

# Stretch Glass Society

Founded April 21, 1974

Denver, Pennsylvania

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## PRESIDENT'S MESSAGE

Dear Members of the Stretch Glass Society:

Summer is over. And, my, in the area of Akron and Cleveland, we have had a hot one! Most of the time, we didn't feel like doing anything other than sitting in an air-conditioned house and not leaving it even for a little while.

We hope your summer of collecting has been a profitable one. There have been numerous conventions and shows and sales where it might be possible for one to pick up a goodie. We still find, at sales and shows, that Stretch Glass is priced in the bracket of fine art glass. And, of course, no one will believe it when you tell them that the values are not that high yet.

The events leading up to the convention in Indiana, Pennsylvania, and started by Mary and Bud Henry are well underway. The hotel is the same one used in Indiana in other conventions we have had there. The name has changed, and is now known as the "Best Western University Inn," at 1545 Wayne Avenue in Indiana, PA. In the next Newsletter, there will be cards enclosed for you to send in your reservation for one of the rooms. We know already that we will be furnished a room for display; one for breakfast all together; and one room for the banquet (it must be a banquet - they cannot accommodate us for a luncheon); and on the last morning, we will have a place for meeting for a business affair.

The dates for 1986 will be May 1, 2, and 3. The rooms will be \$35 for a single and \$40 for a double. Our banquet will be on May 2nd at 6:00 P.M., with possibly two speakers - we'll see about that. And the breakfast will be on the morning of the 3rd at 9:00 A.M. with the business meeting following. The cut-off date for reservations of the rooms will be April 15th, so we have plenty of time.

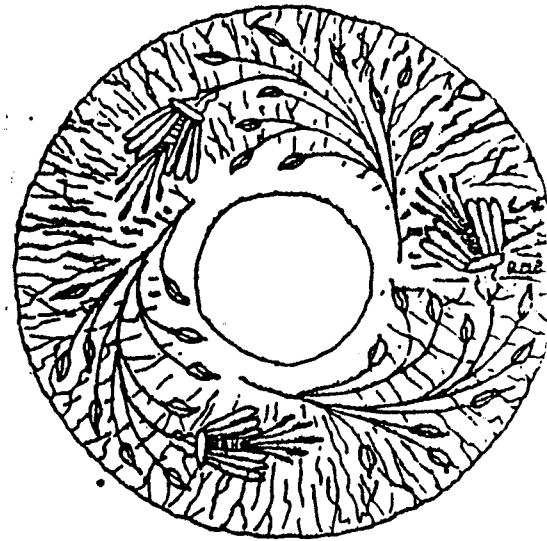
Does anyone know the whereabouts of the history book on the Stretch Glass Society? As was stated in our last Newsletter, it was apparently left, or someone took it from our 1984 Convention and we can find it nowhere. PLEASE, if you have any information on the scrapbook, let us know.

Try to get at least one new member each this year. There will be a desirable prize for the one bringing in the most members, and it will be worth working for; so, keep it in mind. John Miller, the former Treasurer, will be in charge of the membership drive. We need new members.

Until next time, Blessings on each of you. We will be wishing for you happy holidays, and a blessing for each one.

Sincerely,

JABE TARTER, President



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DUES: SIX DOLLARS (\$6.00) per family per year - payable to Treasurer by April 1st.

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## **In Sympathy**

We were saddened by the passing of Virgil (Bud) Henry in the middle of September. We all knew he had been ill for several years, but he continued to attend our conventions and seemed good at the convention in Marietta this year. Because of a massive stroke, he passed easily without being conscious. For quite a number of years of our Society's history, Virgil served as an officer. The club sent flowers in his memory, which Mary left at the church for the Sunday morning services. He will be greatly missed because of his continued good humor and his contributions to the organization. Our sympathy is extended to Mary and to his loved ones.

"How glorious to think ahead of blessings yet to be,  
Of help from God while life shall last - then joys eternally!"

Our sympathy is also extended to Ara Scarpitti whose sister, Mabel Crutchley, died in July. Both were members of our Society.



## NEWS & VIEWS ON THE SOUVENIRS

We had three adverse comments on the 1985 souvenir. None of these could be helped. One member wanted four souvenirs with four different colors. This, of course, is not possible when buying a number of things for a particular organization. In addition, this member wanted two different signatures, that of Frank Fenton and one of Don Fenton. Since Frank has developed a palsy in his right hand ("Only Berry Wiggins' shaking is worse," says Frank), that was not possible. We thought it considerate of Don Fenton to take the time out of his busy days to sign each of the souvenirs.

Another member was disappointed that the glass didn't have the stretch effect. This, too, is impossible unless a factory is set up to do stretch-effect glass. To be stretch glass, a piece is in a plastic state when the iron-based iridizing fluid is applied. Because the glass will stretch and the metal based fluid will not, one achieves the broken or onion-skin effect in the finished piece. But the glass must change form to get the stretch or broken effect.

One person was disturbed that it was a snail because she doesn't like snails or slugs. But, even in this event, she liked the iridizing on the piece. But these were the only discontents about the souvenir. It is not the easiest thing in the world to select something which everyone will like. Particularly when there are some 75 members of the club to please.

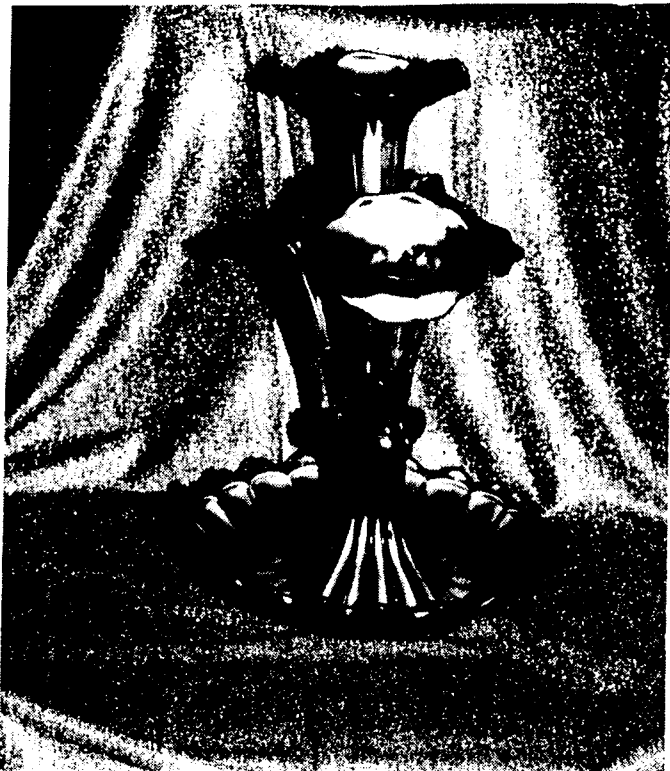
It might interest you to know that this weekend (October 5th), the Summit Art Glass Co. of Sandy Lake Road in Rootstown, Ohio, was having Terry Crider to make paperweights and held a general open house. There were four paperweights with the stretch glass effect by changing the form of the last layer of glass after the fluid was applied. We thought they would make good souvenirs, but the price of them at wholesale was \$30, and that is more than we could get for them at retail for the club. We are still working on the way to get the piece of fruit from one or another of the glass makers.

Addenda: Because so many people have asked for possibly another piece of fruit in iridescent glass, we have contacts out to three glassmaking houses which might supply a yellow pear, an opaque apple, or a banana for the souvenir. Whichever is the most desirable, we will get. I just hope the prices haven't gone up to the extent that we will have to sell them for more or make less profit.

-- Jabe Tarter

(Note from the Editor - We certainly owe a debt of gratitude to our President or this would be a very anemic issue. He wrote that he had seen Emma Tilton at the antique show in Belden Village and, after she told him I didn't have enough news to make up a Newsletter, he wrote of some of the things that had been written to him and other things that have taken place. All this was necessary because NONE OF YOU have written to me.)

Have you tried to get new members for the S.G.S.? It would be great if you can come up with at least one and better still, two or three members. In the very near future, there will be a story about the Stretch Glass Society in the Cleveland Plain Dealer (Ohio) and some of the outlying papers about this club and the good times we have, other than in 1985 when we were inconvenienced with so much picture-taking.



## STRETCH OR CARNIVAL?

- Editor -

Is your Editor the only member who has difficulty occasionally in distinguishing between Stretch Glass and Carnival Glass?

Ken and I recently visited at Belden Village Mall where an antique show was in progress and saw the signed Northwood Evergne pictured at the left (the dealer let me have this picture). Now, I know that Rose Presznick shows this in her Book II as Carnival Glass and Emma Tilton saw the piece and agreed that it was green carnival, but I still claim that the iridescence shown on the top of the base and the tops of the lilies is in stretch.

We both agreed that it was a beautiful and perfect piece, but at the time, I was suffering from that rare disease called "Lackamoney."

I know, though, that many times we have attended Carnival Glass auctions only to find pieces of Stretch included with the Carnival. Whichever you care to call it, it is still beautiful.

(Thanks to Kathryn Goodhart for the picture.)

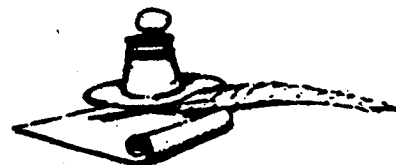
### NOTES FROM MEMBERS

A letter from Mrs. Ann Cummings of Texas tells us that she is still finding stretch glass as art glass in the flea markets and sales.

A letter from Florence Oehlke in Wisconsin tells us that she is getting more and more interested in stretch glass since she is about to retire from her job and can devote more time to collecting and seeing things.

From Pat and John Shockley of Kansas (from a letter to Jabe): *"I am so thrilled that each of our two children and their spouses appreciate the stretch glass as we do, and as my parents do. A collection has so much more meaning when it is shared with loved ones. We were just doing this for ourselves and how nice that it has spread. We have given each of them some pieces and now they can spot it almost as fast as we can. They really treasure them.*

*We certainly appreciate your sending the souvenir pieces to us and doing all that entails....We do like the piece....We do have a few pieces that we think should probably be in your book and will try to get slides made and send them and their description to you. One is a tall Celeste blue vase that is cut and the other a bowl in a gold holder with drops of the blue glass hanging down. We haven't seen any in the books that we have available. One or two other pieces may be unusual enough to send.*



We'll probably go ahead and let you be the judge. We have done this in polaroid for our own records. The cabinets full of blue stretch are just gorgeous, especially with the lights on. We love to look at them.

Also appreciated the projected dates in your letter. We are determined to plan ahead on vacation dates and be there! Surely this far ahead should keep any cobwebs from developing. We are hoping for this anyway. Thanks!

Appreciate the newsletter too, so will try to contribute to that again. It is such a job and we want to do our part.

Our Treasurer, Joanne Dolby, has written that she would like to know if anyone has ever seen a mayonnaise bowl underplate. She saw one in vaseline with a blue edge around the outside of the plate and the inside where the bowl would be placed. She said it was \$12 and she thought it too much to pay for only part of a set but now wishes she had bought it. She saw nothing like it at the convention. She has since written: ...Friday we had invited Joanne Rodgers of the SGS to spend the day and night with us on her way to Chicago. Had fun! She has some very good snapshots of the Convention at Marietta. Would they help in the newsletter? (Undoubtedly, they would.)

And speaking (or writing) of the Convention, Jabe - our President - has sent me the following notices from our local "Akron Beacon Journal," that Fran Murphey has included in her column, together with a story concerning the Museum opened at the Kent State University: (note the one item is from an April, 1985 issue)

F2 Akron Beacon Journal Sunday, April 28, 1985

Good morning

**Fran  
Murphey**



### **Around the territory**

Stretch Glass Society will have its annual convention in the newly refurbished Lafayette Hotel in Marietta Thursday through Saturday. Jabe Tartar, retired antiques writer for the Beacon Journal, is president of the group. Alma Magenau of Portage Lakes is secretary and newsletter editor. Displays will be open to the public from 6 to 9 p.m. Thursday, 10 a.m. to noon and 2 to 9 p.m. Friday. The 1987 convention is slated for Kent, and next year's, at Indiana, Pa. The society was founded in 1974 in Denver, Pa.



**Jabe Tartar**

Good morning  
**Fran  
 Murphey**



# *KSU alumni to get preview of museum*

"When will that new museum in Kent be open to the public?" is a question asked these days.

The Kent State University Museum will be open for alumni at homecoming next weekend and then start regular hours for the public on Oct. 15.

Saturday's homecoming schedule will be split. The museum will be open from 11 a.m. to 1 p.m., close during the football game and reopen from 4 to 7 p.m. **Linda Allard**, a 1962



Miller

Tarter

graduate who is chief designer for Ellen Tracy fashions in New York City, will cut the ribbon for the alumni gallery at 11. The museum is in Rockwell Hall, built as a library in 1927. It faces Main Street (Ohio 59).

The gala opening events concentrated on fashion exhibitions. The museum also has a glass collection arranged by **Eason Eige** of the Huntington (W.Va.) Galleries.

Former Beacon Journal antiques writer **Jabe Tarter** and Good-year retiree **Paul B. Miller** together provided enough glass collectibles to keep displays rotating for years. The two Akron men were honored at a reception last Sunday. Illness has limited Tarter's public appearances in recent months.

The museum's hours, starting Oct. 15, will be from 10 a.m. to 8:30 p.m. Tuesday; 10 a.m. to 4:30 p.m. Wednesday through Saturday, and noon to 4:30 p.m. Sunday. Admission is free but a donation of \$2 is suggested.

rotate the displays for a complete decade. We are pleased that the many glass firms are represented and the beauty is brought out by this master artist of displays.

Eason Eige from the Huntington Galleries of Huntington, WV was born and brought up in Marshalltown, IA. He took his museum training in the Kansas City, MO Art Institute. Since his graduation from there he has had the training of several museums of which he was chief curator. He comes highly recommended. It is just possible, that in June of 1986, he will be the chief curator of the glass, porcelain, and general antiques division of the Kent State University Museum of Costumes and General Antiques. He is beautifully qualified and will be a boon to this area when he comes here.

(We felt Jabe's article was a good accompaniment for this item at the left from the newspaper.)

In September, 1984, when the last Glass Bash put on by the Glass Review Magazine, headquartered in Marietta, Ohio was held at Strongsville, one particular piece of glass in the stretch effect with a top rim of gold colored metal set with colored stones was on display. Both Frank Fenton and Paul Miller saw it, but Paul bought it. We had already given our vast collection of antiques to the Kent State University Museum which opened September 28 with a gala event, and which will be opened to the general public after October 15.

This piece was among the pieces to be placed on display at the formal opening.

Eason Eige, Chief Curator of the Huntington Galleries from Huntington, WV was brought in to set up the display of glass. This particular piece of glass was to be one of the focal points because of the sets of colored glass around the top. It ties in with the costumes. Mr. Eige said he had not seen a piece which lent itself so beautifully to a display of beaded purses and other materials in the museum.

When it was set on a standard with a light trained on it, it was indeed breathtaking. In addition to this piece, several pieces of stretch from the Fenton Art Glass Co., Imperial, Northwood, and Tiffin were put on display. It was estimated by Mr. Eige that there was enough glass given to

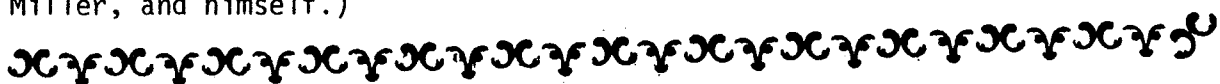
The Kent State Museum is located in the old library building which has been sand-blasted, refurbished, and worked into a work of art itself; and eventually there will be two curators - one for the general antiques and one for the costumes given by Jerry Silverman and Shannon Rogers of New York City. These two men were in the design business for about 28 years, when they decided to put their collection, which had been collected from all over the world, in Kent. The Higbee Co. in Cleveland was instrumental in helping set up the museum; and it is truly a great thing to see.

Eason Eige tells a story about the next major display which will be in Huntington: "In June of 1986, we will have a display of what is called JUNK BOAT GLASS. In the early days of this century, iridescent glass was loaded onto river boats and taken down the river to all the ports of call. It was generally known among the people along the river that this boat was coming and it was a good chance to get rid of their scrap tin and iron.

"When the boat docked, the farmers and other citizens brought their metals to the boat side to be traded for a piece of iridescent glass. Because the glass was so inexpensive, the boat owners gave a piece of what we call Carnival Glass to the people for each piece of metal they brought in. For this reason, the iridescent glass was, for a number of years, known as Junk Boat Glass, until writers like the late great Rose Presznick, Marion Hartung, and the later writers gave it exotic names." This forthcoming display in Huntington in June of 1986 will be worth seeing.

Mr. Eige is a hard worker, not outgoing, but certainly not shy because he knows his glass from all over the world with an instant look.

(Editor's note: Jabe also added: Write the Editor of the SGS News and give her a little information. You have not gotten a newsletter lately because no one has written. I am sure most of you have something you might add to the information for the newsletter. And he gave credit for items he sent to Joanna Rodgers, John Miller, Paul Miller, and himself.)



Please make the following address changes in your Roster:

Mary Louise Ryan  
P.O. Box 6833  
Silver Spring, MD 20906

Ronald & Robin Lee Fallert  
438 Sheerin Drive  
Hamilton, OH 45013

William Crowl  
2302 N. Vermont St.  
Arlington, VA 22207

Also - a big WELCOME to our newest members:

**welcome**

Mrs. Margaret S. Kenney  
22 Butterfly Lane  
Hillsboro, MO 63050

Mrs. Addie C. Wiggins  
6179 Highway Y  
Hillsboro, MO 63050

Mrs. Barbara Zogby  
9604 Mallory Road  
New Hartford, NY 13413

Peter B. Callaghan  
124 Second Avenue, 4-D  
New York, NY 10003

When Peter Callaghan sent his Application and check, he wrote, "I am an avid Stretch Glass collector...I heard about the group from Russell & Kitty Umbraco." Have YOU talked to anyone recently about joining?

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