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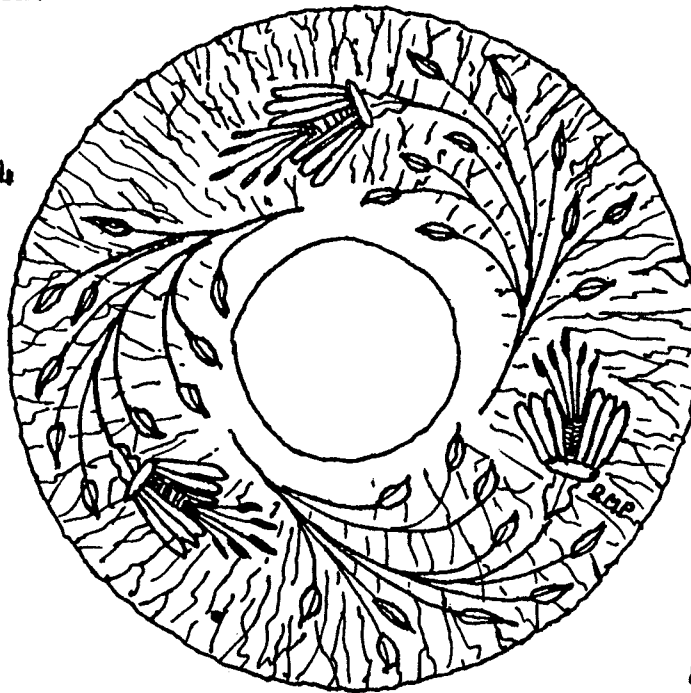
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STRETCH GLASS SOCIETY

N E W S L E T T E R

January 1982

* * * * *

A message from your President . . .

I guess the best thing any president can say at this time is "Happy New Year." 1981 was a very good year for some and a very poor year for others, and I wouldn't be a bit surprised if 1982 didn't turn out to be the same. At any rate, I am convinced that future years will bring good things for Stretch Glass and its collectors. That means good news and bad news. The good news is that more and more dealers seem to know what it is but the bad news is that prices are rising very fast. One doesn't object so much if the piece is a rare shape, color, or size, but when the more common and plentiful pieces begin to escalate in price, it becomes a major deterrent to some collectors. I anticipate with pleasure the next convention so that more ideas might be exchanged. We are looking for you to be there! This may be a critical convention as concerning the future of the Stretch Glass Society.

With Fenton now making new stretch, the old may become a popular collecting field. We surely hope so. Come to the convention. You may be in on the ground floor. Remember, the clue to making a buck or two and/or acquiring some special pieces is knowing what the next "fad" or popular collectible will be. With your help, perhaps we can make it Stretch Glass.

At any rate, Alma and I want to again wish you and yours a very happy, healthy and prosperous New Year. May your stretch glass hunting be rewarded with many outstanding treasures.

See you in St. Clairsville!

Ken

CONNIE'S CORNER

Hi There! Bet you thought I'd forgotten all about the colors survey we took, didn't you? Not so! But it took longer to get the response than anticipated.. even then, only 10 people participated.

I will now attempt to give you a "consensus" from the widely diverse opinions that were offered. Of the 31 colors that were listed there were 6 that stood out as "preferred" more by repetition than by placement. EVERYONE had the colors listed in a different numerical position. The top 10 are as follows:

- # 1 ... RED (5 out of 10 people listed this as first choice)
- 2.... BLACK (4 out of 10 people listed this as second choice)
- 3 ...TANGERINE OPAL (came in a close third)
- 4 ... WISTERIA (# 4 thru 10 were all listed in different position but I placed them in order by the number of people who listed the color among the top 10)
- 5 ... COBALT BLUE
- 6 ... OPAQUE BLUE
- 7 ... DEEP PURPLE and PINK (tied)
- 8 ... TIFFIN BLUE, EMERALD GREEN, TANGERINE, CELESTE BLUE, ICE BLUE, LAVENDAR, and VASELINE
(all of the above were listed by 4 out of 10 people)
- 9 ... OPAQUE GREEN, OPAQUE YELLOW, DARK BLUE, MINT GREEN, DARK GREEN (listed by 3)
- 10.... TURQUOISE, MARIGOLD, GRECIAN GOLD, OLIVE GREEN, AQUA (2 votes each)

All other colors (with one exception) were mentioned by ONE out of 10. The EXCEPTION was "Smoke"... which didn't appear on ANYBODY'S list.... and that really surprised me!

Colors listed under "Other" were LEMON DRAPE, STRIPE AND OPAL. I take that to mean an opalescent stripe on yellow or vaseline... or opalescent drape on vaseline (Fenton optics) with an iridescent finish... these are quite rare. Another color listed was "Russet" which is a Northwood color (mentioned also in Weatherman's Book II). I must confess, I don't know just what "russet" is. Is it known by a more common name (given by collectors) or is it one of those rarely seen colors we might not recognize? I'll pass that question to you, Berry!

If I may make a personal observation, I was quite surprised that the Opaque colors Green and Yellow didn't place higher on the list since so many collectors have told me they rank with "red". Perhaps they DO in scarcity, but apparently not in popularity. Opaque Blue, which is the easiest of the opaques to find - ranked ahead of the green and yellow. From my own experience, I would have expected Marigold and Grecian Gold to end up on the bottom of the heap along with Clambroth.. but they were in the top 10. I expected Aqua to be closer to Wisteria in popularity... but it ranked 10th.

This has proven to be a most interesting survey. With the tremendous diversity of likes and dislikes among Stretch Glass collectors, there ought to be "something for everyone" available for a long time to come.

Enjoy the search...

CD

January, 1982

Dear Paul:

I started a letter to you before Christmas and somehow I've lost it.

Dale Matheny was the only one to ask any questions about Stretch Glass. Question #1 was about stretch glass lemonade pitchers. Why do most have the soft, satiny finishes? Most are large and delicate pieces of glass with a lot of hand finishing done to them. They didn't receive as much spray (of the iridescent finish) as most of the smaller pieces of Stretch Glass and some of the finish was probably burnt off with some of the hand finishing. I'm sure that Mr. Fenton could probably supply a more technical answer to that question.

Dale's other question was about stemmed compotes. Do any have a "saw tooth" design on the stems? It seems like we have seen at least one with that type of stem, but off hand I cannot find any in the catalogs or in any of the photos of Stretch Glass that we have on file. Do any of you members have a stemmed compote with a "saw tooth" design on the stem? If so, write to Paul with a description.

Barton Johns, who was a long-time Stretch Glass collector, passed away Thanksgiving Day. We shall miss Barton. Dennis Klassen, a member of SGS and a dear friend of Barton's, made the funeral arrangements. On the piano was placed a large shallow Fenton bowl with a beautiful arrangement in it. Next to it was a pair of the Fenton candlesticks in the sapphire blue to match the bowl. These were Barton's favorite pieces.

We hope that everyone had a wonderful Christmas and Holiday Season filled with lots of beautiful Stretch Glass. No matter how many pieces that you own, another beautiful piece is a happy addition.

Happy Stretch Glass collecting in 1982,

Kitty and Russell Umbraco

Ed. We're sorry to learn of Barton's death. The sympathy of the entire membership of SGS goes out to all relatives and friends.

December 31, 1981

Dear Paul:

Your recent letter reminded me that I had not yet done anything with regard to the clarification of my explanatory remarks at the Convention. You should know what's happening.

I had decided that those remarks could only be understood if there were appropriate photographs or drawings to go along with them. They may take too much space in your publication and there's no need for you to use it, but it's probably a good idea to put it down on paper anyway somewhere. I had to wait until our photographer, who normally works part time for us, to get home on his Christmas vacation. He has not photographed almost all of the things that I wanted to illustrate and we're waiting for the prints to arrive. If they turn out satisfactorily, then I should be able to put this talk together on paper in a way that might be useful. Am hoping to get at it during the first week in January. Sorry to have been so long in getting at it but I have been busy. Happy New Year and I hope the Stretch Glass Society will grow and grow and grow.

Sincerely,

Frank M. Fenton
Chairman of the Board

Ed. We will have it for the April issue.

January, 1982

-4-

Oct 21 -

Dear Paul:

After months of "frenzy", it's beginning to look like I might see the end of the tunnel. I haven't forgotten you or the SGS -- just haven't had time to DO anything (like write!).

Business has been "busy" and I enrolled in a night class in Accounting in Sept. I've had a lot of out of town company - both expected and UNexpected. I was delighted... but it does make the time fly!!

A note about the "whatchamacallit" Jim drew for the SGS News a couple of issues back (The tangerine stretch ashtray?); while looking for something else in Carnival Glass, we came across this item in one of Mrs. Hartung's books. She calls it "Parlor Ash Tray" . It apparently had a small disc on a rocker-arm that set in the center of the "square"... the disc was for snuffing out the cigarette. She describes it as being of "deep amber glass" (which the tangerine seems to be) and "this carries the typical old dark metallic luster on an almost satin finish." (Hartung book V pg 118-119) Considered a rarity, it is listed in the Price Guide under "dark colors" for \$80.00 (1979-80) in mint condition, of course. The Sherman Hand Price Guide No. 9 lists it for \$75.00 and the Edwards Price Guide, Revised Second Edition lists it at \$90.00.

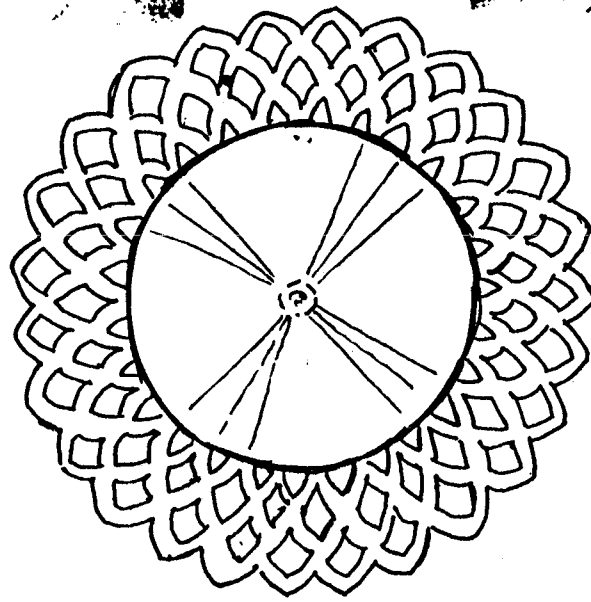
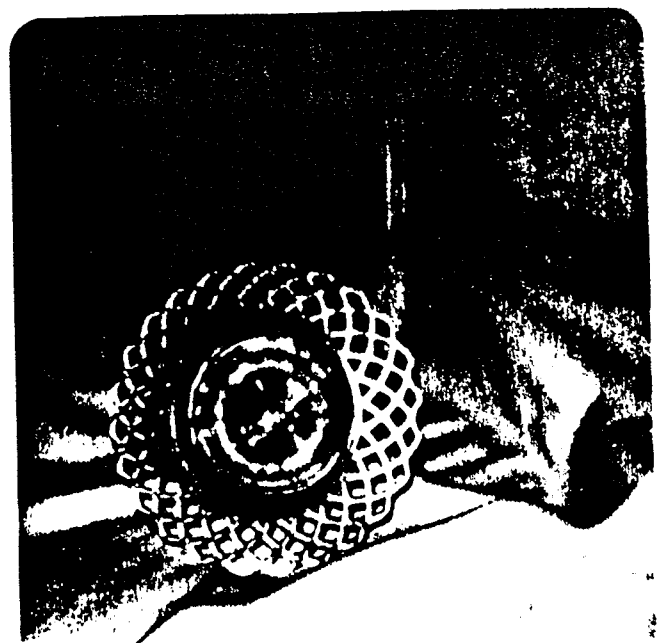
We have another discovery to report. Again - haven't had time to do any research on it; I just know we've never seen anything like it in our 15 years of antiquing. It, too, may turn up in one of the books when we least expect it. The item is a large footed bowl or compote with a "Lace edge" of overlapping arches. It has the ribbed pattern found on U S Glass pieces called "Cumula" (Sandra Stout Book III) . I am enclosing three snapshots that I HOPE will reprint. In case they don't - I'll also try to get an illustration to you. The piece is white with excellent iridescence. Unfortunately, it has some damage (as might be expected - in the lattice work)-- but it was so unusual, I couldn't pass it up. I'd be interested in knowing about others if anyone has seen them.

Regards to all,

Pat Call

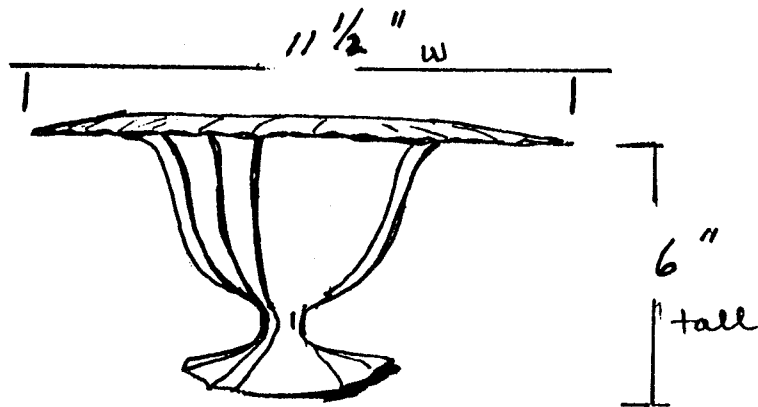
Jan. 1982

-5-



Lattice edge
2 1/2" wide

interior bowl
6 3/4" w
+ 4" deep



PWC

January, 1982

-6-

January 15, 1982

Dear Paul,

Well, the Winter months are upon us and its time for me to go into antique show/ flea market withdrawl! Now is the time that I sit down and carefully go over all of my purchases made this past year and remember all of the fun I had collecting them. I feel that one of the fringe benefits of collecting stretch glass is the opportunity I have of meeting many different people and making friends across the country.

I heard many dealers comment this year that people were just looking and not buying. I wish that I could apply that statement to myself! I usually found however, that the dealers who made those comments usually had their stretch glass priced anywhere from \$25-\$100 over what the piece was actually worth! Below I've listed a few of my favorite comments made to me by dealers (maybe you've heard them too):

- 1) "Thats not stretch glass, its Tiffany Favrile"
- 2) "Stretch glass? Whats that?"
- 3) "Yes I have some, but its at home" (I hear this one so often that there must be an awful lot of stretch glass hidden in dealers homes!)

On the average, it has been a pretty good year for me. Every year I set a goal for myself to try and find one particular piece of stretch that really appeals to me. I've been able to meet my goals for the past six years, but this year I think I picked one that was too tough: the red punch bowl set! Even though I didn't find the set, I did meet 50% of my goal by finding the red punch base, which had a red stretch bowl sitting on it that wasn't the punch bowl. So, I've decided to extend my goal through 1982 in order to find the bowl. Maybe I should make this my lifetime goal however!

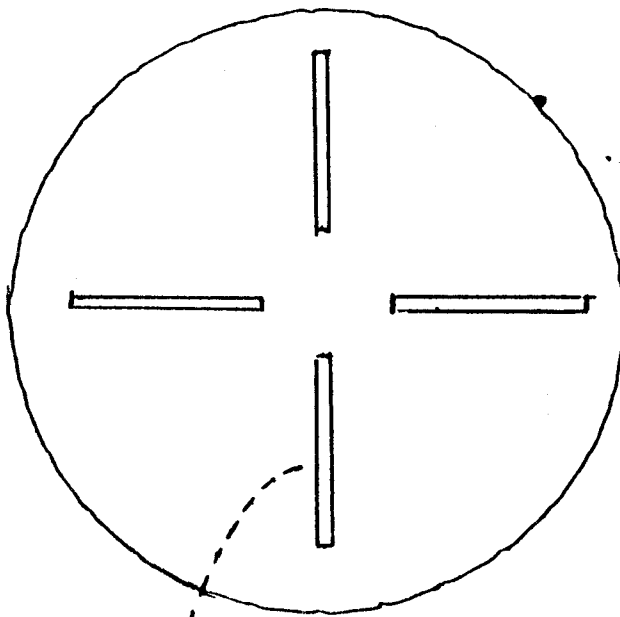
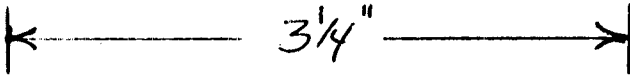
One of my lucky finds this year was a set of six cobalt blue coasters that go with the Fenton Lemonade set. I took a risk in buying them since none of the references I have give a good discription of them. They did turn out to be the right coasters, thank goodness! I included a drawing of them in case any else needs an idea of what they look like.

My luck stayed with me because a few months later I came across a Topaz lemonade set which had the pitcher coaster, but not the lemonade glass coasters. I was able to combine my finds to form a complete set. I do have a question for Kitty & Russell Umbraco about the pitcher coasters. On the cover of their 1974-75 price guide, there is an illustration taken from a Sears catalogue. The pitcher coaster in the illustration is different from the one pictured in KU75. How many different coasters are th erefor the Lemonade Pitcher?

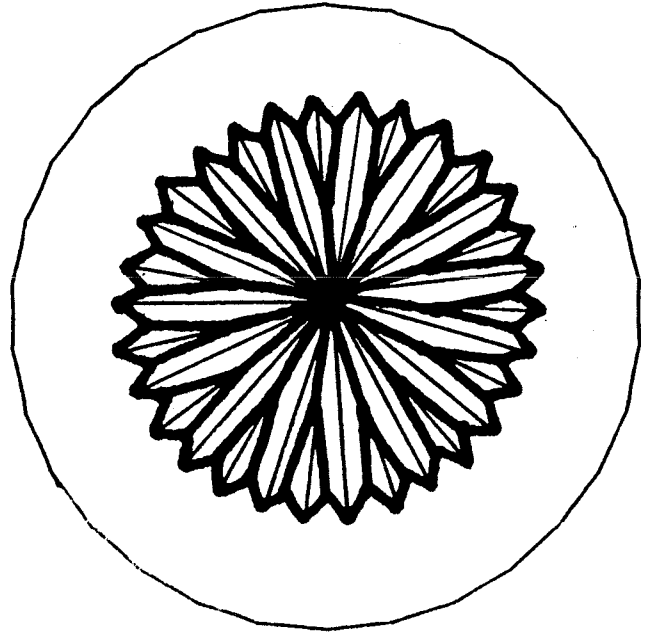
I'm really partial to the double dolphin pieces and to the stretch candlesticks. I've picked up many candlestick pairs and single sticks. I haven't been too lucky in finding mates for my single sticks however so I would like to make a suggestion to anyone who is coming to the stretch glass convention. How about if anyone going to the convention bring along some of their single sticks and maybe we can arrange a few marriages! I will be bringing quite a few pieces of stretch to sell or trade as well.

Well, thats about it for now. I hope that everyone is surviving these crazy Winter storms we have been having. Happy stretch hunting.

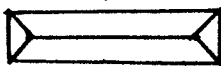
Bob Ragan
Parma, Ohio



TOP

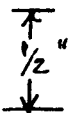


BOTTOM



(CLOSE-UP VIEW OF
RAISED GLASS
SUPPORTS)

DRAWINGS ARE ACTUAL SIZE
EXCEPT FOR CLOSE-UP VIEW.



30 FACETS

SIDE

* INTERESTING NOTE: ALL 6 OF MY
COASTERS HAVE ONE LONG "STRAW
MARK" IN DIFFERENT AREAS ON
THE TOP SIDE.

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IN COLOR**

By Berry A. Wiggins

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