

HISTORY OF OUR LOGO AND MARKING OF THE GLASS



Put into carnival ware only in 1970. Between 1972 and 1973, put in hobnail and other items. By 1975, almost all items had the logo.



In 1980, added a small "8" to show decade of the 80's.



Used in moulds that were acquired from McKee or moulds purchased from other glass companies. (Verly's is the exception to the rule.) Started using in 1983.



Sandblasted. Used on blown items or limited edition items where other logo could not be seen, or on off-hand (non-moulded) or paste mould items where logo would not go in mould. Used from 1980's to 1994.



In 1984, we chose the new logo that you see on our letterhead. First sandblasted on Artisan and Connoisseur items beginning in 1984, it is used on pieces that do not have *Fenton* in mould. Beginning in 1994 it replaced *Fenton* on all pieces where logo is not in mould. These are primarily blown.



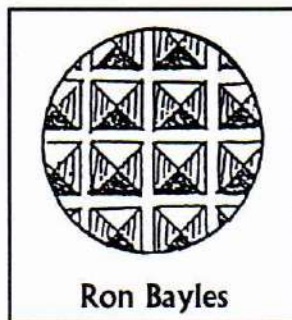
In 1990, a small "9" was added to moulds to show decade of the 90's.



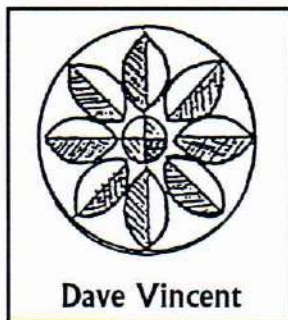
Added to 1995 Historic Collection.

1995 HANDLER'S MARKS

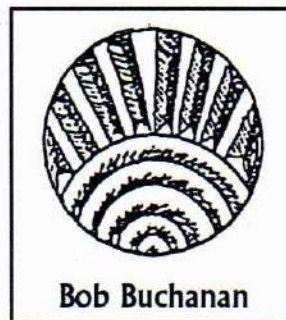
Each Fenton Basket bears an individual "handler's mark". The highly skilled handler attaches the handle with a stamp engraved with his personal mark. The design of the mark is his alone. Thus, each Fenton basket is personally signed and can always be traced back to the craftsman who created it.



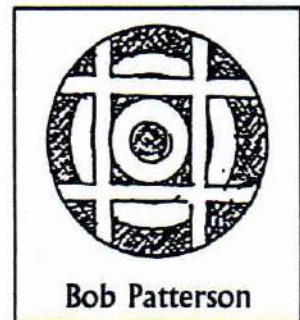
Ron Bayles



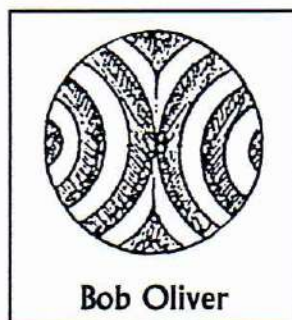
Dave Vincent



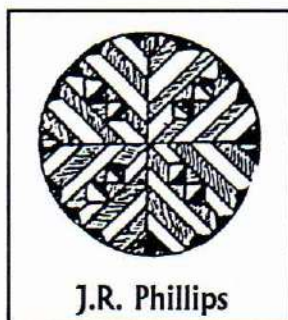
Bob Buchanan



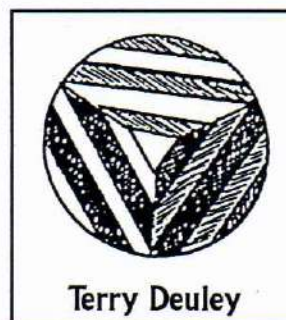
Bob Patterson



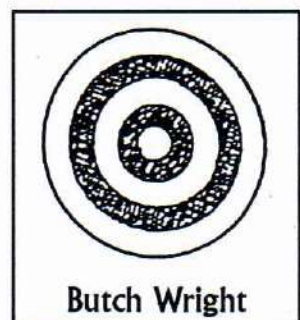
Bob Oliver



J.R. Phillips



Terry Deuley



Butch Wright