

QUARTERLY

President's Message: Not Forgotten

AUG 2012

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Convention: Another three days full of fun, friends and glass that will not be forgotten! As we came together, the efforts of many produced a magnificent display of iridescent Stretch Glass, focusing on our "**Newly Discovered Treasures**," some never before seen. What an experience to look forward to each year! Please see all the highlights in this newsletter.

A main purpose of the Stretch Glass Society is to see that iridescent Stretch Glass is not forgotten! This year, we have produced promotional materials and distributed them nationwide. And there have already been results! Our article on Stretch Glass has been published by three other glass clubs in their newsletters, and our convention was announced at several auctions. SGS members Dave Shetlar and Gary Senkar have spoken about Stretch Glass at other glass club events, and Millie Coty and Sarah Plummer represented our club with a Stretch Glass display and materials at the NDGA convention. We've been invited to do likewise at other shows. If you would like to represent SGS at a show or create a display in your area, let us know. We'll see that you have what you need for success, fun, and sharing about Stretch Glass.

Speaking of sharing, please plan to "Stretch Out" again by joining our next conference call Tuesday, September 18, at 8 pm Eastern, 7 Central, and 6 Mountain Time. To talk about your Stretch Glass and to hear about others', **call 415-464-6800**, followed by **ID: 04211974#**. (Remember: Without unlimited calling, long distance rates will apply.) Our first call was attended by seven people, including Kitty and Russell Umbraco, who shared a wealth of information! We all participated and learned. Our next call will again have an open forum, but revolve around Renée and Dave Shetlar sharing about the glass in the Convention displays.

We are here to promote the collecting of Stretch Glass, but most of all to help each other enjoy our mutual hobby. And that will not be forgotten!

Tim
Tim Cantrell, President



SGS 2012 Convention: A Pictorial Diary

by Stephanie Bennett

(with photo credits also to Michael Krupar and Cal Hackeman)



Wednesday, July 25:

After a busy day of arriving and setting up, the evening Wine & Cheese Welcome Party offers members a time to relax and visit with

old friends

and new.



Thursday, July 26, Morning:

No wake-up call needed for the first event of the day: the member Sales Stampede! After a few minutes for final preview and route planning, the line-up is formed.



When the frenzy subsides, early purchases are paid for and flaunted, and future purchases discussed.



Thursday, July 26, Afternoon:

With the room now open to the public, Dave Shetlar reveals the "Newly Discovered Stretch Glass Treasures" in the Club Display. Dave promises to document these discoveries in his next book. See his display pictures and in depth article on the next few pages.



Thursday, July 26, Evening:

The banquet meal and guest speaker are the high point of every convention, and this year is no exception. See Millie Coty's article on page 8 for more about Robert Barber's presentation and his participation in convention-related glass making events.



Friday, July 27:

Friday is almost all about auctions. Cal Hackeman shares highlights of the Live Auction, and Jim Steinbach reports on the Silent Auction and Raffle results, in their articles on page 9.

Amidst the auction preview buzz, the Member's Lunch and Business Meeting is held (Minutes on page 10), and Members' Displays are discussed. See some on the next page.





Club Display: "Revealing Newly Discovered Stretch Glass Treasures"



Member Displays (below)



Mary Elda & Reg Arrington include a rare dolphin nut cup.



Marilyn & Jim Farr feature stretch glass shades.



Cheryl & Gary Senkar show some rare Imperial Nuart.



Arna & Bill Simpson selected all purples: Wisteria, Amethyst, etc.



STRETCH in Depth

Stretch Not in the Book*! Part 2

by Dave Shetlar

**American Iridescent Stretch Glass*

As expected, the Stretch Glass Society Convention was all it was planned to be! A rectangle of tables was set up in the front of the display and sale room to hold all the goodies that members brought. Too bad that the Umbracos weren't able to attend, but they sent some images of their rare and unusual items. At first, the club display had random pieces scattered about, but it was easier to talk about the items by arranging them according to their makers. In this article, I will provide some close-ups of items not covered in the last newsletter.

The low Central bowl (Fig. 1) showed up in cobalt blue (figured in the last newsletter) and in wisteria. Since our publisher had limited the images that John Madeley and I could use, we left out some shapes of many of the bowls. As an example, the Fenton #647 bowl with "special rolled rim" (Fig. 2) showed up. This bowl is nearly 13-inches wide. The relatively common Fenton #621 vase that normally has a flared or cupped top, came with a cupped, then flared top (Fig. 3) in wisteria. Cal Hackeman also brought the infamous 8-inch tall diamond-optic vase (Fenton #1502) vase (Fig. 4) that appears to be a kind of pink slag, but I figure is really the Fenton Lilac color that wasn't mixed well. This vase first showed up with Bud Ashmore and members only got a glimpse of it as Bud and Berry Wiggins huddled to discuss the find. It finally surfaced when Bud's collection sold! Under different shapes, the Fenton #9 comport (made from the candy jar), also showed up in a Jack-in-the-pulpit (JIP) shape (Fig. 5) in Persian Pearl. Renée and I brought our Fenton #1502 tumble-up in Velva Rose. It's hard to see the diamond optic, but it's there in the right light!

For those of you who missed them there were two rare "cornucopia" vases that showed up on eBay this summer and both had different top treatments than the one shown in the book. One has a JIP top (Fig. 7) and the other had a crimped top (Fig. 8) and both were in Celeste Blue. Two more items in shapes not in the book are another Fenton #9 comport (Fig. 9) that has a flared and pulled up rim, and a Fenton #736 comport (Fig. 10) that has a crimped top. The first one is in Celeste Blue and the second is in Florentine Green. Renée and I also brought our oval shaped, twin-dolphin mini-bowl (Fig. 11) in Velva Rose.

Sharon and Bill Mizell brought a super Fenton #222 lemonade pitcher and tumbler in wisteria (Fig. 12) with

the same floral cutting that is shown in the book on the Fenton #220 set. I had always thought that these were Fenton cuttings, but a collector in Kansas recently sent me an image of a Northwood bowl with the same cutting! Guess that a secondary decorating company did the cutting! The next two items illustrate an interesting possibility. We have known for some time about a set of Fenton bowls, vases and candleholders with applied cobalt bands applied to Persian Pearl pieces (Fig. 13). Cal showed up with a Fenton #562 fan vase (Fig. 14) in Persian Pearl with cobalt threading! This was applied before iridizing! Did Fenton try this as an experiment and decided that it would be too difficult to apply the band compared to painting the band? In any case, both treatments are super elegant! The little Fenton #76 marmalade jar (Fig. 15) showed up after the book was published and I discovered that it fits perfectly within the ring of the cheese and cracker set plate, so I paired them up in Topaz.

There were quite a few little pieces that also showed up. The first one is obviously a Fenton sherbet or similar small serving dish (Fig. 16). This one has external panels and a hexagonal foot. Two spittoon-shaped, Fenton #109 bowls arrived, one in Celeste Blue (Fig. 17) and a taller one in Persian Pearl (Fig. 18). They have the same diameter and shaped foot. A couple of months ago, Tom Smith called us with an offer of two small sherbets in a jade green color (Fig. 19). He sent us a picture and we realized that we had never seen this shape before! It is plain iridized on the outside, but the top rim definitely has the stretch effect. I suspect that it is a U.S. Glass production, but don't have catalog pages to prove this! We also brought our set of three toothpicks (we assume) that we purchased some years ago (Fig. 20). I've figured the blue one, but we have an identical one in crystal and topaz stretch. When we got them, we figured that some company had gotten the mold and more would surface, but as far as we know, they are the only ones that have surfaced. Umbraco also sent a little fruit bowl in Topaz with a scalloped edge and external panels (Fig. 21). Bill Crowl showed up with a set of these many years ago and they were distributed among our membership. I suspect that they were part of a berry set, but the master bowl hasn't showed up. I also don't know who the manufacturer is, but it has the look and feel of U.S. Glass.

Cal also brought his large octagonal bowl (about 10-inches wide, but really heavy) in wisteria with a leaf or feather pattern around the base (Fig. 22). This shape is shown in some of the Fenton catalog pages that figure the Ming and San Toy decorations (#750 bowl) and these pieces have the leaf/feather pattern. However, most of the stretch bowls in this shape and size lack the impressed pattern and some of the (continued on page 6)



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 10



Fig. 9



Fig. 7



Fig. 8



Fig. 14



Fig. 11



Fig. 15



Fig. 12



Fig. 13



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 21



Fig. 26



Fig. 27



Fig. 30



Fig. 28



Fig. 29



Fig. 31



Fig. 32



Fig. 33



Fig. 34



Fig. 35

the stretch glass bowls also have an octagonal plate. We brought our hexagonal spittoon shaped bowl (Fig. 23) that belonged to Berry Wiggins. Berry was never able to pin down a Fenton number for this bowl though the base is identical to the Fenton #647 bowls. This is the same as the oval bowls (Fig. 24) that also have the #647 base. I figure that these used the same base mold, but the top retaining ring was different and helped form the octagonal or oval tops.

Cal also brought the strange purple to opal slag bowl (Fig. 25) that is obviously one of the U.S. Glass slag pieces. Truly unique! Gary Senkar brought a really different Imperial Art Glass(=Jewels) piece (Fig. 26) that appears to be the small bowl but with a strange top. Did this also have a lid? We brought our tiny 4-inch tall Diamond vase (Fig. 27) in Egyptian Lustre and Burns showed up with another one for the auction! Nice little items! TWO Fenton #857 lamps showed up, one in Velve Rose (Fig. 30) and one in Florentine Green (not shown)! These have punched holes for the cords and fixtures that were done during the molding process. In short, they weren't drilled after being made.

U.S. Glass made several small comports and most have some kind of optic rays, but we found two that lacked the optic rays (Fig. 28), one with a flared top and one with a crimped top (both in light cobalt blue). Many members were also not aware that there are two Imperial Art Glass line creamer and sugar sets! The ones figured in the book are squashed down, but I've figured the more upright form (Fig. 29). All appear to be in Pearl Amethyst. I also had to bring my U.S. Glass #310 large vase (Fig. 31). This one has a 4.5-inch diameter base while the smaller one has a 3-inch base.

While I showed the Diamond ground foot bowl in the last newsletter, I had to show a picture of the Blue Crackle one (Fig. 32) found by Tim Cantrell! Finding this in this unique color had helped solve a mystery that we've had for years!

I also included a couple of the Consolidated Glass "Catalonian" line vases. These have been known for years and usually come as fan square-top (Fig. 33) or fan (Fig. 34) vases. There are also two sizes. Most of these vases are in strange base glass colors and many have sprayed enameled surfaces. However, the cased versions (milk with transparent pink or blue), are often iridized and stretched! From our stretch glass definition, these items seem to fit the definition of stretch glass – blown or press molded (these are blown molded and have definite mold seams), iridized and shaped. The Phoenix/Consolidated Glass Club has recently began to call these the Regent Line which would qualify as an identified line! The only difference is that these pieces are not stuck up or snapped up. They were obviously stuck onto a punty rod and they end up with roughly

ground pontils. I'm going to include them as stretch glass in my new book effort!

Finally, we purchased a rather strange set of candleholders that are a nice blue color (Fig. 35) and obviously have stretch marks in the base. They have a U.S. Glass or Westmorland candleholder shape, but the quality is not what I would expect from either of these companies. Cal has a single candleholder in the same shape and in topaz!



Weston, WV – The Museum of American Glass (MAG) in Weston, West Virginia is sponsoring a “double barreled” event focusing on Mid-Century Modern American Glass the last weekend in September. The “barrel” for current glass collectors includes a symposium, discussions and display. The second “barrel” for the public includes an auction, glass identification and a show and sale.

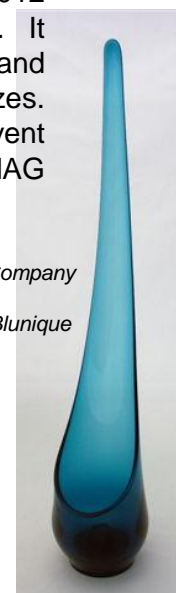
The term Mid-Century Modern was used to describe furniture styles as early as the mid-1950's and is now recognized by scholars and museums world-wide as a significant design movement. Yet in glass collecting circles, the glass design knowledge base has been stalled in the “depression era” . . . Glass produced after World War II dramatically changed in style, use and design and was made by such companies as Blenko, Canton Casual, Fenton Mid-Century Modern, Morgantown, Smith and Viking.

The symposium, for registered attendees, begins Thursday evening September 27, 2012 with an open house at the museum. It continues on Friday with presentations and table exhibits which will compete for prizes. Registration for the two and a half day event including three meals is just \$76 for MAG member and \$84 for others.



Blenko Glass Company No 667-S
Pitcher in Tangerine with wheat handle

Viking Glass Company
No 1192 Epic
Taperglow in BlunIQUE



(continued on page 7)

The public is invited to the Friday evening auction to which symposium participants may consign up to three pieces. The auctioneer, well known Blenko collector Rock Wilson, will provide an additional number of pieces to guarantee 100 lots of glass. MAG will retain 20% of all hammer prices with no other commissions.

The public is also invited to a show and sale on Saturday with free admission from 10am to 3pm with a charge of \$5 for early admission from 8am to 10am. From 11am until noon there will be free glass identification with a written report, no appraisals, for up to four pieces of glass per person.

For further information or to register contact the museum at 304-269-5006 or at www.magwv.com



NDGA in Kokomo, IN and the SGS
by Millie Coty

The National Depression Glass Association Show and Sale was held in Kokomo, IN on July 14-15, 2012. The SGS was invited to be a part of this colorful event. Many glass clubs displayed membership tables including Fostoria, Tiffin, National Fenton Glass Society, Duncan, Greentown, Imperial, Morgantown, Cambridge, Westmoreland; and two museums, Indiana in Dunkirk, IN, and MAGWV in Weston, WV. The SGS was in wonderful company!!

Sarah Plummer and Millie Coty were your representatives for SGS, as well as for NFGS. We had a great time, met lots of prospective members, passed out our new rack cards during the whole weekend and shopped until we dropped.



A 2003 SGS Souvenir, a #9542 Topaz Opalescent 3-toed bowl, was donated to the NDGA live auction. This was won by Don Jones of Cambridge, Ohio.



This NDGA event included a "Dining with the Cars" banquet, held in the Automotive Museum at the Kokomo Event Center.

What great fun! There were awesome glass displays, too, including Celeste Blue Stretch. Our own Dave Shetlar gave a seminar on Stretch Glass. He and Renée found several items too irresistible not to purchase at the show!! Imagine that??!!

Attending a Depression Glass show is always a delight. Think about doing a SGS membership table at an event near you. SGS can supply you with ideas and items that you would need for such a membership display. It is a great way to entice new members, make lasting contacts, and share your love of Stretch Glass.



Other SGS Ambassadors:

Millie also sent this picture of Fred Ottoson, Dave Shetlar, and Gary Senkar at the National Imperial Glass Collectors' Society Convention on June 8, where Gary and Dave presented a seminar on NUART glass.



Robert Barber and the SGS

by Millie Coty

Robert Barber is somewhat of a legend in the small glass collecting community, having been an artist in his own right with a studio in Snowville, OH, working for the Fenton Art Glass Company in 1975-76 (The Barber Collection) and spending the following four years at Pilgrim Glass in Ceredo, WV. Robert's strong point was the chemistry of glass, which allowed him to successfully combine different chemicals to produce unusual colors and color combinations. While working as a contemporary glass artist in his studio, he created wonderful Stretch Glass pieces.

In August 2011, the long hunt for Robert Barber came to fruition. He was living in California and when contacted, agreed to come to WV to attend the SGS and NFGS Conventions. The NFGS created a 'Bring Robert Back' fund, to which SGS gladly contributed.

While with us at SGS, Robert was able to reacquaint with the two 'students' he worked with at Fenton: Dave Fetty and Delmer Stowasser. Ann Fenton (no relation to the Fenton Art Glass Company) of Republic, MO came to Williamstown with her hot glass studio in tow (literally) and set up a hot shop at Gabbert's Cullet with Dave Fetty as featured artist. Ann then invited Robert Barber and Delmer Stowasser to join Dave (calling them *The Dream Team*) in demonstrating for SGS members on Wednesday afternoon (July 25). What a learning experience for everyone!!



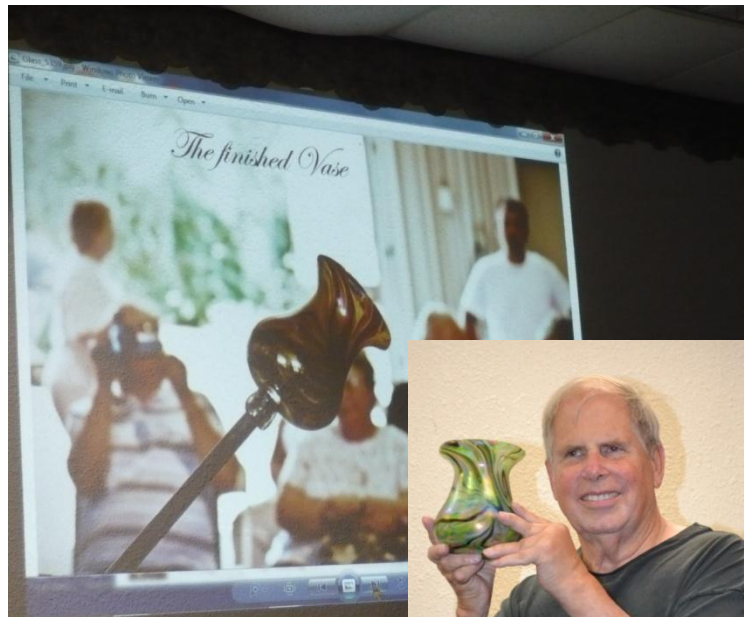
The Dream Team:
Delmer Stowasser,
Robert Barber
and Dave Fetty



Ann then donated the Stretch Glass vase that Dave, Delmer and Robert created to The Society for auction on Friday evening, where it was won by a happy David McInturff.



Robert was the SGS Banquet speaker on Thursday evening. Not having done this type of public speaking in a very long time, Robert was a bit rusty. But with his ever present enthusiasm, he gave an informative talk telling his method of applying the chemical *staniis chloride* in creating the ultimate Stretch effect.



Having Robert with us for three days was a delight. His enthusiasm and contributions were well received. It was an honor to have him!



Live Auction at Convention creates lots of excitement!

by Cal Hackeman

The final event of our 2012 Convention, Show and Sale was a live auction which included many pieces of stretch glass – old and new – as well as some Fenton, Northwood, Westmoreland and other pieces. Tom Burns obtained the glass from several sources and conducted the auction. From the minute the auction glass was put on display Friday morning to the time it was sold Friday night, there was a flurry of activity and excitement over many of the pieces offered for sale.

Top on the list of rare items was a Fenton Persian Pearl 'Big Cookies' basket – one of only a few known to exist. It sold to an absentee bidder for \$1750, proving that stretch glass does sell for big bucks!



Nearly as exciting were two examples of Fenton's Diamond Optic basket, both in Florentine Green with original metal handles. These both sold to a collector in the audience.

A Fenton mini powder puff jar in Wisteria also received a number of bids as did a wisteria mayo and underplate. There was a nice selection of Fenton #400 vases, including one in cobalt, all of which created spirited bidding. Other rare and hard-to-find Fenton glass included a ruby 3-footed, cupped 'Orange Bowl' (not iridized), a cobalt 'Big Cookies' Basket, and a pair of 10" Celeste Blue Candlesticks (not iridized, but stunning).

Other stretch glass items which were sought after by auction bidders included lemonade tumblers, a number of dolphin pieces, including a butter ball tray, and a wisteria center-handled server -- a club souvenir from several years ago. Early in the auction a Northwood center-handled server in hard to find Marigold stretch sold for a reasonable price. Later in the auction, two hard to find Persian Pearl candlesticks went home with new owners, and a nice pair of Persian Pearl cornucopia candlesticks also found a new home. There was even a small Diamond Egyptian Lustre vase, as well as lots more great glass . . . over 200 lots in all!

The Stretch Glass Society thanks Tom Burns for gathering up this great selection of glass to sell at our convention and looks forward to continuing the tradition of a convention auction next year, with even more great stretch glass!



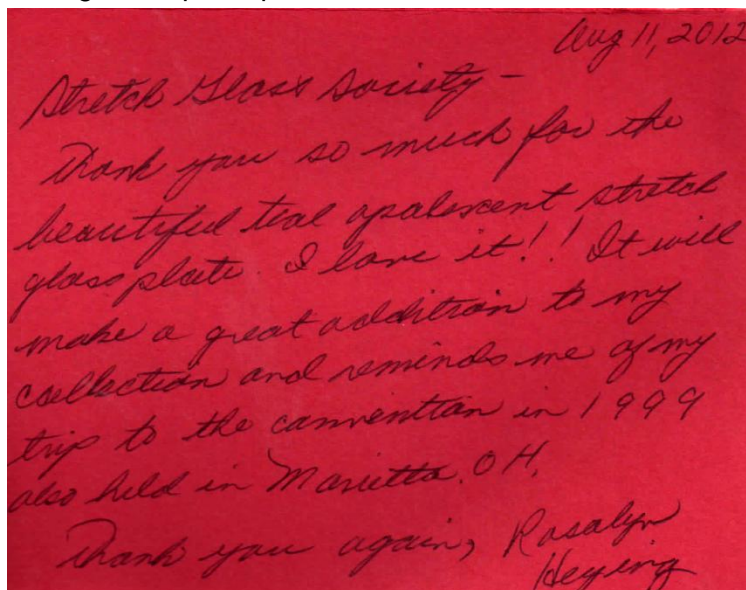
Convention 2012 Silent Auction and Raffle Results

by Jim Steinbach



This year The Society was pleased to once again present a Silent Auction and Raffle during our recent convention. Through both donated and consigned glass, our members had the opportunity to bid on twenty three different pieces of vintage and contemporary stretch glass. We had twelve live bidders and one absentee bidder successfully purchase glass through the Silent Auction. Additionally, thirteen members participated in the Raffle of two wonderful pieces of contemporary stretch glass. Rosalyn Heying couldn't attend the convention, but participated in the Raffle and was one of the lucky winners. See her happy thank you note below.

With \$823.00 in total final bids from the Silent Auction and \$443.00 in ticket sales from the Raffle, these events generated a significant amount of revenue to be used for the ongoing operations of The Society. The Society's Board of Directors would like to thank Jan Reichling and our other anonymous Silent Auction donor, as well as all the members who supported our Society through their participation in these events.



THE STRETCH GLASS SOCIETY

Minutes of the Annual Business Meeting

July 27, 2012, Marietta, Ohio

The Annual Business Meeting of The Stretch Glass Society was called to order by the President, Tim Cantrell, at 12:37 pm on Friday, July 27, 2012 at the Comfort Inn in Marietta, Ohio.

Tim Cantrell, our President, welcomed and thanked all who attended the 2012 Convention. He then introduced himself as President and the entire current Board of Directors of the Stretch Glass Society: Secretary Jan Reichling (not present), Treasurer Jim Steinbach, and Directors Roger Christensen, Mike Getchius (not present) and Lynda Randolph, along with SGS Quarterly editor Stephanie Bennett. Tim then announced his Board-approved appointment of Cal Hackeman to serve out the last year of the vacant position of Vice President, leaving Cal's position as Director now vacant.

The minutes of the 2011 Annual Meeting had been distributed for review. A motion was made by Cal Hackeman to approve the minutes of the 2012 annual meeting. The motion was seconded by Maxine Burkhardt. The motion passed.

Jim Steinbach, the Treasurer, reported these amounts that as of July 27, 2012:

Checking Account Balance - \$ 5,510.59 Savings Account Balance - \$13,244.30 Total Revenues - \$6,268.00 Total Expenses - \$6,085.80 Net Income - \$208.96

A motion was made by Renée Shetlar to accept the Treasurer's report. It was seconded by Joanne Rodgers. There was no discussion. The motion passed.

The audit committee, comprised of Joanne Rodgers and Maxine Burkhardt, found the books to be current, with the amount of one outstanding check verified by Treasurer Jim Steinbach. A motion to accept the Audit report as presented was made by Cheryl Senkar. It was seconded by Marilyn Farr. The motion passed.

Stephanie Bennett reported 88 household memberships 2012, 34 of which receive their newsletter by email. She welcomed new members.

Cal Hackeman reported on the work of the Publicity Committee. He thanked Jan Reichling for her writing and distribution of our Stretch Glass information sheet to other glass clubs, at least one of whom has featured it in their newsletter. He thanked Jim and Marilyn Farr for providing lists of auctioneers and carnival glass clubs and reported postings and announcements by Randy Clark and Tom Burns, as well as interest in Stretch Glass indicated already by several carnival clubs. He praised the Stretch Glass rack cards designed by Millie Coty and her daughter, Heather, circulated samples to all members present and urged them to be used by members in local malls and shows. He reported on members Millie Coty and Sarah Plummer representing SGS at a table at both the NDGA and Imperial Conventions, and thanked Sarah for listing our convention on online calendars. He said that publicity efforts would continue and asked for comments. Jim Steinbach said that he'd sent photos from this convention to Mike Getchius and that Mike has already posted them to the website. Jim Farr suggested putting the rack cards in local libraries. Dave Shetlar praised the outreach efforts, particularly to carnival clubs, saying that it's time to break down barriers between stretch and carnival glass enthusiasts. Dave also suggested that using new technologies, like smart phone tweets to announce new SGS Facebook postings, is the way to attract and communicate with younger members. He mentioned other glass conventions that he has appeared at, praised Gary Senkar's presentation on Nuart glass at the Imperial Convention, and challenged our club to come up with a list of others who are available to speak about stretch glass.

Jim Steinbach reported that the Board of Directors recommended keeping the SGS membership dues the same for 2013, and made the motion to accept the Board's recommendation. Millie Coty seconded the motion. The motion passed.

Cal Hackeman reminded the membership that 2013 is the last year of the SGS contract with the Comfort Inn in Marietta for our convention, dates to be decided in conjunction with NFGS, and negotiations for 2014 to be addressed by the Board before next year's convention.

Cal Hackeman then presented the Board of Directors recommendation to change the SGS Constitution and By-laws to remove term limits from the offices of Treasurer and Secretary, while maintaining them for the offices of President and Vice President. (Board member positions have no terms limits.) After brief discussion, President Tim called for a vote and the recommendation was approved by the membership.

On behalf of the Nominating Committee (herself and Tim Cantrell), Stephanie Bennett first thanked retiring Lynda Randolph for her service as Director. She then nominated those standing for re-election: Secretary Jan Reichling, and Director Mike Getchius; and nominated new Director Candidates Kathy Eichholz and Sarah Plummer. There were no further nominations. A motion to elect by acclamation was made by Bill Mizell and seconded by Paul Schmitz. The motion passed.

Tim Cantrell's President's Remarks are reprinted here in full.

"Listen Closely: Much of what I have to say has a double-meaning and purpose, including my theme -- "Not Forgotten." Let's remember Jan Reichling and Mike and Cindy Getchius, who couldn't be here due to health issues. And of course, Tom Smith. I am so glad the Mizells, Bill and Sharon, were able to come!

A year ago, I stood here for reelection as President. I want to thank every one of you, and especially the Board, for keeping me from falling over! If there is one thing I've learned this past year, it's I can't do it without your help! I can say with confidence that each of us is dealing with serious issues in life. And I've found that collecting Stretch Glass has become one of my main sources of recreation.

A main purpose of the Stretch Glass Society is to see that "Stretch Glass" is "Not Forgotten." This year, we have produced promotional materials and distributed them. And there have already been results! We have had members, Millie and Sarah, represent us at Glass Shows with a Stretch Glass display and materials, and have invitations to others. If you would like to do shows in your area, let us know and we'll see that you have what you need for success, fun, and sharing about Stretch Glass.

Speaking of sharing, we had our first "Stretch Out" Call. It was attended by me, Stephanie, the Arringtons, Russell and Kitty Umbraco, who shared a wealth of information, and Millie. Everyone participated and learned. For example, I learned that "Car Vases" originally came in pairs in a box. And it's extremely rare to find them that way. And Imperial, originally called their Stretch iridescence on patterned glass "Crizzled," to distinguish it from Carnival. We will soon announce our next "Stretch Out" Call and look forward to your joining.

I want to especially thank Cal and Debi for their hard work in preparation for this Convention. And to all of you who have helped the last three days. I want to thank Lynda Randolph for her 2 years of service on the Board. She was a great help.

And finally, we are here to promote the collecting of iridescent Stretch Glass, but most of all, to help one another. And that, WILL NOT be forgotten! I am so glad to call each of you my friend."

Comments for the Good of the Society: Millie Coty passed out copies of the last Fenton Catalogue and recognized our younger members: Leiana Cantrell, Casey Simpson, and Kirsten Eichholz. Ken Stohler told of a glass exhibit he and Ellen did in their local library, resulting publicity, and suggested that venue as a way to kindle interest and attract new members.

A motion was made to adjourn the Annual Business Meeting by Jim Farr. It was seconded by Roger Christensen. The motion passed. The meeting was adjourned at 1:45 pm.

Respectfully submitted by Stephanie Bennett for Secretary Jan Reichling

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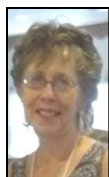


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For those of you who don't yet know, we're sorry to share the sad news of Tom's death on July 11. He was sorely missed at Convention, and will be missed by Glass friends all over the country for years to come.

The Stretch Glass Society extends our sincerest sympathies to Tom's parents and to his love, and our friend and fellow SGS member, Anne Nelson. For those who want to send personal notes and memories, here are their addresses:

Mr. and Mrs. Keith C. Smith	Anne Nelson
530 Greyhound Pass	P.O. Box 13572
Carmel, IN 46032	Wauwatosa, WI 53213



WELCOME NEW (since last August) and RETURNING MEMBERS!

Robby Alverson & Jason Jett,
Parkersburg, West Virginia
Max L. Blackmore, Crawfordsville, Indiana
Dave and Reva Drabing, Mt. Auburn, Illinois
Paul Eastwood, Harrisville, West Virginia
Anne Nelson, Wauwatosa, Wisconsin
Trena Munell, Orlando, Florida
Hal Stevens, Columbus, Ohio
Joan Ziegler, St. Pete Beach, Florida

2012 Member Directory

An updated member directory is being sent as a separate attachment to all of you who have provided the Stretch Glass Society with an email address.

Anyone who would like a paper copy sent to their home address via the U. S. mail, please contact:

Stephanie Bennett
76 Elm Street, Medford, MA 02155
phone 781-396-1402
slenben@comcast.net



THE STRETCH GLASS SOCIETY

MEMBERSHIP FORM

Please print first and last names and place an "X" in the boxes to the right for each line of information that you **DO NOT** want published in the annual SGS Member Directory.

NAME(S): _____

STREET ADDRESS: _____

P.O. BOX: _____ CITY/STATE/ZIP: _____

E-MAIL/WEB SITE ADDRESS: _____

TELEPHONE: _____

Cut on dotted line & mail with your check to Stretch Glass Society Treasurer, P.O. Box 117, Sunbury, Ohio 43074

THE STRETCH GLASS SOCIETY is an organization of knowledgeable and enthusiastic collectors of iridescent stretch glass, a glassware unique to America. Members share information on the manufacturers, colors and shapes and join in the camaraderie gained through associations with other stretch glass enthusiasts. Membership benefits include:

- A quarterly newsletter complete with identification tips, drawings, color photos, stretch glass selling and buying section and dates/locations of various up-coming glass events. The newsletter is provided by email with the e-membership and in printed format via the USPS with the standard membership.
- An annual Convention, Show and Sale complete with stretch glass whimsy auction and raffle drawing.
- An SGS website with member privileges, a list of stretch glass reference books, and a Member Directory.

ANNUAL DUES for THE STRETCH GLASS SOCIETY are as follows:

- \$18 e-membership for U.S. and Canadian residents (individual and/or family)
- \$28 standard membership for U.S. residents (individual and/or family)
- \$30 (US dollars) standard membership for Canadian residents (individual and/or family)
- All memberships run from January 1 through December 31.
- All first year NEW memberships are prorated based on the quarter the new member joins. Those joining in the first quarter pay the full yearly membership: those joining in the 2nd quarter pay 75%, the 3rd quarter 50%, etc.

(Members, please pass this on to friends and fellow collectors who are interested in joining THE STRETCH GLASS SOCIETY.)

FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA

THE STRETCH GLASS SOCIETY

QUARTERLY

P.O. Box 947
Medford, MA 02155

<http://stretchglassociety.org>



First Class Mail

TO:

NOTICE: The SGS Quarterly newsletter distribution schedule is: FEBRUARY, MAY, AUGUST and NOVEMBER.