

APRIL, 1995

FOUNDED • APRIL 21, 1974
DENVER • PENNA

STRETCH GLASS SOCIETY

(Co-)PRESIDENTS' MESSAGE

Dear Members:

We can certainly feel the excitement building as the April 20, 21 and 22 SGS Convention and Show rapidly approaches. We have received numerous cards and letters from members planning to attend for the first time. In fact, it appears that this may be one of our biggest shows ever! We have been busy checking out our boxes of extras for trade or sale and we have, reluctantly, had to go through our collection on display to "weed" out those pieces which we no longer need. As time goes on and our collection expands, we find that we have duplicates in colors which are not our "favorites" so we can pass them on to other collectors which prefer that color.

We are also beginning our annual debate as to what to bring for display. We really liked the 1993 Show with its theme of red stretch. We are proposing that this year we, as a society, try to put on a general display of stretch glass lines and colors.

If you refer to the January 1994 Newsletter, Berry Wiggins had a listing of stretch glass line names and colors. We will be bringing labels for all of the lines and colors in that list. However, we hope that members can bring some of the pieces which we don't have.

In Central: we need blue (we know of a cobalt blue candle stick set), purple and topaz.

In Diamond: we have an example of the blue crackled (cobalt blue glass with heavy iridescence which crackled the glass) but wonder if anyone may have an example of the amethyst crackled or pearl crackled. We also need an example of the 'After Glow', the Diamond pink. **In Fenton:** we can probably get all the colors unless you think you have something unique. We'll bring an example of Fenton's cobalt blue and light amber. **In**

Imperial: does anyone have an example of their emerald green and black? **In Jeannette:** we will bring an example of their 'gold' and 'purple' but we need an example of their amber, green and white. **In Lancaster:** we

have most of the painted colors (green, white and red) but could someone bring an example of their 'iris ice' and 'rose ice' (pearl and heavy marigold)? **In Northwood:** we have the common colors but we would need examples of emerald green, opaque white, royal purple and some of the odd colors seen in the 'tree-of-life' footed bowls. **In U.S. Glass:** we need examples of the 'Cumula' (cloud enameled), 'Pomona' (leaf enameled, in various colors), opaque red, opaque pink, pearl blue (light blue slag), and ruby. **In Vineland:** we need an example of their pink, emerald green and caramel slag. If you think that you have one or more of these pieces, please send us a card so we can check them off the list of needs. Likewise, if you think that you have some unique pieces for this display, bring them along!

For people attending for the first time, don't feel that you have nothing to share. We remember our first show in 1990 when we thought that we wouldn't have anything anyone else would be interested in. How wrong we were! We had several pieces which the "old timers" had never seen before. At each show since, this has happened time and time again. And, if you have a piece which has been difficult to identify, the show is the place to get it identified.

Concerning Society business, we were recently informed by Mildred Bicksler that she wishes to step down from the Secretary-Newsletter Editor this year. As you well know, Mildred has performed outstanding service to our Society and her expertise and talents will be hard to replace. In any case, we must face the fact that we need a person who is willing and able to perform the difficult tasks needed. The SGS Sec-Editor must be able to type or use a word processor, locate a printer (photocopy service), and be sure that the newsletter is properly labelled and sent out on time. The editor doesn't have to write all of the material, but must be willing to solicit comments, articles, sale and want lists, business meeting minutes and similar items. We certainly hope that some willing soul volunteers before the officers have to "go on the hunt."

We must also announce that two members of our Board of Directors have terms expiring this year; Rose Schleede (normal term) and Joanne Rodgers (appointed to complete John Madeley's term vacated when he became VP). We hope that Rose and Joanne will be willing to serve again but these positions are open to any member in good standing. Let any officer know if you're interested. The nominations committee will be considering all interested possibilities during the Convention and Show before our business meeting.

Cal recently sent out a letter reminding everyone about the payment of dues. We appreciate early attention to this little task though the treasurer can take dues during set times at the Convention and Show. Remember that Cal likes to look at the displays too!

Some new members have asked where the nearest airports to New Philadelphia are. At first, I thought that Cleveland (85 mi) and Columbus (120 mi) were the closest, but after looking at a map, the Pittsburgh, PA airport is certainly the closest. Pittsburgh is also a hub for USAir. If you fly to Pittsburgh, go SW on PA60 to US22 west, then in Ohio take US250 to New Philadelphia (and I77 exit 81). From Cleveland, take I71 south to exit 218, OH18 east to I75, I75 to I277 around Akron, and I75 south to exit 81. From Columbus, take I70 east to I75 north to exit 81.

Again, we ask that you make your motel reservations as soon as possible and remember to let us know if you will not be able to come in until Friday or Saturday, especially if you want some display table space. Space may be at a premium but we will save some. Send us a card or call if you want us to save some display space or you will be late arriving but will be attending our Saturday banquet.

In this newsletter, we have also enclosed a copy of the poster which we have placed in shops near our Convention and Show. If you have some local shows, glass clubs and the like, feel free to make copies of this poster and distribute them. We hope that you like the logos on the poster. SEE YOU SOON!

Renée and Dave Shetlar

Stretch Glass Society Officers

Co-Presidents: David & Renée Shetlar
 35 VanDeman Ave.
 Delaware, OH 43015

Sec/Editor: Mildred Bicksler
 460 Bicksler Dr.
 Wadsworth, OH 44281

Vice President: John Madeley
 7720 Deer, 2d
 Woodridge, IL 60517

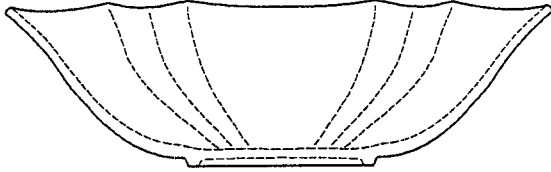
Treasurer: Calvin Hackeman
 8865 Olde Mill Run Road
 Manassas, VA 2110

Board of Directors

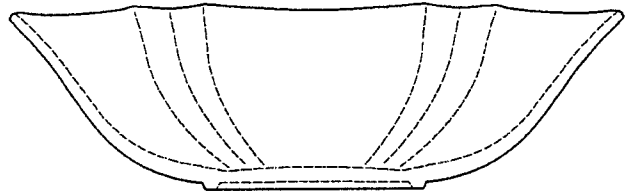
Joanne Rodgers (OH), Rose Schleede (NY), Eldon Schroeder (IL), and Jim Steinbach (OH)

DUES: Twelve Dollars (\$12.00) annually for each family - Payable to the Treasurer by APRIL 1st.

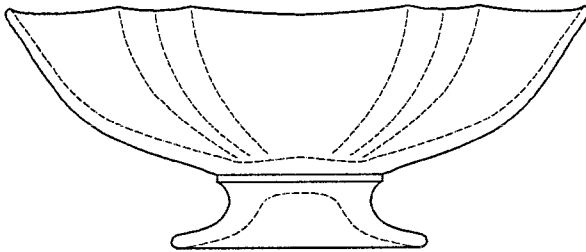
U.S. GLASS "310" LINE EXAMPLES



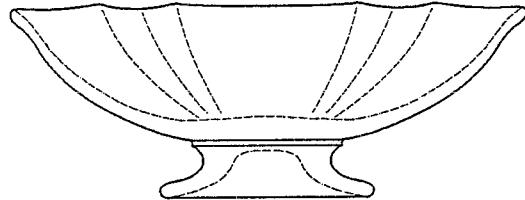
8 3/4-inch Berry Bowl, Regular
(ground foot, 3-inch outside diameter)



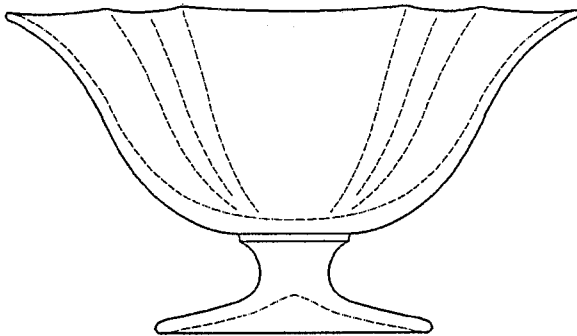
9 1/4-inch Berry Bowl, Regular
(ground foot, 3 5/8-inch outside diameter)



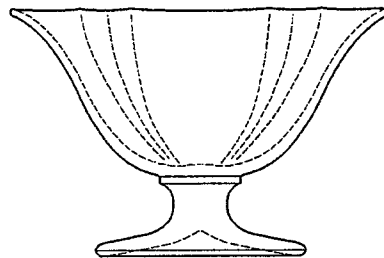
9 1/4-inch Low Foot Comport
(base 4 1/4-inch in diameter)



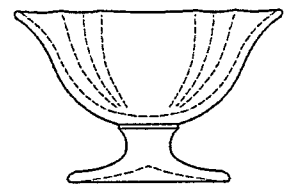
8 1/4-inch Low Foot Comport
(base 3 1/2-inch in diameter)



9-inch Low Foot Comport, Flared
(base 4 3/8-inch in diameter)



6-inch Low Foot Comport, Flared
(base 3 1/5-inch in diameter)

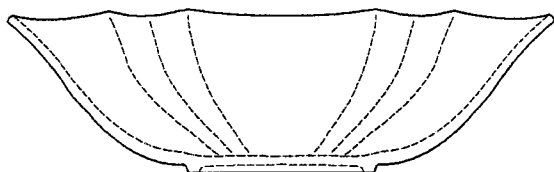


4 1/4-inch Sundae
(base 2 3/4-inch
in diameter)

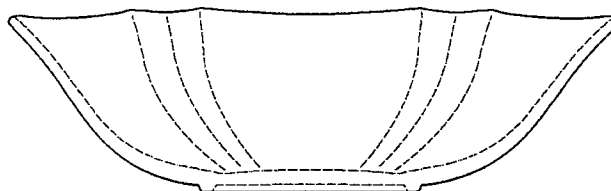
The berry bowls are most common in blue and amber though pearl, opaque yellow and opaque green are fairly common. The berry bowls may also be found with the rims rolled out or cupped in. The comports were drawn from opaque yellow and green examples though we also have the sundae in amber which has been greatly flared out so the rays are difficult to see.

DJS, 1995

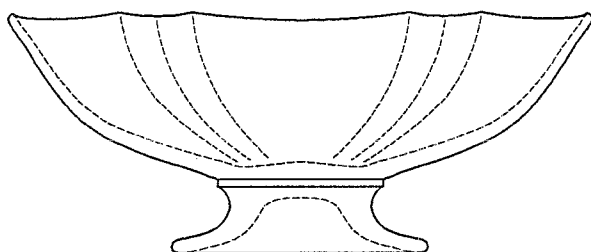
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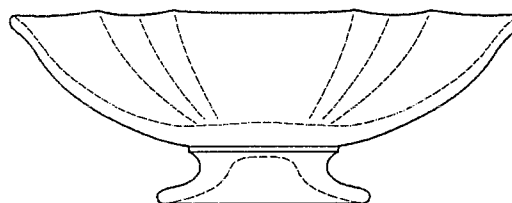
8 3/4-inch Berry Bowl, Regular
(ground foot, 3-inch outside diameter)



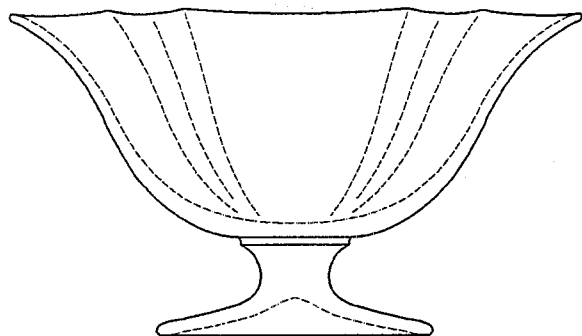
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(ground foot, 3 5/8-inch outside diameter)



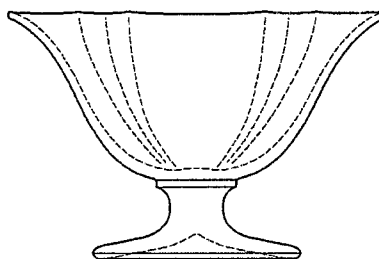
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(base 4 1/4-inch in diameter)



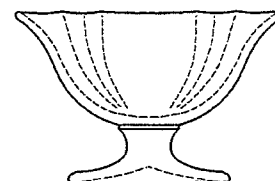
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DJS, 1995

From the Editor's Desk: I received the following letter from Russell and Kitty Umbraco and they indicated it could be used in the Newsletter and the pictures on the following couple of pages were sent for all to see this new line of glass. Since some were in color, the printer made the best copies he could. Kitty wrote this and I make mention of that fact since it was written MARCH 15, and she refers to a bad storm they had.

"I was waiting to write till I got a copy of the Fenton Art Glass Co. Catalog showing the new stretch glass line. Enclosed is a xerox. Am not promoting their new line, but feel that our members should be aware of the new stretch glass that is on the market. Have nothing against new glass, but like to decide if I want to buy it or not. Luckily Russell has wonderful eyesight in the glaring sun at the flea markets. Even so, we have several times purchased new glass for old and were so disappointed when we got home to discover that our treasure is new and not old like the seller swore it was! Quite frankly, we have purchased the new celeste blue stretch from Fenton; haven't received the nymph set yet but all of the other pieces are wonderful. Also enclosed is the ad for the Metro Museum piece which is a dark blue glass. Again a beautiful piece. Really think the publicity on the new stretch glass will help promote our "old" stretch.

Last weekend (as usual lately) we had several events happening at once. In the middle of the worst storm that the California Valley has had in the last twenty-five years, we made a mad dash for Bakersfield. When you are in hot pursuit of stretch glass who cares if you can see the road for the rain and wind (am positive that we brought this storm back from Florida!). Briefly (and very wet) we attended the Southern California and San Diego Carnival Glass Convention. Lots of beautiful iridescent glass on display and for sale with a lot of good stretch presented. We were able to acquire a true celeste blue wine goblet (not a candy jar). First one we've ever seen. Will try to get you a picture or a drawing of it.

We really appreciate Renee and Dave Shetlar's drawings and descriptions. Have all of the bulletins in a stack and want to put them into a binder according to shapes such as candlesticks, bowls, etc. for easy reference. If we continue to have more rain, may get to that project. Am very skilled at procrastinating.

If anyone is interested, there will be a lot of nice stretch glass at the Northern California Carnival Club Convention June 15, 16, & 17 at the Modesto, CA Holiday Inn. Everyone is welcome, you can drop us a line and we'll get information to anyone interested.

Happy stretch glass hunting.

Russell and Kitty"



F E N T O N

1995 Family Signature Series

The Family Signature Series is comprised of a few select pieces that represent the glass worker's and glass decorator's finest work. Dated 1995 and numbered, these pieces will be inscribed for a limited time * with the signature of a member of the Fenton family who helps carry on the tradition begun in 1905.

Handmade
in the
U.S.A.

Don Fenton
Third Generation
Vice President,
Sales



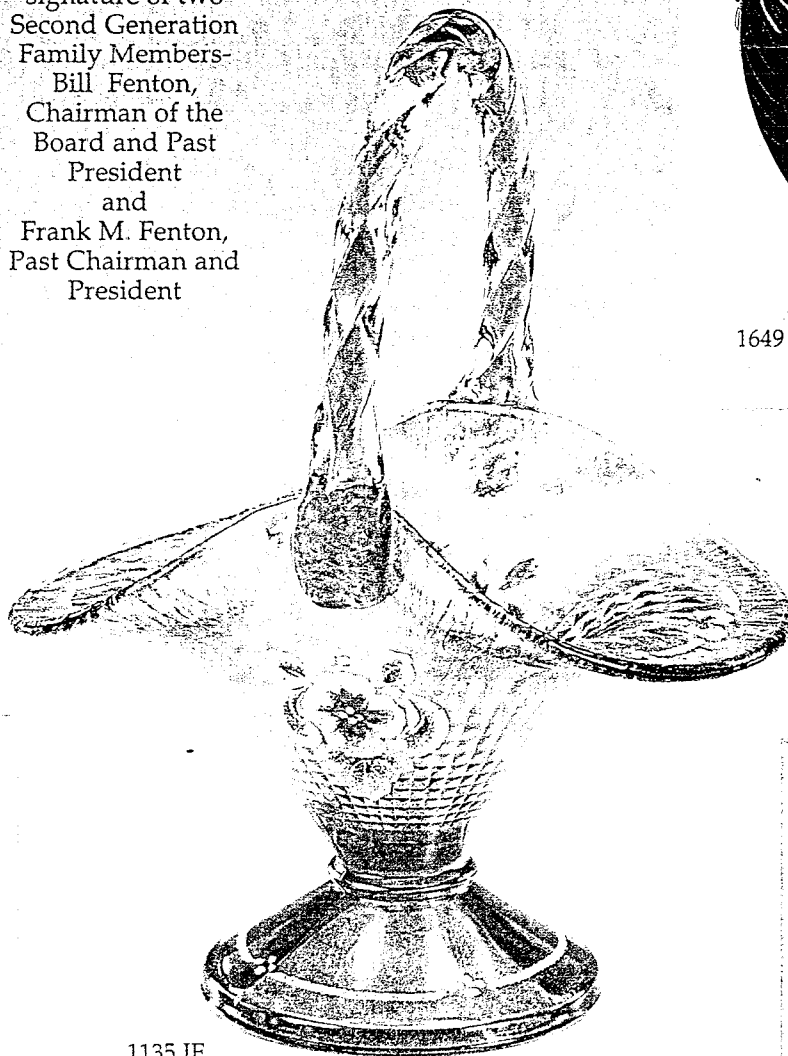
2970 RN

Mike Fenton
Third Generation
Purchasing Manager and
Safety Director



1649 KG

Inscribed with the signature of two Second Generation Family Members-
Bill Fenton,
Chairman of the Board and Past President
and
Frank M. Fenton,
Past Chairman and President



1135 JE

Shelley Fenton
Third Generation
Graphics Manager,
Sales and Marketing



1566 FS

*All pieces are limited to sales through April 30, 1995.

Lynn Fenton
Fourth Generation
Sales & Marketing
Specialist



1131 DX

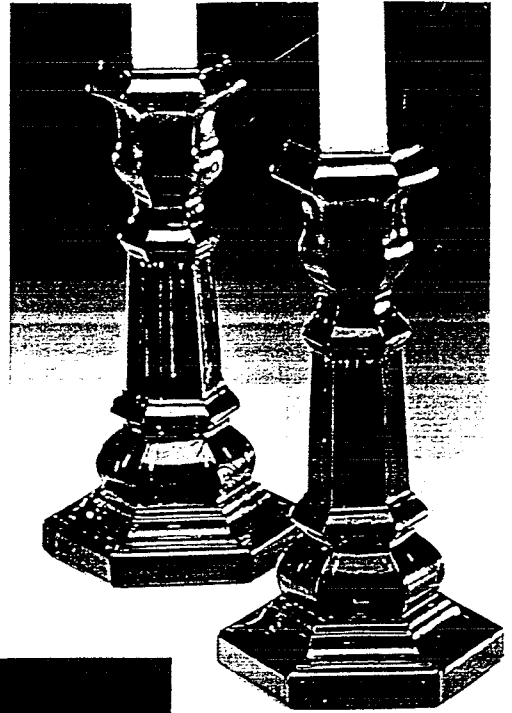
HEXAGONAL GLASS CANDLESTICKS

The design of these handsome glass candlesticks reflects the purity and directness of the neoclassic style. The Museum's reproductions are made by hand in a three-piece-mold technique similar to that used for making the original candlestick, now in the collection of the Metropolitan's American Wing. Ht. 7½"

Pair \$36.00; Member \$32.40

AMPHIYST CANDLESTICKS. (G1527A)

CLEAR-GLASS CANDLESTICKS (not shown). (G1521A)



BANDED GLASS PITCHER

This hefty pitcher, with its distinctive horizontal bands, is a reproduction of a pitcher in the Museum's collection. The original was made in a New England glasshouse in the mid 19th century. The Museum's reproduction was blown into a two-piece mold and fashioned by hand in the same manner as the original.

Ht. 9¼"; capacity 56 oz.

(G2223A) \$50.00; Member \$45.00



GOBLET

These handsome goblets, with their monumental stems and funnel-shaped bowls, are excellent examples of early-18th-century English glass. Notable for their brilliance and weight, they maintain a purity of design that combines elegance and authority. The Museum's copies are produced in cooperation with The Brooklyn Museum. Ht. 6"; capacity 8 oz.

Pair. (G2156A) \$32.00
Member \$28.80

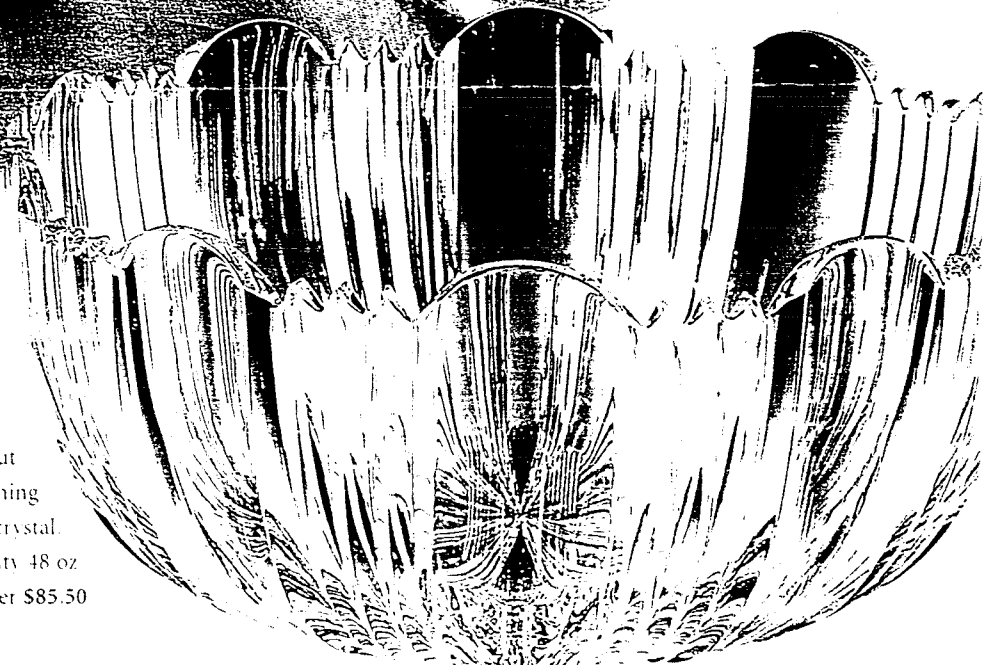
Set of 4. (G2162A) \$58.00
Member \$52.20

DORFLINGER CRYSTAL BOWL

Christian Dorflinger, a glassmaker from France, established the Greenpoint Glass Works in Brooklyn in 1860, which became internationally known for cut glass. The Museum's adaptation captures the gleaming facets of the original bowl and is hand cut in lead crystal.

Ht. 4"; diam. 8"; capacity 48 oz.

(G2210A) \$95.00; Member \$85.50



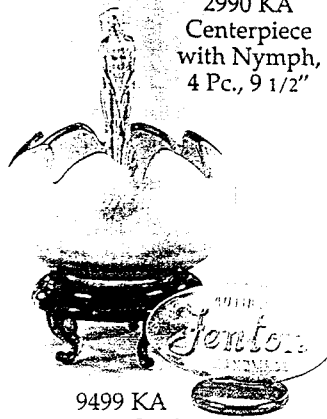
90th Anniversary
Collection

Celeste Blue Stretch

Celeste Blue celebrates 90 years of quality craftsmanship. This exciting color was first developed in 1921 and has not been offered in the Fenton line since the mid-20's.



2990 KA
Centerpiece
with Nymph,
4 Pc., 9 1/2"

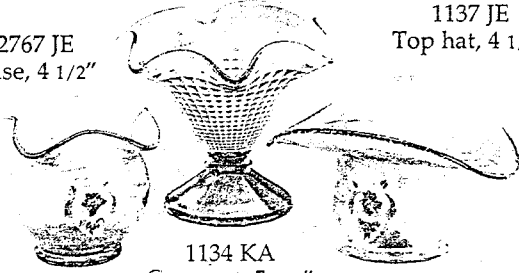


Handcrafted in the
age old manner
since 1905

Two metallic sprays and two
extra re-heating steps are
required to develop Celeste
Blue's sparkling textured sur-
face.

9499 KA
Logo, Oval

2767 JE
Vase, 4 1/2"



1137 JE
Top hat, 4 1/4"

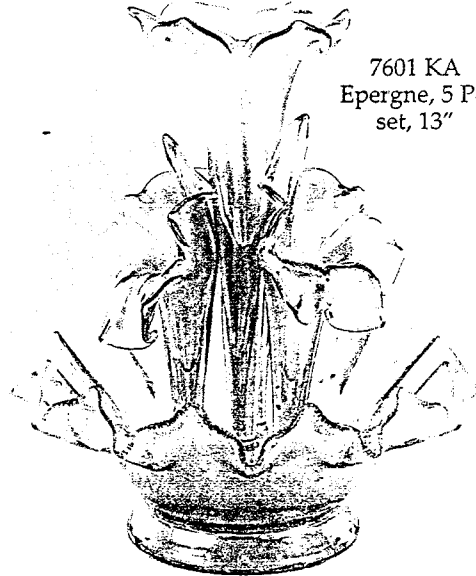
FG062
Counter Sign, 90th

(Both included in 0313
AS Assortment)

FG063
Retail Brochure,
90th (10)

1134 KA
Comport, 5 1/4"

7601 KA
Epergne, 5 Pc.
set, 13"



**Coralene
Floral**
This deco-
ration was
created by
Martha
Reynolds to
capture the
artistic spir-
it of the
1920's. The
raised
"Coralene"
texture
adds
sparkle and
dimension
to the deco-
ration.

1140 JE
Vase w/ Goblet
Base, 7 1/4"



1135 JE
Basket,
Diamond, 9 1/2"

Family
Signature Series.
Inscribed with
the signatures
of Bill and
Frank Fenton

9667 JE
Bell, Aurora, 7"

(Save 3%)
0313 AS
13 Pc. Celeste Blue Stretch
Assortment
(Refer to order blank for assortment
makeup.)

9488 KA
Candy box w/
cover, 10 1/2"

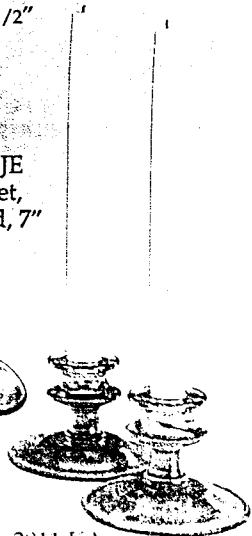


1142 JE
Basket,
Footed, 7"

1136 JE
Vase, Fan, 6"



2911 KA
Candlesticks, 3'

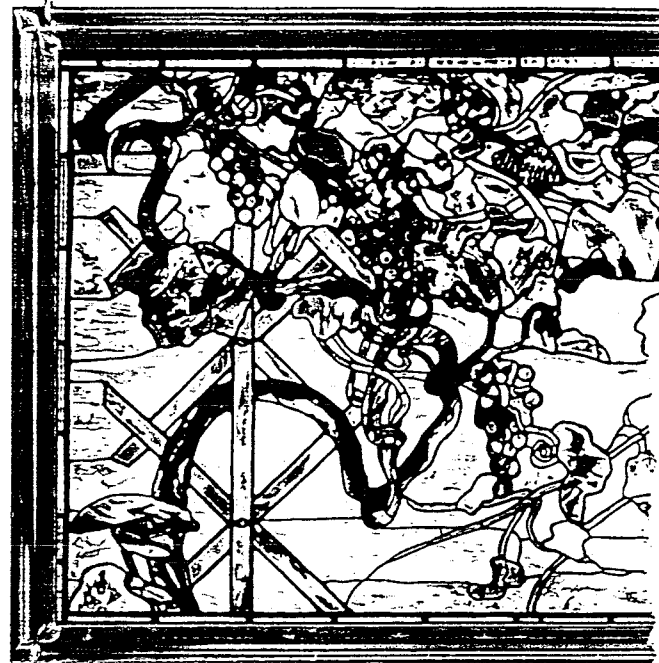
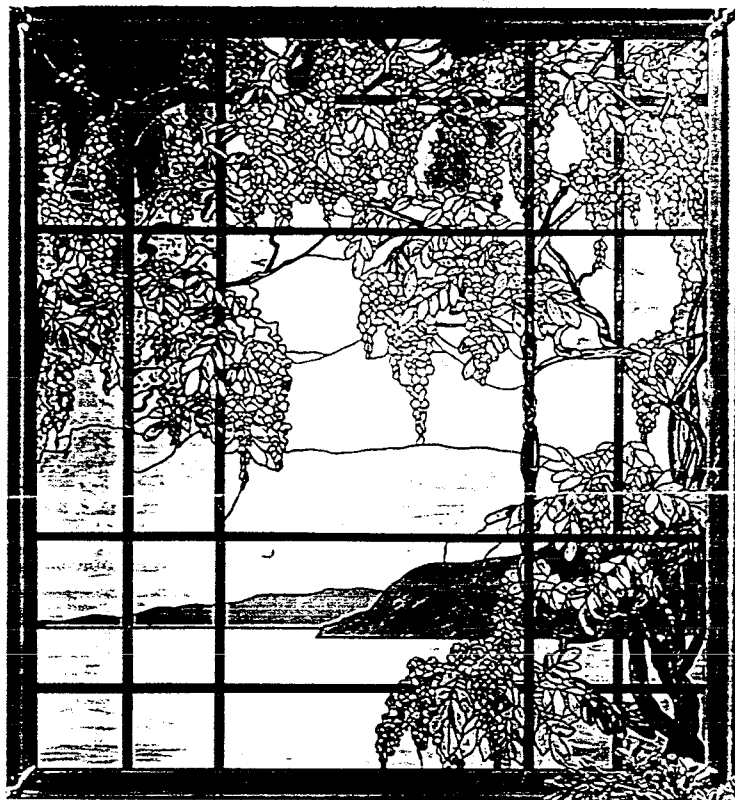


9049 KA
Tumbler,
Lincoln Inn,
4 1/2"



9001 KA
Water Set,
Lincoln Inn, 5 Pc., 7"

MUSEUM STAINED GLASS



VIEW OF OYSTER BAY (left)

The original window, created by the Tiffany Studios, New York, about 1905, is on view in the Museum's American Wing courtyard.

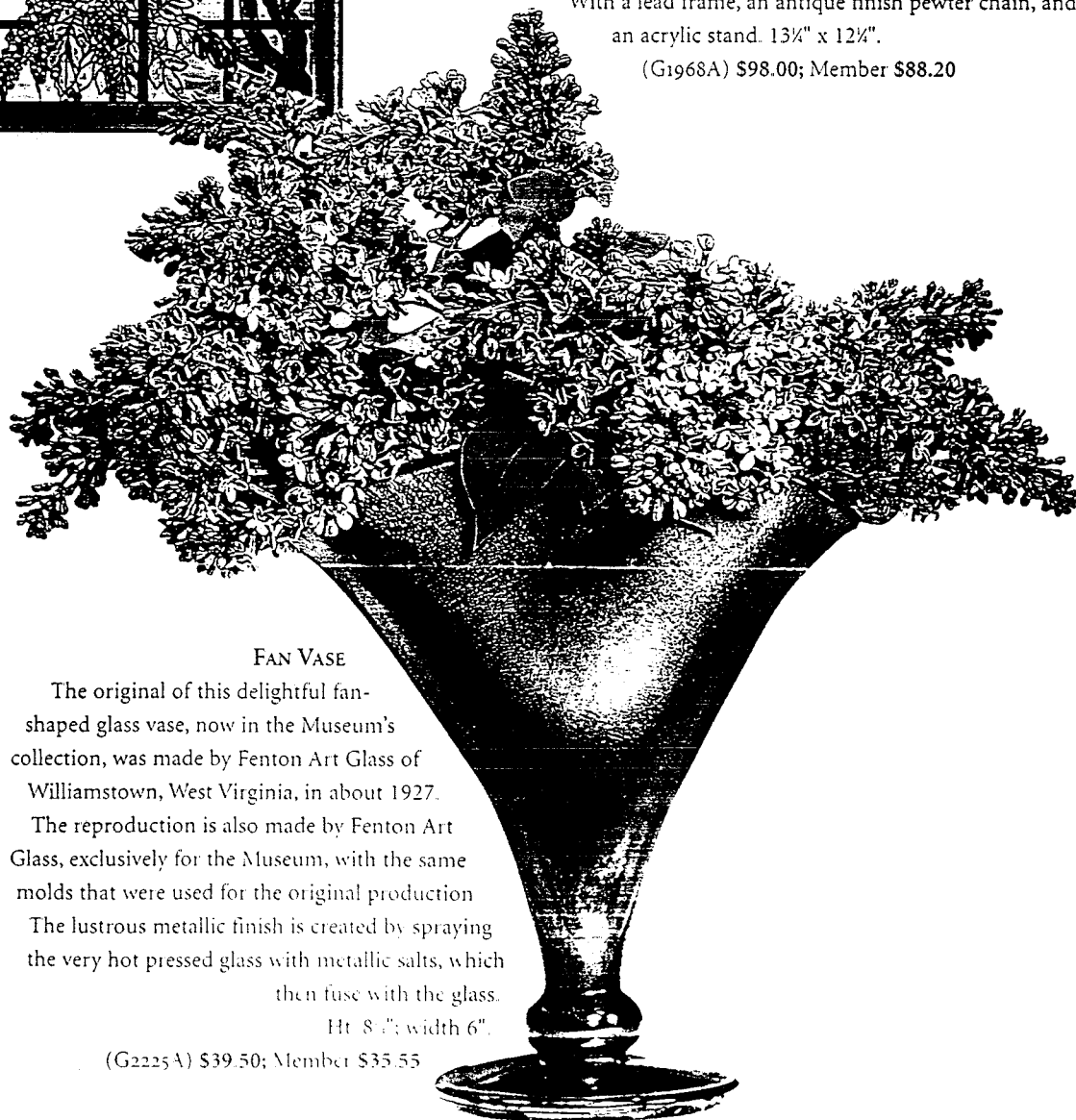
With a lead frame, an antique finish pewter chain, and an acrylic stand. 13¼" x 12¼".

(G1968A) \$98.00; Member \$88.20

TIFFANY STAINED GLASS

THE ART OF STAINED GLASS FIRST CAME TO ITS PERFECTION IN 12TH-CENTURY EUROPE. FLOWERS WERE NOT ESPECIALLY IMPORTANT SUBJECTS FOR STAINED GLASS UNTIL LOUIS COMFORT TIFFANY BEGAN TO WORK IN THE MEDIUM. AS HE REALIZED, THE QUALITY OF COLORED GLASS LIT FROM BEHIND LENDS ITSELF PERFECTLY TO THE DEPICTION OF DELICATE, TRANSLUCENT PETALS.

IN MAKING THE METROPOLITAN MUSEUM'S REPRODUCTIONS, CRAFTSMEN SILK-SCREEN AS MANY AS TWENTY-SIX TRANSPARENT ENAMELS ONTO A SHEET OF HAND-ROLLED GLASS. THE COLORS ARE THEN FUSED BY KILN-FIRING.



FAN VASE

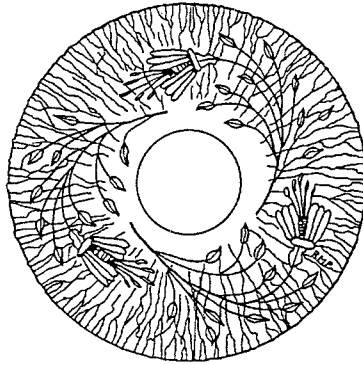
The original of this delightful fan-shaped glass vase, now in the Museum's collection, was made by Fenton Art Glass of Williamstown, West Virginia, in about 1927.

The reproduction is also made by Fenton Art Glass, exclusively for the Museum, with the same molds that were used for the original production.

The lustrous metallic finish is created by spraying the very hot pressed glass with metallic salts, which then fuse with the glass.

Ht. 8 1/2"; width 6".

(G2225A) \$39.50; Member \$35.55



Stretch Glass Society

founded: Denver, PA - April 21, 1974

21ST ANNUAL CONVENTION, SHOW & SALE



--- 1995 ---

Thursday, April 20
4:00pm-8:00pm

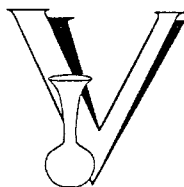
Friday, April 21
9:30am-8:00pm

Saturday April 22
9:00am-3:00pm

*****FREE ADMISSION*****



DAY'S INN
1281 West High Avenue
New Philadelphia, OHIO 44663
216-339-6644
Ohio I-77, Exit #81



For further information, write to:

Joanne Rodgers
P.O. Box 770643
Lakewood, OH 44107

or call:

216-226-5388

See glassware made by:

Fenton Northwood
Imperial U.S. Glass
Diamond Central
Lancaster Vineland

SCHEDULE FOR 1995 STRETCH GLASS SOCIETY CONVENTION

WHEN: April 20, 21, 22 1995 (Thurs.- Sat.)

WHERE: Days Inn, New Philadelphia, OH.
1281 West High Avenue
New Philadelphia, OH 44663
(216)339-6644
FAX: (216)339-3774

New Philadelphia is located a stone's throw east of Interstate 77.

Room Reservations: \$50.00 per day for 1-4 people per room, stipulate smoking or non-smoking and if handicapped facilities required. All rooms are on first floor and redecorating is now in progress.

Miscellaneous Information:

Room rate includes free continental breakfast; use of indoor heated pool and jacuzzi (newly decorated also); and an exercise room.

Motel located across street from Ohio's largest antique mall (900+ dealers); other "antiquing" within short drive.

Banquet: 7:00 p.m. Saturday April 22, family style, approximately \$13.00.

Baked chicken & Homestyle roast beef.

Whipped potatoes (not instant) & Candied sweet potatoes.

Plus a vegetable, tossed salad, rolls, assorted desserts and beverages.

Important Note:

The banquet manager must have a headcount for Saturday's banquet by Monday, April 18th. When making your room reservation, be sure to also tell them how many will be staying for the banquet. If you are inviting outsiders make reservations for them as well. We will be charged for the number of people they have on record as of April 18th and they will set up for that number.

Room reservations are secured by credit card. If you are one of those rare individuals without one, I suggest you send a \$50.00 deposit. WE ARE PERMITTED TO BRING IN SNACKS.

PLEASE NOTE THIS CHANGE: Motel requests banquet reservations be in by APRIL 14 and suggests room reservations by that time in order to get in the block with other members.

BANQUET SPEAKER: HOWARD E. SEUFER, SR.

MGR. QUALITY CONTROL AT FENTON GLASS.

Display (banquet) room has been redecorated and new lighting installed.

SCHEDULE

Thurs. 4/20 - Arrival & Set up. Open to Public 4:00 p.m.- 8:00 p.m.
Fri. 4/21 - -- Open to Public 9:30 a.m.- 8:00 p.m.
Sat. 4/22 - -- Open to Public 9:00 a.m. -3:00 p.m.

We must be out by 4:00 p.m. so that the room can be set up for banquet.

BANQUET: 7:00 p.m.

The following note is from JOANNE RODGERS who made all of these arrangements: "To those members who live in areas adjacent to New Philadelphia (1 hour drive?), if you will send me addresses of antique shops/malls, antique clubs, I will send them an invitation to attend the show".

FOR RESERVATIONS PLEASE COMPLETE THE FOLLOWING FORM, CUT OFF AND MAIL TO MOTEL:

Days Inn
Atten: Sue Kimble
1281 West High Avenue
New Philadelphia, OH 44663

NAME: _____ Credit Card-Visa, M/C other _____
_____ Exp.Date _____

ADDRESS: _____

ARRIVE _____

PHONE NO. _____

DEPART _____

NUMBER OF PEOPLE IN ROOM _____

SMOKING _____ NON-SMOKING _____

DON'T CARE _____

NEED HANDICAP FACILITY _____

PLEASE MAKE RESERVATIONS FOR _____ PEOPLE AT SATURDAY, APRIL 22nd BANQUET.

SEEKING THE FOLLOWING

Fenton Celeste Blue Candy Jars

<u>MOLD</u>	<u>DESCRIPTION</u>
#844	Melon ribbed, flower top
#736	1 lb. ribbed optic
#543	Bon-bon, no foot (like #643)
#1532	1/2 lb. dolphin handled (like #8)
#1533	3/4 lb. dolphin handled (like #9)

Must be in perfect condition, price negotiable.

Contact: David Jenkins
Phone: (718)273-4015

(CUT HERE)

(CUT HERE)

THE STRETCH GLASS SOCIETY is a national organization designed to stimulate interest in American stretch glass produced from 1916 through 1935. The members share information on the manufacturers and designs of stretch glass. Members are entitled to the newsletter produced quarterly, SGS Member Directory, and may attend the annual Convention and Show held in April.

Through its membership, the Stretch Glass Society can answer most questions concerning the origin, names and colors of stretch glass. Many we acquaint you with the makers - Fenton, Northwood, Imperial, Diamond, U.S. Glass, Vineland, Lancaster, Jeannette and Central? At the annual show, you can see colors such as: blue, green, topaz, pink, russet, wisteria, red, tangerine, opaque blue, opaque black, opaque yellow, opaque white and many more!

Annual dues are \$12.00 per year. Please send this membership form and check made out to the STRETCH GLASS SOCIETY and mail to:

STRETCH GLASS SOCIETY
P.O. BOX 573
HAMPSHIRE, IL 60140

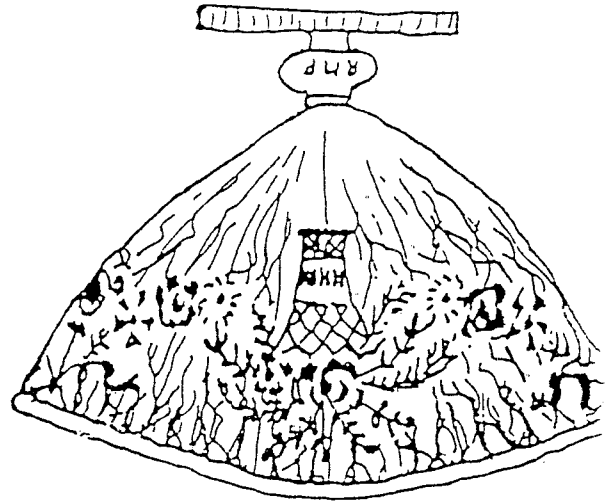
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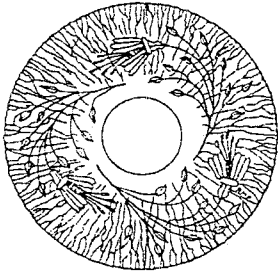
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P.O. BOX 573
HAMPSHIRE, IL 60140

First Class Mail



Mildred Bickler - Editor
Stretch Glass Society
460 Bickler Dr.
Wadsworth, Oh. 44281

MEMBERSHIP FORM
FOR THE



STRETCH GLASS SOCIETY
(Founded April 21, 1974 - Denver, PA)

Mr./Mrs./Ms. _____
(please print full name)

(complete mailing address)

City State Zip

*Phone _____

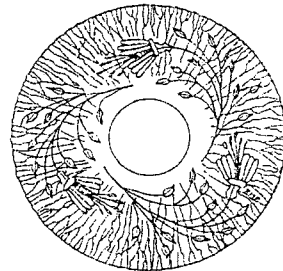
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