



**December 2022**

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**Bill Crowl Memorial Education Fund  
Stretch Glass Collection Update**

*By Cal Hackeman*



The Bill Crowl Memorial Education Fund Stretch Glass Collection (The Collection) has grown rapidly over the past 18 months. Our auctioneer friends have been bringing stretch glass to market at a record pace and we have been able to acquire a number of examples of stretch glass for The Collection. In November, Dave and Renée Shetlar visited Jeff and me for a few days. I had unpacked The Collection and Dave and I photographed each piece as well as a few groups of items. It is our intention to share these photos with you in subsequent issues of The Quarterly, to allow you to see how The Collection is growing as a result of your generous giving. Bill Crowl would surely be proud of The Collection, although I’m sure he would like to see us add more “rare” stretch glass. As of mid-November, 2022, The Collection contains over 400 examples of stretch glass ranging from nut cups to the 17” Fenton Ruby #604 Salver, which was our initial purchase. Many of the colors in which stretch glass were produced are represented as are many of the shapes. The Collection includes stretch glass from each of the nine companies which made stretch glass, including a few examples of Jeannette, Lancaster, Central and Diamond to go with our more robust selection of Fenton, Imperial, Northwood, US Glass and Vineland stretch glass. We welcome all donations of stretch glass, whether it is one piece or many pieces and we thank all of our donors who have helped to make this a truly wonderful collection.

*(Continued on page 10)*

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## Co-Presidents' Message

As we write this message, we have just finished celebrating Thanksgiving. We have so much to be thankful for this year, despite some medical challenges. We are so grateful to be part of this community of friends who share our enthusiasm and passion for stretch glass.

Renewal notices were sent out mid-November. For those who were unable to attend the convention, you should have received an envelope with your 2023 calendar(s) and your membership renewal. Please remember to send your renewal in ASAP, or the December newsletter will be the last one that you receive from The Stretch Glass Society.

Please take the time to read through this newsletter. There is so much information and educational content, as well as pictures of stretch glass. Kudos go to Becki Ann and Stephanie for putting forth such a great newsletter, and to Cal and Dave for their many articles they have written over the past several years.

One of the goals for this year is to increase our presence on social media. Dave Shetlar is doing a great job posting videos and pictures of stretch glass on our Facebook page. We've even figured out how to post a picture of our most recent finds. We would love to see your stretch glass. Even if you don't have a Facebook account, send your pictures to Dave and he will post them for you. Take advantage of the holiday season and show us how you display your stretch glass when you decorate your home.

In closing, we wish you a happy holiday season filled with peace, joy and happiness.

*Vickie and John Rowe*

Vickie and John Rowe  
Co-Presidents 2021-2023



## Convention Update

*By Vicki Rowe*

Convention 2023 will be here before you know it! The convention team of Lance Hilken, Pat Gabree, Gary Waugh, Deb Brant, Joanne Rodgers, Cal Hackeman, Bob Henkel and Vickie Rowe has been meeting monthly. We're still in the formation stages of the convention but this is what we have so far.

**Dates: August 10-12, 2023**

Location: Comfort Inn Lancaster County North, 1 Denver Road, Denver, PA

Booking Link: <https://www.choicehotels.com/reservations/groups/OH3808>

Phone: 717-336-7541

The schedule will be very similar to last year but with different speakers and seminars, all to be determined. More details coming in the March newsletter. We will have the Welcome Reception, with the first timers' stampede on Thursday evening. There will be seminars on Friday. Tom and Debra Burns will auction off some outstanding stretch glass later in the afternoon and evening. On Saturday, there will be a seminar, the annual business meeting and the banquet.

This year, the Convention Display Table theme is beverage sets and drinking vessels (goblets, cups & saucers, punch cups, tumblers without pitchers, pitchers without known tumblers). Once again, Dave and Renee Shetlar will be coordinating the club's outstanding glass. Please contact them if you can bring any items for the display table.

We encourage everyone who attends to think about bringing some of their glass and do a display table, or maybe bring a favorite piece of glass. One of the highlights of the convention is to hear about the glass that others bring to share with the rest of the members.

Mark your SGS calendars and plan to attend the 2023 convention. As we finalize the details, we will keep you posted! We welcome any suggestions, and if anyone would like to join the convention team, just let me know. It would be great to hear from you.





## Calendar and Dues

*By Cal Hackeman*

By the time you receive this Quarterly, you should have your 2023 stretch glass calendar(s) and an invoice for your 2023 membership. The invoice for your 2023 membership also invites you to make a contribution to support the work of The Stretch Glass Society and/or to support the acquisition of stretch glass for the Bill Crowl Memorial Education Foundation Stretch Glass Collection (see the update on 'The Collection' elsewhere in this Quarterly). The final batch of 2023 Calendars and 2023 membership invoices were mailed on 11/15/22 from Womelsdorf, PA. Delivery should have occurred within a few days. Please note the 2023 membership invoice and return envelope are in the same envelope for most of the members who did NOT pick up their calendars at our convention in August. If you did pick up your calendars or if you have already received them, your 2023 membership dues invoice and return envelope have been mailed to you in a #10 envelope. Again, you should have received this prior to receiving this Quarterly. If you have not received your calendars or your membership renewal, please contact me at [cal@calhackeman.com](mailto:cal@calhackeman.com) or by phone at 919 600-4533.

One 2023 calendar was mailed for each member at your address. As described in the note included with the calendar(s), if you would like up to 2 additional calendars to share with friends, family members, business associates, your favorite antique dealers, etc. please get in touch with Cal at [cal@calhackeman.com](mailto:cal@calhackeman.com) and he will put the additional calendars in the mail to you at no additional charge. We are looking to expand the visibility of stretch glass and The Stretch Glass Society through the distribution of additional calendars. This is one way you can help us spread the word about stretch glass AND give a beautiful 2023 calendar to one of your favorite people. Thanks, in advance, for your help.

One additional note regarding your 2023 membership. Your current membership expires on December 31, 2022, unless you have a 2-year membership, you are a life member or you previously paid for more than one year of membership. The letter/invoice indicates if your dues are due or if you do not need to make a payment at this time. Please send your membership renewal ASAP. At \$18 or \$28 per year, this is one of the best bargains around. Just look at this informative and colorful newsletter and your 2023 calendar - surely these are worth more than the price of your annual membership. We would like to avoid follow up phone calls, mailings, emails, visits, etc. reminding you that your dues have not been paid.....please make it easy for all of us and send your membership renewal NOW. Only memberships which have been renewed will receive the March 2023 Quarterly.....and I know you don't want to miss all the information that will be in there. Thanks for your support of The Stretch Glass Society and all we are doing to promote and preserve stretch glass. Our efforts over the previous several years have increased the interest in, and recognition of, stretch glass resulting in additional stretch glass enthusiasts. Let's continue to grow as an organization and continue to promote and preserve stretch glass in 2023.

## Bobeches

*By Lance Hikene*

These photos show how the Oxford Bobeche was used. This celeste blue Bobeche, also found in white and marigold, is attached to an electric lighting fixture. So searching for a candleholder to fit with this piece of glass may prove fruitless. Of course the photos show an incomplete fixture. It appears to be missing the light socket and wiring plus the switch that would come out the oval slot on the side. There are three screws to fix the Bobeche to the fixture. I thought sharing this find may help those of us who thought these were only used to control candle wax drippings. If anyone has any other information on these please contact me at [lance.hikene@reagan.net](mailto:lance.hikene@reagan.net). Thanks.



## Stretch Glass Baskets – Original & Recent II

By Dave Shetlar

Since my first discussion on stretch glass baskets (June 2020), I've accumulated many more images and examples of the Fenton late-production baskets (from 1980 until their closing), so I thought it would be interesting to discuss some of these pieces. While many of the late-production baskets were placed in Fenton's general lines and are illustrated in their annual catalogs, many were special items made for QVC or were designated as other special lines that were only sold through distributors or other outlets.



Fig. 1

The first two baskets are actually vintage pieces. Another of the "crackle" surface corset-shaped baskets by Diamond has surfaced in a marigold (Fig. 1). I also finally got images of an Imperial basket #300 ("plain Jane") in a true Rose Ice (Fig. 2). Most of these baskets have shiny iridescence.

I've been able to identify most of the late-production Fenton numbers, but some are still to be identified. These late-production numbers are entirely different than the original numbers even when the old mold was used. Most of the late-production numbers are a four-digit number followed with a two digit/alphabetic identification that is unique for each color and/or surface treatment (i.e., iridized or not, decorated or not). The four-digit numbers identify the shape and form of the piece and seems to have no relationship to the mold being used. In other words, a lily-shaped crimp will have a different number than a square-shaped crimp.

The first grouping of baskets appear to have used the old mold used to make Fenton's #835 candy jars and vases (Figs. 3-6). The modern number is #5937 when the top treatment is in the "lily" form. The ones shown are: Celeste Blue (with decoration), Autumn Gold Stretch (with decoration), Sunset Satin, and Violet Stretch (with decoration). This basket is also known in Ruby-amberina stretch. The next grouping of baskets appear to have been made from the Fenton "melon rib" #847 bowl mold (Figs. 7-11). The modern number is #7536 when the square-shaped bowl is used. In order, the baskets are in: Willow Green Opalescent Stretch, Cobalt Blue Stretch (appears to be an experimental piece), Ruby-amberina Stretch (with a ruby handle), Ruby-amberina Stretch (with a milk glass handle, likely a whimsey), and Velva Rose. Notice that the Cobalt Blue and Velva Rose baskets have plain handles while the others have square-twist handles.

The next group of baskets all have optic ribs but notice that there are subtle differences! Baskets in Figs. 12 & 13 have base diameters a bit smaller than the baskets in Figs. 14-16. The baskets in Figs. 17 & 18 have slighter wider ribs and a constricting ring before the base. The first two have square tops and are designated as #2787. They are in Autumn Gold Stretch (with paint decoration) and Stiegel Green (with coralene decoration, made up of small glass beads). The three wide-base baskets with lily tops are #5430 in: Celeste Blue, Violet Stretch and Ruby-amberina Stretch. The last two baskets are #5931 in Autumn Gold Stretch and Sunset Stretch.

Next are some footed baskets. A three-footed basket with drapery design and a double-pie crust crimped edge (#5739) is fairly obtainable in Violet Stretch (Fig. 19) and in the Aquamarine Opalescent Stretch (shown in the 2020 article). The three-footed, diamond optic interior and rings exterior basket (Fig. 20) is a SGS whimsey made in 2003 in Topaz Opalescent Stretch. This basket was made with the same mold that was used to make the Levay Purple Stretch Basket (Fig. 24) that has a fine crimped, oval top (#8435). I really like another footed basket that has an external shell-shaped, repeating design with double crimped edges (Figs. 21 & 22). This is #6539 and is shown in Aubergine Stretch and Ruby-amberina Stretch. This basket also comes in Sunset Stretch (pink, not shown).



Fig. 20

A large basket that appears to be a whimsey made from a ruby stretch "Acanthus" plate recently appeared in a stretch glass auction (Fig. 23). The corset-shaped, blown vase was used to make #3131 vase in Apple Green Stretch with a Purple Crest (Fig. 25). This appears to be a QVC item, but it often shows up on eBay. The Aquamarine Opalescent Stretch basket (Fig. 26) has exterior ribs and I had a difficult time tracking down its number as #C6630 9N which was another QVC item. Two baskets have a design that looks very similar to the paired rays of the U.S. Glass 310 line, Figs. 27 & 34. Again, I had considerable difficulty tracking down this basket but they turned out to be #C1120 QVC items. The pink one is actually Rosemilk Opalescent Stretch (with paint decoration) and the bluish one is Aquamarine Opalescent Stretch with a Violet crest.

I showed several miniature stretch baskets in my earlier article and since then I found another one (Fig. 28). It has a series of knobs for the base and is #6949 in Ruby-amberina Stretch. Some other baskets have optic panels which can be mistaken for the narrow panels (Figs. 29 & 30). The purple one is #2777 in Violet Stretch with floral decoration, and it has the lily-form top. I thought that I had found the same basket in Ruby but when you look at the base, you'll see that the base of Fig. 30 is much wider than the Fig. 29 basket! The wider-based basket is #4234. The "wild flower" intaglio mold (intaglio means that the design goes into the glass, not standing out from the glass) was used to make the two baskets in Figs. 31 & 32, but because of the differences in top treatments, they have two numbers, #2835 & #2837. The green one is in Apple Green Stretch and the pink one is Sunset Satin. The final small basket (Fig. 33) used the same mold that was used to make the SGS 2007 club piece (a three sides up, or tri-corner vase). It is #4198 and is in Ruby-amberina Stretch with a floral decoration.



Fig. 33

Fenton obviously placed a lot of effort in creating baskets in their final years and there are more that I haven't illustrated yet and likely more to be discovered. Keep looking!





Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Fig. 33



Fig. 34

## Auction Updates

By Cal Hackeman

Burns Auction of stretch glass at our 2022 Convention & Show was certainly a fun event and many of us went home with new additions for our collections. Auction fun continued into September, October and November (I'm writing this as of Nov 23) with Burns Auctions, Matthew Wroda Auctions and Sheffield Auctions bring varying amounts of stretch glass to market.

Matthew Wroda Auctions held a stretch glass auction in conjunction with the New England Carnival Glass Association's Convention on September 8, 2022. I was fortunate to be able to attend in person. The auction featured nearly 100 lots of stretch glass, some of which were quite unusual. At the top of the bidding was \$850 for very large Imperial Smooth Panels Iris Ice Vase, \$525 for a blue Diamond Adams Rib Pitcher, \$425 for an Imperial Chesterfield Green Ice Pitcher, \$245 for a Fenton

Persian Pearl Heavy Pineapple 4 flared bowl with stretch effect, \$215 for a Fenton Amber Heavy Pineapple flared bowl with an unusual combination of stretch and carnival finish and lots more. This auction offered a wide range of candleholders in 26 lots, both singles and pairs, which were hammered down from \$145 to \$10 per lot. There were bargains to be had for those



looking for candleholders. Also offered were a selection of 8 swans which sold between \$90 and \$5 each. There were 12 vases, including the previously mentioned Imperial Smooth Panels one. Exclusive of that vase, the others sold between \$225 and \$25 each. Rounding out the auction were ashtrays, baskets, bonbons, bowls, a cologne, comports, 2 late period epergnes, 3 guest sets, 3 mini items made for LeVay, Wistaria and Velva Rose nut cups, a pen holder, plates, an Imperial Ruby Ice sugar & creamer set (\$85), a tumble up, and an unusual blue punch cup with interior ribs (\$130) the maker of which is yet to be identified. All in all, a nice selection. Several members of The Stretch Glass Society were in attendance or bidding on-line and were purchasers of much of the stretch glass.



On October 20, 2022, Burns Auction Service offered nearly 175 lots of stretch glass during the Mid-Atlantic Carnival Glass Convention. I was also able to attend this auction in person and a number of other stretch glass enthusiasts were on hand for the lively bidding. The Burns auction featured more black bases than we have seen recently, a total of 16 lots, many with more than one base. The lots sold for an average of just under \$29, from a high of \$40 to a low of \$10. There were a multitude of bowls offered for sale ranging from the very rare Northwood Opaque White with black decoration example (\$1500) to a cupped Imperial Green Ice Floral & Optic (\$170), a Diamond Egyptian Lustre (\$165), a topaz Fenton 8-sided salad serving with Laurel Leaf edge (\$150) and many others selling at prices from \$15 to \$90 each. This auction also featured 25 lots of candleholders, mostly pairs. These included the Fenton #249s (\$320), Diamond Wisteria 'Columns' (\$150), Northwood tall, square (\$110) and two pair

(Continued on page 7)



## Auction Updates

(Continued from page 6)

of Vineland Amethyst 'colonial' examples which sold for \$100 and \$45. A hard to find crystal Diamond car vase with pinched top sold for \$100, 16 fan vases, some with dolphin handles, sold for an average of \$20 each. An Imperial Pearl Amethyst hair receiver brought \$170. Four topaz nut cups were hammered down at \$100 for the set while a Blue Ice Imperial cheese and cracker with wheel cutting realized \$150. Among the many vases (20 in all), an Aquamarine Fenton 'Ring' vase brought \$700, a Royal Purple Northwood #618 vase realized \$325, a similar blue Northwood vase was hammered down at \$235 and a green Diamond flared vase with matchstick cutting sold at \$290. Also included in the auction were a basket, butterball tray, candlebowl, center handled servers, a cigarette holder, comports, several examples of Imperial Jewels, plates, a powder puff, 2 salts, several sherbets,



2 sets of sugar & creamers, tumblers and a tumble up. Once again, Burns Auction Service brought a nice selection of stretch glass to auction for stretch glass enthusiasts.

Sheffield Auctions offered several pieces of stretch glass among their predominately carnival glass auctions. We look forward to them bringing us an auction of predominately stretch glass – maybe in 2023? All of these and many more auctions containing stretch glass can be viewed in their entirety on the auctioneers' websites or on HiBid by clicking on 'previous auctions.' Auction results are also posted to the Hooked on Carnival (and Stretch) glass pricing tool (<https://www.hookedoncarnival.com/pricingindex.php>) where they can be viewed in connection with other sales of similar items. We are grateful to our auctioneer friends for searching out stretch glass for us and to the volunteers who keep the pricing tool up to date. Please watch the auctioneers' websites for upcoming auctions and support them by bidding.



## A Warm Welcome to Our New Members

- Joan Doty from South Carolina
- Steve and Betty Grayson from Virginia
- Jim and Val Stangel from New York
- Holly Smith from Pennsylvania
- Greg Dilian from New York
- Lois and Darrell Jackson from Iowa



## Stretch Out Discussion

**Wisteria, Purple, Amethyst Stretch Glass**  
 will be the topic of our *stretch out* discussion on  
**Thursday, January 12, 2023**  
 at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.  
 All are welcome to join this Zoom meeting  
 Come share in the discussion and show unusual stretch glass.

All photos will be available on our website: [stretchglassociety.org](http://stretchglassociety.org) one week preceding the call.  
 A Stretch Glass Review of the discussion will also be available several weeks after the call.  
 Further information is available on our email: [info@stretchglassociety.org](mailto:info@stretchglassociety.org)

Many who have joined our discussions are thanking us  
 for identifying their recent purchase.





## Cal Hackeman is inviting you to a scheduled Zoom meeting.

**Topic:** The Stretch Glass Society's Stretch Out Discussion on Wisteria, Purple & Amethyst Stretch Glass

**Time:** January 12, 2023 08:00 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTUIOa3ZjTzk4QT09>

**Meeting ID:** 919 600 4533    **Passcode:** SGisgreat

### One tap mobile

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**Meeting ID:** 919 600 4533    **Passcode:** 832431513

Find your local number: <https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTUIOa3ZjTzk4QT09>

*Cal*

[cal@calhackeman.com](mailto:cal@calhackeman.com)

## 2023 Stretch Out Discussions

Discussions begin at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time

All are welcome to join the Zoom meetings.

The Discussions will be conducted on the interactive Zoom platform.

The Zoom invitation and photos of the stretch glass being discussed will be available at [www.stretchglassociety.org](http://www.stretchglassociety.org)

Come share in the discussion and show your stretch glass.

The speakers for our discussions are Kitty and Russell Umbraco and Dave Shetlar, Cal Hackeman, and Sarah Plummer.

**January 12, 2023** Wisteria, purple & amethyst stretch glass

**March 9, 2023** (Show & Tell) Swung vases

**May 11, 2023** Center handled servers

**September 14, 2023** (Show & Tell) Beverage sets & drinking vessels

**November 9, 2023** Fenton 'Late Production' stretch glass pieces in the "pinks"



# Bill Crowl Memorial Education Fund Stretch Glass Collection Update

*(Continued from page 1)*

While we await Dave's individual photographs, I will share a some photos of The Collection on tables in my living room after the individual photos had been

taken. The Collection is all safely back in banana boxes (made famous by Bill Crowl for carrying stretch glass). The Collection is currently divided into multiple collections, for purposes of displaying and talking about stretch glass. Three of the collections are approximately eighty pieces each, with a smaller group of approximately forty examples. There are additional pieces which are available, including lots of candleholders. With this collection, we are now in a great position to show and tell about stretch glass and look forward to taking it 'on the road.' Would you like to have us display and/or talk about stretch glass for your group, club or local museum? Please contact Director of Outreach, Dave Shetlar, to schedule a 'visit' by The Collection.





## STRETCH GLASS SOCIETY BOARD OF DIRECTORS (next election year)

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# Eastern National Antique Show & Sale

*By Cal Hackeman*

The Stretch Glass Society once again displayed a selection of stretch glass and distributed information at the Eastern National Antique Show & Sale in Carlisle, PA on November 18 and 19, 2022. This time all the stretch glass displayed was from the Bill Crowl Memorial Education Fund Stretch Glass Collection.

SGS member Ed Sawicki is co-owner of the show and has invited The Stretch Glass Society and other glass collector clubs to display examples of their glass and provide information for several years. Cal Hackeman set up the display, Bob Henkel and Billy Shreck added the fall theme and were at the booth during the show hours to talk with interested attendees. The Stretch Glass Society obtained several new members and sold a few souvenirs as a result of being at the show.



A number of members of The Stretch Glass Society are dealers at this show and there was an abundance of stretch glass for sale as you can see in the accompanying photographs. The stretch glass for sale included items from both the Early and Late Periods and by a number of companies which produced stretch glass. The next show will be May 5 and 6, 2023, at the Carlisle Expo Center, 100 K St, Carlisle, PA. Please consider adding this show to your spring show schedule. You will be sure to find something of interest!







## 68<sup>th</sup> ANNUAL SPRING EASTERN NATIONAL ANTIQUEN SHOW AND SALE

**Fri., May 5, 2023 10 am to 5 pm**

**Sat., May 6, 2023 10 am to 4 pm**

**Carlisle Expo Center, 100 K St. Carlisle, PA**

45 quality dealers of glass, china, jewelry and more  
Exhibits • Good Food and Free Parking

Admission Friday - \$5.00 • Saturday - FREE

**Best Show Around for Glass**

Holiday Promotions, easternnationalantiques.com  
Information 410-538-5558 or 646-522-1506

## Update on Souvenirs

*By Billy Shreck*

I'm moving forward with our souvenir inventory. At this point I don't have a list with prices and complete availability. I can report we had sales at the Cape Cod and Carlisle shows, where we also sold calendars and added several new memberships.

I'm still getting the hang of all this, but have had great help from Cal, Dave, and Bob with locating, transporting, and storing glassware. Thanks so much for all your help, guys!

I'm looking forward to a successful future serving on the Board and handling the souvenirs. I will be going to our storage unit at Bob Henkel's in next couple of weeks to inventory the souvenirs already there. In the near future, I'll make arrangements with others to pick up glassware now stored else-



where and bring it to Bob's. Then all of our souvenirs will be stored in one location, which can be easily inventoried and accessed. Thanks to all for your patience and continued help as I get a grip on this and bring it all together.



## Stretch Glass Society Outreach Report

*By Dave Shettlar, Director of Outreach*

The Stretch Glass Society continues to follow one of its prime directives stated in our Constitution and By-laws, that is, to promote the study and interest in iridescent stretch glass. We try to reach additional people through our Stretch Glass Society Facebook page (<https://www.facebook.com/groups/221334884993661>) where we have slightly more than 900 members. Since we have only about 160 society members, this means that we have quite a few other followers. Several on the SGS Board monitor our FB page and we try to respond to new postings quickly. It's fun to see member's new purchases and others asking for assistance in identifying stretch glass. Of course, we often get some postings of art glass and swung vases, but that simply provides the education opportunity to describe what iridescent stretch glass is.

Over the last couple of months, I've also provided links to YouTube videos that show the making of some of our SGS Convention souvenir pieces, and I have several more to post. If you haven't seen stretch glass made, it's pretty fascinating. I will also periodically post some information on specific pieces that I find interesting, and I encourage all of you to participate by posting information or pictures of similar pieces in your collections.

I want to give "kudos" to our other board members and "Brian, the Web Master" for their outreach efforts. All of us work in concert to try and provide you with one of the best newsletters found in the glass collecting sphere, an excellent web site that is constantly updated with new postings of information, and regular Zoom Stretch Out calls.

In a recent board meeting, there was considerable discussion about how we could do more outreach efforts. We have investigated using Instagram, Twitter and even TikTok (I mentioned that I refused to do a dance with stretch glass!) to spread the word about stretch glass. I've investigated all these platforms and I'm even more convinced that Facebook is still the best for us to use. However, I believe that we can use FB even better, but it will take each of you to assist. Many of you have friends on FB that may or may not have your "collector's syndrome." But, I'll bet that you have FB friends that ARE collectors! If you continue to like, link or repost some of the discussions found on our FB site, you will help us to capture additional folks who may not be aware of our activities.

## The Stretch Glass Society Board of Directors Meeting, conducted via Zoom on September 15, 2022

Attendance: Vickie Rowe, Tim Cantrell, Dave Shetlar, Mary Elda Arrington, Stephanie Bennett, Patrick Steele, Deb Brateng

Treasurer's Report: Cal Hackeman (via email)  
 Operating Account: Wells Fargo \$25334.91 FCB \$759.79  
 On-Line Payment Clearing Account: \$195.05  
 Bill Crowl Memorial Fund Account: \$5621.97  
 PayPal Account: \$1250.35  
 Money Market Account: \$12,545.16  
 Total as of 8/31/22: \$45,707.23



Membership Update - Current membership is 155.

### Old Business

Convention 2022 was a success! Overall feedback was positive. Registrations were down (36) and banquet attendance less than anticipated, but donations were very generous so we still made ~\$3000. We will return to the Comfort Inn in Denver, PA 8/10-8/12 for the 2023 convention.

Calendar report - The calendars arrived in time for distribution at the convention. Cal and Jeff will mail out to members not in attendance.

Budget - Vickie reported that the 2023-2024 budget is still in progress. A draft will be ready by the next BOD meeting.

### New Business

Brochures - address on current brochures no longer active so it's time to update!

Advertising and Outreach - Brainstorming on ideas to inspire, educate, encourage dealers to have inventory of stretch glass. Plans made to share newsletters and calendars with local dealers in the convention area. The first page of the newsletter will be posted on SGS Facebook page.

Bylaws - a copy of the 2020 version was provided. No changes made and a current copy will be maintained on the website.

50th Anniversary souvenirs - Vickie shared that there was a positive response to the question on interest included on the convention evaluation.

Strengths and Challenges - New members at convention reported feeling very welcome. How do we get more members actively involved?

Respectfully submitted,

*Deb Brateng*

Secretary, Stretch Glass Society

## In Remembrance

*By Stephanie Bennett*

I am honoring Jan Reichling with these donations to the Bill Crowl Memorial Stretch Glass Collection. Jan was my SGS BFF, and every September [Legacy.com](https://www.legacy.com) reminds me of her passing – 7 years ago! Much of my blue glass came from Jan when she started downsizing her collection.

I'm not sure if these sherbets were hers, but they're my thanks for her excellent presentation of the many stretch glass sherbets at some long-ago convention. I think it was even before we had American Iridescent Stretch Glass – but they're in there.





# Using my Stretch Glass

*By Stephanie Bennett*

Unlike many collectors, I started buying stretch glass to use. My first purchase was the bowl holding spinach salad at a recent Thanksgiving dinner. I bought it, not knowing what kind of glass it was, because it matched our dish-ware. The Brimfield dealer who sold me a large blue stretch glass plate, sent me to a nearby book dealer for Berry Wiggins' book, and I was hooked!

I shamelessly copied my sister-in-law Sue, a passionate antiquer and hostess with the mostess, who used her green Depression glass in beautiful table settings. The Brimfield dealer who sold me my first sherbet with under plate was surprised when I passed by later, saw another set sitting there, and ducked in to buy it. By the time Sue had circled back after charging off yelling "green glass alert," I'd bought the dealer's 3 sets. Since then I've found 3 more sets, and used them in my 2007 SGS convention display (Dave's picture) and my autumn table setting for the October 2019 Fenton Finders of New England convention .

I always use some stretch when we have dinner guests, but rarely take pictures. But I remembered a picture taken when Cal had dinner with us. I searched through old newsletters, and found it in the January 2005 Quarterly. Tom took a break from cooking to be the photographer. Cal appreciated Tom's dinner, and the almonds in the almond dish on our coffee table.

Also in old newsletters I found two other table-setting pictures taken in 1997 for my picture book titled "Something Old; Something Blue – Diary of the Marriage of a 1920's Home and Stretch Glass Collection." I brought it to Convention that year – because I always flew, and rarely brought glass to share. Someday I may scan and submit my pictorial testimonial for 'publication' on our website. For now, I'll share table settings for a July 4th party and a winter dinner.

I now admit to buying more stretch glass than I'll ever use. I've bought china and tablecloths, and made runners and placemats to match my glass. Much to Tom's amusement, I even used coordinating wallpaper when 'freshening up' the dining and living rooms. I love the iridescence, and the utilitarian smoothness of stretch glass. Food doesn't get stuck in the simple patterns. And, after all these years, I'm still stuck on Celeste Blue stretch glass.





# Stretch Glass in *The Fenton Flyer*

In her "Blast from the Past" article, Becki Ann pictured Fenton catalog pages she bought from the Gift Shop before it closed. (These pages don't appear in *Fenton Glass, The First Twenty-five Years*, by the way.)

And in their "Fenton Classics" article, Kathy and Tim Eichholz featured stretch glass from our 2022 Convention and auction.

**THANK YOU** for sharing your love of stretch glass with all our NFGS friends!



## WE HOPE YOU ENJOYED THIS ISSUE OF THE STRETCH GLASS SOCIETY'S QUARTERLY!

Thank you for being a member of the Society and supporting our on-going activities. If you are not a member, we invite you to join our Society and enjoy the full benefits of membership and/or make a contribution to further the promotion and preservation of stretch glass. Contributions may be made via our website or by mail to Treasurer, The Stretch Glass Society, , 8 Palatine Place, Womelsdorf, PA 19567 .

### ABOUT THE STRETCH GLASS SOCIETY:

The Stretch Glass Society is an avid group of Stretch Glass collectors, buyers, sellers, auctioneers, and researchers. We are a 501 (c)(3) charitable organization. Our goals are to promote and preserve this beautiful glass and the history of its manufacture as part of our American heritage. We undertake activities to interest and educate all who seek to learn about stretch glass and encourage learning and enlightenment of this unique glassware produced in America from 1912 through the mid-1930s and from 1980 until 2011. We are the only organization dedicated exclusively to the promotion and study of iridescent stretch glass.

Membership in the Stretch Glass Society is open to all. Annual dues for members who receive communications by email, including the Quarterly newsletter, are \$18 per year; annual dues for members who receive the newsletter by mail are \$28 per year (higher if outside the US). A membership may include all persons residing at one address and renews annually on January 1<sup>st</sup>.

#### Membership benefits include:

- A subscription to The Stretch Glass Quarterly, which includes recent discoveries and transactions, and pieces of stretch glass.
- Full access to [www.stretchglassociety.org](http://www.stretchglassociety.org) including the member-only resource pages that contain a significant collections of catalogs and other materials from the Fenton Art Glass Company, plus over 150 past issues of The Stretch Glass Quarterly
- An Annual Convention and Stretch Glass Show, complete with educational displays and seminars.
- Opportunities to network with over 125 stretch glass enthusiasts and receive assistance with identification of stretch glass. Invitations to Stretch-Out Discussions, held virtually 4-6 times annually to discuss specific aspects of stretch glass.

### BECOME A MEMBER TODAY! Complete form or join online at [www.stretchglassociety.org](http://www.stretchglassociety.org)

Please print legibly and place an "X" in the box for each line of information that you DO NOT want published in the annual SGS Member Directory.

NAME(S) \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

TELEPHONE \_\_\_\_\_

Make check payable to The Stretch Glass Society. Mail form and check to:  
 SGS Treasurer, The Stretch Glass Society, , 8 Palatine Place, Womelsdorf, PA 19567