

# NEW MATS FOR 1972

Use these slicks for newspaper advertising or, if you need mats, write us

## Fenton

### MOTHER'S DAY PLATE No. 2 in Annual Series



#### A Limited Edition

The Madonna for the 1972 Plate is entitled "Madonna of the Goldfinch" and is from a painting by Giovanni Battista Tiepolo, the last great master of the Venetian School of Painting.

The plate is available in three unique Fenton treatments: Carnival Glass, Satin Finished Blue Marble, and White Satin, and comes complete with a wooden plate holder. The number of plates available to us is restricted. Be sure to come in and reserve your plate now.

(STORE NAME)

(F5 - 72)

## Fenton

### CARNIVAL GLASS COMMEMORATIVE PLATE



#### No. 3 in The American Craftsman Series of Limited Edition Plates by Fenton.

The 1972 edition commemorates the earliest blacksmith in English America, one James Read, who arrived with the original group of settlers in Jamestown, Virginia, on May 13, 1607.

The plate is executed in famous Fenton Carnival Glass in the Peacock blue-green coloration. It is dated, bears the Fenton hallmark, and comes complete with wooden plate holder.

(STORE NAME)

(F6 - 72)