



A MESSAGE FROM THE PRESIDENT:

I have waited through most of April and all of May and June for informative articles, observations, rare finds, etc., from all of you. So far nothing.

Please don't be bashful. If you have news, send it in for inclusion in our newsletter. The prime purpose of this little sheet of wisdom will be to keep everyone who is interested in Stretch Glass informed.

Is everyone promoting membership in our organization? If you are, good. If not, get busy! Marilyn and I have promoted our organization, talked and showed Stretch Glass at every opportunity and hope you are all doing the same. From Washington Court House, Ohio Flea Market - 800 dealers to Burlington, Kentucky Flea Market - 150 dealers to Louisville, Kentucky Flea Market - 200 dealers to Nashville, Tennessee - 500 dealers, we have found very little Stretch Glass, very high prices for what there is, and a lot of interest in it.

We still find some Stretch misrepresented. All in all, thanks to Berry Wiggins and the Umbracos and their books, most people now know what this glass is. Hopefully, there will be more information available soon. Also, Stretch Glass is getting better coverage in the antique reviews and publications.

Mr. Jabe Tarter is writing about, lecturing on, and in general informing readers and groups about our glass. We have had articles in the "Tri-State Trader," "Antique Trader," "Collector's Weekly," and several other publications recently.

Mr. & Mrs. Kovel (Ralph & Terry) requested information for their column, "Know Your Antiques." Berry Wiggins has graciously furnished many libraries with a copy of his book, Stretch in Color. Kitty and Russell Umbraco have a new illustrated price guide, Iridescent Stretch Glass and are promoting our organization on the West Coast.

Rose Presznick whom you all know as an outstanding authority on iridescent glass is promoting our group and our glass, bless her heart. And what was Rose & Carl Schleede buying at the I.C.G.A. convention in Columbus, Ohio the last week of June???????? Stretch Glass of all things.

I have found John Woody's auctions a good place to pick up members also. We attended the auction in Columbus and Indianapolis, and picked up members and glass at both.

The phone rang the other night and who was on the other end? Surprise, Surprise as Gomer Pyle would say, Pete Eckhardt and his executive board member wife, Jean. From a collection of a few pieces in April to a three figure collection when we talked, (God knows how many by now), they are displaying amazing enthusiasm for our hobby. Wish they could be in Indianapolis the end of this month for the A.C.G.A. Convention.

On the name plates that were given out at registration in June in Columbus, Ohio for the International Carnival Glass Convention, they started out in big letters, I.C.G.A., and then your name. I'm sure that at the convention for the American Carnival Glass Association in Indianapolis the end of this month, they will have the same type name plate, A.C.G.A., and then your name. If you are wondering what I'm getting at, it's this. I'm certainly glad we settled on the name we did for our group. Just think

what we would have looked like at convention time if we had named ourselves the American Stretch Society. Which only goes to prove, we have a lot to be thankful for.

Many good pieces of Stretch are coming to light and I am sure many more will as our glass receives the notoriety it deserves. (As for the prices, we have already passed Tiffany in some instances). Wonder where the dealers get their prices?

Tumble ups made with handles; punch bowls, bases and cups; lemonade sets with handled glasses, covered pitchers and coasters for all; seven piece berry or ice cream sets in opaque stretch; dresser sets; etc., seem to be some of the rarities coming to light. Please let us hear of anything you feel should be included in our periodic reports to the membership.

I hope to be able to announce the date and location of our annual convention in the next letter.

The Umbraco's have made the suggestion that we have a buy, sell or trade section in our Newsletter. This would enable us to sell or trade duplicates, and possibly acquire needed pieces for our collections. This we will do in the next Newsletter. Please send whatever you have or want to me so that it may be included.

James Farr  
President

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OBSERVATIONS: Personal interest and involvement in Stretch Glass collecting leads us to the following observations:

- Color - True red as in the Carnival Glass field is the rarest and most difficult color to find. Pitchers and tumblers are also the rarest shape to find in red. If you have a pitcher or tumbler in your collection (in any color), consider yourself very fortunate.
- Another color - Opaque Stretch Glass is highly collectible and extremely difficult to find. Next to red, the most desirable color to add to a collection is the opaque blue and opaque yellow. Possibly there are other opaque colors to be found.
- Shapes - Water sets; berry or ice cream sets; punch bowl, base and cups; baskets; tumble-ups with the handled pitcher; and would you believe vases are the most difficult shapes to find? There seems to be many fan type vases, but the tall vases and bud vases are few and far between. Be on the lookout for them.
- Console sets - Comparing with Carnival Glass where there are few console sets, the Stretch Glass collector can find and put together many lovely centerpiece settings, consisting of a centerpiece bowl with black amethyst base and candlesticks.

Marked pieces - Imperial Glass Corporation made many lovely pieces of Stretch Glass for a short period of time around the World War I era and marked their glass with the Iron Cross. These pieces are referred to as "Imperial Jewels" and are highly prized and very collectible. Imperial also made Stretch Glass which is not marked. Harry Northwood marked some of his Stretch Glass with the familiar "N" trademark. They are also highly collectible.

Plates - There seems to be abundant plates in the Stretch Glass field. Next to bowls, the plates seem to be the most plentiful shape.

CARL & ROSE SCHLEEDE

THOUGHT PROVOKING QUESTIONS:

1. Has anyone seen or heard of a kerosene lamp in Stretch Glass?
2. Has anyone seen or heard of a butter dish?
3. How about a hatpin holder?
4. Were there ever advertising pieces made in Stretch Glass?
5. Has anyone seen or heard of Stretch Glass mugs?
6. Were some pieces of well-known patterned Carnival Glass given the Stretch Glass effect?
7. Are the 6" high fan-type vases used as a vase or were they intended as napkin holders? These napkin holders are low and thick in order to hold a luncheon set of 4 napkins. Some of these holders have dolphins placed opposite each other for handles. What do you think?

CARL & ROSE

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