

JULY, 1993

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STRETCH GLASS SOCIETY

(Co-)PRESIDENTS' MESSAGE

Dear Members:

What a convention! It was so good to see all of the great pieces of stretch glass displayed by our members, renew old acquaintances, make new friends and gather new information from all the experts around.

Of course for those "red lovers," the fantastic displays by Rosa Schleede and Bill Crowl couldn't be beat. We saw candle sticks, bowls of every size and shape (many very large!), candy jars, glasses, comports and plates - all in red.

Of course other beauties were everywhere, we loved the purples, rare cobalt blues and slag green accented by all the other more common topaz, blue, green, pink and clear. Rare shapes were also seen from a U.S. Glass plate with covered jar to a Fenton candle stick bowl. These are illustrated further back in this newsletter.

As a society, our members were also very busy addressing many of the important questions which we posed in our last

newsletter. We adopted a revised definition of STRETCH GLASS, decided to vary our Annual Convention locations and times and raise our dues from \$8.00 to \$10.00. We also caused a stir by suggesting that the Society develop a set of defined colors for stretch glass. We were busy indeed!

Our new definition of stretch glass, listed by Mildred in the minutes, will hopefully help reduce confusion between carnival, art and other iridized glass.

We have received several written comments from our members which express either no preference for moving the time of our convention or wishing to move it into the summer vacation period. At our business meeting, we decided to keep the convention in April or May with the normal time being the weekend prior to the Mother's Day weekend. The Executive Committee thoroughly discussed this issue and decided that it would be difficult to avoid conflicts with the numerous other class club meetings in June, July and August.

We agreed that an increase in the dues

was needed in order to keep up with the costs of producing the Newsletter, mailings, and other operating expenses. The new rate of \$10.00 per year went into effect as of June 1, 1993.

The Executive Board also decided on some other important items such as charging a dollar each for past newsletters. We have read over our recently obtained collection and are impressed with the history of our organization as presented through the newsletters. As relatively new members, we often think that we are addressing new problems of glass identification and membership activity. There was a time, not too long ago, that mention of the Society dying out was openly discussed!

We are happy to say that we reached a membership signpost of 100 at our Convention! Through the efforts of our members, especially John Madeley, we are now well past this number. We remain optimistic that we will continue to grow, especially as collectors learn about our Society. We continue to run into dealers and collectors who are "hooked" on stretch glass, are unaware of our organization (in spite of our advertisements), and desire more information on colors, forms and manufacturers.

Another interesting trend in past newsletters is the statement that "stretch glass seems to be harder to find." How curious it is to hear this same lament today! We're beginning to believe that stretch glass is NOT rare or difficult to find. It is merely highly desirable and many of the choice pieces are in collections or are being held as treasured mementos in individual estates.

As an illustration, we attended the Springfield Extravaganza and several other shows, sales and shops since our Convention. We have been able to come up with a Fenton 11-inch diameter punch bowl in red, several new U.S. Glass amber pieces, one pair each of the U.S. Glass opaque green and yellow (number 310)

candlesticks, and U.S. glass twist candlesticks in clear. None were at outrageous bargains but were well within what we would expect to spend. We still find an occasional bargain piece but most dealers have now identified their pieces as stretch (fewer are being mistaken for art glass) and are pricing them according to many of the current antique guides.

If you haven't seen the new Dugan-Diamond book by Heacock, Measell and Wiggins, it is a valuable addition to your library. We continue to get requests for information on manufacturers, especially from our new members. We suggest the Fenton books (first and second 25 years) by Heacock, Imperial Glass by Archer, Harry Northwood The Wheeling Years by Heacock, Measell and Wiggins, and the first two Tiffin Glass books by Bickenheuser. The Tiffin books have many of the U.S. Glass shapes and forms.

The first books are available from Antique Publications, BOX 553, Marietta, OH 45750, and the Tiffin books are available from F. W. Bickenheuser, P.O. Box 524, Grove City, OH 43123. Once you get these books, don't just concentrate on the pieces illustrated in stretch. Look at all the shapes, forms and lines because many of these were given the stretch effect. You never know what you will find!

Concerning our stir in proposing standardized colors. Kitty and Russell Umbraco have a good list in their book and we think that the Society should adopt some uniform listing. This will, hopefully, reduce confusion and help us communicate more exactly, especially if we are making sales and trades.

Please, review our list and let's develop color names which mean something to people unfamiliar with our "special" color names. As always, we are open to your comments and suggestions in this effort.

Renée and Dave Shetlar

Stretch Glass Society Officers

Co-Presidents: David & Renée Shetlar
35 VanDeman Ave.
Delaware, OH 43015

Sec/Editor: Mildred Bicksler
460 Bicksler Dr.
Wadsworth, OH 44281

Vice President: Martin Stozus
107 Troy Rd.
So. Windsor, CT 06074

Treasurer: Augusta Keith
2701 Gooding Rd.
Marion, OH 43302

Board of Directors

John Miller (OH), Rose Schleede (NY), John Madeley (IL), and Barbara Sullivan (VA)

DUES: Eight Dollars (\$10.00) annually for each family - Payable to the Treasurer by June 1st.

MINUTES OF 1993 BUSINESS MEETING

The President called the 19th Annual Meeting of the Stretch Glass Society to order and welcomed the 35 members who were in attendance. As of this convention we had some new people join the Society and we hit the 100 mark.

The President asked for a motion for approval of the minutes of the 1992 business meeting which were published in the July Newsletter of 1992. Rose Schleede made a motion to accept the minutes, seconded by John Miller, motion was approved.

The Executive Board had met prior to this general meeting in order to discuss business to be presented. At that time an auditing committee consisting of Cal Hackeman, John Madeley and Joe Mattis was appointed. To facilitate the auditing, the Secretary/Editor's financial report was given to the Treasurer and turned over along with her report. The auditing committee found the books in good order. At the beginning of this fiscal year there was a balance of \$1619.29, dues and interest during the year amounted to \$590.59 for a total of \$2209.88. Expenses amounted to \$1097.02 leaving a balance on hand at this time of \$1112.86. The President asked for accepting this as approved by the Auditing Committee and it was approved unanimously.

Next on the agenda was to offer a definition of Stretch Glass in answer to various questions regarding this. The Executive Board felt we need a proper definition of Stretch Glass to differentiate from Art Glass and Carnival Glass.

Joanne Rodgers made a motion regarding this, seconded by Berry Wiggins, and a discussion followed resulting in a slight change in the wording for clarification, which Joanne agreed to these amendments. The motion now stands approved as follows: That the Stretch Glass Society will amend its Constitution and By-Laws as to the definition of Stretch Glass to read as follows:

ARTICLE II--DEFINITION OF STRETCH GLASS: Stretch Glass is pressed - or-blown-molded glass that has little or no pattern and is sprayed with a metallic salt mix while hot. When finished, this hand-made glass will either have a cobweb iridescence (equal stretch marks) or a plain iridescence effect and is velvet or shiny in luster. In some rare instances, some stretch glass with an all-over pattern will have been put in the manufacturer's line of stretch. Old Stretch Glass was made in the United States from circa 1916 thru 1935.

The date for the Annual Convention has been questioned having been stated in the Constitution for the month of May. A discussion was held regarding this because of the end of April and first of May coming in on the same weekend. John Madeley made the following motion to amend the Constitution and By-Laws to read as follows:

ARTICLE IV--ANNUAL CONVENTION: An annual convention of the general membership shall be held, and such general convention shall be the supreme governing body of the Society. Every attempt will be made to hold the Annual Meeting the weekend prior to Mother's Day weekend at a time and place designated by the Executive Board. The annual convention call shall be published in the Society's NEWSLETTER at least three (3) months in advance of the convention.

John's motion was seconded by Rosa Schleede, a discussion followed, the motion was then approved.

Dues were then discussed as our expenses of printing and postage have been increasing. A motion was made by John Miller to amend ARTICLE VI of the Constitution and By-Laws to raise the annual dues from \$8.00 to \$10.00 beginning May 1, 1993. Motion was seconded by Joanne Rodgers, a discussion followed, after which the motion was approved. In the discussion it was noted that some members attending Convention pay their dues at that time which is acceptable, otherwise, dues will be considered delinquent as of June 1st and the July Newsletter will be marked in such a manner to inform delinquent members that it will be their last one.

Therefore, the FIRST sentence in ARTICLE VI of the By-Laws will read that the annual dues for the Society shall be \$10.00 per couple or single membership, which are due and payable on April 1st of each year. Balance of ARTICLE VI remains the same with the exception stated in the previous paragraph regarding those who pay dues at the Convention.

The President felt in re-reading the Constitution and By-Laws that they should be up-dated to conform to today's standards of sexism. A motion was made by John Madeley to amend the By-Laws to include "he/she" or "himself/herself" when referring to officers or members. The motion was seconded and following a brief discussion, motion was approved.

The 1994 convention was discussed and John Madeley had agreed to handle this at last year's convention. The 1994 convention will be held at the Howard Johnson Hotel, North Aurora, IL. April 28-29-30, 1994. Further information will be given in future newsletters.

The President than presented for discussion that we have a commemorative piece of Stretch Glass made for our next convention as it will be our 20th year. Our Co-Presidents and Berry Wiggins have been going over this with Mr. Frank Fenton who suggested a twin-dolphin red stretch fan vase marked in some unique manner denoting it is a commemorative piece for ourselves. Mr. Fenton mentioned the need to place our order in good time for the number we'll be needing and order blanks will go out with the next Newsletter. He was asked if the cost could be kept under \$50.00 and he felt it very well could, but this will have to be determined later. Mr. Fenton did ask that we allow Fenton Glass Company to continue production of this piece in order to make it economically feasible to run it. Ours would be marked in its unique manner and the rest would be marketed thru the Fenton lines. It must be noted that these pieces will be available only to members whose 1994 dues are paid.

The President called for a motion to accept Mr. Fenton's suggestion for our commemorative piece and on a motion to this effect by Joanne Rodgers, seconded by Cal Hackeman and no further discussion, the motion carried.

Next on the agenda was the 1995 Convention as an attempt is made to have a location in mind two years in advance. Joanne Rodgers suggested somewhere in the Cleveland area such as Richfield (not in the City proper) as Richfield is somewhat a hub for various routes but she also mentioned she doesn't know of many flea markets or antique shops in the area and some members might want to take this into consideration. The President felt that being in a key location to get our people in from various areas was more important. A motion was made to accept Joanne's offer to check into somewhere in the Greater Cleveland Metropolitan Area for a definite place. The motion was duly seconded and carried.

The Executive Board wanted to bring to members attention the enclosed list of colors DEFINED AND SUGGESTED by the Board and wants each and every ones consideration--or whether the majority do not want to create an issue over this.

A motion was made by John Madeley, seconded by Paul Miller, that the Stretch Glass Society put together a standardized list of current colors of glass being used and that a time limit for this list be finalized and brought before the Society in one (1) year. Motion was approved and passed.

We hope that each one of you will give this some thought and inform the Co-Presidents of your opinion, or suggestion, for consideration, this is your Society.

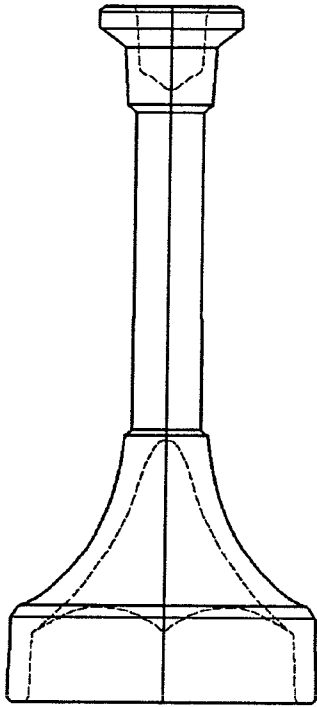
There being no further business presented, the President asked for a motion that the meeting be adjourned. Cal Hackeman made a motion to adjourn, seconded by Berry Wiggins. The meeting was adjourned.

**STRETCH GLASS COLORS
AS DEFINED BY THE STRETCH GLASS SOCIETY**

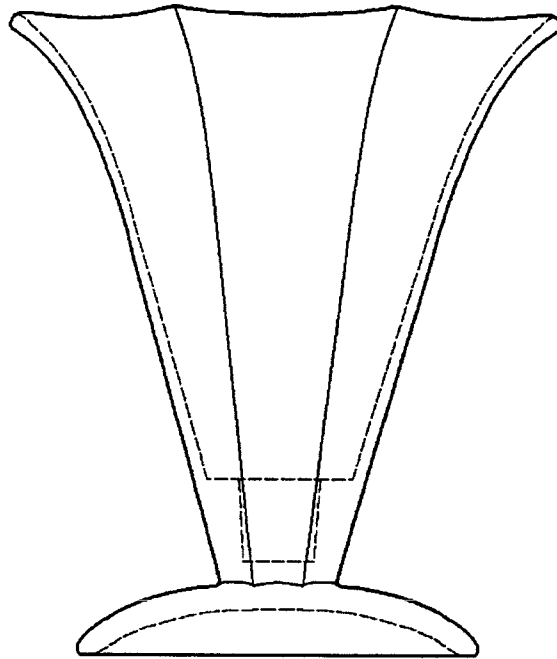
<u>Symbol</u>	<u>Color Name</u>	<u>Description</u>
CL	Clear	transparent, clear glass w/white iridescence (=Persian pearl)
MA	Marigold	transparent, clear glass w/yellow-orange-gold iridescence
SM	Smoke	transparent, clear glass w/blue-gray iridescence
AM	Amber	transparent, light yellow-brown glass
LB	Light Blue	transparent, light blue-green glass (=ice blue, aquamarine)
BL	Blue	transparent, medium blue glass (=celeste blue)
CB	Cobalt Blue	transparent, dark royal blue glass
BG	Blue-Green	transparent, deep blue-green glass (=Imperial green ice, reef aqua)
LG	Light Green	transparent, light green glass (=ice green)
GR	Green	transparent, medium green glass
DG	Dark Green	transparent, deep emerald green glass
OG	Olive-Green	transparent, light brown w/yellow-green glass (=russet)
YE	Yellow	transparent, yellow glass (=topaz, vaseline)
OR	Orange	transparent, yellow-orange glass (=tangerine)
RE	Red	transparent, red glass, ranging from yellow-red to bluish-red
PK	Pink	transparent, light pink glass (=velva rose)
LP	Light Purple	transparent, light purple, violet glass (=wisteria)
PU	Purple	transparent, dark purple glass
BK	Black	extremely dark blue or purple glass (= black amethyst)
WO	White Opaque	opaque, egg-shell white
MO	Milk Orange	opaque, milk glass w/orange iridescence
MS	Milk Smoke	opaque, milk glass w/blue-gray iridescence
BO	Blue Opaque	opaque, light turquoise slag (=Northwood)
BS	Blue Slag	opaque, light reddish blue slag (=pearl blue)
GO	Green Opaque	translucent, jade green
GS	Green Slag	opaque, emerald, green to white slag
YO	Yellow Opaque	translucent, light yellow
CU	Custard	opaque, creamy-yellow
OS	Orange Slag	opaque, pink to yellow-orange slag (=salmon)
PO	Pink Opaque	translucent, light pink
PS	Pink Slag	opaque, pink to white slag
RS	Red Slag	opaque, dark red to red slag
BS	Brown Slag	opaque, brown, tan to white slag (=pearl gray)

DJS/RRS, April 1993

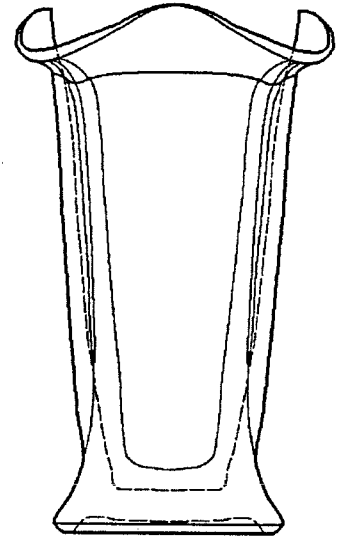
**Drawings of Interesting Stretch Glass Pieces
at the 1993 Convention and Show**



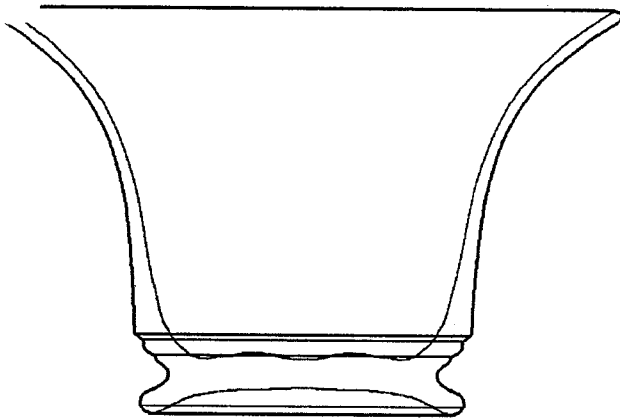
**Imperial 9", 6-sided candlestick
#6009 (4" wide, 9" tall)**



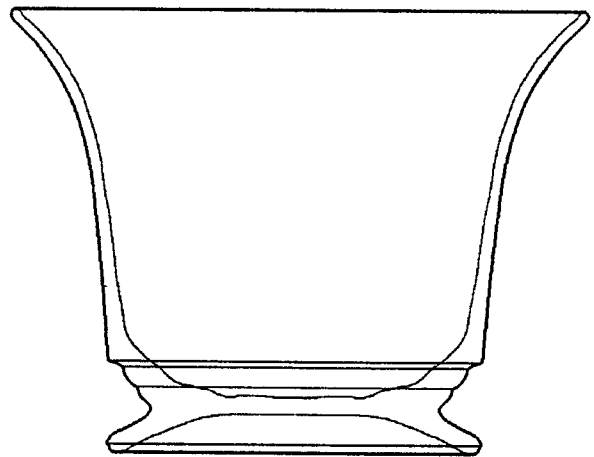
**Fenton 8-sided candlestick/bowl
base 4.5", 7.25" tall**



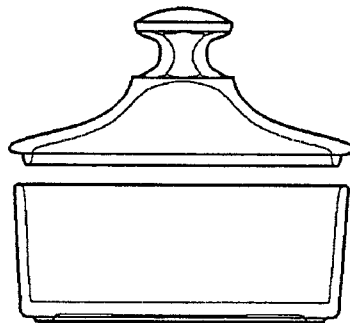
**Early Diamond square vase
2.5" base, 6.25" tall**



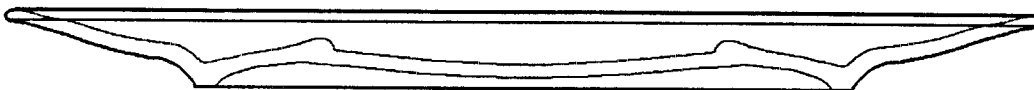
**U.S. Glass bowl, green slag, round
3.75" base, 4.75" tall**



**U.S. Glass bowl, purple, round
4.5" base, 5.375" tall**



**U.S. Glass jar, topaz, round
4.5" wide, 3.75" tall**



**U.S. Glass plate with rim for jar, topaz, round
11.75" wide, 0.875" tall**

An inquiry was received from TERRY L. FEDOSKY of Paducah, KY. stating he is in the process of forming a "Vaseline Glass Collectors Society of America" and could use tips to ease the "birthing" process. He has asked if he could receive a sample of our Newsletter stating it would be very much appreciated plus also if anyone can offer him help or suggestions. A copy of this, our July 1993, Newsletter is being sent to him and if anyone can offer further suggestions, you can write to him as follows: Terry L. Fedosky, 4600 Exall Lane, Paducah, KY 42001.

Kitty and Russell Umbraco sent their dues to Treasurer, Augusta Keith, and mentioned to her how much they appreciated her hard work towards the Society, and I'm sure we all agree with this. Following is a portion of their letter:

"We were sorry to miss the Stretch Glass Convention. Bet it was a good convention. Russ is hoping to be able to make it next year. The convention that Russ did go to years ago, he described it as "Stretch Glass Heaven" with all of the beautiful stretch glass that the members brought. Around here we are lucky if we see two common pieces at a show or flea market. But there is still some Stretch around as found a nice Fenton tangerine bowl at the last Street Fair for a reasonable price--the dealer knew what she had and it was priced accordingly.

The Stretch Glass Society must be getting a lot of new members as we have been having a good response to our book ad. The SGS is the only place that we advertise as have very few books left.

Renee and Dave Shetlar have put a lot of effort into their articles and drawings for the newsletter which makes the newsletter worth a lot more than the dues charged. It would be nice if their articles could be put together in a loose leaf book form so that all of the material would be in one place. Happy Stretch Glass Hunting."

Joanne Rodgers wrote that she stayed in Marietta after the convention, through Saturday and didn't leave until late Sunday morning, going once again to Fenton's for additional shopping. From there she "hit up" many other antique places and markets. (I should say she "hit the jackpot" as you will see when you read on). Among her finds were a vaseline 6" octagonal plate, a Fenton #643 blue bon bon. She said she also added a bluerina hat-vase to her collection and that Jabe Tarter would have known what this is; he had a collection from his flower-shop days. (Also picked up for re-sale 7 pieces of Fenton Silvercrest and 9 - 50's style plates). After visiting a number of places, she went back to Fenton and left with a Fenton #736 marigold candy and a Fenton #202 blue ashtray with 3 of the 4 inserts, stating she still needs the second largest one to complete the set. In describing the ashtray it's interesting that around it is a thin embossed metal band with a floral design and on the bottom is a small gold label that reads "Art-Craft Products Co., Chicago". In the center are the words "Lacquered & Patent Pending" and a figure of a hammer with an "A" at the left end and a "C" on the right.

Continuing North to antique malls she found a Champaigne-colored 10" Jeanette bowl. Farther along she found a mate for her blue Diamond hollow candlestick and a U.S. Glass blue compote with black striping on the top edge and foot.

Joanne also commented in her letter that even though she'd seen the Fenton Museum before, this time was made much more enjoyable by Mr. Fenton's comments and information in his accompanying us--this, I feel, we can all attest to also.

As Editor, I feel I should add to all the above that I received another note from Joanne that sometime following Convention, an annual Antique event was held in her area and there she found a purple Imperial 3½" M6000 sherbet, a 10" #300 Imperial basket in Rose Ice, a pair of 10½" #349 Fenton marigold candlesticks, a Northwood #638 opaque blue bowl with gold band. At still another big flea market she acquired the bottom to a Fenton #401 Florentine green guest set (tumbler yet to be found), a blue Fenton #835 covered candy and a blue/with gold trim Northwood 3" #675 candlestick.

Joanne did write that she did "abandon" a few pieces, leaving them behind. (Doesn't sound like it, does it?) She states she must be getting at the right places at the right time, but is now wondering if her money will hold out or if she might have to set up at one of these flea markets and get some working capital.

This has certainly been interesting and shows there is Stretch Glass to be found if we just look for it. Thanks for letting us in on all your "finds", Joanne.

IRIDESCENT STRETCH GLASS

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Mildred Bicksler - Editor
Stretch Glass Society
460 Bicksler Dr.
Wadsworth, Oh. 44281

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John Madeley
7720 Deer, 2d
Woodridge, IL 60517

