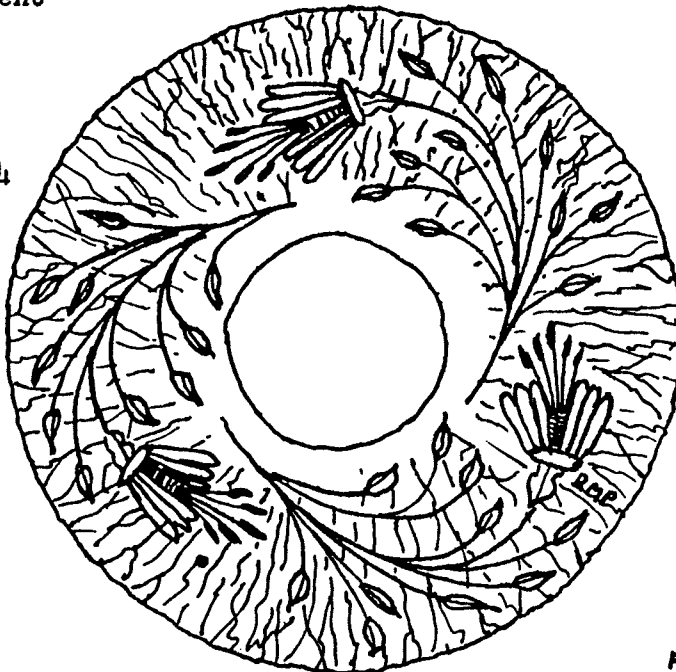


Kenneth D. Magenau, President  
4426 Point Comfort Drive  
Akron, Ohio 44319

Mrs. Helen Stozus, V. P.  
107 Troy Road  
South Windsor, Conn. 06074

Paul B. Miller, Sec'y-Ed  
119 South Maple Street  
Akron, Ohio 44302

Roger Van Patten, Treas.  
1215 Calkins Road  
Rochester, N. Y. 14623



#### DIRECTORS

Carlton Schleede  
975 Gallup Road  
Spencerport, N.Y. 14559

Berry A. Wiggins  
Rt 1 - Box 139  
Rhoadesville, Va. 22542

Mrs. Mildred Bicksler  
460 Bicksler Drive  
Wadsworth, Ohio 44281

Mrs. Alma Magenau  
4426 Point Comfort Drive  
Akron, Ohio 44319

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## STRETCH GLASS SOCIETY

### NEWSLETTER

October 1981

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A message from your President . . .

Paul, Alma and I visited the proposed site of the 1982 Convention and, I must say, we were satisfied with what we saw. There was considerable renovation going on, but all will be ready by Convention time - May 6, 7, and 8, 1982.

St. Clairsville is a short drive from Bellaire and the Imperial Glass Corporation and the drive was beautiful. The Holiday Inn accommodations, food choices, banquet rooms, and display rooms seemed to us to be more than adequate. The management was eager to please and very willing to do what they could to make our stay a pleasant one. None of us could see any reason why the 1982 Convention shouldn't be a pleasant and successful one.

We drove to Bellaire and visited with Miss Lucile Kennedy (who has been with Imperial for quite some time) and she was very gracious to us. While she disclaimed any great knowledge of Stretch Glass, per se, she certainly displayed great knowledge of the glass field. She would not agree to address our Convention, but did agree to come and answer questions.

We then went to visit Richard and Wilma Ross. As you know, they have a book out on Imperial glass. They were very informative and, of course, knowledgeable about Imperial art glass. They, too, would not agree to speak to our group, but they also agreed to at least attend and also answer questions.

We next visited Brooklyn Ross (co-author and Richard's father) in his antique shop. We did find a rare piece or two of Imperial and had quite a conversation. He also indicated he would like to

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attend the Convention, but also indicated he was not a speaker. If any of you have any suggestions concerning a speaker, let Paul know as soon as possible, please.

After a phone call by Wilma, the very nice lady (and her husband) who is in charge of the Museum of Glass in Bellaire opened it for us and we were googly-eyed over the beautiful glass they have. The three of us were there just about a year ago when they were first opening the Museum and found they have added greatly to their collections. A large part of the Imperial glass there was donated by Brooklyn Ross, some by Richard and Wilma Ross, and other items by other local residents. It is well worth a visit.

We then went down river to New Martinsville where we visited the Viking Glass gift shop and later went to Jennings Red Barn. Many nice items to see (and to buy) at both places. It was a fairly short drive and the scenery was excellent. Well worth the time.

We drove back home over the most twisted and hilly roads you could imagine, but it was super enjoyable. Incidentally, on the way to St. Clairsville, we stopped at the Scio Pottery Company; visited the plant; and then visited a Museum at the plant site -- all very interesting -- especially all the old automobiles. Scio is making mostly restaurant utility items (cups, saucers, dishes, etc.), but are also making a Meissen "Onion" pattern table set -- so be aware.

Overall, it was a delightful trip and we highly recommend it to you. We certainly hope that you will be able to make it to this Convention (1982). No - no, don't look around - I mean YOU.

Ken

-----  
Ed. Since Ken has written about our trip to St. Clairsville and on to Imperial, Viking and Jennings Red Barn in New Martinsville, WV, there may be some of you that did not know that Steve Jennings, Owner of Jennings Red Barn, had uncovered some old glass catalogs from Northwood Glass Company and Dugan Glass Company. This news was printed in the July-August, 1981, issue of GLASS REVIEW.

We met Steve, a very personable young man, and asked him about his recent find. He told us that he had found the catalogs right there in the Area. The Dugan Glass Company Sales Catalog was circa. 1906 and he assumed the Northwood catalog would date about the same time as it was not dated, and that both were in a very fragile condition and had to be handled carefully.

To my knowledge, these are the very first catalogs to be uncovered for either Dugan or Northwood. Steve also found a Cambridge Glass Company catalog c. 1910, a New Martinsville Glass Company catalog and a McKee Glass Company catalog. Steve had them all safely stored away and would decide in the near future what he would do with them.

GLASS REVIEW, P. O. Box 542, Marietta, OH 45750, reprinted two pages from the Dugan catalog. Back issues are \$2.00 each or a year's subscription of 10 issues for \$12.50. The Trade Mark of a D inside a diamond on the reprinted pages was quite interesting to me as I had not seen one like that.

-----  
I'm sorry to report to you that we will not have the continuation of Mr. Fenton's talk to SGS at our Convention in May in this issue of the Newsletter.

After transcribing it from the tape and sending the copy to Mr. Fenton for his corrections and-or deletions, he wrote me as follows:

"It seems to me, Paul, that this will be sort of meaningless to anybody who was not present to see the pieces that I refer to. If I had more time to do it, I'd like to reword the talk and insert either drawings, photographs or photocopies, along with the words so that it will be meaningful to the person that reads it. I can't do that by October 1st. Maybe by November 1st I could have it ready..."

October, 1981

ft talking it over with Ken we both agree that it would have been as Mr. Fenton has written  
na ven though we do not like to put a lot of work on someone as busy as Mr. Fenton always is,  
've written him that if he would not rush that it would be best for him to take his time doing  
nat he proposed and we will have it for the January, 1982, issue of the Newsletter.

s all of you know, Mr. Fenton has always gone "all out" to give us of his time and knowledge  
hich has been, and will be, invaluable to everyone interested in Stretch Glass. As Secretary-  
ditor of SGS I really do not know what I would have done without his help and there are no  
ords in my vocabulary to convey to him my deep appreciation. Just "thanks" seem so inadequate  
o such a wonderful person. I know that every one of you agree. Thank you, Mr. Fenton! We  
ook forward to the January issue and what you have done to make your talk more meaningful to  
ll who read it.

- - - - -

rom China, Glass & Tableware magazine, July, 1981 issue:

wo of the U.S.'s hand glass tableware plants changed ownership recently. Imperial Glass,  
reviously owned by Lenox, Inc., has been purchased by New York investor Arthur R. Lorch,  
nd a majority of the shares of Seneca Glass, Morgantown, WV, is now owned by Selangor Pewter.  
In the Imperial Glass transaction Mr. Lorch plans to continue the operations and business as  
mperial Glass Corporation.

bring you the above information only to correct what I had heard and wrote on page 9 of the  
uly, 1981, issue of the Newsletter. Please note that the name of the purchaser of Imperial  
lass Corporation is Arthus R. Lorch and not Al Lorch as published.

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ea .aul:

e are sorry that we couldn't attend the SGS convention. We are certainly happy that you are  
eprinting Mr. Fenton's talk. His program alone makes the convention.

e were able to make it to the Northern California Carnival Club Convention in Stockton, CA.  
e did have to leave a day early so as to avoid the air controllers strike (we didn't know that  
t would be delayed). We found a number of beautiful pieces of Stretch Glass. It was so good  
o see old friends and a number of new friends. Frederic Carroll put up one of the prettiest  
tretch Glass displays that we've seen in a long time.

ould you please supply us (or ask Mrs. Robb of Las Vegas, Nevada, to write to us) with her  
dress? Ed. See ad on back page for Umbraco's address. We have family in Las Vegas and would  
like to get in contact with her when we are in town. Last time we were in Las Vegas, Russell  
ound a Pretty Panels Pitcher with lid in mint green. The dealer knew what she had and had  
riced it fairly. We are so pleased to have it in our collection. We still need the lid to  
he blue pitcher.

e are still trying to decide which colors on Connie's list are more desirable and that is tough.  
e do hope that other SGS members will send in their ideas. If you're like us you may have to  
rox two questionnaires for each one's opinions - that is easier than a fight! Would you ask  
onnie if her questionnaire of most desirable colors is what you personally feel is the most  
esirable to you or to the public? I know that I have my own most desirable colors and Russell  
as his, and many of our Stretch Glass friends only collect certain colors.

or the Question & Answer column: We need questions to answer!

ale .atheny would like to know how many different patterns can be found on the gold bands on  
eces of Stretch Glass. We have found eight different patterns, some have a solid band with

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very definite intricate designs, some have cut out designs with swags and others with roses.

The Northwood catalog that is on display in the Fenton Museum states that in March 1, 1924, lists a rolled edge bowl for \$16.80 and with the gold band \$23.00. I would imagine that these prices would be for a barrel of glass. In other words, most of the Northwood pieces can be found with or without a gold edge. When washed the gold edges will come off, but the pattern can still be found on the piece because the gold band edges were baked on. Many pieces also have painted-on gold edges. But when washed or worn off, they do not leave a definite mold on the edge.

George Thomas asked about the silver plated rims on the Stretch Glass Pieces. We have a lemon yellow plate that we got from Rose Presznick that has a silver plated rim that has Etchardt made by Bernard Rice & Sons, Inc. #2665 -  $9\frac{1}{2}$  Design Pat'd. George has found a pretty bowl with this same rim. We have another piece with a silver plated pedestal, but I can't find it for the marks.

George also asked another question about Stretch Glass vases as he has consented to give a program on Carnival Glass vases (he plans to include the Stretch Glass vases) to our Northern California Carnival Club on October 18th. If any SGS members would like to attend just give us a call (415-235-1656). Stretch Glass vases could easily be a full collection in themselves. We have ten different bud vases and there are several that we know of that we don't have. Then there are the car vases - there are five different styles that we know of in car vases. There are also fan vases, footed vases, tall vases, skinny vases, fat vases; in other words, all kinds of vases. Every company made a variety of vases in every color.

Dale also had a second question: He wanted to know about the dolphin pieces and how many styles that there are. Page #68 in Bill Heacock's book FENTON GLASS THE FIRST TWENTY-FIVE YEARS shows all of the dolphin pieces. We've not seen #412 in Stretch Glass, but have all of the others in Stretch in a variety of colors. No. 412 probably was made in Stretch Glass - do any SGS members have one? It has dolphins as handles on the paneled bowl. The other pieces include a large 10" and 11" bowls and the feet have many ribs, the two dolphins look like handles on the sides of the bowl.

Then there is a smaller version of compote without the ribs on the pedestal; this style comes in a variety of shapes from the same mould - shapes that vary from a regular compote to fan vases and some have a quilted pattern on the bowl of the compote. There is also a covered candy jar. The candy jar and the fan vase were both reissued last year by The Fenton Art Glass Company in Velva Rose and all have embossed on the bottom in an oval "FENTON '75."

There is also the line that has three dolphins around the outside of the bowl. This bowl has a collar base rather than a pedestal. Next there is a 10" sandwich tray with a single large dolphin handle in the center, plus there is a short  $3\frac{1}{2}$ " candlestick with two small dolphins resting on the pedestal holding up the stem. Do any SGS members know of any other Fenton dolphin pieces or any other Stretch Glass dolphin pieces?

At the July meeting of the Northern California Carnival Club meeting, Russell gave a very interesting talk on Stretch Glass pitchers and he included the tumblers and the coasters.

We hope that everyone has had a nice summer filled with lots of beautiful Stretch Glass.

Happy Stretch Glass hunting,

Kitty and Russell Umbraco

October, 1981

Dear Paul:

The reasons given in the flyer enclosed in the July, 1981, issue of the Newsletter for attending the 1982 Convention in St. Clairsville, Ohio, certainly are valid. Ken and I hope to be able to attend.

A lot of new information came our way at the Convention in Marietta in May and we very much enjoyed being with old and new friends who share our interest in Stretch Glass. The Lafayette Motor Hotel was a picturesque setting, too.

At that time we mentioned the fact that we are preparing ourselves for moving into an apartment or condo before too much longer. For the reason that space will be limited we are beginning to sell most of our Stretch Glass as well as quite a few other things. We are keeping a small collection of favorites and intend to continue our hobby of searching for unusual Stretch.

One of this sort we found enroute to Marietta this spring and we showed it off in our hotel room there. It is a vase 6 $\frac{1}{4}$ " tall and 6-1/8" wide at the flared top. The color is a red-tinged tangerine. The base shows a bit of the yellow-amber. The tangerine body has a definite rosy hue and excellent, colorful iridescence.

A friend who lives near us has bought a few pieces of Stretch, mostly for gift giving. I hope the idea of collecting will take over and perhaps provide us with a new member. Also, I would like to have someone to talk to about such a beautiful collectible. As a matter of fact, I have observed an increasing interest in Stretch Glass in this part of the country although it is hard to find in our Area.

In case someone would like a list of our collections for sale, here is an advertisement for the Newsletter:

FOR SALE: Stretch Glass, Carnival Glass shades, and miscellaneous. For listing of any category please send SASE to -

Mrs. Ken Clark  
703 Avondale  
Bryan, Texas 77801

Dear Paul:

Since moving to North Royalton, Ohio, south of Cleveland, we haven't seen much Stretch Glass for sale and what we have seen has been sky high.

We saw a beautiful large amberina bowl, mostly red with a yellowish base which we could have gotten for \$100.00. They were asking \$138.00 but it had a large defect down the side (a line, not cracked) and we were afraid it would break so we didn't buy it. The same dealer had a beautiful set of Fenton's red 8 $\frac{1}{2}$ " cut candlesticks, Fig. 476 in the book FENTON GLASS, The First Twenty-Five Years, which list for \$200.00 each (Scarce). He was asking \$368.00 for the pair and it made us sick when he said that he had just bought them the week before at a store for \$20.00 for the pair.

At the Convention we picked up the bottom of Fenton's #401 night set, Fig. #358, in blue for \$10.00, and the very next weekend we found the matching top for \$4.00. This has a value listed in the Fenton book of \$38.00, so we are quite pleased.

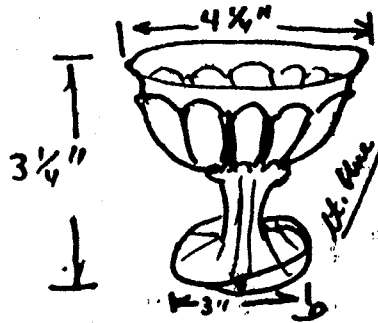
We recently picked up a 12 panel sherbert for \$6.50. The top is flared out just a bit and looks something like this drawing. I haven't been able to find out anything about it but will as soon as we finish unpacking and find our reference books. This sherbert is in a blue color.

Found our books but that didn't help on the above item. (Ed. See drawing top of next page).

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We stopped by Three Friends Antiques Shop in Richfield today. They had some Stretch but the price was very high.



John & Cheryl Miller

Dear Paul:

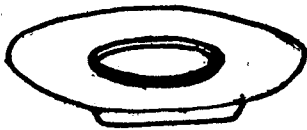
Enclosed find a picture of the plate I wrote to you about. I think it was made to set a bowl on the inside or center of the plate.

The flowers have the lines of the cutting wheel in them and they are cut deeper in the center. Everyone that has seen it admires it, no one has ever seen one like it.

I won't be able to attend the Convention as I will still be teaching school. Maybe you could take the picture with you and perhaps someone could shed a little light on its origin and use.

Below is a sketch of the surface of the plate as you would see it looking across the edge. Hope this helps. The foot it rests on is ground and polished.

Florence Oehlke - Weyauwega, WI



Can anyone help? The plate is Marigold.

October, 1981

Ed. I would like, once again, to thank Fred Lynn for the designing and making up quite a number of Application Blanks and the flyer for the SGS Convention on May 6, 7 and 8, 1982. This he has done at his own expense with no cost to SGS. This service is beyond the call of duty and I am certain that ALL of you appreciate the work that Fred has done, as much as I do.

Also, Jabe Tarter is putting them in his answers to inquiries from readers of his syndicated antiques column which goes to a great many newspapers all across the country. We certainly do appreciate this service.

I've had many requests for information on SGS and have faithfully replied to each one with a copy of the Application Blank and the flyer on the 1982 Convention, plus a copy of the Newsletter. What puzzles me is that to this date no word from Roger have I received that any of them have joined. We do have some new members that have joined but I do not know the source of their information about SGS. The Stretch Glass Society is listed in a book published in California that lists all the information on different Clubs and Organizations all over the USA.

Since the last Newsletter went out we have added several new members to our roster. We welcome them and are happy that they have joined us. They are:

William & Evelyn Sabiston - Baltimore, Maryland

Mary W. Bond - Livonia, Michigan

Mildred King Dunn - Merger Island, Washington

Judith D. Tillman - Mt. Clemens, Michigan

Genevieve E. Mathis - Cuyahoga Falls, Ohio

Mrs. Beth Illes - Cleveland Heights, Ohio

The sympathy of the entire membership of The Stretch Glass Society goes out to Edward Monroe of Cuyahoga Falls, Ohio, in the death of his wife, Barbara. This is a personal loss to me as I've known them both for a great many years. In fact, it was Barbara and Ed who got me interested in Stretch Glass many years ago and I still have many pieces that I bought from them. They knew about and were collecting Stretch Glass long before I knew what it was. We are all so sorry.

Bill & Dorothy Medsger of Indiana, PA, have sent me an article from an old newspaper which has been xeroxed about the Diamond Glassware Company. I hope I can bring it to you if it can be copied well enough. The picture of the glass plant is nearly 9" long and 2½" high and not too plain, but I had no idea the plant was this large. From the printed material in the writeup it would appear it dates from about 1916-18, but there is no date on the article. There is a picture in oval shape of a man that states under it "H. Wallace Thomas, Ex-Sheriff and Manager, Diamond Glassware Company, Indiana, Pa." Thanks Bill and Dorothy. I'm extremely pleased to have this.

You have been very lax in sending in your list of most desirable colors for Connie's use in determining the most favored colors. Is it all that difficult for you?

As you will note, this issue consists of only 8 pages. I've used up all the material I have and a lot I didn't have. Sometime you may end up just getting the President's message. It's up to YOU!

P.S. In Dorothy's letter enclosing the item on the Diamond Glassware Company, she writes that it is from The Indiana Progress, dated 1916.

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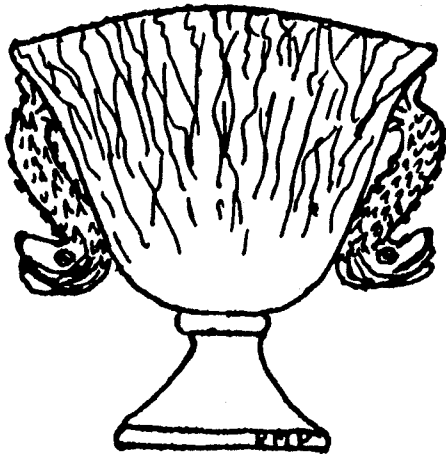
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