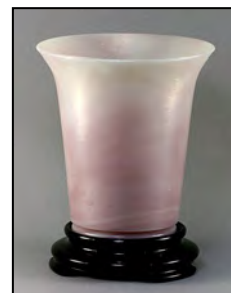
(Continued on page 29)

## National Fenton Glass Society Convention

*(continued from page 28)*

Fenton is known for having made many whimsies, samples and other interesting stretch glass items. Sometimes it seems they just made one or two items in a mold and then decided not to use it anymore. Other times the finishers were given time to play with the glass that was being made after they completed the required number of pieces. This resulted in some amazing whimsies which are most likely one-of-a-kind examples.

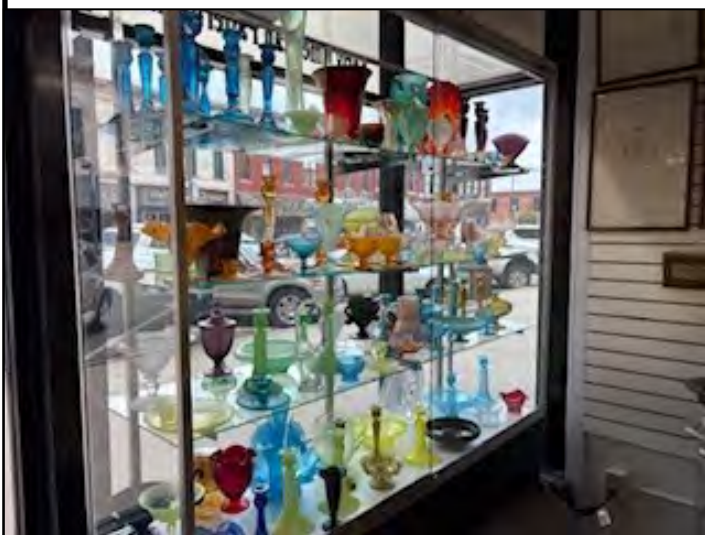
I was ably assisted by Les Rowe during the presentation. Les knows Fenton stretch glass as well as anyone and he injected comments during the presentation helping the audience to understand the rarity of some of the stretch glass they were seeing.



## National Glass Museum hosts Bill Crowl Collection

*By Cal Hackeman*

On Saturday, August 23, 2025, Joan & Pat Halliburton and Cal Hackeman put over 200 pieces of the Bill Crowl Memorial Stretch Glass Collection on display at the National Glass Museum in Wellington, KS. Our stretch glass fills the front windows of the museum and is visible from both the sidewalk and the inside of the museum. In addition, we filled the display case in the museum which is owned by The Stretch Glass Society with approximately 50 pieces from the Collection. The stretch glass in the windows and display case presents the wide range of colors and shapes produced by many of the producers of stretch glass during the early period. The display also contains a few examples of Fenton late period stretch glass.



Between 11 am and 1 pm the Museum hosted a seminar on stretch glass which attracted between 20 and 30 persons from the Wellington community. Several are members of The Stretch Glass Society as a result of our previous presentations and displays. Cal presented, with the help of Pat Halliburton, a seminar covering the making of stretch glass, the variety of items available for entertaining and decorating and insights on where to find stretch glass for purchase today. Seven individuals became members of The Stretch Glass Society as a result of the seminar. We welcome these new members and thank them for their interest in stretch glass.

The set up of stretch glass and the seminar consumed nearly 12 hours, but Joan, Pat and Cal did manage to find time to check out a couple local antique shops whose owner had attended the seminar and invited them to stop by. Unfortunately, no rare stretch glass was found, but a few other items were purchased.

The window display, pictured here, will remain on display until March, 2026. We very much appreciate the Museum's enthusiasm for stretch glass and thank them for allowing us to share such a large display with the Wellington community.





## Get Well Soon!

Sending lots of prayers and healing wishes to the family of Toby Weiss Seft.

## 2026 Renewals!

Don't forget to pay your 2026 dues by the end of December! You don't want to miss an issue!

**The Stretch Glass Society has now almost 300 Members! Isn't it wonderful that interest in Stretch Glass continues to grow!**



## Stretch Glass Society on Instagram – Help Us Grow!

*By Will Hackeman*

Did you know the Stretch Glass Society has been on Instagram for about two and a half months? We're already approaching 200 followers and growing each week! Instagram is an important tool for us because it allows us to reach new audiences — especially younger collectors and people who may never have seen stretch glass before.

Here's where you come in: the more our members like, comment on, and share posts, the more people Instagram will show our photos and videos to. Every interaction helps extend our reach beyond our own membership and brings new people into the world of stretch glass.

We've been highlighting pieces from our members' collections, giving information about different manufacturers, event reminders, and fun facts about stretch glass. If you'd like one of your pieces to be featured, just send us a note at [info@stretchglassociety.org](mailto:info@stretchglassociety.org) or message us directly on Instagram.

## NEW FINDS - The Fenton #66 Lemon Tray

*by Pat Halliburton*

A Fenton #66 Lemon Tray makes for a nice small, affordable (except for a couple of them) glass collection. I recently owned a couple of Stretch colors but decided not to keep them and consigned them to an auction.

That was that, well, maybe not. While on the road I ran across a Celeste Blue one and couldn't pass it up; so here we go again. Not long after finding the Celeste Blue, the perfect storm hit in the form of two auctions and two friends selling some glass. Instantly, the Florentine Green, Velva Rose, Topaz with decoration and rare Tangerine were added. Just for good measure, also added was the rare non-iridized Jade.

What's left? Well, the available plain Topaz, the Grecian Gold and the pinnacle would be the super rare Wistaria. Might there also be a Persian Pearl and some other non-iridized colors? Only time will tell.



## Seeck Auctions Stretch Glass Auction

*By Cal Hackeman*



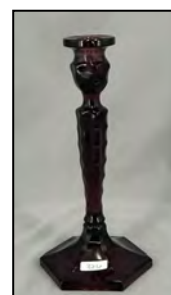
On July 13, 2025, Seeck Auctions posted an auction which included over 160 lots of stretch glass including many notable examples. Bidding was strong and on August 10<sup>th</sup> when the auction closed there were many happy stretch glass enthusiasts. The auction featured a full array of stretch glass from Fenton, Imperial, Diamond, US Glass, Northwood and



others. From candy jars to vases and from candleholders to puff boxes, bidders were presented with many choices in many colors including a nice selection of Fenton dolphin items, Imperial Jewels, comports, bowls, vases, a lemon server, comports and much more.

The highlight of the auction was a pair of Fenton topaz 10" cut oval candleholders selling for \$4000! A shorter Wisteria single candleholder sold for \$325. A Diamond cobalt blue crackle bowl brought \$1100 and a Fenton Florentine Green #109 bowl whimsy was sold for \$600. The Fenton Florentine Green #56 tall cologne realized \$850 while a Celeste Blue #55 tall cologne went to a new owner for \$130. Fenton #249 (squatty) candleholders were offered in 6 colors (Persian Pearl, Topaz, Wisteria, Florentine Green, Celeste Blue, Grecian Gold) with the Topaz pair bringing \$250 and the Persian Pearl pair selling for \$200. Diamond "Coin Spot" comports in blue and green realized \$120 and \$90, respectively. An Imperial Green Ice "Smooth Panels" vase sold for \$150 while a Fenton topaz oval cigarette holder brought \$140. There were plenty of lots for beginners with many lots selling under \$50.

Thank you, Jim, Jan and Chase, for bringing us a wonderful stretch glass auction during our convention.



## Sheffield Auctions Stretch Glass Auction

*By Cal Hackeman*

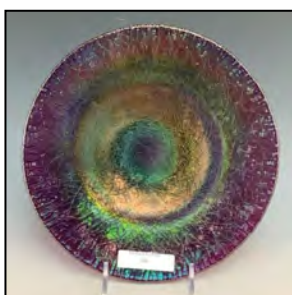
On June 24<sup>th</sup> Sheffield Auctions opened on-line bidding in a nearly all-stretch glass auction which closed beginning at 6 pm on August 2, 2025. The auction consisted of over 360 lots of which 325 lots were stretch glass. The auction featured a variety of stretch glass including a butterball tray, bobeches, an Imperial banana dish, 2 Imperial candle bowls,

cheese & cracker sets, center handled servers, a late period punch bowl, base and cups, a ring bowl, sherbets, tumble-ups, a water set, over 30 vases, over 40 lots of Imperial jewels, 35 comports, including many Tree of Life examples, 19 candy jars, 29 lots of candleholders (singles and pairs), and many bowls and plates.

Bidders were treated to a wide variety of bowls and over 60 lots of plates (some singles, some groups), providing lots of opportunities to purchase stretch glass which could be readily used for special occasions, for entertaining friends and family or for gift giving.

Some of the highlights of the auction included the Northwood Concave Diamond blue pitcher, cover & 6 tumblers selling at \$290, a green Diamond bulbous, pinched rose bowl hammered down at \$120, the Fenton Late Period punch set, complete with cups going to a new home for \$210, a green Adams Rib plate which brought \$45 and a pair of the same plates selling for \$50. An Imperial pink #725 8-sided handled server which was extensively decorated in gold was one of the more popular items, selling for \$150. However, the US Glass crystal with black lines decoration cracker plate was of more interest and sold for \$280. A Fenton Velva Rose Dolphin butterball server sold for a bargain at \$55 but the Fenton Velva Rose Diamond Optic cup and saucer brought \$190. Several pieces of Imperial Jewels did well including a lamp (\$325), a Pearl Ruby vase (\$140), a Marigold

over Milk Glass cupped bowl (rare shape) (\$120) and a Pearl Amethyst mid-size plate (\$150). Plate collectors were in heaven with lots of plates selling between \$5 and \$25. Stay tuned for more auctions from Sheffield Auctions by visiting [www.Sheffieldauctions.com](http://www.Sheffieldauctions.com). We thank Scott, Suzanne and their entire team for providing us with a very nice stretch glass offering.





## Stretch Out Discussion

### Northwood's 'Tree of Life' Stretch

is the topic of our *stretch out* discussion on

**Thursday, September 11, 2025**

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

Join us to learn about this interesting pattern and share your TOL pieces.  
You're also welcome to share new finds or pieces you'd like help identifying

Information is available on our website, [stretchglassociety.org](http://stretchglassociety.org)

And also available by email: [info@stretchglassociety.org](mailto:info@stretchglassociety.org)



## Cal Hackeman is inviting you to a scheduled Zoom meeting.

**Topic:** Northwood's Tree of Life

**Time:** Sept 11, 2025 08:00 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTUIOa3ZjTzk4QT09&omn=84307950046>

**Meeting ID:** 919 600 4533      **Passcode:** SGisgreat

### One tap mobile

- + 19292056099,,9196004533#,,,,\*832431513# US (New York)
- + 13017158592,,9196004533#,,,,\*832431513# US (Washington DC)

### Dial by your location

**Meeting ID:** 919 600 4533      **Passcode:** 832431513

- +1 929 205 6099 US (New York)
- +1 301 715 8592 US (Washington DC)
- +1 305 224 1968 US
- +1 309 205 3325 US
- +1 312 626 6799 US (Chicago)
- +1 646 931 3860 US
- +1 719 359 4580 US
- +1 253 205 0468 US
- +1 253 215 8782 US (Tacoma)
- +1 346 248 7799 US (Houston)
- +1 360 209 5623 US
- +1 386 347 5053 US
- +1 507 473 4847 US
- +1 564 217 2000 US
- +1 669 444 9171 US
- +1 669 900 6833 US (San Jose)
- +1 689 278 1000 US

Find your local number:

<https://us02web.zoom.us/j/kpleHn8F2>

*Cal*

[cal@calhackeman.com](mailto:cal@calhackeman.com)

919 600-4533

## Advertising and Promotion Director Opportunity

*By Cal Hackeman*

As a member of the Board of Directors, the Advertising and Promotions Director formulates and oversees the program of paid and free advertising and promotion highlighting the activities and mission of The Stretch Glass Society.

In the past:

- One or several paid advertisements have been placed in collector-focused print media,
- Facebook promotional campaigns have been employed,
- Articles about stretch glass have been submitted to various publications to promote stretch glass and provide educational information about it and The Stretch Glass Society.

We have a member who has volunteered to design advertisements for us as the need arises.

Members of The SGS wrote the articles which appeared in various collector-focused publications. The Advertising and Promotion Director is only responsible for identifying opportunities for placement of articles but does not necessarily have to author the articles.

The Director will work closely with other Board members to accomplish the goal of promoting stretch glass among glass and antique collectors, auctioneers, and others.

This is a great opportunity for someone who is interested in advertising and promotion or who is currently in an advertising or promotion career with an interest in sharing their expertise with The Stretch Glass Society.

Anyone interested in discussing this opportunity to be part of the leadership team of The Stretch Glass Society should contact Joan Halliburton, Secretary, at [REDACTED], or Cal Hackeman, President at [REDACTED].

Thank you for your consideration.

## Action Plan for FY2026

Every year, the president, with assistance and input from the officers and board of directors, formulates an “action plan” to guide SGS in achieving our mission to encourage and support interest in and learning and enlightenment about iridescent stress glass.

Our priorities include:

- delivery of on-going educational programs to all who are interested in learning about stretch glass;
- promotion of iridescent stretch glass and the Stretch Glass Society, including outreach via social media;
- publication of *The Quarterly* newsletter 4 times per year;
- renewal of memberships in a timely manner (by December 31, 2025)
- preparation and distribution of the annual calendar.

We also strive to address our challenges, which include:

- Outreach efforts via various methods – increase exposure of SGS on various platforms, i.e. Facebook, Twitter; the number of posts and views, as well as the number of Facebook users will increase;
- Providing more written articles to various glass clubs (carnival, depression, Fenton);
- Creating Wikipedia entries for “Stretch Glass” and “The Stretch Glass Society”; and
- Promotion of souvenirs from past years, including the 50<sup>th</sup> anniversary.

To access FY26 Action Plan, please refer to our website: <https://www.stretchglasssociety.org/action-plan>. Don't hesitate to contact Cal Hackeman if you have any questions or concerns.

## Secretary/Membership

*by Joan Halliburton*

As of 6/19/25 the membership consisted of 289 individuals and 207 households.

Note: It is important that Joan has your correct contact information to ensure you are receiving all SGS invites, calendars, and any SGS related communications. Please send updates to [REDACTED]. This includes address, phone number, and email addresses. If there is information YOU DO NOT WANT PUBLISHED, please be sure to let Joan know that as well. Thank you.

## Past President's Message

Dear SGS friends,

We would like to take this opportunity to thank all of you for your support during the past 4 years when we served as co-presidents of SGS. We hope that we have helped to improve awareness of stretch glass, working with an awesome board of directors and officers. We certainly learned a lot about stretch glass, especially the various companies that made stretch glass, as we were primarily Fenton collectors.

We didn't have a chance to say goodbye to those members who attended the convention, due to medical reasons. John thanks you for the thoughtful card with all your kind wishes. We are hopeful that we will be able to attend the convention in 2026.

Thank you also for the thoughtful gifts that we received. Whenever John uses the pen and pencil set, he will think of fond memories of our friends at SGS. Vickie loves the beautiful necklace and blouse, both in her favorite color – purple!

Our congratulations go to the new officers and board of directors as SGS enters its 52<sup>nd</sup> year. Best wishes and happy collecting!

*John and Vickie Rowe*

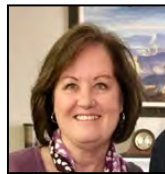


## STRETCH GLASS SOCIETY BOARD OF DIRECTORS (2023-2024)

### OFFICERS:



**PRESIDENTS:**  
Cal Hackeman (2027)



**SECRETARY:**  
Joan Halliburton (2026)



**VICE-PRESIDENT:**  
Tim Cantrell (2027)



**TREASURER:**  
Vernetta Shaffer (2026)

### DIRECTORS:



**Director of Social Media:**  
Will Hackeman (2027)



**Director of Newsletter:**  
Jeff Hodges (2027)



**Director of Fundraising & Charitable Giving:**  
Bob Henkel (2027)

**Director of Advertising and Promotion:**  
OPEN



**Director of Stretch Out Discussions:**  
Mary Elda Arrington (2026)



**Director of Outreach:**  
Dave Shetlar (2027)



**Membership Administrator**  
(appointed by the Board of Directors)



**Newsletter Editor**  
(appointed by the Board of Directors)  
**Becki Ann Selby**  
2155 Verona Mount Zion Road,  
Dry Ridge, KY 41035  
859-428-0363  
[SGS\\_Editor@outlook.com](mailto:SGS_Editor@outlook.com)



**Webmaster**  
(Selected by Board of Directors)  
**Brian P. Brennan**



## Brunch at Cal & Jeff's

By Becki Ann Selby

Another fun part of convention is the brunch offered at Cal & Jeff's house the day after it ends. Not only do you get yummy food, it is served on beautiful stretch glass. I wasn't able to go this year, but I've been there in the past and it was awe inspiring.

I don't know what is more spectacular, the food or all the glass showcased throughout their home. It looks like a museum that is lived in.

If you have never been to there, you are missing a wonderful experience!



## New Website has Launched!

Our website [www.stretchglassociety.org](http://www.stretchglassociety.org) has a Fresh New look! It has the same address, so you won't have to update your bookmarks, but it has been totally re-vamped. Check it out!



### WE HOPE YOU ENJOYED THIS ISSUE OF THE STRETCH GLASS SOCIETY'S QUARTERLY!

*Thank you for being a member of the Society and supporting our on-going activities. If you are not a member, we invite you to join our Society and enjoy the full benefits of membership and/or make a contribution to further the promotion and preservation of stretch glass. Contributions may be made via our website or by mail to Treasurer, The Stretch Glass Society, 9815 Oak Point Drive, Houston, TX, 77055.*

### ABOUT THE STRETCH GLASS SOCIETY:

The Stretch Glass Society is an avid group of Stretch Glass collectors, buyers, sellers, auctioneers, and researchers. We are a 501 (c)(3) charitable organization. Our goals are to promote and preserve this beautiful glass and the history of its manufacture as part of our American heritage. We undertake activities to interest and educate all who seek to learn about stretch glass and encourage the use of this unique glassware home entertaining and decorating. Stretch Glass was produced in America from 1912 through the mid-1930s and from 1980 until 2011. We are the only organization dedicated exclusively to the promotion and study of iridescent stretch glass.

Membership in the Stretch Glass Society is open to all. Annual dues for members who receive communications by email, including the Quarterly newsletter, are \$18 per year; annual dues for members who receive the newsletter by mail are \$32 per year (higher if outside the US). A membership may include all persons residing at one address and renews annually on January 1<sup>st</sup>.

#### Membership benefits include:

- A subscription to The Stretch Glass Quarterly, which includes recent discoveries and transactions, and pieces of stretch glass.
- Full access to [www.stretchglassociety.org](http://www.stretchglassociety.org) including the member-only resource pages that contain a significant collections of catalogs and other materials from the Fenton Art Glass Company, plus over 150 past issues of The Stretch Glass Quarterly
- An Annual Convention and Stretch Glass Show, complete with educational displays and seminars.
- Opportunities to network with over 200 stretch glass enthusiasts and receive assistance with identification of stretch glass.
- Invitations to Stretch-Out Discussions, held virtually 4-6 times annually to discuss specific aspects of stretch glass.

**BECOME A MEMBER TODAY! Complete form or join online at [www.stretchglassociety.org](http://www.stretchglassociety.org)**

Please print legibly and place an "X" in the box for each line of information that you DO NOT want published in the annual SGS Member Directory.

- ☐ NAME(S) \_\_\_\_\_
- ☐ STREET ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_
- ☐ E-MAIL ADDRESS \_\_\_\_\_
- ☐ TELEPHONE \_\_\_\_\_

Make check payable to The Stretch Glass Society. Mail form and check to:  
SGS Treasurer, 9815 Oak Point Drive, Houston, TX, 77055