

Stretch Glass Society

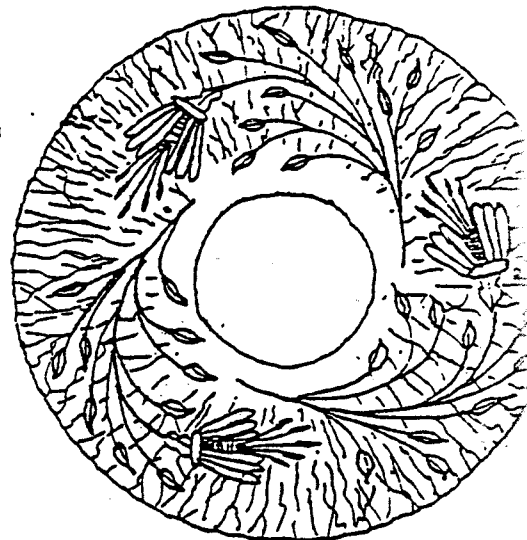
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PRESIDENT'S MESSAGE

Dear Members of the Stretch Glass Society:

This is my first letter as your new President - having been elected at the Convention in May at Independence, Ohio - and my first opportunity to address the membership.

We wish to express our appreciation, first of all, to the retiring officers: Fred Lynn, President; Helen Stozus, Vice President; Bob Ragan, Secretary/Editor; and Rose Schleede and Virgil (Bud) Henry, Directors. These officers have served us well and all of us owe them a vote of thanks.

We are starting out with a new Secretary/Editor this year. Alma Magenau, Editor of the American Carnival Glass Association's Newsletter, has been kind enough to accept the job of Secretary and the editorship of the Stretch Glass Society's paper. And we could have found no better one on whose shoulders to pile this work. She will need help, however. If there is no "input," there will be no "output." So we are asking each member to send in a story for the NEWS. It may be the price trend of your area, the description of some fine piece you have discovered, or the pieces you have in your collection, but we must have some information in order to put out the Newsletter.

In addition to the membership, we are asking that each member of the Board of Directors send in a story each three months. This is necessary. If they cannot be used in the first Newsletter, we can save it for the next - so please cooperate in this matter.

A letter from a member, Joanne A. Dolby (MI), tells that she has a collection of sapphire-colored Stretch and that any information she can get on this color will be appreciated. There is a great deal to write about if you want to do it.

In the coming months, the American Carnival Glass Association as well as the International Carnival Glass Association will be having their Conventions. Go to them if they are in your area. You'll have a lot of fun - and see a lot of Stretch glass under the name of Carnival.

You'll note, from the minutes of our Convention meeting, that we are looking forward to our 1985 Convention in Marietta, Ohio, and trust you can begin making your plans NOW along those lines.

Until next time, this is your new President, Jabe Tarter, 119 South Maple Street, Akron, OH 44302; phone 216/376-1337.

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an approximate amount members would agree to pay for souvenirs was given, Jabe stated he would get something for a price range between \$20 and \$30, but that souvenirs would have to be ordered before the Convention. He stated he will know about six weeks before the Convention what the item will be so that members can be notified.

The President thanked the Nominating Committee, Helen Stozus, Chairman, Paul Miller, and Mary Henry, and they presented a slate of officers. There being no further nominations from the floor, motion was made by Berry Wiggins and seconded by Bob Ragan to close the nominations and the following officers were elected to serve:

President.....JABE TARTER
Vice President.....MARTIN STOZUS
Secretary/Editor.....ALMA MAGENAU
Director.....MARCIA ROBB
Director.....VIRGIL HENRY

The Treasurer's term of office and that of the other two members of the Board will not expire until next year.

The President thanked all the new officers for accepting the position to which each was elected and asked the membership for full cooperation from each one.

Bob Ragan stated he had had very few responses, in fact only 10, in regard to publishing a roster. and there was a full discussion of this question. Motion was made by Ken Magenau and seconded by Jabe Tarter that a notice be put in two successive newsletters whereby members would notify the Secretary if they do not want their address published in a roster. Motion carried (Editor's Note: You will find this notice elsewhere in this newsletter).

The question was raised about having only two newsletters a year instead of four but following discussion it was agreed that we would continue, for this year, to have four and trust that members would cooperate with news items and articles.

There also followed a discussion concerning non-payment of dues and whether or not one or two free newsletters should be sent. It was noted dues are due on April 1st, but many do not pay until the Convention. By general agreement, it was decided that a one-third page notice would be attached to the last newsletter and, if dues were not paid then, a postcard would be sent.

The retiring President, Fred Lynn, then introduced "our first Miss Stretch," a new member, Mary Louise Ryan of Rockville, MD, whose maiden name was "Stretch."

Jabe Tarter announced that two people had passed away since our last Convention, both of whom were great supporters of the Stretch Glass Society, Amy Hamilton and Bill Carroll. They will be missed greatly.

Fred Lynn thanked the many members of the Bicksler-Presznick Carnival Glass & Antiques Club who had kept the Hospitality and Display Room so well-stocked with cookies.

He then declared the business meeting closed; and introduced the President of the Bicksler-Presznick Club, our Past President Ken Magenau, as the speaker for the Convention.

Alma Magenau, Secretary/Editor

CONVENTION HIGHLIGHTS

We followed the format used at our 1983 Convention so successfully - the Hospitality Room, Display Room, and Sales Room were all combined in one. This made it possible for everyone to be together so much more of the time - and if one got tired, they could go to their own room.

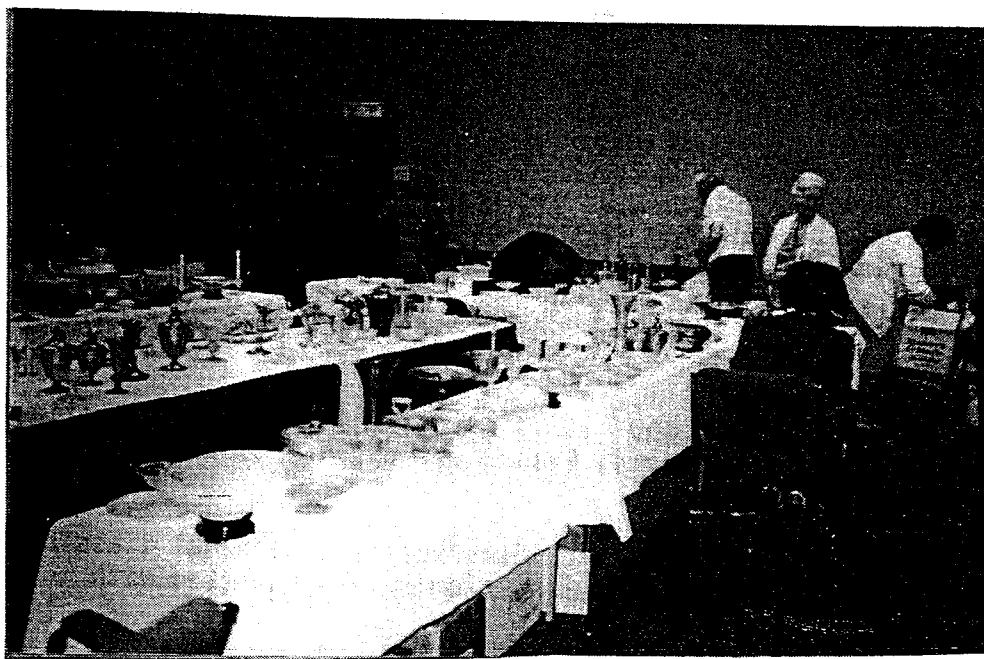
You will note, from this first picture, a few of our part-time greeters outside the door of the room. They are, from left to right: Alma Magenau, Jabe Tarter, and Barbara Lynn.

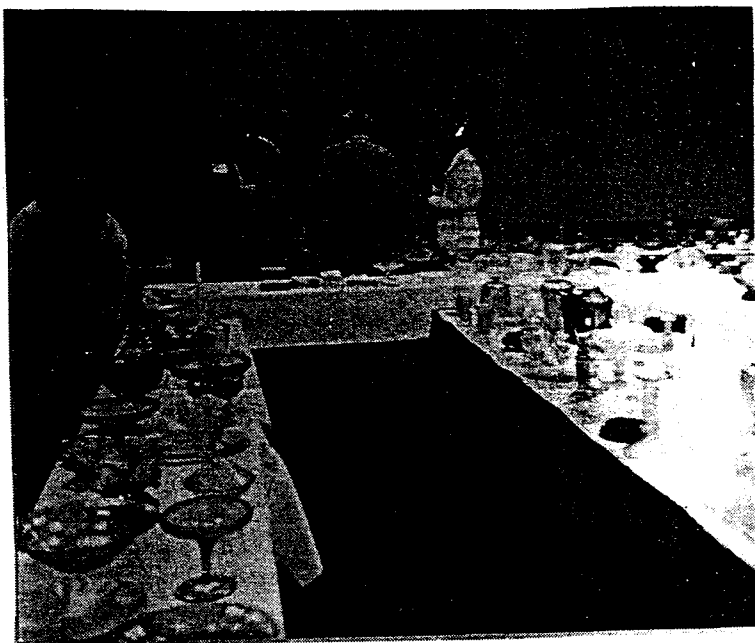
The Secretary, Bob Ragan, had arranged for a notice in the Cleveland paper; and there were many people who came to visit - some who just wanted to find out what "Stretch Glass" is.

Note, in this picture, one of the visitors just going toward the door; Fred Lynn and Berry Wiggins checking over the display of literature, maps of Cleveland, application blanks,



etc. Seated in the foreground was Cheryl Miller (wife of our Treasurer) as she talked with an interested viewer. In the background (unpacking a box) is Mary Henry and watching is Mary Louise Ryan.





Although the Schleede's had to leave on Friday night, they had several tables of glass - some for sale and some for display.

This picture shows, at the left, Joanne Rodgers unpacking some of the glass she brought. In the background, from the left: Paul Miller, Carl Schleede, Martin Stozus, and Rose Schleede.

It was good to have had so much glass on display and for sale.

Of course, some of the biggest excitement of the Convention was caused when a buyer came in; looked over the glass; and bought Bob Ragan's three tables of glass!

Some of our members who were waiting for breakfast on Saturday morning: from the left - Berry Wiggins, Mary Louise Ryan, Ray & Evelyn Hipple, and a new member, Mary Ellen Anderson.



- Alma Magenau, Secretary/Editor

Rosters

Many of our members want a Roster of the SGS membership. One will be prepared in the future. HOWEVER, if you DO NOT WANT your address or phone number published, send a card or a note to the Secretary so notifying her. OTHERWISE, your address and phone number (if we have that on file) will be published in the Roster. This notice will again appear in the Newsletter, but we suggest you act immediately if you do not want your address and phone number to appear in the Roster.

NEWS & VIEWS FROM OUR MEMBERS:

From LUANNE BAILEY (VT): I have several pieces of stretch that I have not been able to identify in either of the two stretch books, Wiggins or Umbraco.

First of all, I have 5 light green tumblers, 5" high by 2-3/4" across the top and 2-1/4" across the base. These are iridized on the outside only and have no foot on the base and the sides are straight, not ribbed or curved at the top like the blue KU19 tumblers in the Umbraco book.

Second, I have two lemon yellow bobèche which are iridized on both the top and the bottom and are approximately 3-1/2" in diameter with a scalloped edge, and the center hole that fits over the candlestick is approximately 1-3/8". There are several small chips around the center rings, which I am sure decreases their value greatly, but they are still very pretty.

Third, I have a blue mug with a handle, 3-1/2" high by 3-1/4" across the top, the rim curving in lightly, and 3-1/4" across the ring base. In the bottom of the mug inside are 3 very sharp points, and the mug is iridized both outside and in. I am wondering if this was perhaps a shaving mug, and the points held the soap up off the bottom?

Perhaps someone in the club has seen these items before and could fill me in. I started collecting stretch several years ago when I found my first piece at a flea market. It was a small pink compote and I paid very little for it, not knowing what it was and just thinking it was a pretty little candy dish. That, of course, led me to finding other pieces of this pretty glassware, until I finally found out what it really was, and have been "hooked" ever since. Most of my pieces have been bought at flea markets and yard sales, where the sellers I am sure did not know what they had either, as they were very inexpensive. Although I don't believe I have any pieces that are very scarce or rare, I do have many lovely items, including two amberina plates that are favorites, and also two cream pitchers, one pink and one blue, similar to the one shown on page 35 of the Wiggins book, only without the optic pattern on the inside. Perhaps someone knows where I could find sugar bowls to match? Also, I would like to find the bottom to the pink tumble-up shown on page 57 (KU182) in the Umbraco book. I have the cup that fits inside the top which I bought at a yard sale thinking it was a small vase!

Thanks for any information you can give me on any of the above.

From JOHN & PAT SHOCKLEY (KS): ...We appreciate the newsletter and wish we could meet the people we feel are friends through the Society. We have 71 pieces and enjoy them greatly.

From JACQUELINE & (Dr.) BILL DAVIS: ...Although we are charter members we have found it very difficult to attend the annual Convention. We are off to Ireland, England and Scotland this May and June but maybe next year we could make the Convention. (The Davis's are some of our Canadian members.)

From MRS. ANN CUMMINGS (TX): ...I am just so disappointed that we can't make the convention this year...had too many irons in the fire last year and several members of family landed in hospital off and on..but I certainly will miss everyone. I hope Martin Stozus will be well enough to be there. If you remember, tell him I asked about him. (The "we" in her letter referred to her and her daughter JO ANNE, who is also a member. And "yes" Martin Stozus was well enough to be at the Convention and seemed to enjoy it too.)

From JOSEPH & KARMA VULLO (CA): ...Wish we could attend the Convention, but it so far for us to drive. We attend two Carnival Conventions a year - our own here, NCCC and the PNWCC held either in Oregon or Washington.

NEWS & VIEWS FROM OUR MEMBERS (continued)

From our Treasurer, JOHN G. MILLER, JR.: ...Cheryl and I bought four pieces of glass at the Convention: the large Wisteria Imperial vase from the Stozus', the tangerine candy dish with lid, the blue footed bowl in blue from Fenton, and the prize -- the red amberina bowl and base from Bob's table. That red bowl is our first red piece and we think it is so pretty.

From BERRY WIGGINS (VA): Went from the Stretch Convention to see Mr. Fenton and check on the 1985 Stretch Convention in Marietta.

Everything looks good but I will have nothing definite until I go to the Fenton Convention in August. At this time, everything should be secured.

Enclosed is an article on the Becky Thatcher. [Editor's Note: Inasmuch as we have material for this newsletter, the article on the Showboat will be included in our next newsletter.)

Mr. Fenton was very busy while I was there, but we did discuss the Black Base with the #638 and 647 NAP on the bottom. We both agree that the same is Fenton's. At the top of page 88 of Fenton Book 1, you will see lots of bowls in different shapes with the #647 where Northwood has only one bowl and one shape for 647. Mr. Fenton figured this out as well as N.A.P. being "Nappy." Look up "Nappy" in the dictionary and it all fits. This is a big breakthrough in Black Bases.



A REMINDER CONCERNING NEW ADVERTISING RATES



As we were advised in Volume X, No. 2, members will be allowed to advertise once a year for Free in the "for sale" and "wants" column. Extra ads will be as follows: 1/3rd page - \$5.00; 1/4th page - \$2.50; full page \$15.00. The charge is twice these amounts for non-members.



STRETCH GLASS IN COLOR

- Berry A. Wiggins

This is the first book on iridescent Stretch Glass for immediate mailing. Who made stretch and how to identify Stretch Glass are answered in this book. Articles on Fenton, Imperial and Northwood taken from original catalogs and old magazines.

38 Color Pictures

ORDER NOW: \$7.95 postpaid
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Book I: \$1.50

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DEFINITION OF STRETCH GLASS

Jabe Tarter

In 1974, when the Stretch Glass Society was being formed, it was desirable to have a definition for Stretch Glass. After asking Frank Fenton and inquiring of other people, including Miss Lucile Kennedy, Joe St.Clair, Joe Zimmerman, and Dominic Labino, each told us that Stretch Glass could be identified by that glass having no pattern, but with a broken effect on the iridescence of the edge of the glass.

This was achieved by molding the glass; and while it is still in its pink-hot state, the iridizing fluid was applied. Because the base of the iridizing fluid is metallic, it would not stretch; but the glass, being in a pink-hot state, was plastic and would stretch. Hence, the finish on the glass has a broken or onion skin effect because the shape of the piece has been changed. The glass DOES NOT CHANGE UNLESS THERE IS A CHANGE IN THE FORM IN THE PIECE ITSELF. If there is no change, the piece has a crizzled effect which is used on many glasses having an iridized treatment. But the shape of the glass MUST BE CHANGED for Stretch Glass.

This stands to reason. When Mr. Fenton tried the new Velva Rose, he found that the glass must be changed in form before the glass took on the appearance of the old stretch glass. Even then, the Velva Rose has a rough texture not present in the old Stretch.

Joe St.Clair, Dominic Labino, and Joe Zimmerman agreed, as did Miss Lucile Kennedy: anything having the stretch effect, with a pattern, is called Carnival Glass; but, without a pattern, it is Stretch.

This definition was worked out at least ten years ago, but there is still confusion among the members because they do not seem to be able to visualize the finished product.

Stretch Glass, like Carnival, must be refired - or rather, placed in the Glory Hole for a few seconds, to bond the iridizing fluid to the glass. And, as in Carnival Glass, the base color of the glass determines the color of the finished piece - in this case, the Stretch glass.

If you have any further questions, please write and we will try to explain further. Please enclose a stamped envelope for a personal reply to any questions to me or the Editor.



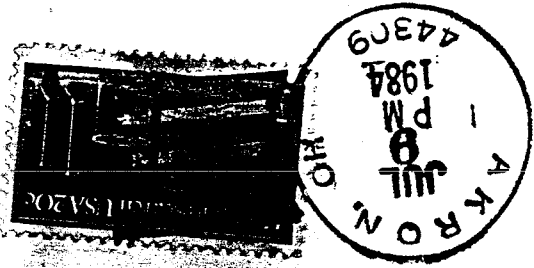
A big WELCOME to our newest members:

welcome

Samuel & Mary Ellen Anderson (OH)
Raymond & Viola Blomarz (IL)
Beth Illes Johnson (OH)
Mary Louise Ryan (MD)
Mrs. Patricia Winger (MI)

JOANNA RODGERS
1221 Andrews Ave.
Lakewood, OH 44107

FIRST CLASS MAIL



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Akron, OH 44319