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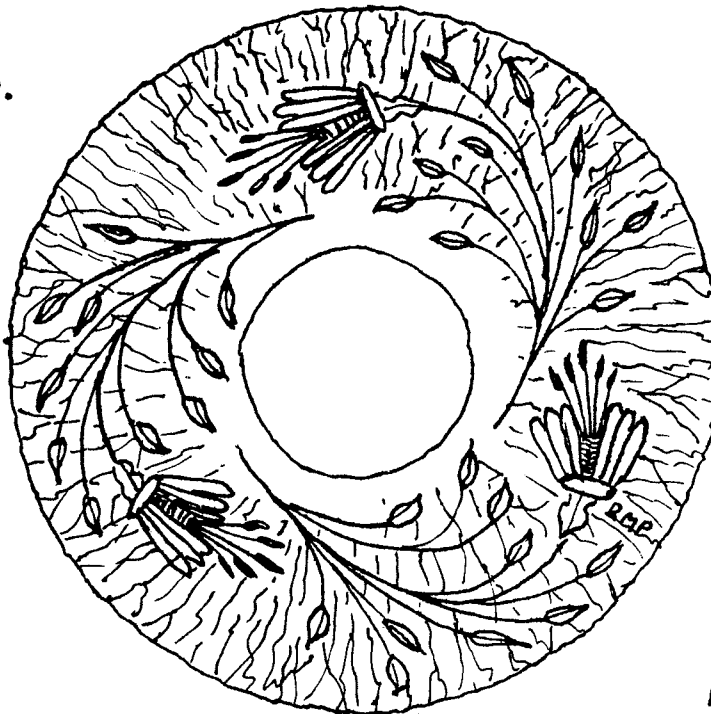
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STRETCH GLASS SOCIETY

N E W S L E T T E R

January 1978

A message from your President...

A good year to the collector is much the same as a good year to the business man. If everything is on the plus side when the year ends, then it has been a good one. With this in mind, this year as collectors of Stretch Glass has been our best. This can be verified by using only two examples of our fantastic finds:

1. The only known Colonial Water Set in Red.
2. The only known Purple or Wisteria, tall lemonade set complete with cobalt coasters, intact, with eight (8) tumblers.

This brings our collection of lemonade or water sets to seventeen different ones. Wonder how many there really are???

We found these through long, hard work. The same thing that makes a collection better, a business better, or an organization better. Our organization is good but it should be better. What will make it better? LONG, HARD WORK. How many of us are really working to improve our organization? How many have brought in new members, reported finds and prices, written articles for the Newsletter, or promoted the collection of Stretch Glass in general?

This is the beginning of a new year and the best time to get involved. If each of us gets one new member this year, then we will be twice as large next January. If we each do one thing to improve our organization, then we will be twice as good. Let's all help!

Jim Farr, President

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At the business meeting during the 1977 Convention you will remember that Mrs. Helen Cooper, our Vice President at the time who took charge of the meeting, talked about more information and input to the newsletters. She appointed a representative from each State present to be responsible for an article on what is going on in Stretch Glass in their particular Area. The first one was received and published, the second one was not sent. Below is the third report from Mrs. Alma Magenau of Akron, Ohio. The next report is to be sent in by Mr & Mrs Owen Wyatt of Maryland. This will be the April, 1978 issue. We are most grateful to Alma for a most interesting report as given you below. Ed.

Little did I realize on that Tuesday morning on April 26, 1977, that my "day of reckoning" would come on a snowy, cold, stormy New Year's Day, 1978. I was just one of the Stretch Glass Society members who, for issue after issue, had taken Paul Miller's arduous work in getting out the Newsletter for granted - always appreciated and read with pleasure from page 1 to the end - but with no true realization of just how much work went into preparing the material. Then, at the business meeting at the Convention, Mrs. Helen Cooper (bless her!) appointed a member from each of the States represented at the Convention to be responsible for an article, sometime during the year, on Stretch Glass for the Newsletter. At the time I was sure that when my turn came around that I would whip out an article without too much trouble (although I never had any delusions of being a writer).

(Note to Editor: Paul, I have acquired a new and much more profound admiration for your talent and plain, hard work!).

First, going back in memory to the Convention, what a grand time Ken and I had! Wilson Lodge provided comfortable accommodations and excellent food (I thought Jabe Tarter would never get enough of their White Russian Cake -- he even had some for breakfast). Then, there was so much beautiful glass to see (and buy) in the rooms, the auction was fun (and also resulted in a few more pieces of Stretch Glass for us to take home), the slides from the Umbraco's were most enjoyable and very informative, especially to someone who is still a novice in the Stretch Glass collecting field. The trip to the Oglebay Park Mansion Museum provided an unforgettable afternoon and the tour Jabe Tarter had arranged for us with Mr. Joe Wishar of The Island Mold Company to see how the molds are made for pressing glass provided a view of more interesting glass from his private collection (the different glass companies give Mr. Wishar a piece of the glass pressed from the molds made by his company) and also a very informative insight into this necessary work for providing us with some of our beautiful glass - Stretch Glass and otherwise. For instance, who would ever dream of using ground nut shells as "filler" for the molds?

Then, too, we finally saw the beautiful Bicksler red punch bowl and base which Mrs. Helen Cooper bought at the Convention. She wasn't ready to leave for Oregon when the Convention was over and since Ken and I were in no hurry to get home, for some serendipity Ken and I took her with us and drove out to the cemetery to look for the Harry Northwood tomb. After inquiring and looking around we found his tomb and others of his family, in a huge mausoleum. After spending some little time there, we left and went to Shadyside, Ohio, where we looked up Richard and Wilma Ross, the authors of the book "Imperial Glass," and through them we were able to contact the woman in charge of the Imperial Glass Museum at Bellaire, Ohio. Although it was not open for the year at the time, the Curator did open the Museum for us. The Museum is just in its beginning stages but provided very interesting viewing and we were most surprised to find some pieces of glass, hitherto unidentified to us, designated as "old Imperial." There were only a few pieces of Stretch Glass in the Museum.

After stopping to eat and a short stop to watch the glass cutters in action and to browse at Sickie's (the glass cutter surprised each of us with a gift of a crystal coaster he had monogrammed for each), we dropped Helen off to rent a car for the first leg of her journey back to Oregon and we came home, already beginning to make plans to go to the Convention in Indiana, Pennsylvania in August of 1978.

Since that time Ken and I have been able to pick up a few more pieces of Stretch Glass, among them an Ice Blue Sweet Pea Vase (for cheap at a garage sale), several pieces at the Mansfield, Ohio

Flea Market (not so cheap), and our most recent acquisitions a blue and a lemon yellow (vaseline) Fenton's bon bon's with lids.

I thought came to me after I began writing this little offering that I have never seen a piece of Stretch Glass that I didn't like - and that's something I can't say about other types of glass. Our first piece of Stretch Glass (which "hooked" me) is a green Dolphin-handled fan vase like those pictures on the front of Wiggins "Stretch in Color" (Book 1), with the exception that ours has enameled decoration on the front.

Ken pleased me when he put my collection of handled sandwich trays on our dining room wall, along with some of the bowls we have found. My favorite is a handled fruit bowl in Smoke color in the same hand-cut design we see on the front page of our Stretch Glass Society Newsletter.

Alma M. Magenau (Mrs. Kenneth D.) - Ohio

The Fenton Art Glass Company
Williamstown, West Virginia 26187

November 14, 1977

Dear Paul,

I've read your latest issue of the Stretch Glass Society Newsletter with interest and am interested to know that you'll have your next convention in Indiana, Pennsylvania. I hope it will be possible for me to attend.

On page 9 of your letter you illustrate a Fenton item in Figure 5, the No. 1562-3 Tray. We don't describe it as a bread tray so I can't tell you, but it is shown in the Museum along with an oval dish made from the same mould. These were both part of the No. 38 twelve piece Azure Blue Assortment. I believe they were made in the early thirties.

We also made a plate similar to your Figure 6 but I believe other companies also made the same octagonal shape so that it would be very difficult to tell who made which. I hope this information is helpful.

Cordially,

Frank M. Fenton
President
FMF/hw

A History of The Tiffin Glass Company, Tiffin, Ohio - Conclusion

Not much doing around the Beatty works on January 1, 2, 3, 1889. However, there was a total eclipse of the sun on January 2, 1889, but only partially visible here due to cloud cover. Then on January 4, 1889, ground was broken for a few new houses in the Highland Addition. From January news accounts, it was obvious the Highland Syndicate and members Messrs. Frost and Yeager was not progressing as they had promised the Beattys and on January 2, 1889, R. J. Beatty wrote city council president James Norton the following letter:

"What about houses for our men? Unless something is done immediately, we cannot and will not move until next fall. Wire me fully, so we may arrange accordingly."

The Advertiser editorialized as follows: "This is a matter of vital interest to our City and demands immediate and decisive action. It will be remembered that when the contract was made with the Messrs. Beatty for the removal of their mammoth flint glass works from Steubenville to this

City, the Highland Syndicate promised to erect 60 houses and have them in readiness for the employees when the works were ready for operation. That time has nearly arrived and, as yet, but little has been done by the Syndicate toward fulfilling its part of the contract. But their negligence should not be permitted to delay the removal of the Beatty works (from Steubenville) and our people who have funds to invest should look to their own interests and the welfare of the City and see that the houses are erected. These houses will be occupied as soon as completed and will bring a rental that will prove a fair interest on the investment made. Let no one think that the dispatch given above means anything but business. Mr. George Beatty informs the Advertiser that it is necessary for the works to be started this winter. The removal of the works (from Steubenville) to the City will necessitate the 'breaking in' of more than 100 green hands and this is best done during the cold weather as those unaccustomed to the heat in a glass works do much better service in the winter season than in the summer.

The difference to the Beattys would be several thousand dollars and Mr. Beatty assures us that they will not attempt to begin operations in this City until next fall unless their employees can secure houses in time for the works to start as soon as the plant is completed. It is to be hoped the matter will receive the prompt attention its importance demands. BUILD MORE HOUSES !"

The daily Advertiser was priced at \$0.03 per copy and eggs were selling for \$0.18 per dozen (no small, medium, large, extra large, super duper deluxe large - just eggs). Tuition at Heidelberg was \$24.00 per year and could be reduced by purchase of a scholarship. This announcement by G. W. Williard, President. The national debt stood at \$1,225,598,402.00. The daily Advertiser was located on Court Street and Myers Bros. were the editors and proprietors.

During this period of time there were several working-man magazines, Pittsburgh Commoner and American Glass Worker among them. A local worker at The Tiffin Glass Company (not Beatty's) wrote the following letter on January 1, 1889, that was printed in both:

"We have stopped for two weeks. Nearly all the boys have taken advantage of the cheap excursion and gone to Pittsburgh. Since the grand change in the mold shop from the foreman down to the apprentice was put into the hands of Smith Hunter, things have gone 100% better. E. J. Camp, the engraver, has the honor of being the first flint worker to get married here. Miss Maggie Frazier of Boston, Mass., was the happy bride. The Beatty Glass works is now under roof and the brick layers are working on the caps of the furnaces. The factory is considered by glass workers to be the finest and most convenient glass works in the country, but I do not see how they will be able to start before next summer unless the workers bring their fishing tents with them and camp out in the woods. There is lots of timber next to the works, but there has been but six dwelling houses built in this end of town this year.

All the glass workers at the Tiffin Glass works, which is no more than 400 yards from the Beatty works, live from $\frac{1}{2}$ to $1\frac{1}{2}$ miles from the works. A four-room house that formerly could be rented for 6-8 dollars, now rents for 12-15 dollars and none to get at that price. If Beatty's start, I have been told by real estate men that even at these prices, rent will go up 100%. Those who come here will find a beautiful, healthy place to live, but don't tell them you are a glass worker or they will sock it to you." The letter was not signed in the article.

On January 15, 1889, pipe arrived to connect the Beatty works to the gas belt-line - pipes linking industrial users to the Wood County Tiffin gas well - and work was being pushed on excavation for ten new houses in the Highland Addition. On Friday, January 18, 1889, at 11:45 AM - gas was fed into the belt-line from the Tiffin gas well in Wood County. The Tiffin well was large enough to feed existing plants and any new plants to come in and locate in the northern section of the City. It was termed the most reliable source of natural gas in the world. On January 22, 1889, it was announced the Beatty plant would not start until May 1, 1889. This, as a direct result of no housing, but could have been a means to urge on the builders of new homes. The paper added, the works would be ready by February, latter part, but because of no houses the Beattys would not bring their workers in from Steubenville. The Tiffin Glass Company (not Beattys) was operating 8 shops and crowded with orders.

On January 28, 1889, there was a pending bill in the Ohio legislature making it unlawful for any boy under the age of 14 years to be employed in Ohio. Glass manufacturers were issuing a formal protest against its passage. Eight inches of snow had fallen on this day and still going strong.

On January 29, 1889, the Brewer Pottery and Sterling Wrench works announced they were going to locate in Tiffin. The Brewer Pottery was just west of the Beatty works. (Probably a fore-runner of American Standard or at least the same general location). George Beatty was in Tiffin on January 30, 1889, pleading for housing and was asked when they would start. The oft repeated reply, "Whenever the houses are ready for our people." (It would seem Tiffin could have been in danger of losing the plant had the building not progressed so far).

Carl F. Assenheimer - Author

Ed. Through correspondence with Mr. Assenheimer he has been kind enough to answer numerous questions I asked him, he has given me some further details with regard to his history of The Tiffin Glass Company.

The history as re-printed is not complete. He hopes to complete the history and publish it in a book when time will permit. At the time this history was written, Mr. Assenheimer was the Personnel Administrator, and not the President of The Tiffin Glass Company, as stated in my notes in the beginning. The history, as re-printed, is of The Tiffin Glass Company as we know it today, the same location. It was the A. J. Beatty Glass Company first and was added to The U. S. Glass Company "combine" and designated as Factory "R" in 1892. Mr. Assenheimer writes:

"The physical plant (naturally with changes) of Interpace-Tiffin Glass is generally the same plant built by the Beatty's. The original plant had 3 - 15 pot furnaces, while today's plant has 2 - 10 pot furnaces. The Tiffin Glass Company operating 8 shops was not the Beatty plant since it was not in operation on 1/22/89. What happened to the rest of the glass companies that were in Tiffin, Ohio, is not known until further research has been done. Different workers on "shops" varied as to the type of shop. For example: Pressed Stem and Foot Shop consisted of: 1. the Gatherer, 2. Bowl Straightener, 3. Stem & Foot Gatherer, 4. Carry-over (dependent upon shop set-up, 5. Crack-off, 6. Carry-in (to Lehr). A Pull Stem Shop might consist of approximately the same number of workers, while a Pressed Stem Shop Make-up could consist of as many as 10 workers. Continental Can Corporation purchased the Tiffin plant and designated it as Tiffin Glass Company which is how we know it today, and sometime later it was purchased by the Interpace Corporation, the present owner, and is actually called Interpace-Tiffin Glass Company."

The information given you in my notes in the April, 1977, issue of the Newsletter which reads, (Even though there is no record of Tiffin ever having made Stretch Glass and none of the present-day employees knew anything about the glass..." is no longer a statement of fact. The glassware we call Stretch Glass today was then called "Satin Iridescent" glassware. Mr. Assenheimer nor the employees the Wiggins' talked to were familiar with the name "Stretch Glass." Hence the statement given me by the Wiggins'. Mr. Assenheimer again writes:

"Yes, Tiffin DID make "Satin Iridescent" glassware and I have an old catalog showing some of the glass. The U. S. Glass Company made many "Satin Iridescent" items. Tiffin Blue and Tiffin Blue Ice cannot be relegated exclusively to "Satin Iridescent" or "Stretch Glass" since they could have made that color or type in a multitude of items. Actually, very few people have any idea of how many different items, colors, etc., that can be attributed to The U. S. Glass Company, many made in Tiffin, Ohio, but many more at the other factory locations but still referred to as "Tiffin" which was actually a trade name."

We are very grateful to Mr. Assenheimer for permitting the re-printing of his incomplete history of The Tiffin Glass Company and we thank him sincerely. Of course, All Rights Are Reserved by . It is hoped that one day he will continue the history and publish it in book form, with pictures.

Ed. I mentioned in one of the back issues of the SGS Newsletter that, along with the history of The Tiffin Glass Company by Mr. Assenheimer, I received several copies of the Interpace-Tiffin Glass Newsletter. In the issue of March 31, 1976, there appears excerpts from a diary writer Thomas G. Poulos, entitled MY GOOD OLD DAYS. I believe that, since we have been re-printing the history of The Tiffin Glass Company, that the writings of Mr. Poulos would be of interest to you as he "tells it as it was." This was originally published in a magazine by Tower Press, Inc., Seabrook, N. H. Therefore, the Tower Press, Inc., and Interpace-Tiffin Glass Newsletter have ALL RIGHTS RESERVED.

 MY GOOD OLD DAYS - By Thomas G. Poulos (Diary 1909-1921)

I came to the U.S.A. from Patras, Greece in 1912. I was fifteen and my first job was as a carrying-in boy in the "Hot Metal Department" of The United States Glass Company, Tiffin, Ohio.

I think that this 1913 year will be better than last year. I am now an apprentice in the Cut Glass Department. A good clean place to work. Water fountains, good toilets and, all those who chew tobacco, have their own spittoons and, we work sitting down.

The place where I was working last year, where they make the glassware, had nothing. I had to bring a bucket of water from the waterwell for them to drink. The toilet was a hole in the ground with a fence of tin beer signs and no roof and, I was paid \$4.00 a week and I put \$1.00-\$1.25 in the bank every Saturday.

My oldest brother and me lived in a boarding house, 204 4th Avenue. We were served three good meals a day and, if we were hungry in the evening, we raided the ice-box, that was always full of cold cuts. Each of us had our own room. Across the hall, a large bathroom with plenty of hot water, soap and towels. Our laundry was washed and ironed and, when we came to our rooms on Saturdays, it was on our dressers and, we paid for all that \$2.50 a week.

When our landlady raised her price to \$2.75, brother said that was a high price and he found what he calls "light house keeping rooms" at 181 East Perry Street, next to the "Rockcreek." I did not know what he meant but, I had to do what he said. He is the oldest and knows a lot. He came here three years ago, 1909. We can live for less and eat what we like, he said. I came here, to Tiffin, to try and talk to him to return to our home, Father wants to make him a partner in his business. My mother's letters were ignored, he had his own plans but, I did change his mind and we were to go back but, the Balkan wars, Greece, Serbia, Montenegro and Bulgaria against Turkey, made us wait until the war was over with. That was our mother's wishes. We lived here, (181 East Perry Street), just three months and, then brother went to Cottagegrove, Oregon, to start a chicken farm.

When he was here, we paid \$1.50 rent a week for our room and the use of our landlady's kitchen and bathroom and, he was right. For our food, meat, fruit, milk and our laundry that we took to the Chinaman, the cost was never over \$4.75 a week for everything. And, I heard that at the boarding house, the price went up again to \$3.00 a week, so, we saved money and ate what we like. Now that brother is not here, my rent is one dollar.

Mrs. Rogers, my landlady takes care of all linens. I wash my socks but I take my other things to the Chinaman, 15-20 cents a week.

Brother wrote for me to stay here, and when he had everything going, he wants me to go there too. And that is a problem to me.

I got a raise in pay, I get now \$4.50 a week. The "Home Restaurant" serves, what they call Southern fried chicken dinners on Sundays with everything, for 25 cents. A high price but I have the money. Some rich people tip the waiter a nickel and, maybe some day I will do the same. Hair cuts are 15 cents and, if a well-to-do tips the barber a nickel, the barber bows and says, thank you sir.

Mrs. Rogers is a doctor's widow, no children and, she is like a mother to me. She takes me now and then to her church. She puts a nickel in the plate and I do too, and she introduces me to her friends as her adopted Greek son. She is about 52-55 and a fine lady. Some mornings she has my breakfast ready, Cream of Wheat. She says that's good for me. I don't care for it but eat it all. I can't refuse it.

Tram fare is a nickel but I walk to go to work.

A man brings what they call "home-made pies" to the factory that his wife bakes, and sells them for ten cents each. They are better than nine inches and better than an inch thick. Too much

pie for me so, I bought one and gave half of it to Mrs. Rogers, who said, "Oh Tommy, thank you. We'll have pie for 2-3 days!" She's good and, I'll buy another one next week.

Tiffin is a good country and Tiffin is a good place to live, just like my home city. Very friendly. Good people. In the summertime, they get on their porches, talk and laugh. Their doors are open and pianos playing and people sing and the man with his pushcart that sells ice-cream cones for a penny each, sure sells a lot. I had one and it was good.

The Balkan war is over with, they won the war against Turkey but now, they are fighting among themselves, to divide the captured land! Some times, I don't feel right that we did not go to serve our country but, that's how our mother wanted it. We had to do what mother had wrote to us. When that war is over with, I don't know what I am going to do. No, I can't make up my mind if I should go back or stay here. I feel that I should go back and go to school but, I like it here too.

No girl can go any place without a chaperon but, Mrs. Rogers sure made me feel big. She fixed a date for me to take her niece to the nickelodeon that is two city blocks from her home. I think that they call it nickelodeon because it takes a nickel to get in. In Greece, we call it theatre. Well, any way, two tickets, two nickels. Afterwards, I took her to the Marinos confectionery, the best in Tiffin. Two ice-creams, another two nickels and, when we were walking out, I stopped at the candy case. They have small paper bags with mixed candies for a nickel and, larger size for ten cents. Me, a show-off, or a fool, I got the big size and, when I gave it to her, her eyes were big and she shouted "all that for me?" I think that everybody there heard her. We walked to her home, stopped on her front porch, she kissed me on my cheek and we said good-night. It was a nice evening. She is about my age, past sixteen and she is very pretty but, I don't want any girls, they are too expensive, I am out 30 cents.

We do not have snow in southern Greece but, we sure have it here. I had to buy me a pair of boots the better kind and I had to pay a whole dollar for them! Maybe I was crazy.

The other night we had very heavy snow. I walked out to a country road and, I had to stop here and there to look at live pictures that I am sure that no artist could paint them as they were. Everything was covered with knee deep snow. Farm fences, bushes, trees and barns and, the moon brighter than ever, casting shadows and, many places did look like churches and Godly shrines. I felt reverence all around me. I wish that I could find the words to describe it. So majestic, wonder, purity and . . . so quiet! I had a feeling that I was witnessing a communion of nature and the Almighty and, sure that God was there too.

When I had to pay a whole dollar for boots, I felt sure that I was not responsible with money, just crazy but now, I feel that dollar was the best investment I ever made. Yes, when we have heavy snow again, I am going back.

Our "Shawhan" Hotel, is advertising their Christmas dinner, served in their beautiful dining room, decorated for the season. Complete turkey dinner for 50 cents. Yes, 50 cents for just one meal! No doubt that is for the rich people.

I passed by "Harvey's" clothing store, and I saw a suit that I could not take my eyes off of it. Curiosity, and that's all it was, curiosity, made me go in and ask, "How much is that suit in the window?" And, that man said, "Oh that's the finest suit that we have in stock." And, in no time, he had it out of the window. Again I said, "how much is it?" but, again he ignored my question and said, "look, it is the finest English material, see the stitching, the fine workmanship, the best of linings and we're so proud of it, we have our name on it . . ." Again I asked, "Sir, how much is it?" "Well now" he said, "for the coat, vest and trousers and, for any alterations that might need, to make it look as though it was tailored just for you, we ask only eight dollars." I don't remember what I said but, I got out of that high price store. He made it look like the bargain of bargains. He said eight dollars like it was a dime!

My boss, Mr. Bunner, said to me that I will have 5 dollars in my pay envelope next Saturday and, that is a raise for me of 50 cents a week! I guess I do good work, any way, I try and, someday, I might get \$12-14 dollars a week, like the other men get, if I stay here.

Mrs. Rogers sold me two raffle tickets, a nickel each, it was for something for her church.

Yesterday, she brought me a list of the winning numbers and, both of my tickets had won a prize! Today, I went to see what I had won and both of my tickets had won a baby doll each! Another boy older than me, won a fancy bottle with a rubber nipple, the kind that they feed milk to babies. He looked at me, I looked at him, I put my two dolls on the table, he put the bottle there too, we laughed and walked away. We sure were lucky! Well, any way, I hope that my two nickels will

help her church but, I don't know if that is gambling or not but, if it is, is it alright for a church? I guess they know what they are doing.

Mrs. Rogers said that she met the man who grows the best tomatos in this country, and told hi not to forget to bring her a bushel of them when they are good and ripe this year. She cans them. She said that she used to pay 40 cents for them and now, that man said that they will be 50 cents this year! She has problems too. Everything is going higher and higher, I bought me a dress shirt last week. It used to be 60 cents but now, it was 75 cents! It is a good shirt, I guess I should not complain. I have a good job, make more money now, I have good health and my days too are good.

I don't think that brother is doing good in Oregon and, I don't know what I want to do. Go back to my home in Greece or stay here. I like it here.

The war is over with, Greece won and mother wants us to go back home. I do miss my home and mother, in a way but, I have a good future in the cut-glass trade and, I already have \$58.25 in the bank! That's a lot of money!

I am independent, I earn my own living, I do as I please, I do not have to ask for anything and, I go to bed when I want to.

My days are good. I am happy here.

Thomas G. Poulos

 Selected prices of Stretch Glass pieces from the Greguire Auction, November 11th and 12th, 1977, at St. Louis, Missouri:

Pink Cup & Saucer	52.50
Blue Dolphin Fan Vase	40.00
Blue Candlesticks, tall	40.00
Green Dolphin Candlesticks	70.00
Green Toothpick	120.00
Olive Amber Candy Jar	37.50
Red Vase	50.00
Vaseline Lemon Server	25.00

Other pieces brought very good prices with spirited bidding.

Jim Farr

 November 29, 1977

Dear Paul:

I didn't realize that it has been so long since I last wrote to you. It really keeps us hopping to get to the club meetings and other events in the Area. Russell is President of the Bottle Society and also Vice President in the local Quester Group. Everyone wants to have activities but no one is available to do the work. The Bottle Club has voted to have a big show and sale in May, 1978.

Sherman Hand was elected President of the Northern California Carnival Glass Club. At our la meeting we voted to hold a convention the last part of June, 1978. Somehow we got on the committee to find a suitable hotel. After much research, The Oakland Hyatt House will be perfect for our convention.

We would like to extend an invitation to all Stretch Glass Society members to join with the Northern California Carnival Glass Club for a convention on June 30th and July 1st at the Oakland Hyatt House near the Oakland International Airport. All major Airlines fly directly to Oakland for those that do not, there is a plane service between the San Francisco Airport. When planning the trip, ask your Travel Agent about this service, and many times it will be included in your flight ticket. There is free transportation from the Oakland Airport to the hotel, plus free transportation from the hotel to BART (Bay Area Rapid Transit) and also to the Oakland Coliseum. BART runs directly to downtown San Francisco and to the cable car turn-around.

In the San Francisco Bay Area we have a number of outstanding Carnival Glass and Stretch Glass collections. Several of our members will be having open house on July 2nd. All Stretch Glass Society members are invited to our home to see our collection. Everyone who is planning to attend is invited to bring glass for displaying and glass for sale. Anyone who is even half-way considering planning to attend, please write and we will send more details, Russell & Kitty Umbraco, 6019 Arlington Blvd., Richmond, CA 94805. The last of June, 1978, is the time to attend our NCCGC convention, plus see beautiful San Francisco. This will be a convention to be remembered. We look forward to having you with us.

Also, don't forget the Washington/Oregon Carnival Glass Convention which is usually held the last of August. The 1977 convention was most interesting and informative. Jerry Reynolds gave a most interesting talk on hat pins, stick pins, and buttons. Many had jewelry and hat pins on display in their rooms. Along with our hat pins we had a display of Stretch Glass perfume bottles in our room. Karma D. Vullo (an SGS member) was in charge of the Hospitality Room. She used old Carnival Glass and Stretch Glass to serve the hors d'oeuvres. They really did look beautiful. She also had a nice display of Stretch Glass in the dressing room which included the red Stretch Glass Society souvenir pig. The red pig was the hit of the convention. I was sorry that we didn't have a box of them to sell. Many SGS members didn't realize how handsome the pig really is. Are there any left? (Ed. Yes!) I've told everyone to write to The Summit Art Glass Company, 928 E. Wimbeth Road, Akron, Ohio 44306. (Ed. Price is \$10.00 each, plus \$1.50 postage & insurance, or lose a SASE if you want a reply). Mr. John Muehlbauer gave an outstanding talk on Aqua Opalescent Carnival Glass.

Just called about an ad in the Antique Trader concerning a pitcher like Figure 2 in the last Newsletter. I was hoping that it was Stretch Glass but it sounds like Carnival Glass. Most of those pitchers we have seen are Carnival Glass. All of a sudden, several plates in the Expanded Diamond pattern, Figure 6 of last Newsletter, have shown up in clear glass (without a finish) and in Stretch Glass. Ours are yellow.

Our latest finds include mint green bulbous tumblers, plus a yellow opalescent draped pitcher with outstanding color. We (Russell) spotted it late the second day of a four-day show at one of the largest Bay Area antique shows. We were so surprised that it was still at the show. It was reasonably priced. That was a lucky day for us as there are many Stretch Glass collectors in the Bay Area. Perhaps we are spoiled, but there is quite a bit of reasonably priced Stretch Glass at our antique shows and at the antique shops.

We had some rain last week and they have promised us more, but so far - nothing. Right now they are talking about cutting our rationing in half if we don't get some more rain soon. We are praying for rain.

We haven't heard from Helen Cooper since we were in Portland so don't know how Ralph is doing. They are both such terrific people!

Wishing all of you a Very Happy Holiday Season and a New Year filled with lots of Stretch Glass.

Kitty and Russel Umbraco

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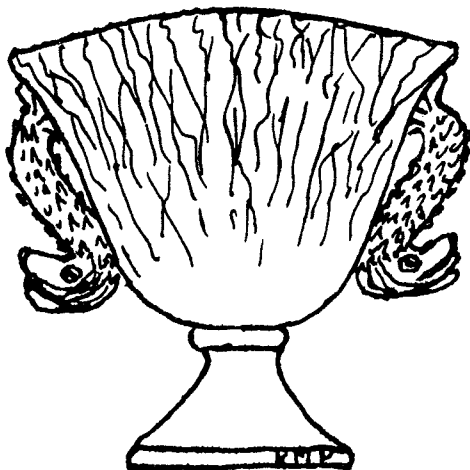
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