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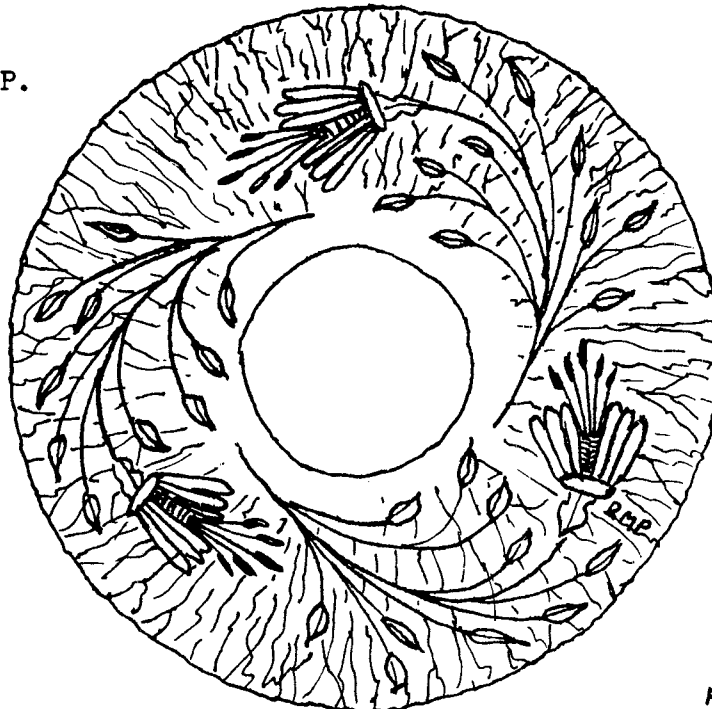
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STRETCH GLASS SOCIETY

N E W S L E T T E R

July 1977

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Independence, Ohio
July 1, 1977

Open Letter to SGS Members:

We've been at the ACGA for three days. Dead - Dull - Lifeless Convention. Tonight, Friday, put the frosting on the cake! We had consigned the rare green millersburg Poppy Compote to the auction. It came time to attend the auction - George and I, along with Jim and Marilyn Farr (Stretch Glass Society President and a big promoter of Carnival Glass as well) were refused entrance to attend the auction because we had not paid their \$1.00 registration fee! Jim Farr had a few very choice words to say and we withdrew our compote from the auction and also our membership - we have been #250 for years.

I'm sure I speak for the four of us - let me retract that and speak for George and myself -- we do not understand #1) why they must have any registration fee - it should be one's right to spend his money where he wants, and #2) Lincoln Land Carnival Glass Club with no money to speak of throws the best convention around with NO requirements except to pay for the banquet IF you want to come. We are not backed by anyone's money such as the Northeastern Ohio Local Club, we ARE the Local Club - and we GIVE AWAY our souvenirs!

Someone immediately went to the Motel Manager and told him to refuse us the Club discount because we were no longer members. George being George said they could take it or we'd leave and pay

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nothing and they could sue us. Now -- the \$64.00 ?. What's the name of the game?? Clubs or to promote Carnival Glass and keep our investment safe by stimulating action, changing dollars, and most of all, getting new blood?!!

At our Club Conventions we have open house for the Public to come visit rooms, hopefully fall in love with Carnival Glass and become new collectors. What kind of farce is this when you pay your dues but can't come to an auction? They knew we weren't registered when we consigned the compute but evidently they'd be happy to take the commission for their treasury. Maybe the price of badges and ribbons has gone up. In the 13 years we've collected we've done at least our share to promote this hobby to the best of our ability. What do they want? A closed tea party? We've heard plenty of complaints along the same lines but there is a world full of "yes" men and only a few George Loeschers and Jim Farris. I'm sure some will say - "isn't that a blessing?" But I'll say I'll risk being a bit fanatical than to go stagnate and rot in mediocrity!

Mavis Loescher
Wisconsin

- - - - -
A message from your President . . .

Now Hear This!

It's high time that we as a Society of collectors forget our petty gripes and promote the collecting of whatever we desire as individuals. We must learn to compliment rather than condemn other collector organizations. We must all strive to build and improve our own organization and to do this takes each and every one of us. We must guard against a concentration of power by any one individual. Domination can destroy. Hypocrisy can destroy. One-man domination is not the answer to healthy growth of any organization as is being evidenced in one of our large sister organizations at this time. Look for its demise and be wise enough when it happens to know the cause. Love your neighbor. Promote hobbies and enjoy.

Jim Farr
President

CONVENTION HIGHLIGHTS
by Secretary-Editor

I'm certain that most of you will want to know about the convention, the things we did and how it all came out. Not having kept any personal notes, I'll try to go back in my memory to bring you what I can remember about it all.

First, just a little over a week before convention time, I received a letter from our President, Berry Wiggins, informing me that he was much too ill to attend the convention and that "I would have to get along as best I could." Can you even imagine how I felt at this news? As I searched through my mind to find some kind of solution to this untimely news, I was able to think of what a great job Jim Farr had done as President in the past. I called him by phone and he was most gracious and assured me that he would take over to help see that everything went as smoothly as possible. What a relief to me that assurance was!

Mr Jabe Tarter and I drove to Wheeling in pouring rain most of the way. One bright spot was stopping at an antique show at the Shennendoah Inn just off I-70 and 6 miles East of Cambridge. This was a very interesting antique show and most of the merchandise was new to us. We found several Stretch Glass "goodies" at this show. A mint green bulbous bottom pitcher with painted flowers and good stretch at least 1/3 of the way down from the top. A console set in opaque blue, definitely Northwood, with the sticks being about 8" high. Another console set in blue with the taller Northwood candlesticks, definitely Northwood, and an olive amber medium candy dish with cover (like KUL8). We were very pleased with these purchases and had lunch there before going on to Wheeling.

arrived in Wheeling about 4:00 PM. The rain had stopped but it was overcast and the drive from I-70 on to Wilson Lodge was Spring in all its glory. The first person we saw was Jim Farr. He came back to the desk to change rooms. We had a block of some 30 rooms reserved, but there were others spaced in between rooms that were not SGS members. Jim told us that Mrs Helen Cooper had been the first to arrive - bless her.

After unloading the car we went about finding others that were arriving. The very first member I ran into was Mrs Marian Van Patten, our Director at Large, and her son, Roger, our new Treasurer. Soon more and more members arrived and everyone was busy getting their displays set up in their rooms. Soon it was time to think about eating. Some of the more adventurous decided to go back down to the business places just off I-70 for perhaps a cheaper meal and to see what was there. There were several of the fast food chain eating places around, plus a Fostoria outlet store (not open) and a large glass outlet store with glass from many places which was open. Everyone headed for that store after eating. Then back to the Lodge to visit and see all the pretty displays.

Monday morning we had our breakfast as a Group. Russ and Kitty Umbraco had sent us around 100 color slides of their collection to be shown, with commentary. Mr Ken Magenau was in charge of handling the slide show and did a great job. Many pieces shown were discussed and comments came from most everyone present. This got everyone off to an enthusiastic start for the activities to follow. In fact, it was just about lunch time when we broke from the breakfast and slide show. Our thanks to the Umbraco's for sending us the slides for the convention.

At 2:00 PM we were scheduled to be at Oglebay Park Mansion Museum as a Group to go through the Museum. Mr John A. Artzberger, Director, was most gracious and had seats provided for us to sit down (close the Sweany punch bowl) where we were surrounded by the lovely glass that is on display in the Mansion Museum. He talked to us about the glass we would see, giving a history of the factories in the Area that had made the glass. A few of the notes I took as he talked were: The Central Glass Company of Wheeling was founded in 1863 and were in business until 1939 when competition from foreign countries whose glasswares were imported into this country had reached such proportions that Central Glass Company was closed for good. The Imperial Glass Company acquired the molds and machinery in 1939. This was the factory that made the U.S. Coin pattern glass which was very successful and which the U. S. Government came in and stopped the production because any reproduction of a U.S. coin in actual size was akin to counterfeiting. This was in 1892, and the molds were destroyed.

The J. & C. Ritchie Glass Company was in operation in Wheeling at the same time as the Sweany Glass Company (makers of the 3 large Sweany punch bowls) from 1830 to 1863. Plunkett & Miller Glass Company occupied the building which, in 1849 was taken over by Hobbs, Brockunier & Company. (At the mention of the name Brockunier we had to stop Mr Artzberger to ask him how the local people pronounced the name. He gave us this information and it is pronounced by the local people as, phonetically, Bro-KUner, accent on the KU. I believe that every glass collector has had difficulty with that name). In 1891 the U. S. Glass Company took over the works and it was then known as J. H. Hobbs Glass Company. Labor troubles forced the "combine" to close the plant, and eventually it was taken over, extensively remodeled and operated by Harry Northwood. There had been many diggings at this plant site and many valuable shards had been unearthed by scholars and collectors. This is no longer possible as the plant was torn down, graded over and homes built on the site.

We thank Mr Artzberger for taking part of his busy day to share these bits of history with us, not only the history of the glass houses but the history of the Mansion itself, which is a beautiful place to visit.

Everyone hurried back to the Lodge to get ready for the evening auction, which had been written up in the News-Register as being open to the public. Everyone attended the auction and three members from Akron, Ohio, came down especially to be at the auction. There was quite an assortment of glass to be auctioned off. Mr & Mrs Carlton Schleede had charge of entering the pieces for auction and of keeping the records and collection of the money for our Treasury, and it was badly needed. Mr Harry Heatwole was the auctioneer, assisted by Jim Farr. Seven people from Wheeling attended the auction. We appreciate and thank these SGS members for putting on the auction.

I hope that everyone read the writeup by Mrs Marilyn Farr which appeared in The Antique Trader for May 11, 1977, inside the front cover, which gave an account of the convention and some of the prices realized for the glass in the auction. On the whole, the more easily found pieces of Stretch Glass went for much less than they should have. Therefore, it is my opinion that we should take another look at an auction for next year and come up with something whereby those entering pieces in the auction do not "lose their shirts" as nearly always happens. If we do not make some changes somewhere, we are going to get fewer and fewer people to enter anything in the auction. Do any of you have any suggestions??? If so, let me have them in writing, please. Some of the prices paid for some of the rarer pieces of Stretch Glass, and as listed by Marilyn, were: red punch bowl and base (no cups) - \$1,000.00. Very large dark amethyst bowl, \$350.00. White tumble-up with blue handle, \$150.00. Red console bowl, \$125.00. Other pieces traded hands for from \$15.00 to \$50.00.

Tuesday morning at 10:00 we had our business meeting. Mrs. Helen Cooper, Vice President, presided at the meeting. She presented her resignation as did our Treasurer, Mr Harry Heatwole. A condensation of the Minutes of the Business Meeting will be found elsewhere in this Newsletter. Names of new officers to be elected and had been approached by the Nominating Committee, Mr. & Mrs. Ken Magenau, and Mr. Jabe Tarter, Chairman, were presented to the membership. Mr. James R. Farr was elected President. Mrs. Florence Heatwole, Vice President. Mr. Roger Van Patten, Treasurer.

Mr Jabe Tarter had arranged with The Island Mold Company of Wheeling for the Group to take a tour of their facilities at 2:00 PM to see firsthand how molds for the pressing of glass were made. This was not listed on the Schedule of Events in the Newsletter having come about after it was mailed out. Mr Joe Wischar, Owner of the company, was most gracious to the Group and gave us complete details on just how to get started on making a steel mold for pressing glassware. He was most generous by not only taking time out from his work but in taking the time to answer the many questions that were asked. Our thanks to Island Mold for this interesting and informative tour which many of us are not likely to forget.

Then it was across the Ohio River and down Route 7 on the Ohio side to Bellaire to visit the Imperial Glass Corporation. The tours had ended for the day by this time but it is always enjoyable to browse through the Hay Shed to see what can be found back in the corners or under the tables that collectors may have overlooked. After this trip it was time to return to the Lodge and get dressed for the banquet at 6:00 PM.

I just don't quite know how to tell you about the banquet. Eight members had to leave before the banquet and did so earlier in the afternoon. When we went toward the dining room we had been using we found that it was filled with another banquet and we were set up out in the waiting room. The main dining room accordion doors had been closed and there was another banquet going on not 15 feet from us. And another one down a couple of steps and to the right and I can't be sure whether they were more noisy than the ones close by or not. We were, therefore, sandwiched in between three other banquets and the noise from them was most disturbing.

We had to wait while our guest speaker rounded up a screen, as we were told that all the screens in the Lodge were in use, so we waited. When it arrived we sat down to eat. Grace was given by Mr Ken Magenau and there was a period of silence in remembrance of the loved ones who had left us during the year. Our guests, Miss Elizabeth Northwood Robb, Mrs Amy Hamilton, and Mrs William Gilleland, all relatives of Harry Northwood, were present in beautiful gowns and were extremely charming guests. Everyone did enjoy visiting with them so very much. I was not, however, able to get any one of the three to speak into the tape recorder but otherwise they join in the discussions recalling many family incidents that they each remembered. We have invited them to come to Indiana, Pennsylvania, for the convention in August, 1978, and we certainly hope that they will be able to come and be our guests again.

After the banquet was over and all the delicious food consumed, it was time to introduce our guest speaker, Mr John A. Artzberger, Director, Mansion Museum. Would you believe something had gone wrong with the projector? It acted up all the rest of the evening but Mr Artzberger was able to get his son to work it manually so that we could see the slides he wanted to show and to talk about.

I have Mr Artzberger's talk on tape but with all the background noise I'm not sure what I will be able to get out of it but I'll do the very best I can.

When it was all over our guests went through all the rooms to look at all the beautiful displays of Stretch Glass. Naturally, they were most interested in what we could point out to them the glassware that we knew positively was made by Harry Northwood. From their "thank-you" notes I'm certain they enjoyed the evening very much. Everyone certainly enjoyed meeting them and talking with them. We sincerely hope that they will be able to join with us again in Indiana, Pa., in August, 1978.

The breakfast as a Group that had been scheduled for the next morning was cancelled and everyone was on their own. Some left early in the morning, others after breakfast and some not until after lunch. It was a lovely place and everyone had a lovely time.

CONDENSED MINUTES OF BUSINESS MEETING - April 26, 1977

All members were present for this meeting which was called for 10:00 AM on Tuesday, April 26th. Mrs Helen Cooper, Vice President, presided at this business meeting in the absence of the President Mr Berry A Wiggins.

There was no unfinished business brought to the attention of the membership. It was stated that our President had resigned and his letter of resignation was read. Mrs Gretta Clark made the motion that we accept the President's resignation with regret. Seconded by Jabe Tarter. Vote was unanimous.

Mrs Helen Cooper presented her resignation as the Vice President and the membership voted unanimously to accept her resignation.

It was agreed that a card signed by all members present would be sent to Berry and Eunice in appreciation of the work they had done for The Stretch Glass Society and that a souvenir be given them also as a token of our appreciation to them. Both of these things were done.

Mr James R. Farr made a motion that our yearly dues be raised from \$3.00 per year per family to \$5.00 per year per family due to the increased costs of getting out the newsletters and other expenses. An amendment was added that it should start with this convention. Seconded by Mrs Alma Magenau. Voted on and carried unanimously.

A vote of thanks was given to the Secretary-Editor, Paul B. Miller, in appreciation of the work done in getting out the newsletters. A vote of thanks was also given to Jabe Tarter for getting us the souvenir again this year and for the publicity he had given us in his syndicated antiques column during the year. Jabe had written an article on Stretch Glass which was submitted to The Antique Trader for which he wanted an ad placed in that publication regarding our convention. The Editor returned the article with apologies that they had just published too many articles on Stretch Glass this last year but they did keep the ad and it appeared in the February 16th, 1977, issue, page 34. The bill was sent to the Treasurer in the amount of \$53.00 and a few cents. The only results that I've been able to find out was a letter from a lady in New England who had seen the ad in their local paper and who only wanted information - no new memberships.

Mrs Cooper talked about more information and input to the newsletters. She appointed a representative from each State present at the convention to be responsible for an article on what is going on in Stretch Glass in their particular Area. The first report was to come from New York, Mr Carl Schleede reporting. (Find in this issue). Next Report is to come from Virginia, Mrs Florence twole reporting. Ed. By mid-September, please Florence.

An invitation was extended by Virgil and Mary Henry that the convention for next year be held in Indiana, Pennsylvania. The Van Patten's then extended an invitation to come to Rochester, N. Y. the following year. Mr & Mrs Harry Heatwole extended the invitation for us to come to Staunton, Virginia after Rochester. Jim Farr moved that we accept these invitations. Seconded by Jabe

Tarter. Vote was unanimous. Therefore, Indiana, Pa., in 1978. Rochester, N. Y. in 1979, and Staunton, Virginia in 1960. You will be notified in plenty of time if there are any changes.

A motion to change the yearly convention from April to August was brought to the floor by Mr T. Parent. This was seconded by Ken Magenau. Voted on and carried unanimously that the yearly convention be held the 1st part of August hereafter rather than in April as specified in our Constitution and By-Laws. This will eliminate any and all conflicts with other organizations. The Constitution and By-Laws will be so changed.

The Nominating Committee consisting of Mr & Mrs Ken Magenau and Mr Jabe Tarter, Chairman, presented the following names of members who had agreed to fill out the offices of those who had resigned:

- Mr James R. Farr, President
- Mrs Florence Heatwole, Vice President
- Mr Roger Van Patten, Treasurer

There were no further nominations from the floor. Motion by Harry Heatwole that the nominations be closed. Seconded by Jabe Tarter. Voted on and carried unanimously by the membership. Installation of and comments by the newly elected officers. No further business. Meeting adjourned.

Respectfully submitted,

Paul B. Miller, Sec'y-Ed

REPORT from New York State by Carlton & Rose Schleede

Enclosed herewith is a newspaper clipping on Stretch Glass that appeared in the Rochester Times Union on Monday, April 25, 1977. We feel that Ms. Monaghan, the reporter, did a good job from a layman's point of view.

We enjoyed the Convention in Wheeling, W. Va. even though we were few in number. That, too, has its advantages. It meant all of us there getting together and really enjoying talking to each other. We were especially pleased to meet Harry Northwood's relatives. They are truly cordial people. We also enjoyed the Oglebay Mansion Museum tour, and the talk given by the Museum Director at our banquet.

Although we all love collecting our glass, it is still the friendship and helpful attitude of fellow collectors that makes a convention a success and adds incentive to our collecting habit.

Sincerely,

Carlton and Rose Schleede - New York

STRETCH GLASS: CARNIVAL'S KISSING COUSIN
By Nancy Monaghan

A half century after an accident in a Hungarian glass house in 1858, the foremost glassmakers in America were mass producing a new form of that accidental glass. Another half century later, collectors coined the name "stretch glass" for that part of Americana popular for one decade. One decade? Its limited production is part of the fun of collecting this iridized, delicate glassware, the kissing cousin to carnival glass.

Stretch glass is in the early stages of "collectibility." Unlike art glass or carnival glass that mostly has been bought up by serious collectors, stretch glass is still to be found in relative plentiful supply in antique shops, flea markets, and even garage sales. It has been known by many names since its popularity in the 1920s. The Imperial, Northwood and Fenton glass companies called their products Imperial Jewels, Florentine, Shell Luster, and Carnival Jewels. But as is the case with most early 20th Century glassware, a standardized name was adopted as the glass became a collectible. And so, pressed glass with a soda-lime base (as opposed to fine glass with a lead base) that has an iridized and "stretched" finish that actually resembles tiny stretch marks or

onionskin is - stretch glass. Stretch Glass was long considered to be carnival glass without a pattern. But its iridescence seemed to be the only similarity to carnival. Carnival glass was produced in deep rich colors and stretch glass in pastels. And while stretch may be considered a form of carnival, its firing process was different.

One local stretch glass collector bought several of his original pieces by accident, thinking they were the carnival glass he had started to collect. That was before the experts had identified and written about stretch glass. But he's lucky enough now to have realized his mistake and to have collected nearly 800 pieces (in addition to his nearly 2,000-piece collection of carnival).

Stretch glass was made in several shapes, sizes and colors, although the colors and the iridescence varied among companies, and even among pieces. Fenton's colors, for instance, are extremely intense, while Imperial's are less so and appear greyer in color. The intensity of iridescence or a piece also affects the appearance of its color. Some of the amethyst glass looks black, and the marigold may appear to be clear and colorless but look neon green in the light. The true color of a piece of iridescent stretch glass can only be determined by holding it to a direct light source.

Stretch glass was produced in white (clear and opaque), two shades of yellow, two shades of gold, orange, two shades of pink and two shades of red, five shades of purple, seven shades of blue, four shades of green, charcoal gray, and amberina, a red glass that changes to a yellow hue at the base. Although color alone does not determine the price or rarity of a piece, the most uncommon colors are red and white opaque, while blue is the most common. (Ed.) A stretch glass pitcher and tumbler with dark handles accompanied this writeup. Our thanks to Carlton & Rose for coming through with their N. Y. State report.

 Talk by Mr John A. Artzberger, Director, Mansion Museum, to members of SGS after the banquet on Tuesday evening, April 26, 1977. (From slide show)

All of you, or most of you, are familiar faces and were at the Museum the other day. Tonight will just be a continuation of what we talked about at the Museum of the glass collection. Those of you that weren't there, the Museum will be open tomorrow, so please plan to stop over and take another look at the glass collection that we have on display.

This washed-out view of the Museum was taken before the glass wing was added to the house in 1966. I think for the ease of the talk tonight if you have any questions or comments, do feel free to interrupt at any time. Sometimes it is very difficult after a talk to go back and find the particular slide you might want to talk about.

We are trying, or attempting in recent years, to make the Museum just a little more than a building for people to come and see a nice collection. Especially with school groups, we are attempting to do a lot of interpretation, take the Museum's collection by way of different artifacts and slide presentations out into the schools before the children come to the Museum, and hopefully in the next couple of years we will have those projects well under way. The Museum has a growing volunteer staff and in years to come we hope to be able to do a lot more things in the building physically than we have been able to do with our permanent staff with the help of all these volunteers.

It is because of the enthusiasm of one of our volunteers that something your Group brought to my attention in the Northwood case this came to light, and I brought it with me to show you all that, yes, I did take it out. It is a new accession, or a fairly new accession, and in the enthusiasm of one of our volunteer groups to get some of the things that were in storage on display, they brought this one up as they thought it was real because it is marked with the Northwood N, and Wright who made this did not put the extra little line on the N to make it look almost like a W. So unfortunately it was cataloged wrong and not out on display. I will pass it around so that you can take a closer look at it. There are a group of birds and the center of the mold did not take very well, just a glob of glass in the middle. (Ed. This was a custard glass plate from an old Northwood mold).

I think all of us are familiar with the career of Harry Northwood, which began in Wheeling and ended in Wheeling, and in between he worked for a number of other glass factories and, of course, started his own glass factory and by 1902 was back in Wheeling at the Hobbs, Brockunier factory. Of course, for the purpose of our Museum that is where we begin as far as his career is concerned.

As I was saying, Harry Northwood came back to Wheeling in 1902, and began the part of his career that we are interested in at the Museum as far as collecting glass is concerned. The products that he made here at The Harry Northwood Glass Company which was in the buildings of the old Hobbs, Brockunier factory that he had originally worked for when he first came to America and first started his American glass career.

The buildings that were his factory and where the factory of the Hobbs, Brockunier, are gone. Some of you have mentioned that in the past you visited the factory site, and I think that any of us that have visited the factory site have looked around and saw the glass shards shining up at us and all get the enthusiasm for getting the trowl out and shovel and do some digging and see what we could find. We've done that many times and have not discovered anything new but have reaffirmed some things that were thought to be by not only Harry Northwood but Hobbs, Brockunier factory that operated there before.

The Museum's collection I told you about the other day when you were at the Museum, and this is what I'm going to base my talk on tonight, what we have in the Museum and what we are trying to do with all of our collections but with this part in particular. It began too late for us, we did not begin collecting Northwood glass when the Museum should have. We were too busy working with what we consider some of the earlier things and we left this for later, and really in a way, missed the boat on collecting. If we had started collecting Northwood at the time when we were collecting Sweany and some of the Hobbs pieces and Central, we would have been able to do a lot more with factory workmen, people who had worked in the factory, people who knew the factory and had worked in the factory and, of course, it is becoming more difficult all the time, obviously.

We were fortunate that Miss Robb's mother gave us a collection of custard glass. I'm sure that Mr. Milton, the Director of the Museum at that time, solicited the loan at the time - it was given later, and those pieces were in the Museum and were all that we had of the products of Harry Northwood, and these 3 pieces are part of that collection and there were about 8 or 9 others, everything from a water goblet to tumblers to plates, and so on, and I have slides of a few of those.

We did nothing else with Harry Northwood glass until recent years. We did very little in the way of contacting those workers who had worked at the Northwood factory except for the ones that had also worked at the Hobbs, Brockunier factory. In some cases we received gifts of Hobbs, Brockunier glassware from a person, a man that had been working in that factory, and then he had worked for Harry Northwood and he had some pieces of Northwood glass in his private collection. We might have gotten one or two pieces in that way. But for the most part we paid very little attention to this aspect of the collection. (Ed. Slides were shown of custard glass that had been given to the Museum in Grape & Gothic Arches pattern, Three Fruits pattern, and others).

This was the collection that we had when I came to the Museum. We had none of the Carnival Glass, none of their bi-colored glass, or opalescents. The Harry Northwood collection had just not materialized. In about 1964 we began to acquire some of the other products of the company and began at that time to become farsighted enough or began to try to think about acquiring a piece of each of the pattern types. We are far from finished with this project but in recent years we have been helped and we are beginning to buy representative pieces and acquire through gifts representative pieces of the many different patterns that were made.

Of course, we've made no distinction, I suppose this will come in time as our collection grows of the pieces that were made before Harry Northwood came back to Wheeling. We consider all the patterns Northwood but obviously, a lot of these patterns came with Mr Northwood to Wheeling and were reproduced here also, as well as Martins Ferry and in Indiana, Pennsylvania. But as far as

our collection is concerned, we like to think of it as a Wheeling collection, and this is the only factory of the Wheeling factories that we collect from that ever had its operation anywhere besides Wheeling. In years to come I think that we will be able to give more time to collect and as we begin labeling the collection we will begin to give a little more information as to what pieces were made at what time and at what factory, and I think that all of you that looked at that collection realized that there was very little interpretation, that it is merely glass on display with pattern names and who gave it, and so on.

Excavation of the factory site brought forth a lot of colors and a lot of types of glass, many of which we tried to sort into Northwood and Hobbs categories. Many of them were miscellaneous shards and we couldn't differentiate between the two, obviously, there would be no way. But we have numbers of trays of these shards that were collected by some students from Wheeling College, under the direction of Father Lewis, and also by the former Museum Director, the late Robert DiBartolomeo, who did a great deal of work on the factory site. We did find some identifying pieces which, of course, told us nothing new but it was nice to find some shards that matched some of the pieces that we had in the Museum collection or pieces that we knew were Northwood that weren't in the collection as yet.

In 1963 the Museum as far as gifts were concerned had probably what in monetary value was one of its larger contributions. A son of a worker at the Northwood factory offered the contents of glass in his father's home in North Wheeling, and we went to that house to pick out what we wanted and ended up taking everything and I think that I mentioned this particular collection the other day. I didn't pull out the cards to find out how many pieces were in the collection but the time I walked in the house with the Museum Director at that time it looked like we had about 45 or 50 pieces. It looked like a lot of glass. We acquired that and Mr. Bender was the son's name and he worked for the Parks and had a lot of interest in our Museum. We feel very fortunate that he gave this large collection, mostly Carnival Glass, to us. We couldn't have acquired it that quickly in any other way.

This particular vase, one of a pair of vases, I don't know what the pattern is (Daisy & Plume footed Carnival Glass rose bowls) there was a number of these in one cupboard in the house that the family must have purchased at one time, or maybe they were seconds, in great quantity to use as gifts, and we took them and have two of them on display. The pieces, many of them, did have imperfections in them so we feel that they were seconds that maybe over a period of time the workman brought home.

About the same time that Mr. Bender was giving us all this glassware we also received a call from a lady in Wheeling who had one of a pair of vases, wedding gifts that were her mother's, and we went to her house. She proudly told us about this before she showed it to us, said it was made by Northwood and it was one of her prize pieces. When we went to find it, it was in the sun room behind the curtain, stuck back where you couldn't see it, and I don't know why she had it hidden. We acquired the one of a pair and were happy to bring that into the Museum. It is probably one of the larger pieces that we have. We collected the other one from another source.

To be continued

It was with shock and deep sorrow that we learned of the death of our Director at Large, Mrs Marian K. Van Patten. Marian died in Ottawa, Canada, suddenly on May 29th after being hospitalized after becoming ill while on a tour in Canada. She was the mother of our Treasurer, Roger Van Patten. Other survivors are daughters Mrs Nick (Evelyn) Weeks and Mrs William (Marian) Keuhne; another son, Brian, and two grandchildren, sisters and brothers. Our deepest sympathy goes out to all the family in their loss. We feel the loss also because she was a most enthusiastic Stretch Glass collector and had not missed a convention.

We have also lost another enthusiastic collector when Mrs Mabel Bicksler passed away in Wadsworth-Rittman, Ohio, hospital on March 18th. The Wesley & Mabel Bicksler Carnival & Antiques Club of Loyal Oak, Ohio, was named in honor of Mr & Mrs Bicksler. She, too, is and will be greatly missed and our deepest sympathy goes to the family. She is survived by four sons. Wesley and Mildred Bicksler are members of The Stretch Glass Society, as was Mrs Bicksler.

Due to lack of space the continued history of Tiffin Glass Company will be continued in the next newsletter. There was such an abundance of material to bring you this time after the convention, as is always so.

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Roger tells me that roughly only 25% of our membership have sent in their 1977-1978 dues. You must know that we do need your dues if we are to be a viable and active organization. Right now - before you put this newsletter down and forget about it, make a check out for your dues and send to the Treasurer. We NEED your help NOW!

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